

San Francisco Arts Commission
401 Van Ness Avenue
San Francisco, CA 94102

June 10, 2026

To the Members of the San Francisco Arts Commission,

On behalf of Offix Edge, I am pleased to offer our support for the proposed installation of *Burden of the Beast* at Chain of Lakes in Golden Gate Park.

As a local business, we value the role public art plays in creating vibrant, engaging, and memorable public spaces. Big Art Loop has brought extraordinary artwork to communities throughout San Francisco, encouraging residents and visitors alike to explore the city through creativity and culture.

Having reviewed the proposed artworks for this site, I was particularly impressed by both *Burden of the Beast* and *Reborn*. Each piece offers a unique and compelling experience, and I believe either would make a meaningful contribution to the park and the surrounding community. While I understand *Burden of the Beast* is the current proposal moving forward, I hope there may be an opportunity to see *Reborn* become part of the Big Art Loop in the future as well.

I believe *Burden of the Beast* would be a thoughtful addition to Chain of Lakes, creating a memorable destination within Golden Gate Park while enhancing the visitor experience through contemporary public art.

Thank you for your consideration, and I respectfully encourage the Arts Commission to support this proposal.

Sincerely,



Poppy Gillman
Offix Edge
San Francisco, CA

Member, Board of Supervisors
District 4



City and County of San Francisco

Alan Wong
王兆倫
第四區市參事

San Francisco Arts Commission
401 Van Ness Avenue
San Francisco, CA 94102

June 11, 2026

To the Members of the San Francisco Arts Commission,

I am pleased to offer my support for the proposed installation of Burden of the Beast at Chain of Lakes in Golden Gate Park.

Public art plays an important role in strengthening San Francisco's civic identity and enriching the experiences of residents and visitors alike. Thoughtfully placed artworks encourage engagement with our public spaces, create opportunities for reflection and dialogue, and contribute to the cultural vitality that defines our city.

As a proposal within the Big Art Loop program, Burden of the Beast represents an opportunity to bring a compelling work of contemporary art to a highly visited area of Golden Gate Park. The installation would enhance the visitor experience while furthering the City's commitment to accessible, community-centered arts programming.

We appreciate the collaborative efforts of Big Art Loop, the San Francisco Recreation and Park Department, and the many community stakeholders who have worked to thoughtfully develop this proposal. Their commitment to responsible planning, public engagement, and artistic excellence has helped establish a successful model for temporary public art installations throughout San Francisco.

For these reasons, I respectfully encourage the San Francisco Arts Commission to support the proposed installation of Burden of the Beast at Chain of Lakes.

Thank you for your consideration.

Sincerely,

A handwritten signature in black ink, appearing to read "Alan Wong".

Alan Wong, Supervisor, District 4
San Francisco Board of Supervisors

Waiver of Proprietary Rights

for Artwork Placed Upon CITY PROPERTY under VARA and CAPA

Artist has designed a work of visual art. In consideration of the City's approval of the Artist design of visual art.

DESCRIPTION: [type, mural, medium]:

Sculpture

TITLE, DATE: Burden of the Beast, 2023

DIMENSIONS: 18'L x 12'W x 32'H

ADDRESS/LOCATION: Norfolk, VA

("the Work") for the City artist agrees to waive and does hereby waive voluntarily all rights to attribution and integrity with respect to the Work and any and all claims as may arise under the Visual Artists Rights Act of 1990, 17 U.S.C. §§106A and 113(d) ("VARA"), the California Art Preservation Act (Cal. Civ. Code §§987 and 989) ("CAPA"), or any other local, state, foreign or international law, as currently drafted or as may be hereafter amended, that conveys the same or similar rights ("Moral Rights Laws"), with respect to the Work, its display, removal from display, exhibition, installation, conservation, storage, study, alteration and any other activities conducted by the City, its officers, employees, agents, contractors, licensees, successors or assigns. If the Work is incorporated into a building such that the Work cannot be removed from the building without physical defacement, mutilation, alternation, distortion, destruction, or other modification (collectively, "Modification") of the Work, artist waives any and all such claims under any Moral Rights Laws arising out of or against any current or future owners of the site, and its agents, officers and employees, for Modification of the Work.

The City has the absolute right to change, modify, destroy, remove, relocate, move, replace, transport, repair or restore the Work, in whole or in part, in City's sole discretion.

The City has no obligation to pursue claims against third parties for modifications or damage to the Work done without the City's authorization. However, the City may pursue claims against third parties for modifications or damage or to restore the Work if the work has been modified without the City's authorization. In the event that the City pursues such a claim, it shall notify the Artist, and Artist shall cooperate with the City's efforts to prosecute such claims.

