

From: [Michele Gloor](#)
To: [Collins, Charles \(ART\)](#); [Dhaliwal, Manraj \(ART\)](#); [ART-Info](#); [Madland, Sarah \(REC\)](#); [Ginsburg, Phil \(REC\)](#); [Commission, Recpark \(REC\)](#); [SauterStaff](#); [Board of Supervisors \(BOS\)](#); [Goodwin, Eoanna \(REC\)](#); [Summers, Ashley \(REC\)](#); [BOS Legislation, \(BOS\)](#)
Subject: Preservation of Vaillancourt Fountain Public Comment for SFBOS, SFAC, SFRPD meetings + Immediate Disclosure Request
Date: Tuesday, January 6, 2026 1:26:24 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

SF Board of SuperPublic Comment for SFBOS, SFAC, SFRPD meetings + Immediate Disclosure Requestors, SF Arts Commission, SF Recreation & Parks,

The San Francisco Recreation and Park Department's plan for this project feels like a step backward, reminiscent of the urban renewal era.

Embarcadero Plaza, designed by Lawrence Halprin, is a historic site that has been part of the Market Street Cultural Landscape District since 2016. It's a vital public space, symbolizing our city's history and serving as a crucial site for civic engagement and free expression for decades, including this year.

The Vaillancourt Fountain, with its water, is a strong, beautiful, participatory joy & landmark for residents, visitors & passersby. It is unique & my favorite in my long experience of fountains. It needs to be restored, cared for & preserved, not destroyed. Its loss would be deeply regretted in the future.

The Vaillancourt Fountain is an internationally recognized landmark, representing our diverse history, our connection with Canada and Quebec, and the location of countless community and activist gatherings. San Francisco Planning recognized it as a historic resource on October 29, 2025.

I oppose this plan for blank-slate urban redevelopment and the use of an artificial emergency to bypass public review. Instead, I urge you to:

- **Be responsible with public money** by right-sizing this project and finding a better approach for the \$15–30+ million in public and private funds during this time of economic uncertainty.

- **Explore real design alternatives** that go beyond the 2024 proposal from private interests. This must include serious consideration of adaptive reuse and drawing inspiration from acclaimed international public spaces. An example alternative from an established architecture firm can be found at <https://jrdv.com/embarcadero-reimagined/>.

- **Actively engage with relevant experts**, including architects, artists, and recognized art and preservation organizations.

- **Require full transparency from project sponsors**, especially when requesting a behested payments waiver. They must publicly communicate the entire scope, including Embarcadero Plaza South, Sue Bierman Park West, Phase 2, and all planned features like bocce courts, padel courts, a beer garden, and the Abraham Lincoln Brigade Monument.

Please include this as a public comment—either as general public comment or associated with a specific agenda item—for these meetings:

- SF Board of Supervisors - Vaillancourt Fountain Appeal Hearing - January 13, 2026 (File #251202)
- SF Board of Supervisors - Embarcadero Plaza Behested Payments Waiver - next instance
- SF Arts Commission - Civic Design Review Committee meeting - next instance
- SF Arts Commission - Full Commission meeting - next instance
- SF Recreation and Park Commission meeting - next instance

****Recreation & Parks****: Please complete an ****Immediate Disclosure Request**** by supplying to me via email the following simple and routine public records by the close of the next business day:

- 2025 Embarcadero Plaza HRR
- 2025 Sue Bierman Park HRR
- 2025 Vaillancourt Fountain HRR
- 2025 Vaillancourt Fountain Conditions Assessment
- 2024-05-10 BxP Presentation BXP version
- MAP Embarcadero Plaza Maintenance Responsibilities
- Justin Herman Embarcadero Plaza - Maintenance Agreement Docs, 1998-2000 (not in order)

Thank you for your time, hard work & attention to this & many other important matters.

In peace & hope,

Michele Gloor



From: [Guillaume Landry](#)
To: [Collins, Charles \(ART\)](#); [Dhaliwal, Manraj \(ART\)](#); [Ferras, Suzie \(ART\)](#); [ART-Info](#); [SauterStaff](#); [Madland, Sarah \(REC\)](#); [Ginsburg, Phil \(REC\)](#); [Goodwin, Eoanna \(REC\)](#); [Commission, Recpark \(REC\)](#)
Cc: info@docomomo-noca.org
Subject: Preserve Embarcadero Plaza & Vaillancourt Fountain and rightsize the project
Date: Friday, November 14, 2025 6:19:34 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

I urge you to retain and rehabilitate Embarcadero Plaza and Vaillancourt Fountain.

Embarcadero Plaza, by renowned landscape architect Lawrence Halprin, is recognized by global experts for its historic significance. Vaillancourt Fountain, by renowned Québécois artist Armand Vaillancourt, is a key piece of San Francisco's urban history and is an internationally recognized Brutalist icon.

I support the stance of Docomomo US/NOCA, the artists, and various other local, national, and international organization on this matter. I ask that San Francisco Recreation and Park Department, San Francisco Arts Commission, the Board of Supervisors, and the project team consider:

- Rightsizing the project to better spend \$15-30+ million in public and private funds. This could include a more modest park refresh with a sustainable maintenance plan that would more effectively reflect the needs of residents, businesses, and visitors, and support downtown's economic recovery, while retaining our history and culture.
- Adaptive reuse of the Vaillancourt Fountain in any form, such as a backdrop to the much-discussed central stage.
- Adaptive reuse of Embarcadero Plaza to address accessibility issues while retaining the existing Lawrence Halprin design that is in the spirit of flexible, multi-use, world-renowned Spanish plazas and Italian piazzas.
- The plaza's preexisting world-class status, as demonstrated by the national and international support for retaining the plaza in its current form, such as from the Centre international d'art contemporain de Montréal (MAC), the Québec government, The Cultural Landscape Foundation (TCLF), the International Council on Monuments and Sites (ICOMOS), and the international skateboarding community.

Please include this as public comment for the next SFAC Visual Arts Committee meeting and the next RPD Commission meeting. Reply all when responding to this message.

Thank you for recognizing the established historical and cultural significance of Embarcadero Plaza and Vaillancourt Fountain.

From: [Amy Jo](#)
To: [Ginsburg, Phil \(REC\)](#); [Goodwin, Eoanna \(REC\)](#); [Collins, Charles \(ART\)](#); [Dhaliwal, Manraj \(ART\)](#); [ART-Info; SauterStaff](#)
Subject: Preserve Embarcadero Plaza & Vaillancourt Fountain and rightsize the project
Date: Monday, November 10, 2025 10:55:29 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Good day,
I'm writing today to urge you to preserve Embarcadero Plaza and Vaillancourt Fountain.

Embarcadero Plaza, by renowned landscape architect Lawrence Halprin, is recognized by global experts for its historic significance. Vaillancourt Fountain, by renowned Québécois artist Armand Vaillancourt, is a key piece of San Francisco's urban history and is an internationally recognized Brutalist icon.

I support the stance of Docomomo US/NOCA on this matter and ask that San Francisco Recreation and Parks Department, San Francisco Arts Commission, the Board of Supervisors, and the project team consider:

- Rightsizing the project to better spend \$15-30+ million in public and private funds. This could include a more modest park refresh with a sustainable maintenance plan that would more effectively reflect the needs of residents, businesses, and visitors, and support downtown's economic recovery, while retaining our history and culture.
- Adaptive reuse of the Vaillancourt Fountain in any form, such as a backdrop to the much-discussed central stage.
- Adaptive reuse of Embarcadero Plaza to address accessibility issues while retaining the existing Lawrence Halprin design that is in the spirit of flexible, multi-use, world-renowned Spanish plazas and Italian piazzas.
- The plaza's preexisting world-class status, as demonstrated by the national and international support for retaining the plaza in its current form, such as from the Centre international d'art contemporain de Montréal, the Québec government, The Cultural Landscape Foundation (TCLF), the International Council on Monuments and Sites (ICOMOS), and the international skateboarding community.

Thank you for recognizing the historical and cultural significance of Embarcadero Plaza and Vaillancourt Fountain.

Thank you,
Amy Jo Diaz

AMY JO DIAZ
ILOVEAMYJO.COM

From: [john kunz](#)
To: [Ginsburg, Phil \(REC\)](#); [Goodwin, Eoanna \(REC\)](#); [Collins, Charles \(ART\)](#); [Dhaliwal, Manraj \(ART\)](#); [ART-Info; SauterStaff](#)
Subject: Preserve Embarcadero Plaza & Vaillancourt Fountain and rightsize the project
Date: Saturday, January 10, 2026 4:14:05 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

I brought my now adult children here often when they were young. They loved exploring the many “secret” corners and views they encountered and my memory of going to @the fountain” is priceless. Keep the possibility alive for little kids who are yet to join us

I urge you to preserve Embarcadero Plaza and Vaillancourt Fountain.

Embarcadero Plaza, by renowned landscape architect Lawrence Halprin, is recognized by global experts for its historic significance. Vaillancourt Fountain, by renowned Québécois artist Armand Vaillancourt, is a key piece of San Francisco's urban history and is an internationally recognized Brutalist icon.

I support the stance of Docomomo US/NOCA on this matter and ask that San Francisco Recreation and Parks Department, San Francisco Arts Commission, the Board of Supervisors, and the project team consider:

- Rightsizing the project to better spend \$15-30+ million in public and private funds. This could include a more modest park refresh with a sustainable maintenance plan that would more effectively reflect the needs of residents, businesses, and visitors, and support downtown’s economic recovery, while retaining our history and culture.
- Adaptive reuse of the Vaillancourt Fountain in any form, such as a backdrop to the much-discussed central stage.
- Adaptive reuse of Embarcadero Plaza to address accessibility issues while retaining the existing Lawrence Halprin design that is in the spirit of flexible, multi-use, world-renowned Spanish plazas and Italian piazzas.
- The plaza’s preexisting world-class status, as demonstrated by the national and international support for retaining the plaza in its current form, such as from the Centre international d’art contemporain de Montréal, the Québec government, The Cultural Landscape Foundation (TCLF), the International Council on Monuments and Sites (ICOMOS), and the international skateboarding community.

