



MEETING OF THE VISUAL ARTS COMMITTEE

Wednesday, July 16, 2025

2:00 p.m.

Hybrid Meeting

Draft Minutes

Chair Ferras called the meeting to order at 2:08pm.

1. Call to Order, Roll Call, Agenda Changes, Land Acknowledgment

Commissioners Present:

Susie Ferras
JD Beltran
Mahsa Hakimi
Nabiel Musleh
Debra Walker

Commissioners Absent:

Yiying Lu

SFAC staff in attendance: Public Art Program and Civic Art Collection
Director Mary Chou.

2. General Public Comment

(0:06:25)

There was no public comment.

3. Consent Calendar

(00:07:03)

1. Motion to amend RESOLUTION NO. 0602-25-095 to change the location so that the revised motion reads: Motion to approve the temporary installation of a *Solar Arch*, 2024 by Fnnch. The sculpture is fabricated from stainless steel, aluminum, acrylic, and LED lighting and will be installed in Golden Gate Park, along JFK Promenade, adjacent to John McLaren Rhododendron Dell from June 1, 2025 – June 2026. It will be maintained by the Recreation and Park Department, with Illuminate the Arts. The artwork will not become part of the Civic Art Collection.

Moved: Walker/Beltran

The motion unanimously carried by the following vote:

Ayes: Ferras, Beltran, Hakimi, Musleh, Walker

4. 2025 Art on Market Poster Series (0:08:49)

Project Manager Craig Corpora presented the selection for the third installment of the 2025 Art on Market Street Poster Series. This year's theme highlights past poster projects, organized through the lens of "People, Places, and Things," that reflect historical events, notable individuals, everyday people, art, and architecture that are significant to San Francisco's cultural and physical landscape. This project also intersects with the continued work of the Shaping Legacy program by calling attention to underrepresented communities and overlooked histories.

The featured artists for the final installment, 'Things' are: Anne Veraldi, Tomas Nakada, and Clancy Cavnar; Amy Berk and Hope Cox; Margaret Kilgallen; Jon Rubin; JRR Blevins; Robert Gutierrez; Elisheva Biernhoff;



Julie Chang; Sanaz Mazinani; Anthony Discenza; Kelly Inouye; Tracey Snelling; Sarah Hotchkiss; Miguel Arzabe; and Justin Hall.

Commissioners expressed their gratitude towards Mr. Corpora for managing the Art on Market program.

There was no public comment.

Motion: to approve the final selection of works for the third installment of the 2025 Art on Market Street Poster Series.

Moved: Beltran/Musleh

The motion unanimously carried by the following vote:

Ayes: Ferras, Beltran, Hakimi, Musleh, Walker

5. Pier 27 Cruise Terminal

(0:30:37)

Project Manager Marcus Davies presented artist Ana Teresa Fernandez's final design for her artwork, *Mareas*, for the Cruise Terminal Public Art Project at Pier 27, which included renderings of her artwork in the plaza, viewed from both east and west approaches.

Mr. Davies shared the artwork's final dimensions and shared that the construction documents have been reviewed in draft form by the Port's permitting staff and have been submitted in final form as a permit set. He also showed the resin tile matrix which may be used by both the Port and Arts Commission to document any future damage to the artwork and to plan for replacement tiles as necessary. Lastly, the color samples received by the artist have been reviewed and approved.

For future project approvals, Commissioners requested review of material samples and mock-ups, when feasible.

There was no public comment.

Motion: to approve the final design and construction documents for *Mareas*, a polycarbonate resin and steel artwork by Ana Teresa Fernandez for the Pier 27 Cruise Terminal Project, located at Pier 27 on the Embarcadero between Chestnut and Lombard streets.

Moved: Musleh/Walker

The motion unanimously carried by the following vote:

Ayes: Ferras, Beltran, Hakimi, Musleh, Walker

6. Kezar Pavilion

(0:40:40)

Project Manager Marcus Davies presented the project plan for the Kezar Pavilion Renovation Project. The building will be renovated to accommodate enhanced recreational activities and to function as a disaster response facility in the event of a major emergency. The goal of the renovation is to preserve the building's historic integrity, while modernizing and enhancing its interior to be more comfortable, flexible, and resilient.