If the City modifies the Artwork without the Artist's consent in a manner that is prejudicial to Artist's reputation, Artist retains the right to disclaim authorship of the Artwork in accordance with 17 U.S.C. § 106A (a) (2).

Artist bears the sole responsibility for providing the City with any changes to the Artist's Address for Notice. Notice of changes must be mailed to the Arts Commission, 401 Van Ness Avenue, Suite 325, San Francisco, CA 94102 AND to the City Agency with jurisdiction over the property.

CITY AGENCY

Agency: SF Recreation and Park Department
Authorized Agent: Christian Gayagoy
Address: McLaren Lodge, 501 Stanyan Street,
San Francisco, CA 94117
Email: christian.gayagoy@sfgov.org
Phone: (415) 831-2700
SIGNATURE: *christian.gayagoy@sfgov.org*
DATE: 06 //10 / 2026

ARTIST

ARTIST understands the effect of this waiver and hereby acknowledges that ARTIST is surrendering the rights described herein with respect to the Work.

Artist: Walker Babington
Address: [REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
SIGNATURE: *[Signature]*
DATE: 06 //11 / 2026

SAN FRANCISCO ARTS COMMISSION

SFAC Contact: Paris Cotz
San Francisco Arts Commission
Email: paris.cotz@sfgov.org
Phone: 415-539-6213

For more information regarding VARA and CAPA:
<http://www.sfartscommission.org/pubartcollection/mural-guidelines/pa05-mural-guidelines/pa05-2-visual-artists-rights-act/>
<http://www.sfartscommission.org/pubartcollection/mural-guidelines/pa05-mural-guidelines/pa05-3-california-art-preservation-act/>



San Francisco Arts Commission
401 Van Ness Avenue
San Francisco, CA 94102

June 10, 2026

To the Members of the San Francisco Arts Commission,

On behalf of the Mid-Sunset Neighborhood Association, I am pleased to offer our support for the proposed installation of *Burden of the Beast* at Chain of Lakes.

The Mid-Sunset neighborhood values opportunities that enhance our public spaces and create meaningful experiences for residents and visitors. Temporary public art installations bring creativity, curiosity, and cultural engagement into our parks, encouraging people to explore and connect with the places that make San Francisco unique.

We believe *Burden of the Beast* would be a compelling addition to the Chain of Lakes area and would contribute positively to the experience of this important community space. We appreciate the thoughtful work that Big Art Loop continues to do in bringing high-quality public art to neighborhoods throughout the city.

Thank you for your consideration, and we respectfully encourage the Arts Commission to support this proposal.

Sincerely,

Flo Kimmerling
Mid-Sunset Neighborhood Association

A handwritten signature in cursive script that reads "Flo Kimmerling". The signature is written in dark ink and is positioned to the right of the typed name.

Daniel Lurie, Mayor



Kat Anderson, Commission President
Sarah Madland, General Manager

LETTER OF SUPPORT
San Francisco Recreation and Park Department

June 11, 2026

San Francisco Arts Commission
401 Van Ness Avenue
San Francisco, CA 94102

To the Members of the San Francisco Arts Commission,

On behalf of the San Francisco Recreation and Park Department, I am pleased to express our support for Big Art Loop and its ongoing commitment to expanding access to public art throughout San Francisco's parks and open spaces.

Big Art Loop has become a valued partner in bringing thoughtfully curated, temporary art installations to neighborhoods across the city. By activating public spaces with engaging works by local, national, and international artists, the program encourages exploration, sparks conversation, and creates memorable cultural experiences for residents and visitors alike.

We are excited to see the program continue to evolve through a new series of proposed temporary installations, including:

- *Burden of the Beast* — Chain of Lakes
- *Bird's Eye View* — McLaren Park Glen Eagles Overlook
- *Big Apple* — Balboa Park Fairy Circle

These projects represent the type of creative placemaking that enriches San Francisco's public realm while offering unique opportunities for community engagement and artistic discovery.

Throughout our partnership, Big Art Loop has consistently demonstrated a high level of professionalism, stewardship, and collaboration. Their team works closely with City staff, engineers, artists, and community stakeholders to ensure installations are thoughtfully planned, responsibly executed, and well maintained throughout their exhibition period.

We appreciate the positive impact Big Art Loop continues to have on our parks and public spaces and respectfully encourage the San Francisco Arts Commission to support these proposed installations as part of San Francisco's vibrant and growing public art landscape.