Thank you for recognizing the historical and cultural significance of Embarcadero Plaza and Vaillancourt Fountain.

From: [Marina Bacchetti](#)
To: [Collins, Charles \(ART\)](#); [Dhaliwal, Manraj \(ART\)](#); [Ferras, Suzie \(ART\)](#); [ART-Info](#); [Madland, Sarah \(REC\)](#); [Ginsburg, Phil \(REC\)](#); [Commission, Recpark \(REC\)](#); [Goodwin, Foanna \(REC\)](#); [Summers, Ashley \(REC\)](#); [SauterStaff](#); [Board of Supervisors \(BOS\)](#)
Cc: info@docomomo-noca.org
Subject: Public Comment for SFAC and SFRPD meetings + Immediate Disclosure Request
Date: Thursday, November 6, 2025 11:21:08 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

To SF Recreation & Parks, SF Arts Commission, SF Board of Supervisors,

SF Recreation and Park Department seeks Arts Commission approval to deaccession, remove, and demolish the Vaillancourt Fountain, accelerating their blank-slate, urban redevelopment plan.

The Vaillancourt Fountain is an international landmark, symbolizing our city's diverse history, our relationship with Canada and Quebec, and countless gatherings and activist events.

I oppose deaccession, removal, or demolition. Instead, I request that:

- (1) You reject this attempt to follow the federal trend of history erasure; retain and rehabilitate this landmark for current and future generations.
- (2) You reject describing internationally renowned art as “a design constraint” to a redevelopment project.
- (3) You conduct an inquiry into the deferred maintenance of the Vaillancourt Fountain and ascertain if gross negligence has occurred.
- (4) You grant stakeholders other than project sponsors—such as the artists or recognized art and preservation organizations—the opportunity to present at SFAC proceedings.

Please include this as a public comment in or adjacent to the agendas for the next occurrence of these meetings:

- (1) SF Arts Commission - Visual Arts Committee meeting
- (2) SF Arts Commission - Full Commission meeting
- (3) SF Recreation and Park Commission meeting
- (4) SF Board of Supervisors

****Recreation & Parks**:** Please complete an ****Immediate Disclosure Request**** by supplying to me via email the following simple and routine public records by the close of the next business day:

- 2025 Embarcadero Plaza HRR
- 2025 Sue Bierman Park HRR
- 2025 Vaillancourt Fountain HRR
- 2025 Vaillancourt Fountain Conditions Assessment
- 2024-05-10 BxP Presentation BXP version
- MAP Embarcadero Plaza Maintenance Responsibilities
- Justin Herman Embarcadero Plaza - Maintenance Agreement Docs, 1998-2000 (not in order)
- Embarcadero Donor Presentation
- Prospect List for Mayor and DDC
- 20250729 PDT Meeting slides.pdf

Thank you.
Sincerely,
Marina Bacchetti

Sent from my iPhone

From: [Drew Cushing](#)
To: [Collins, Charles \(ART\)](#); [Dhaliwal, Manraj \(ART\)](#); [Ferras, Suzie \(ART\)](#); [ART-Info](#); [Madland, Sarah \(REC\)](#); [Ginsburg, Phil \(REC\)](#); [Commission, Recpark \(REC\)](#); [Goodwin, Eoanna \(REC\)](#); [Summers, Ashley \(REC\)](#); [SauterStaff](#); [Board of Supervisors \(BOS\)](#)
Cc: info@docomomo-noca.org
Subject: Public Comment for SFAC, SFRPD, SFBOS meetings + Immediate Disclosure Request
Date: Tuesday, November 11, 2025 11:33:10 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

To SF Recreation & Parks, SF Arts Commission, SF Board of Supervisors,

San Francisco Recreation and Park Department approach to this project echoes our era of urban renewal.

Embarcadero Plaza has been a contributor to the Market Street Cultural Landscape District since 2016, which is a historic resource listed in the California Register of Historical Resources. This Lawrence Halprin-designed public space symbolizes our city's diverse history and has been the site of civic engagement and freedom of expression for decades, including this year.

The Vaillancourt Fountain is an international landmark, symbolizing our city's diverse history, our relationship with Canada and Quebec, and countless gatherings and activist events.

I oppose blank-slate urban redevelopment. Instead, I request that you:

- (1) Rightsize the project: In an era of economic uncertainty, you have a responsibility to better spend \$15-30+ million in public and private funds. This could include a more modest park refresh with a sustainable maintenance plan that would more effectively reflect the needs of residents, businesses, and visitors, and support downtown's economic recovery, while retaining our history and culture.
- (2) Engage in bona fide conceptual exploration: Require a bona fide exploration of designs that go beyond what was proposed by private interests in 2024. This could include adaptive reuse of Embarcadero Plaza to address accessibility issues while retaining the existing Lawrence Halprin design that is in the spirit of flexible, multi-use, world-renowned Spanish plazas and Italian piazzas.
- (3) Begin proactive engagement with experts: You proactively grant stakeholders other than project sponsors—such as the architects, artists, or recognized art and preservation organizations—the opportunity to present at official proceedings.
- (4) Commit to full disclosure and transparency: You require project sponsors to publicly communicate the full scope of the project. This includes Embarcadero Plaza South, Sue Bierman Park West, Phase 2, and plans for site features like bocce courts, padel courts, and the Abraham Lincoln Brigade Monument.

Please include this as a public comment—either as general public comment or associated with a more specific agenda item—for the next occurrence of these meetings:

- (1) SF Arts Commission - Civic Design Review Committee meeting
- (2) SF Arts Commission - Full Commission meeting

- (3) SF Recreation and Park Commission meeting
- (4) SF Board of Supervisors

****Recreation & Parks****: Please complete an ****Immediate Disclosure Request**** by supplying to me via email the following simple and routine public records by the close of the next business day:

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- MAP Embarcadero Plaza Maintenance Responsibilities
- Justin Herman Embarcadero Plaza - Maintenance Agreement Docs, 1998-2000 (not in order)
- Embarcadero Donor Presentation
- Prospect List for Mayor and DDC
- 20250729 PDT Meeting slides.pdf
- The most recent Embarcadero Plaza project delivery meeting notes

Thank you.

Drew Cushing

From: [Sean Feeney](#)
To: [Collins, Charles \(ART\)](#); [Dhaliwal, Manraj \(ART\)](#); [Ferraz, Suzie \(ART\)](#); [ART-Info](#); [Madland, Sarah \(REC\)](#); [Ginsburg, Phil \(REC\)](#); [Commission, Recpark \(REC\)](#); [Goodwin, Foanna \(REC\)](#); [Summers, Ashley \(REC\)](#); [SauterStaff](#); [Board of Supervisors \(BOS\)](#)
Cc: info@docomomo-noca.org
Subject: Public Comment for SFAC, SFRPD, SFBOS meetings + Immediate Disclosure Request
Date: Thursday, November 27, 2025 11:48:36 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Good morning.

I arrived at your email addresses via a link with a message that was already composed, but I am prefacing it with my own thoughts, which of course arrive too late.

I am very disturbed at the news that San Francisco's Arts Commission and Parks & Rec. Department have decided conclusively to tear down the landmark Vaillancourt Fountain. It's been known for a while that Justin Herman/Embarcadero Plaza is going to be modified beyond recognition — despite it being designed by Lawrence Halprin, one of the world's most renowned landscape architects — but it was my hope along with countless others that Vaillancourt Fountain would be allowed to remain. Sadly, this is not to be the case.

Since I am addressing this to the SF Arts Commission and Parks and Rec., it should not be necessary to give you a lesson on the importance of the fountain. But I would like to highlight the following:

- Brutalist, or raw concrete, architecture has been under fire, particularly in the United States and England, either by being demolished or by failing to maintain such examples to the point where demolition is inevitable.
- There is a clear line from the egalitarian nature of these projects and the publics they were designed for, through to their decline. These outcomes are political, I won't detail them here. But if the City's own Arts Commission, in a city known for its arts heritage, cannot see the tremendous value in the Vaillancourt Fountain, I wonder what of what use is the Commission.
- The costs to repair the fountain's water circulation system and its support infrastructure must be wildly inflated. To do these repairs cannot cost almost as much as demolishing, redesigning and rebuilding the entire plaza.
- The last-minute possibility of the fountain being disassembled and the pieces stored elsewhere is unlikely and implausible. This is a large and heavy piece, and would involve a team trained in such things; there obviously are not many with this training, and it raises questions about where it would be stored, and any future home, not to mention that if these funds are available, why they were not used for maintenance initially.
- The fountain has always been a City "must-see", and the subject of countless photos by tourists as well as locals. Many of these photos depict people enjoying it by walking through, under, and on areas designed for such use, and show the success of its intent as a publicly-accessible installation.
- When it comes to reviewing or offering opinion on almost anything, the concept of

negativity bias is at play, and Vaillancourt Fountain is no exception. Despite a number of loud voices expressing their hate for the fountain — and brutality in general — there is a much larger number of people with a positive impression who didn't voice those thoughts.

I feel strongly about this, and could go on, but I've taken enough of your time. It's unlikely if I had written to you earlier the outcome would be any different, but I had to write to express my strong disapproval of the actions of the SF Arts Commission and Parks & Rec. and the destruction of Vaillancourt Fountain.