Arts Commission staff met with the Recreation and Parks Project manager to review the renovation plans and agreed that the art enrichment should focus on the new west plaza, and on the north exterior of the new annex building, a multi-use space accessed from the plaza. The west plaza art opportunity will consist of a series of approximately three to five sculptures by a single artist or artist team. The sculptures will be scaled for the pedestrian experience and integrated within the tree planting and seating area, and will be made of durable and maintainable materials such as bronze or stone, suitable for an exterior location. The sculptures must also conform to load capacity requirements as determined by Project design team. For the annex building, the artwork will be façade-mounted on the exterior north wall and will be produced through the application of mosaic,

ceramic, or porcelain enamel tiles.

The goals for the project, as established with the Recreation and Parks Department and through a community meeting, are to commission an artwork that will: express the building's history and use; integrate with the site and its architecture; preserve and support multidirectional access and programming; be fabricated from durable and maintainable materials suitable for exterior and publicly accessible locations.

The total art enrichment allocation for the project is \$900,000. Following our standard budgeting and allocations for administration, conservation, artist selection and support costs such as site preparation, installation, photography, and signage, the artist contracts will be \$278,000, with the Tree Grove Sculpture contract being \$178,000, and the North Annex Wall contract being \$100,000.

There was no public comment.

Motion: to approve the Project Plan for the Kezar Pavilion public art project.

Moved: Beltran/Walker

The motion unanimously carried by the following vote:

Ayes: Ferras, Beltran, Hakimi, Musleh, Walker

7. Gene Friend Recreation Center Project – Two-Dimensional Artwork Program

(54:35)

Project Manager Arianne G. Davidian presented a selection of two-dimensional artworks to be purchased for the Gene Friend Recreation Project. The Gene Friend Recreation Center is located in SoMa's Filipino Cultural Heritage District on 6th Street at the corner of Folsom. The goals

of the Gene Friend Recreation Center Improvement Project Public Art Project are to illuminate the rich history and full diversity of San Francisco's SoMa neighborhood including recognition of SOMA Pilipinas, the Filipino Cultural Heritage District, and to lift up the Center as a destination and proud neighborhood asset.

Ms. Davidian shared the list of selected and eligible artworks to be purchased, featuring the following artists: Kija Lucas; Johanna Poethig; Cristine Blanco; Charlene Tan; Mel Vera Cruz; Kimberly Arteche; Cherissa Alcantara; Leo Bersamina; Favianna Rodriguez; Rina Ayuyang; Jerome Reyes; and ChiChai Mateo.

There was no public comment.

Motion: to approve the purchase of up to 20 two-dimensional artworks from the following list for Gene Friend Recreation Center Project:

- Charisse Alcantara, *Victoria Manalo Draves Park*, 2022, Oil on canvas, 30h x 40w inches, \$3,000
- Kimberley Acebo Arteche, *It Wasn't Only A Hotel*, 2020, Screenprint and digital archival print, 30h x 24w inches, \$1,500
- Kimberley Acebo Arteche, *Untitled (Places, Icons, Situations – Memories we must not let fade)*, 2020, Screenprint and digital archival print, 30h x 24w inches, \$1,500
- Rina Ayuyang, Selection of up to four archival prints:
 - *Finding Filipino in SOMA*, 2023, Print, 23h x 16w inches, Limited Edition 1 of 2, \$600
 - *Finding Filipino on Mission St.*, 2023, Print, 23h x 16w inches, Limited Edition 1 of 2, \$600
 - *Finding Filipino in the Park*, 2023, Print, 23h x 16w inches, Limited Edition 1 of 2, \$600
 - *Finding Filipino in Yerba Buena*, 2023, Print, 23h x 16w inches, Limited Edition 1 of 2, \$600
- Leo Bersamina, Selection of up to four wood paintings