Sincerely,

Dana Ketcham

Dana Ketcham

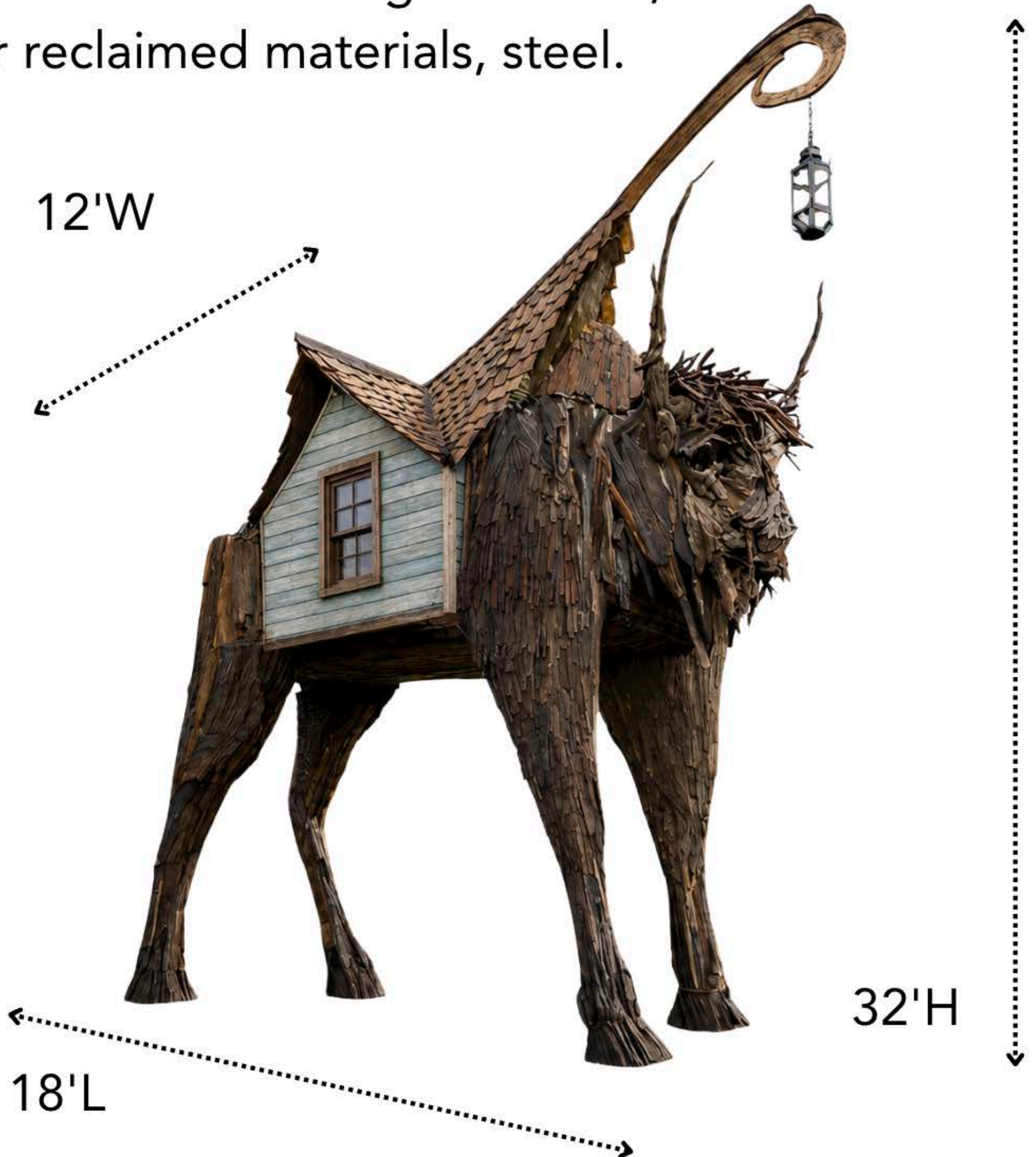
Director of Property Management, Permits and Reservations

San Francisco Recreation and Park Department

Burden of the Beast

18'L x 12'W x 32'H

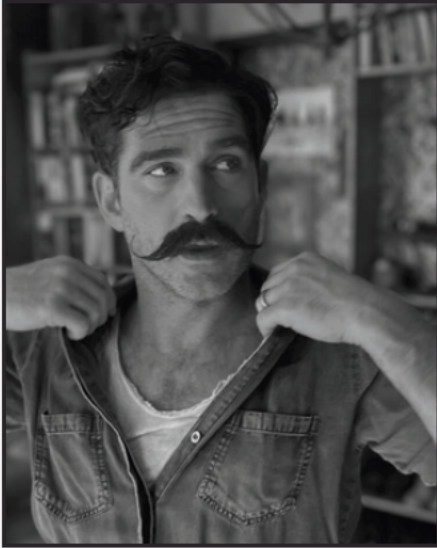
Materials: reclaimed and salvaged lumber, metal, other reclaimed materials, steel.