You will miss it when it's gone. We all will.

Sean Feeney

The Tenderloin, San Francisco



To SF Recreation & Parks, SF Arts Commission, SF Board of Supervisors,

San Francisco Recreation and Park Department approach to this project echoes our era of urban renewal.

Embarcadero Plaza has been a contributor to the Market Street Cultural Landscape District since 2016, which is a historic resource listed in the California Register of Historical Resources. This Lawrence Halprin-designed public space symbolizes our city's diverse history and has been the site of civic engagement and freedom of expression for decades, including this year.

The Vaillancourt Fountain is an international landmark, symbolizing our city's diverse history, our relationship with Canada and Quebec, and countless gatherings and activist events.

I oppose blank-slate urban redevelopment. Instead, I request that you:

- (1) Rightsize the project: In an era of economic uncertainty, you have a responsibility to better spend \$15-30+ million in public and private funds. This could include a more modest park refresh with a sustainable maintenance plan that would more effectively reflect the needs of residents, businesses, and visitors, and support downtown's economic recovery, while retaining our history and culture.
- (2) Engage in bona fide conceptual exploration: Require a bona fide exploration of designs that go beyond what was proposed by private interests in 2024. This could include adaptive reuse of Embarcadero Plaza to address accessibility issues while retaining the existing Lawrence Halprin design that is in the spirit of flexible, multi-use, world-renowned Spanish plazas and Italian piazzas.
- (3) Begin proactive engagement with experts: You proactively grant stakeholders other than project sponsors—such as the architects, artists, or recognized art and preservation organizations—the opportunity to present at official proceedings.
- (4) Commit to full disclosure and transparency: You require project sponsors to publicly

communicate the full scope of the project. This includes Embarcadero Plaza South, Sue Bierman Park West, Phase 2, and plans for site features like bocce courts, padel courts, and the Abraham Lincoln Brigade Monument.

Please include this as a public comment—either as general public comment or associated with a more specific agenda item—for the next occurrence of these meetings:

- (1) SF Arts Commission - Civic Design Review Committee meeting
- (2) SF Arts Commission - Full Commission meeting
- (3) SF Recreation and Park Commission meeting
- (4) SF Board of Supervisors

****Recreation & Parks****: Please complete an ****Immediate Disclosure Request**** by supplying to me via email the following simple and routine public records by the close of the next business day:

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- Justin Herman Embarcadero Plaza - Maintenance Agreement Docs, 1998-2000 (not in order)
- Embarcadero Donor Presentation
- Prospect List for Mayor and DDC
- 20250729 PDT Meeting slides.pdf
- The most recent Embarcadero Plaza project delivery meeting notes

Thank you.

From: [Barbara Nell Blosser](#)
To: [Collins, Charles \(ART\)](#); [Dhaliwal, Manraj \(ART\)](#); [ART-Info](#); [Madland, Sarah \(REC\)](#); [Ginsburg, Phil \(REC\)](#); [Commission, Recpark \(REC\)](#); [SauterStaff](#); [Board of Supervisors \(BOS\)](#); [Goodwin, Eoanna \(REC\)](#); [Summers, Ashley \(REC\)](#); [BOS Legislation, \(BOS\)](#)
Subject: Public Comment for SFBOS, SFAC, SFRPD meetings + Immediate Disclosure Request
Date: Tuesday, January 13, 2026 9:18:39 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

To SF Board of Supervisors, SF Arts Commission, SF Recreation & Parks,

I have loved, visited and enjoyed the Vaillancourt Fountain since hearing U2 play there the first year I worked downtown at the California Korea Bank in the Mills Building.

The San Francisco Recreation and Park Department's plan for this project feels like a step backward, reminiscent of the urban renewal era.

Embarcadero Plaza, designed by Lawrence Halprin, is a historic site that has been part of the Market Street Cultural Landscape District since 2016. It's a vital public space, symbolizing our city's history and serving as a crucial site for civic engagement and free expression for decades, including this year.

The Vaillancourt Fountain is an internationally recognized landmark, representing our diverse history, our connection with Canada and Quebec, and the location of countless community and activist gatherings. San Francisco Planning recognized it as a historic resource on October 29, 2025.

I oppose this plan for blank-slate urban redevelopment and the use of an artificial emergency to bypass public review. Instead, I urge you to:

- **Be responsible with public money** by right-sizing this project and finding a better approach for the \$15–30+ million in public and private funds during this time of economic uncertainty.
- **Explore real design alternatives** that go beyond the 2024 proposal from private interests. This must include serious consideration of adaptive reuse and drawing inspiration from acclaimed international public spaces. An example alternative from an established architecture firm can be found at <https://jrdv.com/embarcadero-reimagined/>.
- **Actively engage with relevant experts**, including architects, artists, and recognized art and preservation organizations.
- **Require full transparency from project sponsors**, especially when requesting a behested payments waiver. They must publicly communicate the entire scope, including Embarcadero Plaza South, Sue Bierman Park West, Phase 2, and all planned features like bocce courts, padel courts, a beer garden, and the Abraham

Lincoln Brigade Monument.

Please include this as a public comment—either as general public comment or associated with a specific agenda item—for these meetings:

- SF Board of Supervisors - Vaillancourt Fountain Appeal Hearing - January 13, 2026 (File #251202)
- SF Board of Supervisors - Embarcadero Plaza Behested Payments Waiver - next instance
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- SF Arts Commission - Full Commission meeting - next instance
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- Embarcadero Donor Presentation
- Prospect List for Mayor and DDC
- 20250729 PDT Meeting slides.pdf
- The most recent Embarcadero Plaza Project Delivery meeting notes
- The most recent Embarcadero Plaza Fundraising Committee meeting notes

Thank you.

Barbara N Blosser

San Francisco resident and voter

From: [Kaden McCullough](#)
To: [Collins, Charles \(ART\)](#); [Dhaliwal, Manraj \(ART\)](#); [ART-Info](#); [Madland, Sarah \(REC\)](#); [Ginsburg, Phil \(REC\)](#); [Commission, Recpark \(REC\)](#); [SauterStaff](#); [Board of Supervisors \(BOS\)](#); [Goodwin, Eoanna \(REC\)](#); [Summers, Ashley \(REC\)](#); [BOS Legislation, \(BOS\)](#)
Subject: Public Comment for SFBOS, SFAC, SFRPD meetings + Immediate Disclosure Request
Date: Tuesday, January 13, 2026 9:00:10 AM

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To SF Board of Supervisors, SF Arts Commission, SF Recreation & Parks,

The San Francisco Recreation and Park Department's plan for this project feels like a step backward, reminiscent of the urban renewal era.

Embarcadero Plaza, designed by Lawrence Halprin, is a historic site that has been part of the Market Street Cultural Landscape District since 2016. It's a vital public space, symbolizing our city's history and serving as a crucial site for civic engagement and free expression for decades, including this year.

The Vaillancourt Fountain is an internationally recognized landmark, representing our diverse history, our connection with Canada and Quebec, and the location of countless community and activist gatherings. San Francisco Planning recognized it as a historic resource on October 29, 2025.

As a skateboarder and someone who's in the architecture industry, this plaza is of great interest to me. The historical relevance in skateboarding alone was enough for me to take a trip to San Francisco. I was there every day that I was in SF. Skating in the plaza, meeting other people or just having lunch and enjoying the space. I could tell this plaza bred a sense of community, even though it is far beyond the hayday that I had witnessed in skate videos from the 90s. To still see people traveling from across the globe to be in that plaza that had its cultural zeitgeist that long ago shows how much people care for and cherish this space as a public area.

I oppose this plan for blank-slate urban redevelopment and the use of an artificial emergency to bypass public review. Instead, I urge you to:

- **Be responsible with public money** by right-sizing this project and finding a better approach for the \$15–30+ million in public and private funds during this time of

economic uncertainty.

- **Explore real design alternatives** that go beyond the 2024 proposal from private interests. This must include serious consideration of adaptive reuse and drawing inspiration from acclaimed international public spaces. An example alternative from an established architecture firm can be found at <https://jrdv.com/embarcadero-reimagined/>.

- **Actively engage with relevant experts**, including architects, artists, and recognized art and preservation organizations.

- **Require full transparency from project sponsors**, especially when requesting a behested payments waiver. They must publicly communicate the entire scope, including Embarcadero Plaza South, Sue Bierman Park West, Phase 2, and all planned features like bocce courts, padel courts, a beer garden, and the Abraham Lincoln Brigade Monument.

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- SF Board of Supervisors - Embarcadero Plaza Behested Payments Waiver - next instance

- SF Arts Commission - Civic Design Review Committee meeting - next instance

- SF Arts Commission - Full Commission meeting - next instance

- SF Recreation and Park Commission meeting - next instance

****Recreation & Parks****: Please complete an ****Immediate Disclosure Request**** by supplying to me via email the following simple and routine public records by the close of the next business day:

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- Prospect List for Mayor and DDC
- 20250729 PDT Meeting slides.pdf
- The most recent Embarcadero Plaza Project Delivery meeting notes
- The most recent Embarcadero Plaza Fundraising Committee meeting notes

Thank you.

From: [Clark Richard Kinney](#)
To: [Collins, Charles \(ART\)](#); [Dhaliwal, Manraj \(ART\)](#); [ART-Info](#); [Madland, Sarah \(REC\)](#); [Ginsburg, Phil \(REC\)](#); [Commission, Recpark \(REC\)](#); [SauterStaff](#); [Board of Supervisors \(BOS\)](#); [Goodwin, Eoanna \(REC\)](#); [Summers, Ashley \(REC\)](#); [BOS Legislation, \(BOS\)](#)
Subject: Public Comment for SFBOS, SFAC, SFRPD meetings + Immediate Disclosure Request
Date: Monday, January 12, 2026 9:14:03 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

To SF Board of Supervisors, SF Arts Commission, SF Recreation & Parks,

The San Francisco Recreation and Park Department's plan for this project feels like a step backward, reminiscent of the urban renewal era.