- *Forty-Fives*, 2024, Acrylic, wood, glue, 16.5h x 13.5w inches, \$1,500
- *Woodshop I (Red)*, 2024, Acrylic, glue, wood, glue, 9h x 9w inches, \$650
- *Woodshop II (White)*, 2024, Acrylic, wood, glue, 9h x 9w inches, \$650
- *Woodshop III (Black)*, 2024, Acrylic, wood, glue, 9h x 9w inches, \$650
- Cristine Blanco, *Kapamilya Yard I and 2*, 2021, House paint and aerosol spray on wood, 42h x 57w inches, \$3,000
- Mel Vera Cruz, *Ligo Sardines*, 2017, Mixed media, 40h x 30w inches, \$2,200
- Kija Lucas, *Birds of Paradise 4*, 2025, Archival pigment print, 30h x 24w inches, \$3,000
- Francesca Mateo (DBA ChiChai Mateo), *Bola Ay Buhay/ Ball is Life*, 2024-2025, Silk, polyester, acrylic, and wood, 48h x 24w x 2d inches, \$3,000
- Johanna Poethig, *Corrugated Memories (Malate School Day)*, 2022, Ceramic on wood backing, 18h x 14w x 2d inches, \$3,000
- Jerome Reyes, *the horizon toward which we move always recedes before us (Gene Friend Recreation Center)*, 2023, Ink, correction fluid, tape, spray paint, vellum, 21.5h x 34 inches, \$3,000
- Favianna Rodriguez, *The Sacred Garden*, 2023, Collage with linoleum block elements on hanji, 36.75h x 24.75w inches, \$1,500
- Favianna Rodriguez, *Mountain People 4*, 2023, Collage with linoleum block and phototransfer elements, 22.5h x 15w inches, \$800
- Charlene Tan, *Research and Remembering, Ube 2*, 2024, Ube, pigment, photo, acrylic paint, wood, 48hx 37w inches , \$3,000

Moved: Beltran/Hakimi

The motion unanimously carried by the following vote:

Ayes: Ferras, Beltran, Hakimi, Musleh, Walker

8. San Francisco Main Library Temporary Atrium Mural (1:15:52)

Senior Program Manager Jackie von Treskow presented the conceptual design proposal develop by artist Belen Islas in collaboration with Jonathan Cordero of the Association of the Ramaytush Ohlone for the San Francisco Public Library Temporary Mural. The temporary mural will be installed in the atrium of Library's Main Branch, above a staircase leading from the ground floor lobby to the Fisher Children's Center on the 2nd floor, and will be printed on and installed as high-quality vinyl with UV lamination coating, which can be easily installed, removed, and maintained for the duration of its display. The temporary mural will measure a maximum of 600 sq ft and be installed for a minimum of one year beginning this fall. The total artwork budget is \$52,000 for this project, which consists of both the artist design contract budget, as well as a separate implementation set aside for the vinyl mural fabrications, installation, maintenance, and removal.

Islas' mural honors the Ramaytush Ohlone, the original stewards of the San Francisco Peninsula. It celebrates the many ways knowledge has been passed down for generations — through storytelling, through nature, through play, and through ceremony. This piece ultimately honors Indigenous ways of knowing and celebrates learning as a communal, intergenerational journey deeply tied to place and history, inviting us to consider the origins of knowledge and the part we each play in its transmission.

The final artwork design will be presented to the Commission in September 2026 for final approval.

There was no public comment.

Motion: to approve the conceptual design proposal by artist Maria Belen Islas Cuellar, developed in collaboration with the Association of the Ramatush Ohlone, for the San Francisco Main Library Temporary Atrium Mural Project.

Moved: Walker/Beltran

The motion unanimously carried by the following vote:

Ayes: Ferras, Beltran, Hakimi, Musleh, Walker

8. Staff Report

(1:33:32)

Director Chou shared that the Portsmouth Square artist proposals public comment period is open until Monday, July 21st. Proposals may be viewed on the Arts Commission's website and in person at 667 Grant Avenue, San Francisco, CA 94108.

Director Chou shared a reminder about Shaping Legacy public programs, which are ongoing events with artist and partners that are posted with links on our Shaping Legacy webpage. Events include artist panels, tours, and community workshops that are free and open to the public.

Lastly, she shared an update about the Chinatown-Rose Pak Station Art Celebration, occurring later this month to celebrate the completed installation of the first phase of Tomie Arai's permanent artwork, *Arrival*. Located along the station's exterior parapet, *Arrival* presents the story of San Francisco's Chinatown, which, like many urban centers with diverse immigrant communities, can be seen as a microcosm of the world. The artwork signifies a neighborhood in transition, rich with history and moving towards a more global future.



The public event, which is co-hosted by the San Francisco Arts Commission and the Municipal Transportation Agency, is planned to be held next week, Thursday, July 24 at 3:30 p.m. and will be held at the lower plaza of the Chinatown-Rose Pak Station, which is located on Stockton Street at Washington. All are welcome to attend. An invitation will be sent out to all commissioners once details are finalized.

There was no public comment.

9. Adjourn

The meeting was adjourned at 3:45 p.m.

Posted 6/26/2025, 10:45AM pc

Archives Available

A recording of this meeting will be available online after the meeting at the following address:

https://sanfrancisco.granicus.com/ViewPublisher.php?view_id=152

Language Accessibility

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