W A L K E R B A B I N G T O N

Interdisciplinary artist specializing in large-scale, site-specific sculpture and immersive installations



Artist | Fabricator | Sculptor
Woodworker | Welder

 New Orleans, LA

Sabatom Studios

Lead Artist & Fabricator
2017–Present

EDUCATION:

University of Maryland,
Baltimore County
B.A. Visual Arts '08

CONTACT:



@Sabatom_studios

Public Art & Sculptural Commissions

2025

"Dreamwalker"	Hermitage Museum & Gardens	Norfolk, VA
"House of the Rising Sun"	JamNola	New Orleans, LA

2024

"KaleidoSophia"	Tulane University Libraries	New Orleans, LA
"Zozobot"	Burning Man	Black Rock City, NV

2023

"Burden of The Beast"	Burning Man	Black Rock City, NV
"Zozobot"	Engulf Festival	Kentwood, LA
"Baba Yaga"	Jimmy Club Sculpture Garden	St. Rose, LA

2022

"Navagunjara"	Engulf Festival	Kentwood, LA
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2017

"KaleidoShack"	Bonnaroo Music & Arts Festival	Manchester, TN
"Baba Yaga 2.0"	Loveburn	Miami, FL

2016

"Grace" Mural	Catahoula	New Orleans, LA
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2015

"Baba Yaga"	T-Bois	Larose, LA
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Selected Exhibitions

2025		
"Burden of The Beast"	Hermitage Museum	Norfolk, VA
2021		
Solo Exhibition	Travelers New Orleans	New Orleans, LA
2019		
Solo Exhibition	One Stone Gallery	New Orleans, LA
2018		
Solo Exhibition	NOAC	New Orleans, LA
"Art Brut"	49 West Gallery	Annapolis, MD
2016		
Solo Exhibition	Catahoula Hotel	New Orleans, LA
2014		
"Fete Du Flambeaux"	Hyph3n-Art	New Orleans, LA
"Megalomania"	Boyd Satellite	New Orleans, LA
"SABATOM"	49 West Gallery	Annapolis, MD
2013		
"Art Brulee"	Whitaker Center	Harrisburg, PA
2012		
"The Edwardian Ball"	Tsunami	Annapolis, MD
"The Shady Bunch"	Metropolitan	Annapolis, MD
2011		
"Infinity or Bust"	Project One	San Francisco, CA
"Living Building"	Jaaga	Bangalore, India
"Pyrography"	Old Photo Specialist's	Greensboro, NC
"Buzzworthy"	The Terrace Theater	Charleston, SC
"The Gnarled Palette"	49 West Gallery	Annapolis, MD
2010		
"La Buena Onda"	Casa Ferdinando	Montezuma, Costa Rica
"Attemption"	Public Works Arts Space	San Francisco, CA
2009		
"Beneath The Service"	49 West Gallery	Annapolis, MD
"Pyrography"	The New Deal	Greenbelt, MD
Resident Show	Million Fishes Art Gallery.	San Francisco, CA
2008		
Double Decker	Artistic Merit Award	Oxford, MS

Residencies

Hermitage Museum & Gardens (Smithsonian Affiliate)

Norfolk, VA

Spring 2025–Fall 2025

Travelers Artist Collective

New Orleans, LA

Spring 2021–Spring 2024

Jaaga, Creative Commons

Bangalore, India

Summer 2010

Million Fishes Art Collective

SF, CA

Spring 2009–Fall 2010

Private Collections

Tommy Coleman

Jennifer Blow

Press/Publications

New York Times

Garden & Gun

New Orleans Times–Picayune

Virginian Pilot

Annapolis Capital–Gazette

PREVIOUS WORK



BURDEN OF THE BEAST



Burden of the Beast tells the story of hope in the face of despair. It represents a multi-generational home which has been decimated by natural disaster. The lives lived within its walls seeped into the floorboards, inspiring the remnants to stand up and make for higher ground to begin anew. BoB is largely constructed out of reclaimed wood from homes in New Orleans which have been damaged by the effects of climate change.

BoB was a 2023 Burning Man honorarium project and is currently on display at the Hermitage Museum & Gardens.





ZOZOBOT

Zozobot is a tangible representation of the vulnerability of human creation. A reminder that what we create is an extension of us and is inherently our ethical responsibility. As creators of modern technology, we bear the weight of being its moral compass. We are the subject of its curiosity.



BABA YAGA (2015)



CHAPEL OF YES (2017)

HOUSE OF THE RISING SUN (2025)

SNAIL BOAT (2023)