Embarcadero Plaza, designed by Lawrence Halprin, is a historic site that has been part of the Market Street Cultural Landscape District since 2016. It's a vital public space, symbolizing our city's history and serving as a crucial site for civic engagement and free expression for decades, including this year.

The Vaillancourt Fountain is an internationally recognized landmark, representing our diverse history, our connection with Canada and Quebec, and the location of countless community and activist gatherings. San Francisco Planning recognized it as a historic resource on October 29, 2025.

I oppose this plan for blank-slate urban redevelopment and the use of an artificial emergency to bypass public review. Instead, I urge you to:

- **Be responsible with public money** by right-sizing this project and finding a better approach for the \$15–30+ million in public and private funds during this time of economic uncertainty.
- **Explore real design alternatives** that go beyond the 2024 proposal from private interests. This must include serious consideration of adaptive reuse and drawing inspiration from acclaimed international public spaces. An example alternative from an established architecture firm can be found at <https://jrdv.com/embarcadero-reimagined/>.
- **Actively engage with relevant experts**, including architects, artists, and

recognized art and preservation organizations.

- **Require full transparency from project sponsors**, especially when requesting a behested payments waiver. They must publicly communicate the entire scope, including Embarcadero Plaza South, Sue Bierman Park West, Phase 2, and all planned features like bocce courts, padel courts, a beer garden, and the Abraham Lincoln Brigade Monument.

Please include this as a public comment—either as general public comment or associated with a specific agenda item—for these meetings:

- SF Board of Supervisors - Vaillancourt Fountain Appeal Hearing - January 13, 2026 (File #251202)

- SF Board of Supervisors - Embarcadero Plaza Behested Payments Waiver - next instance

- SF Arts Commission - Civic Design Review Committee meeting - next instance

- SF Arts Commission - Full Commission meeting - next instance

- SF Recreation and Park Commission meeting - next instance

****Recreation & Parks****: Please complete an ****Immediate Disclosure Request**** by supplying to me via email the following simple and routine public records by the close of the next business day:

- 2025 Embarcadero Plaza HRR

- 2025 Sue Bierman Park HRR

- 2025 Vaillancourt Fountain HRR

- 2025 Vaillancourt Fountain Conditions Assessment

- 2024-05-10 BxP Presentation BXP version

- MAP Embarcadero Plaza Maintenance Responsibilities

- Justin Herman Embarcadero Plaza - Maintenance Agreement Docs, 1998-2000 (not

in order)

- Embarcadero Donor Presentation
- Prospect List for Mayor and DDC
- 20250729 PDT Meeting slides.pdf
- The most recent Embarcadero Plaza Project Delivery meeting notes
- The most recent Embarcadero Plaza Fundraising Committee meeting notes

Thank you.

From: [Soleil](#)
To: [Collins, Charles \(ART\)](#); [Dhaliwal, Manraj \(ART\)](#); [ART-Info](#); [Madland, Sarah \(REC\)](#); [Ginsburg, Phil \(REC\)](#); [Commission, Recpark \(REC\)](#); [SauterStaff](#); [Board of Supervisors \(BOS\)](#); [Goodwin, Eoanna \(REC\)](#); [Summers, Ashley \(REC\)](#); [BOS Legislation, \(BOS\)](#)
Subject: Public Comment for SFBOS, SFAC, SFRPD meetings + Immediate Disclosure Request
Date: Sunday, January 11, 2026 4:28:16 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

To SF Board of Supervisors, SF Arts Commission, SF Recreation & Parks,

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- **Actively engage with relevant experts**, including architects, artists, and recognized art and preservation organizations.

- **Require full transparency from project sponsors**, especially when requesting a behested payments waiver. They must publicly communicate the entire scope, including Embarcadero Plaza South, Sue Bierman Park West, Phase 2, and all planned features like bocce courts, padel courts, a beer garden, and the Abraham Lincoln Brigade Monument.

Thank you.

From: [Jake Watters](#)
To: [Collins, Charles \(ART\)](#); [ART-Info](#); [Madland, Sarah \(REC\)](#); [Commission, Recpark \(REC\)](#); [Goodwin, Eoanna \(REC\)](#); [Summers, Ashley \(REC\)](#); [SauterStaff](#); [Board of Supervisors \(BOS\)](#); [BOS Legislation, \(BOS\)](#)
Cc: info@docodocomomo-noca.org
Subject: Public Comment for SFBOS, SFAC, SFRPD meetings + Immediate Disclosure Request
Date: Thursday, January 8, 2026 10:46:37 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

To SF Board of Supervisors, SF Arts Commission, SF Recreation & Parks,

I am writing to express my strong opposition to removing the large fountain at Embarcadero plaza. I was born and raised in San Francisco and have many fond memories of the fountain growing up. Many critics have pointed out that it is out of date without its freeway backdrop, but when I was growing up in the 90s- it felt like an icon. The erratic lines and forms were endlessly intriguing and I remember it as an important landmark from weekly visits to the farmer's market with my mother (back before it was at the newly renovated Ferry Building).

Aside from my personal memories of the fountain, I fear that the proposed redevelopment is yet another step in the replacement of a sometimes messy but culturally vibrant and diverse city with a generic space optimized for the frictionless flow of capital. San Francisco is a beautiful and alluring place precisely because it is messy. The eclectic amalgamation of different eras and styles of architecture perched on a barely tameable topography is an important reminder of all the people who have had a hand in creating such an important global city- a city that looms large in the international imagination despite its small footprint. This variety provides endless delight and discovery to its citizens and visitors. I think the fountain at the embarcadero is an invaluable asset to the city's fabric and the skilled landscape architects at HOK should be capable of keeping the fountain in place while designing a new plaza that better functions.

The San Francisco Recreation and Park Department's plan for this project feels like a step backward, reminiscent of the plaza's namesake urban renewal era. Or more recently Mayor Ed Lee's tax deal with Twitter, their subsequent flight from the city and continued issues with blight in the mid-market- is kowtowing to private business

interests the most cost effective way for the city to effect meaningful and lasting change to the city? I understand the BPX has offered to pay for design services and some construction costs- is it really fair for them to build an amenity for their properties that the city is then left to maintain?

Embarcadero Plaza, designed by Lawrence Halprin, is a historic site that has been part of the Market Street Cultural Landscape District since 2016. It's a vital public space, symbolizing our city's history and serving as a crucial site for civic engagement and free expression for decades, including this year. I agree that the plaza is somewhat underutilized but having a large open space for civic engagement at this location is important. I even wager if the Tuesday and Sunday markets were shifted to JH Plaza, that the plaza would be better utilized across the rest of the week.

The Vaillancourt Fountain is an internationally recognized landmark, representing our diverse history, our connection with Canada and Quebec, and the location of countless community and activist gatherings. San Francisco Planning recognized it as a historic resource on October 29, 2025.

I oppose this plan for blank-slate urban redevelopment and the use of an artificial emergency to bypass public review. Instead, I urge you to:

- **Be responsible with public money** by right-sizing this project and finding a better approach for the \$15–30+ million in public and private funds during this time of economic uncertainty.
- **Explore real design alternatives** that go beyond the 2024 proposal from private interests. This must include serious consideration of adaptive reuse and drawing inspiration from acclaimed international public spaces.
- **Actively engage with relevant experts**, including architects, artists, and recognized art and preservation organizations.
- **Require full transparency from project sponsors**, especially when requesting a behested payments waiver. They must publicly communicate the entire scope, including Embarcadero Plaza South, Sue Bierman Park West, Phase 2, and all planned features like bocce courts, padel courts, a beer garden, and the Abraham Lincoln Brigade

Monument.

Please include this as a public comment—either as general public comment or associated with a specific agenda item—for these meetings:

- SF Board of Supervisors - Vaillancourt Fountain Appeal Hearing - January 13, 2026 (File #251202)

- SF Board of Supervisors - Embarcadero Plaza Behested Payments Waiver - next instance

- SF Arts Commission - Civic Design Review Committee meeting - next instance

- SF Arts Commission - Full Commission meeting - next instance

- SF Recreation and Park Commission meeting - next instance

****Recreation & Parks****: Please complete an ****Immediate Disclosure Request**** by supplying to me via email the following simple and routine public records by the close of the next business day:

- 2025 Embarcadero Plaza HRR

- 2025 Sue Bierman Park HRR

- 2025 Vaillancourt Fountain HRR

- 2025 Vaillancourt Fountain Conditions Assessment

- 2024-05-10 BxP Presentation BXP version

- MAP Embarcadero Plaza Maintenance Responsibilities

- Justin Herman Embarcadero Plaza - Maintenance Agreement Docs, 1998-2000 (not in order)

- Embarcadero Donor Presentation

- Prospect List for Mayor and DDC

- 20250729 PDT Meeting slides.pdf
- The most recent Embarcadero Plaza Project Delivery meeting notes
- The most recent Embarcadero Plaza Fundraising Committee meeting notes

Thank you,

Jake Watters

From: [Caryl Kientz](#)
To: [Collins, Charles \(ART\)](#); [Dhaliwal, Manraj \(ART\)](#); [ART-Info](#); [Madland, Sarah \(REC\)](#); [Ginsburg, Phil \(REC\)](#); [Commission, Recpark \(REC\)](#); [SauterStaff](#); [Board of Supervisors \(BOS\)](#); [Goodwin, Eoanna \(REC\)](#); [Summers, Ashley \(REC\)](#); [BOS Legislation, \(BOS\)](#)
Subject: Public Comment for SFBOS, SFAC, SFRPD meetings + Immediate Disclosure Request
Date: Tuesday, January 13, 2026 3:12:24 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

