

Zhong Yu Wang 5-min Statement,

Good morning, San Francisco Arts Commissioners. I will begin my statement of the incident.

On the morning of November 28, 2025, I was at Booth 40 in the market. Booth 38, next to mine, belonged to Yingzhi Ge.

At that time, Yingzhi Ge had already finished setting up her tent, while my husband and I were still setting up ours. As we moved one of our tent poles toward the red marker for Booth 40, it accidentally touched her tent. Before this incident, I had never had any contact or conflict with Yingzhi Ge. I had no reason to intentionally touch or push her tent.

Yingzhi Ge immediately became angry and shouted, "Why would you push my tent?" I did not respond and continued setting up my tent. She then entered my booth and continued yelling at me. I asked her to leave and asked why she was speaking to me that way. Before I could finish, she suddenly grabbed my hair and began attacking me.

Everything happened so quickly that I was completely shocked and did not fight back. She kept pulling my hair and forcing my head down, so I could not see what was happening around me.

After hearing the commotion, Jian Fu Wei from Booth 15 then ran over. Instead of stopping Yingzhi Ge, he grabbed my arms and prevented me from moving, allowing her to continue hitting and kicking me. The assault ended only after other vendors and market staff pulled her away.

Afterward, I discovered that a large amount of my hair had been pulled out, and that evening I found multiple bruises and injuries on my body. I have photographs documenting my injuries.

Later that day, my son and I went to the public walkway outside Jian Fu Wei's booth to discuss the assault and his earlier statement that he would take responsibility if I had been injured. We remained in the public walkway and never entered his booth.

While we were there, Yingzhi Ge, her sister Yazhi Ge, and their mother Jie Yin approached us aggressively. In light of the previous assault minutes ago and their sudden approach, my son and I were both afraid and he tried to protect me. The Ge family continuously provoked us.

After the previous hearing on June 23, 2026, I have suffered from chronic insomnia, anxiety, depression, and continuing psychological trauma because I believe the other party has repeatedly made statements that are inconsistent with the facts. I later filed an official police report and have the police receipt as evidence. I have also been receiving weekly treatment from a mental health professional, and my appointment records document the continuing psychological impact on me.

I respectfully disagree with the report's conclusion that I made verbal threats or disrupted business operations because the video Ge submitted does not support those findings.

First, the video begins only after I had already been physically assaulted and after Yingzhi Ge and her family had repeatedly provoked my son and me. It does not show the complete incident.

Second, throughout the video, my son and I remained in the public walkway outside Jian Fu Wei's booth. We never entered his booth, occupied his business space, blocked customers, or interfered with any vendor's business. I did not disrupt the market.

Third, the video actually shows that I was trying to prevent the situation from escalating. I held my son back and repeatedly said, "I'm not here for you. I'm here for him," and "This is between us." I was referring to Jian Fu Wei as "him" because I wanted to discuss the assault and his earlier promise to take responsibility. I was not confronting Yingzhi Ge or her family.

Fourth, my son believed I was about to be attacked again when the family approached us and was just trying to protect me. His statements should not be attributed to me or treated as evidence that I made verbal threats.

Therefore, the video does not show me making verbal threats, entering another vendor's booth, blocking customers, disrupting business operations, or violating the Arts Commission Code of Conduct. Instead, it shows me trying to discuss responsibility with Jian Fu Wei after I had already been assaulted.

For these reasons, this incomplete video does not establish that I violated the Arts Commission Code of Conduct or provide a sufficient basis for revoking my license. I respectfully ask the Committee to consider all the evidence and make a fair and impartial decision. I did not initiate this conflict, I did not assault anyone, and throughout this incident, I have been the victim.