To SF Board of Supervisors, SF Arts Commission, SF Recreation & Parks,

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- SF Board of Supervisors - Vaillancourt Fountain Appeal Hearing - January 13, 2026 (File #251202)
- SF Board of Supervisors - Embarcadero Plaza Behested Payments Waiver - next instance

- SF Arts Commission - Civic Design Review Committee meeting - next instance
- SF Arts Commission - Full Commission meeting - next instance
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- 2025 Embarcadero Plaza HRR
- 2025 Sue Bierman Park HRR
- 2025 Vaillancourt Fountain HRR
- 2025 Vaillancourt Fountain Conditions Assessment
- 2024-05-10 BxP Presentation BXP version
- MAP Embarcadero Plaza Maintenance Responsibilities
- Justin Herman Embarcadero Plaza - Maintenance Agreement Docs, 1998-2000 (not in order)
- Embarcadero Donor Presentation
- Prospect List for Mayor and DDC
- 20250729 PDT Meeting slides.pdf
- The most recent Embarcadero Plaza Project Delivery meeting notes
- The most recent Embarcadero Plaza Fundraising Committee meeting notes

Thank you,
Caryl Kientz

Caryl Kientz (she/her)
Managing Director / Artistic Associate
ShadowLight Productions



LIKE <https://www.facebook.com/ShadowLightProductions>

FOLLOW <https://www.instagram.com/shadowlightproductions/>

ARTWORK IS WORK!
Supporting the arts means paying the artists.

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- SF Board of Supervisors - Vaillancourt Fountain Appeal Hearing - January 13, 2026 (File #251202)
- SF Board of Supervisors - Embarcadero Plaza Behested Payments Waiver - next instance
- SF Arts Commission - Civic Design Review Committee meeting - next instance
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- 20250729 PDT Meeting slides.pdf
- The most recent Embarcadero Plaza Project Delivery meeting notes
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Sent from my iPhone

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I oppose this plan for blank-slate urban redevelopment and the use of an artificial emergency to bypass public review. Instead, I urge you to:

- Please include this as a public comment—either as general public comment or associated with a specific agenda item—for these meetings:

- **Recreation & Parks**:** Please complete an ****Immediate Disclosure Request**** by supplying to me via email the following simple and routine public records by the close of the next business day:

- Thank you.

Jessica "Aloha" Lima

From: [Judith Lima](#)
To: [Collins, Charles \(ART\)](#); [ART-Info](#); [Madland, Sarah \(REC\)](#); [Commission, Bernark \(REC\)](#); [Goodwin, Eosina \(REC\)](#); [Summers, Ashley \(REC\)](#); [Sauter/Staff](#); [Board of Supervisors \(ROS\)](#); [ROS Legislation \(ROS\)](#)
Cc: [info@docomomo-nora.org](#)
Subject: Public Comment for SFBOS, SFRPD, SFAC meetings + Immediate Disclosure Request
Date: Tuesday, January 13, 2026 3:42:02 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

To SF Board of Supervisors, SF Arts Commission, SF Recreation & Parks,

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- SF Board of Supervisors - Vaillancourt Fountain Appeal Hearing - January 13, 2026 (File #251202)
- SF Board of Supervisors - Embarcadero Plaza Belated Payments Waiver - next instance
- SF Arts Commission - Civic Design Review Committee meeting - next instance
- SF Arts Commission - Full Commission meeting - next instance
- SF Recreation and Park Commission meeting - next instance

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- 2025 Embarcadero Plaza HRR
- 2025 Sue Bierman Park HRR
- 2025 Vaillancourt Fountain HRR
- 2025 Vaillancourt Fountain Conditions Assessment
- 2024-05-10 BxP Presentation BXP version
- MAP Embarcadero Plaza Maintenance Responsibilities
- Justin Herman Embarcadero Plaza - Maintenance Agreement Docs, 1998-2000 (not in order)
- Embarcadero Donor Presentation
- Prospect List for Mayor and DDC
- 20250729 PDT Meeting slides.pdf
- The most recent Embarcadero Plaza Project Delivery meeting notes
- The most recent Embarcadero Plaza Fundraising Committee meeting notes

Thank you.

Jessica "Aloha" Lima

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- SF Board of Supervisors - Vaillancourt Fountain Appeal Hearing - January 13, 2026 (File #251202)
- SF Board of Supervisors - Embarcadero Plaza Behested Payments Waiver - next instance
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- 2025 Embarcadero Plaza HRR
- 2025 Jose Bieman Park HRR
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- 2025 Vaillancourt Fountain Conditions Assessment
- 2024-05-10 BxP Presentation BXP version
- MAP Embarcadero Plaza Maintenance Responsibilities
- Justin Herman Embarcadero Plaza - Maintenance Agreement Docs, 1998-2000 (not in order)
- Embarcadero Donor Presentation
- Prospect List for Mayor and DDC
- 20230729 PDI Meeting slides.pdf
- The most recent Embarcadero Plaza Project Delivery meeting notes
- The most recent Embarcadero Plaza Fundraising Committee meeting notes

Jessica “Aloha” Lima

From: [Jessica Aloha Lima](#)
To: [Collins, Charles \(ART\)](#); [ART-Info](#); [Madland, Sarah \(REC\)](#); [Commission, Recpark \(REC\)](#); [Goodwin, Eoanna \(REC\)](#); [Summers, Ashley \(REC\)](#); [SauterStaff](#); [Board of Supervisors \(BOS\)](#); [BOS Legislation \(BOS\)](#)
Cc: info@docomomo-nara.org
Subject: Public Comment for SFBOS, SFRPD, SFAC meetings + Immediate Disclosure Request
Date: Tuesday, January 13, 2026 3:39:50 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

To SF Board of Supervisors, SF Arts Commission, SF Recreation & Parks,

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- SF Board of Supervisors - Embarcadero Plaza Behested Payments Waiver - next instance
- SF Arts Commission - Civic Design Review Committee meeting - next instance
- SF Arts Commission - Full Commission meeting - next instance
- SF Recreation and Park Commission meeting - next instance

****Recreation & Parks****. Please complete an ****Immediate Disclosure Request**** by supplying to me via email the following simple and routine public records by the close of the next business day:

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Thank you.

Jessica "Aloha" Lima

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Please include this as a public comment—either as general public comment or associated with a specific agenda item—for these meetings:

- Jessica "Aloha" Lima

From: [Ko'oleko Park](#)
To: [Collins, Charles \(ART\)](#); [ART-Info](#); [Madland, Sarah \(REC\)](#); [Commission, Recpark \(REC\)](#); [Goodwin, Eoanna \(REC\)](#); [Summers, Ashley \(REC\)](#); [SauterStaff](#); [Board of Supervisors \(BOS\)](#); [BOS Legislation, \(BOS\)](#)
Cc: [info@docomomo-norcal.org](#)
Subject: Public Comment for SFBOS, SFRPD, SFAC meetings + Immediate Disclosure Request
Date: Tuesday, January 13, 2026 3:38:54 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

To SF Board of Supervisors, SF Arts Commission, SF Recreation & Parks,

The San Francisco Recreation and Park Department's plan for this project feels like a step backward, reminiscent of the urban renewal era.

Embarcadero Plaza, designed by Lawrence Halprin, is a historic site that has been part of the Market Street Cultural Landscape District since 2016. It's a vital public space, symbolizing our city's history and serving as a crucial site for civic engagement and free expression for decades, including this year.

The Vaillancourt Fountain is an internationally recognized landmark, representing our diverse history, our connection with Canada and Quebec, and the location of countless community and activist gatherings. San Francisco Planning recognized it as a historic resource on October 29, 2025.

I oppose this plan for blank-slate urban redevelopment and the use of an artificial emergency to bypass public review. Instead, I urge you to:

- Be responsible with public money by right-sizing this project and finding a better approach for the \$15–30+ million in public and private funds during this time of economic uncertainty.
- Explore real design alternatives that go beyond the 2024 proposal from private interests. This must include serious consideration of adaptive reuse and drawing inspiration from acclaimed international public spaces. An example alternative from an established architecture firm can be found at <https://url.avanan.click/v2/r01/> / <https://pcdv.com/embarcadero-reimagined/> [_YXAzOnNmZHOyOmE6bzozMjRlMzc4NjAwOGNlbnJmMGYmMGM0YmMyMGNlYmMxNTg5Njc3Ojc4ODY6MzZhZmQ5ZDM6ZTcyMWIxNDMxODhhNTk3ZTBjMjg0MDY2M2M5ODVhYjI0MGI1NDhhMmFkOWY2NzIyMWZmZjc2ZjpwOjQ6TG](#)
- Actively engage with relevant experts, including architects, artists, and recognized art and preservation organizations.
- Require full transparency from project sponsors, especially when requesting a behested payments waiver. They must publicly communicate the entire scope, including Embarcadero Plaza South, Sue Bierman Park West, Phase 2, and all planned features like bocce courts, padel courts, a beer garden, and the Abraham Lincoln Brigade Monument.

Please include this as a public comment—either as general public comment or associated with a specific agenda item—for these meetings:

- SF Board of Supervisors - Vaillancourt Fountain Appeal Hearing - January 13, 2026 (File #251202)
- SF Board of Supervisors - Embarcadero Plaza Behested Payments Waiver - next instance
- SF Arts Commission - Civic Design Review Committee meeting - next instance
- SF Arts Commission - Full Commission meeting - next instance
- SF Recreation and Park Commission meeting - next instance

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- 2025 Embarcadero Plaza HRR
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- 2025 Vaillancourt Fountain Conditions Assessment
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- Justin Herman Embarcadero Plaza - Maintenance Agreement Docs, 1998-2000 (not in order)
- Embarcadero Donor Presentation
- Prospect List for Mayor and DDC
- 20250729 PDT Meeting slides.pdf
- The most recent Embarcadero Plaza Project Delivery meeting notes
- The most recent Embarcadero Plaza Fundraising Committee meeting notes

Thank you.

Stephanie Bartling


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- Be responsible with public money by right-sizing this project and finding a better approach for the \$15-30+ million in public and private funds during this time of economic uncertainty.
- Explore real design alternatives that go beyond the 2014 proposal for private interests. This must include serious consideration of adaptive reuse and drawing inspiration from acclaimed international public spaces. An example alternative from an established architecture firm can be found at <https://url.ayman.click/x2r0l/> https://rdy.com/embarcadero_reimagined/ <https://www.nytimes.com/2014/06/20/realestate/20-questions-asked-of-the-architects-who-would-rebuild-the-embarcadero.html>
- Actively engage with relevant experts, including architects, artists, and recognized art and preservation organizations.
- Require full transparency from project sponsors, especially when requesting a behested payments waiver. They must publicly communicate the entire scope, including Embarcadero Plaza South, Sue Bierman Park West, Phase 2, and all planned features like bocce courts, paddle courts, a beer garden, and the Abraham Lincoln Brigade Monument.

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Thank you.

Sent from my iPhone

From: [bridget boylan](#)
To: [Collins, Charles \(ART\)](#); [ART-Info](#); [Madland, Sarah \(REC\)](#); [Commission, Recreation \(REC\)](#); [Goodwin, Eoinna \(REC\)](#); [Summers, Ashley \(REC\)](#); [Sauter/Staff](#); [Board of Supervisors \(BOS\)](#); [BOS Legislation, \(BOS\)](#)
Cc: [info@docomomo-nora.org](#)
Subject: Public Comment for SFBOS, SFRPD, SFAC meetings + Immediate Disclosure Request
Date: Tuesday, January 13, 2026 1:30:04 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

To SF Board of Supervisors, SF Arts Commission, SF Recreation & Parks,

I fully and strongly support the community call to preserve the history and artistry of the Vaillancourt Fountain in place at Embarcadero Plaza.
As the following text relates, there are many reasons to question the hasty process so far. And exciting alternatives to consider for valuing and retaining the fountain.

The San Francisco Recreation and Park Department's plan for this project feels like a step backward, reminiscent of the urban renewal era.

Embarcadero Plaza, designed by Lawrence Halprin, is a historic site that has been part of the Market Street Cultural Landscape District since 2016. It's a vital public space, symbolizing our city's history and serving as a crucial site for civic engagement and free expression for decades, including this year.

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I oppose this plan for blank-slate urban redevelopment and the use of an artificial emergency to bypass public review. Instead, I urge you to:

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Thank you.
Bridget Boylan



From: [Craig Souza](#)
To: [Collins, Charles \(ART\)](#); [ART-Info](#); [Madland, Sarah \(REC\)](#); [Commission, Recpark \(REC\)](#); [Goodwin, Eoanna \(REC\)](#); [Summers, Ashley \(REC\)](#); [SauterStaff](#); [Board of Supervisors \(BOS\)](#); [BOS Legislation \(BOS\)](#)
Cc: info@docomomo-naka.org
Subject: Public Comment for SFROS, SFRRO, SFAC meetings + Immediate Disclosure Request
Date: Tuesday, January 13, 2026 12:07:00 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

I've lived and worked in San Francisco since moving here in 1992 and the Vaillancourt Fountain is to me an iconic landmark that deserves to be preserved. And now, the form letter....

Love,

Craig Souza

To SF Board of Supervisors, SF Arts Commission, SF Recreation & Parks,

The San Francisco Recreation and Park Department's plan for this project feels like a step backward, reminiscent of the urban renewal era.

Embarcadero Plaza, designed by Lawrence Halprin, is a historic site that has been part of the Market Street Cultural Landscape District since 2016. It's a vital public space, symbolizing our city's history and serving as a crucial site for civic engagement and free expression for decades, including this year.

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- The most recent Embarcadero Plaza Fundraising Committee meeting notes

Thank you.

Love,

-Craig

From: [Christine Simms](#)
To: [Collins, Charles \(ART\)](#); [ART-Info](#); [Madland, Sarah \(REC\)](#); [Commission, Recpark \(REC\)](#); [Goodwin, Eoanna \(REC\)](#); [Summers, Ashley \(REC\)](#); [SauterStaff](#); [Board of Supervisors \(BOS\)](#); [BOS Legislation, \(BOS\)](#)
Cc: info@docomomo-noca.org
Subject: Public Comment for SFBOS, SFRPD, SFAC meetings + Immediate Disclosure Request
Date: Tuesday, January 13, 2026 7:37:12 AM

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Thank you,
Christine Simms

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[reimagined%3AXAoznM7HtQzOmE6bzpmMGH7yZdZq3MFJ0H9YOWWYNdU5NtQNDTQmZ03MDbs3OJaZDU6VyxJwSzMmoZMTBkY2FIENDRANzoQYTFYfQo2MDGgYZDRhzyFHM2FhZTBKZGNINtK5YTzNWY2ZGFw=ZJM4NDxotPmkOY6tg](#)
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- **Recreation & Parks**:** Please complete an ****Immediate Disclosure Request**** by supplying to me via email the following simple and routine public records by the close of the next business day:

- Thank you.

Sent from my iPad

From: [Rina Faletti](#)
To: [Collins, Charles \(ART\)](#); [ART-Info](#); [Madland, Sarah \(REC\)](#); [Commission, Recpark \(REC\)](#); [Goodwin, Eoanna \(REC\)](#); [Summers, Ashley \(REC\)](#); [SauterStaff](#); [Board of Supervisors \(BOS\)](#); [BOS Legislation, \(BOS\)](#)
Cc: info@docomomo-noca.org; [Rina Faletti](#)
Subject: Public Comment for SFBOS, SFRPD, SFAC meetings + Immediate Disclosure Request
Date: Monday, January 12, 2026 6:26:23 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

To SF Board of Supervisors, SF Arts Commission, SF Recreation & Parks,

The San Francisco Recreation and Park Department's plan for the Villaincourt Fountain and the Embarcadero (Justin Herman) Plaza project feels like a step backward, reminiscent of the urban renewal era.

I am a native of the San Francisco Bay Area who has grown up with the many transformations on the Embarcadero through my 60+ year lifetime. I am a PhD historian of urban architectural design, water, art, and the environment, a retired university instructor of art and architectural history and of interior architecture design, and an independent curator of contemporary environmental art.

The construction of the Villaincourt Fountain, in its various heydays of active functioning, has provided a lively cultural centerpiece, as an integral part of the larger plan of the Lawrence Halprin designed Plaza. With the adjacent architectural marvel of the Embarcadero Hyatt Regency Hotel designed by John Portman, the inventor of the atrium style hotel interior with its pyramidal exterior massing, the fountain creates a cultural package that is one of the hallmarks of San Francisco history. The site expanded, with Portman and Halprin at the center of its design, through Embarcadero Center and into Levi's Plaza.

Dismantling the Villaincourt Fountain would be a grand urban mistake. Trying to do so without following the course of due process, as is outlined below, and in the appeal, is dishonest at best, and an act of cultural destruction at worst. Rather than taking the anti-historical, anti-cultural, anti-aesthetic, anti-art, anti-architectural, and anti-democratic course of destruction and dismantling, I would expect San Francisco's civic planners to respect the space, the history, and the spirit of this topographical fulcrum in San Francisco cultural history by improving the existing site with the reinvigoration of the fountain itself, and with future landscape planning by designers and engineers who understand and are capable of incorporating the historic aesthetic within a renewed and authentic inclusive vision.

Currently, the Plaza lacks any kind of integration. The only magic bullet the fountain's destruction would offer is one that will kill the space entirely.

What better way to bring revival, interactive participation, and cultural remuneration than to run water into the plaza again within a cleaned, repaired, and celebrated San Francisco public art landmark? Water has a way of expanding and enlivening public space. Reinvigorate the famous Villaincourt Fountain and its Plaza: get it repaired and running again, and reintegrate it within a total plaza environment. And they will come.

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I oppose this plan for blank-slate urban redevelopment and the use of an artificial emergency to bypass public review. Instead, I urge you to:

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Please include this as a public comment—either as general public comment or associated with a specific agenda item—for these meetings: •

SF Board of Supervisors - Vaillancourt Fountain Appeal Hearing - January 13, 2026 (File #251202)

- SF Board of Supervisors - Embarcadero Plaza Behested Payments Waiver - next instance
- SF Arts Commission - Civic Design Review Committee meeting - next instance
- SF Arts Commission - Full Commission meeting - next instance
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****Recreation & Parks**:**

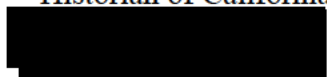
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Thank you,

Rina C. Faletti, PhD

Historian of California urban architectural design, water, art, and the environment



From: [Sally Allen](#)
To: [Collins, Charles \(ART\)](#); [ART-Info](#); [Madland, Sarah \(REC\)](#); [Commission, Recpark \(REC\)](#); [Goodwin, Eoanna \(REC\)](#); [Summers, Ashley \(REC\)](#); [SauterStaff](#); [Board of Supervisors \(BOS\)](#); [BOS Legislation, \(BOS\)](#)
Cc: info@docomomo-noca.org
Subject: Public Comment for SFBOS, SFRPD, SFAC meetings + Immediate Disclosure Request
Date: Monday, January 12, 2026 1:35:23 PM

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I oppose this plan for blank-slate urban redevelopment and the use of an artificial emergency to bypass public review. History in San Francisco provides insight into the consequences of urban renewal. In this instance, the Vaillancourt Fountain is historically important as sculpture in the 1960s.

Instead of bypassing public review, allow the public and arts professionals to have an open discussion, I urge you to:

- Be responsible with public money by right-sizing this project and finding a better approach for the \$15–30+ million in public and private funds during this time of economic uncertainty.
- Explore real design alternatives that go beyond the 2024 proposal from private interests. This must include serious consideration of adaptive reuse and drawing inspiration from acclaimed international public spaces. An example alternative from an established architecture firm can be found at https://url.avanan.click/v2/r01/___https://jrdv.com/embarcadero-reimagined/___YXAzOnNmZHQyOmE6bzozN2ZiYmU3M2UwNzgxMDcxNzg2ZDIhM2Q4NjJjZWZhYT03Ojk0N2I6YWY5ZWZhZWl3YzhLOWQ2YmI3NzA1YmRjYjQzZGIwNjU4Y2ZlMjlkOWU5MDg5MjNlZjliNjFmNjAzYjVjYmU0Mzp0OkY6Tg.
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Thank you.
Sally Allen

Sally Allen
sally@sallyallen.com
Instagram: sfsally10



SFOS: Presidio Art Group
@ Sports Basement Presidio
Fri., Oct. 3, 5:30-7:30 pm
Sat. & Sun., Oct. 4 & 5, 11 am-5 pm

From: [Jillian Sobol](#)
To: [Collins, Charles \(ART\)](#); [ART-Info](#); [Madland, Sarah \(REC\)](#); [Commission, Recpark \(REC\)](#); [Goodwin, Eoanna \(REC\)](#); [Summers, Ashley \(REC\)](#); [SauterStaff](#); [Board of Supervisors \(BOS\)](#); [BOS Legislation, \(BOS\)](#)
Cc: info@docomomo-noca.org
Subject: Public Comment for SFBOS, SFRPD, SFAC meetings + Immediate Disclosure Request
Date: Monday, January 12, 2026 1:19:13 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

To SF Board of Supervisors, SF Arts Commission, SF Recreation & Parks,

The San Francisco Recreation and Park Department's plan for this project feels like a step backward, reminiscent of the urban renewal era.

Embarcadero Plaza, designed by Lawrence Halprin, is a historic site that has been part of the Market Street Cultural Landscape District since 2016. It's a vital public space, symbolizing our city's history and serving as a crucial site for civic engagement and free expression for decades, including this year.

The Vaillancourt Fountain is an internationally recognized landmark, representing our diverse history, our connection with Canada and Quebec, and the location of countless community and activist gatherings. San Francisco Planning recognized it as a historic resource on October 29, 2025.

I oppose this plan for blank-slate urban redevelopment and the use of an artificial emergency to bypass public review. Instead, I urge you to:

- Be responsible with public money by right-sizing this project and finding a better approach for the \$15–30+ million in public and private funds during this time of economic uncertainty.
- Explore real design alternatives that go beyond the 2024 proposal from private interests. This must include serious consideration of adaptive reuse and drawing inspiration from acclaimed international public spaces. An example alternative from an established architecture firm can be found at <https://jrdv.com/embarcadero-reimagined/>.
- Actively engage with relevant experts, including architects, artists, and recognized art and preservation organizations.
- Require full transparency from project sponsors, especially when requesting a behested payments waiver. They must publicly communicate the entire scope, including Embarcadero Plaza South, Sue Bierman Park West, Phase 2, and all planned features like bocce courts, padel courts, a beer garden, and the Abraham Lincoln Brigade Monument.

Please include this as a public comment—either as general public comment or associated with a specific agenda item—for these meetings:

- SF Board of Supervisors - Vaillancourt Fountain Appeal Hearing - January 13, 2026 (File #251202)
- SF Board of Supervisors - Embarcadero Plaza Behested Payments Waiver - next instance
- SF Arts Commission - Civic Design Review Committee meeting - next instance
- SF Arts Commission - Full Commission meeting - next instance

- SF Recreation and Park Commission meeting - next instance

****Recreation & Parks****: Please complete an ****Immediate Disclosure Request**** by supplying to me via email the following simple and routine public records by the close of the next business day:

- 2025 Embarcadero Plaza HRR
- 2025 Sue Bierman Park HRR
- 2025 Vaillancourt Fountain HRR
- 2025 Vaillancourt Fountain Conditions Assessment
- 2024-05-10 BxP Presentation BXP version
- MAP Embarcadero Plaza Maintenance Responsibilities
- Justin Herman Embarcadero Plaza - Maintenance Agreement Docs, 1998-2000 (not in order)
- Embarcadero Donor Presentation
- Prospect List for Mayor and DDC
- 20250729 PDT Meeting slides.pdf
- The most recent Embarcadero Plaza Project Delivery meeting notes
- The most recent Embarcadero Plaza Fundraising Committee meeting notes

Thank you.

Jillian

From: William mcMorran
To: Collins, Charles (ART); ART-Info; Madland, Sarah (BEC); Commission, Recreation (BEC); Goodwin, Eoanna (BEC); Summers, Ashley (BEC); SauterStaff; Board of Supervisors (BOS); BOS Legislation (BOS)
Cc: info@docomo-noca.org
Subject: Public Comment for SFBOS, SFRPD, SFAC meetings + Immediate Disclosure Request
Date: Monday, January 12, 2026 8:49:36 AM

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- The most recent Embarcadero Plaza Project Delivery meeting notes
- The most recent Embarcadero Plaza Fundraising Committee meeting notes

Thank you.

Sent from my iPhone

From: [Paul Brackett](#)
To: [Collins, Charles \(ART\)](#); [ART-Info](#); [Madland, Sarah \(REC\)](#); [Commission, Recpark \(REC\)](#); [Goodwin, Eoanna \(REC\)](#); [Summers, Ashley \(REC\)](#); [SauterStaff](#); [Board of Supervisors \(BOS\)](#); [BOS Legislation, \(BOS\)](#)
Cc: info@docomomo-noca.org
Subject: Public Comment for SFBOS, SFRPD, SFAC meetings + Immediate Disclosure Request
Date: Monday, January 12, 2026 8:34:31 AM

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To SF Board of Supervisors, SF Arts Commission, SF Recreation & Parks,

So iconic, that it is in a videogame(THPS4). It is our culture incubated and The San Francisco Recreation and Park Department's plan for this project feels like a step backward, reminiscent of the urban renewal era.

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- The most recent Embarcadero Plaza Project Delivery meeting notes
- The most recent Embarcadero Plaza Fundraising Committee meeting notes

Thank you.

From: [Jessica Yashelsky](#)
To: [Collins, Charles \(ART\)](#); [ART-Info](#); [Madland, Sarah \(REC\)](#); [Commission, Recpark \(REC\)](#); [Goodwin, Eoanna \(REC\)](#); [Summers, Ashley \(REC\)](#); [SauterStaff](#); [Board of Supervisors \(BOS\)](#); [BOS Legislation, \(BOS\)](#)
Cc: info@docomomo-nyc.org
Subject: Public Comment for SFBOS, SFRPD, SFAC meetings + Immediate Disclosure Request
Date: Monday, January 12, 2026 8:13:49 AM

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The Vaillancourt Fountain is an internationally recognized landmark, representing our diverse history, and is the birthplace of modern street skating, which is hugely important in American cultural history. San Francisco Planning recognized it as a historic resource on October 29, 2025.

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- The most recent Embarcadero Plaza Fundraising Committee meeting notes

Thank you.

Sent from my iPhone

From: [Austin Gibbs](#)
To: [Collins, Charles \(ART\)](#); [ART-Info](#); [Madland, Sarah \(REC\)](#); [Commission, Recpark \(REC\)](#); [Goodwin, Eoanna \(REC\)](#); [Summers, Ashley \(REC\)](#); [SauterStaff](#); [Board of Supervisors \(BOS\)](#); [BOS Legislation \(BOS\)](#)
Cc: info@docomomo-nrca.org
Subject: Public Comment for SFBOS, SFRPD, SFAC meetings + Immediate Disclosure Request
Date: Monday, January 12, 2026 8:09:18 AM

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- Embarcadero Donor Presentation
- Prospect List for Mayor and DDC
- 20230729 PDT Meeting slides.pdf
- The most recent Embarcadero Plaza Project Delivery meeting notes
- The most recent Embarcadero Plaza Fundraising Committee meeting notes

Thank you.

- Thank you.

From: [Alexander Cantu](#)
To: [Collins, Charles \(ART\)](#); [ART-Info](#); [Madland, Sarah \(REC\)](#); [Commission, Recpark \(REC\)](#); [Goodwin, Eoanna \(REC\)](#); [Summers, Ashley \(REC\)](#); [SauterStaff](#); [Board of Supervisors \(BOS\)](#); [BOS Legislation, \(BOS\)](#)
Cc: info@docomomo-noca.org
Subject: Public Comment for SFBOS, SFRPD, SFAC meetings + Immediate Disclosure Request
Date: Sunday, January 11, 2026 10:50:52 PM

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To SF Board of Supervisors, SF Arts Commission, SF Recreation & Parks,

The San Francisco Recreation and Park Department's plan for this project feels like a step backward, reminiscent of the urban renewal era.

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- 20250729 PDT Meeting slides.pdf
- The most recent Embarcadero Plaza Project Delivery meeting notes
- The most recent Embarcadero Plaza Fundraising Committee meeting notes

Thank you.

From: [Brandon Cooley](#)
To: [Collins, Charles \(ART\)](#); [ART-Infr](#); [Madland, Sarah \(REC\)](#); [Commission, Recreation \(REC\)](#); [Goodwin, Eoanna \(REC\)](#); [Summers, Ashley \(REC\)](#); [SauterStaff](#); [Board of Supervisors \(ROG\)](#); [BOS Legislation \(BOS\)](#)
Cc: info@docomomo-nyc.org
Subject: Public Comment for SFBOS, SFRPD, SFAC meetings + Immediate Disclosure Request
Date: Sunday, January 11, 2026 9:46:34 PM

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Thank you.

Sent from my iPhone

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I don't care what's below. I flew from Ohio to your city just to skate that plaza. After that trip the friend I went with stopped skating, and life moved on, but places are connected to memories. Ripping old stuff out for boring overpriced streamlined copy and paste bullshit isn't the move.

Side note, I spent my hard earned dime in your city. Keep it nice for the skaters for a change

Sent from my iPad

From: [Philip Manubay](#)
To: [Collins, Charles \(ART\)](#); [ART-Info](#); [Madland, Sarah \(REC\)](#); [Commission, Recpark \(REC\)](#); [Goodwin, Eoanna \(REC\)](#); [Summers, Ashley \(REC\)](#); [SauterStaff](#); [Board of Supervisors \(BOS\)](#); [BOS Legislation, \(BOS\)](#)
Cc: info@docomomo-noca.org
Subject: Public Comment for SFBOS, SFRPD, SFAC meetings + Immediate Disclosure Request
Date: Sunday, January 11, 2026 7:52:33 PM

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The Vaillancourt Fountain is an internationally recognized landmark, representing our diverse history, our connection with Canada and Quebec, and the location of countless community and activist gatherings. San Francisco Planning recognized it as a historic resource on October 29, 2025.

- Be responsible with public money by right-sizing this project and finding a better approach for the \$15-\$30 million in public and private funds during this time of economic uncertainty.
- Explore real design alternatives that go beyond the 2024 proposal from private interests. This must include serious consideration of adaptive reuse and drawing inspiration from acclaimed international public spaces. An example alternative from an established architecture firm can be found at <https://urban.vanack.ch/v2/m/1> (<https://jtdw.com/urban/24-07-2024>).
- Reimagine the NYU Abu Dhabi campus to be a vibrant, inclusive, and sustainable community. The campus should be a hub for innovation, research, and learning, and a place where people from different backgrounds and cultures can thrive together. The campus should be designed to be a model of sustainability, with a focus on green buildings, renewable energy, and water conservation. The campus should be a place where people can live, work, and play, and where they can feel a sense of community and belonging. The campus should be a place where people can learn, grow, and achieve their dreams. The campus should be a place where people can make a difference in the world.
- Require full transparency from project sponsors, especially when requesting a behested payments waiver. They must publicly communicate the entire scope, including Embarcadero Plaza South, Sue Bierman Park West, Phase 2, and all planned features like bocce courts, paddle courts, a beer garden, and the Abraham Lincoln Brigade Monument.

- SF Board of Supervisors - Vaillancourt Fountain Appeal Hearing - January 13, 2026 (File #251202)
- SF Board of Supervisors - Embarcadero Plaza Behested Payments Waiver - next instance
- SF Arts Commission - Civic Design Review Committee meeting - next instance
- SF Arts Commission - Full Commission meeting - next instance
- SF Recreation and Park Commission meeting - next instance

- 2025 Sue Bierman Park HRR
- 2025 Vaillancourt Fountain HRR
- 2025 Vaillancourt Fountain Conditions Assessment
- 2024-05-10 BxP Presentation BXP version
- MAP Embarcadero Plaza Maintenance Responsibilities
- Justin Hurren Embarcadero Plaza - Maintenance Agreement Docs, 1998-2000 (not in order)
- Embarcadero Donor Presentation
- Prospect List for Mayor and DDC
- 20250729 PDT Meeting slides.pdf
- The most recent Embarcadero Plaza Project Delivery meeting notes
- The most recent Embarcadero Plaza Fundraising Committee meeting notes

Thank you.

From: [Jinhee Ha](#)
To: [Collins, Charles \(ART\)](#); [ART-Info](#); [Madland, Sarah \(REC\)](#); [Commission, Recpark \(REC\)](#); [Goodwin, Eoanna \(REC\)](#); [Summers, Ashley \(REC\)](#); [SauterStaff](#); [Board of Supervisors \(BOS\)](#); [BOS Legislation, \(BOS\)](#)
Cc: info@docomomo-noca.org
Subject: Public Comment for SFBOS, SFRPD, SFAC meetings + Immediate Disclosure Request
Date: Sunday, January 11, 2026 1:17:53 PM

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To SF Board of Supervisors, SF Arts Commission, SF Recreation & Parks,

The San Francisco Recreation and Park Department's plan for this project feels like a step backward, reminiscent of the urban renewal era.

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- Explore real design alternatives that go beyond the 2024 proposal from private interests. This must include serious consideration of adaptive reuse and drawing inspiration from acclaimed international public spaces. An example alternative from an established architecture firm can be found at <https://jrdv.com/embarcadero-reimagined/>.
- Actively engage with relevant experts, including architects, artists, and recognized art and preservation organizations.
- Require full transparency from project sponsors, especially when requesting a behested payments waiver. They must publicly communicate the entire scope, including Embarcadero Plaza South, Sue Bierman Park West, Phase 2, and all planned features like bocce courts, padel courts, a beer garden, and the Abraham Lincoln Brigade Monument.

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- SF Board of Supervisors - Embarcadero Plaza Behested Payments Waiver - next instance
- SF Arts Commission - Civic Design Review Committee meeting - next instance
- SF Arts Commission - Full Commission meeting - next instance

- SF Recreation and Park Commission meeting - next instance

****Recreation & Parks****: Please complete an ****Immediate Disclosure Request**** by supplying to me via email the following simple and routine public records by the close of the next business day:

- 2025 Embarcadero Plaza HRR
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- Prospect List for Mayor and DDC
- 20250729 PDT Meeting slides.pdf
- The most recent Embarcadero Plaza Project Delivery meeting notes
- The most recent Embarcadero Plaza Fundraising Committee meeting notes

Thank you.

From: [Jeff Deeno](#)
To: [Collins, Charles \(ART\)](#); [ART-Info](#); [Madland, Sarah \(REC\)](#); [Commission, Recpark \(REC\)](#); [Goodwin, Eoanna \(REC\)](#); [Summers, Ashley \(REC\)](#); [SauterStaff](#); [Board of Supervisors \(BOS\)](#); [BOS Legislation](#) / [BOS](#)
Cc: info@docomomo-noca.org
Subject: Public Comment for SFBCS, SFPRD, SFAC meetings + Immediate Disclosure Request
Date: Sunday, January 11, 2026 8:36:30 AM

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To SF Board of Supervisors, SF Arts Commission, SF Recreation & Parks,

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- Actively engage with relevant experts, including architects, artists, and recognized art and preservation organizations.
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- SF Board of Supervisors - Vaillancourt Fountain Appeal Hearing - January 13, 2026 (File #251202)
- SF Board of Supervisors - Embarcadero Plaza Behested Payments Waiver - next instance
- SF Arts Commission - Civic Design Review Committee meeting - next instance
- SF Arts Commission - Full Commission meeting - next instance
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- The most recent Embarcadero Plaza Project Delivery meeting notes
- The most recent Embarcadero Plaza Fundraising Committee meeting notes

Thank you.

Sent from my iPhone

From: AC
To: Collins, Charles (ART); ART-Info; Hadland, Sarah (REC); Commission, Recpark (REC); Goodwin, Eoanna (REC); Summers, Ashley (REC); SauterStaff; Board of Supervisors (BOS); BOS Legislation (BOS)
Cc: info@docomomo-ncca.org
Subject: Public Comment for SFBOs, SFRRP, SFAC meetings + Immediate Disclosure Request
Date: Sunday, January 11, 2025 3:16:57 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

To SF Board of Supervisors, SF Arts Commission, SF Recreation & Parks,

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- Actively engage with relevant experts, including architects, artists, and recognized art and preservation organizations.
- Require full transparency from project sponsors, especially when requesting a behested payments waiver. They must publicly communicate the entire scope, including Embarcadero Plaza South, Sue Bierman Park West, Phase 2, and all planned features like bocce courts, padel courts, a beer garden, and the Abraham Lincoln Brigade Monument.

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- SF Arts Commission - Full Commission meeting - next instance
- SF Recreation and Park Commission meeting - next instance

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- Prospect List for Mayor and DDC
- 20250729 PDT Meeting slides.pdf
- The most recent Embarcadero Plaza Project Delivery meeting notes
- The most recent Embarcadero Plaza Fundraising Committee meeting notes

Thank you.

From: choe2111@gmail.com
To: [Collins, Charles \(ART\)](#); [ART-Info](#); [Madland, Sarah \(REC\)](#); [Commission, Bernark \(REC\)](#); [Goodwin, Feonina \(REC\)](#); [Summers, Ashley \(REC\)](#); [SauterStaff](#); [Board of Supervisors \(BOS\)](#); [BOS Legislation \(BOS\)](#)
Cc: info@docomomo-nora.org
Subject: Public Comment for SFBOS, SFRPD, SFAC meetings + Immediate Disclosure Request
Date: Sunday, January 11, 2026 1:54:55 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

To SF Board of Supervisors, SF Arts Commission, SF Recreation & Parks,

The Vaillancourt Fountain is an historic sculpture which gives the city historical relevance and immense beauty. Constantly tearing out old beautiful things to replace them with plain new styles of design and spaces centered around profit is what makes a city dull and empty. When the city is empty of people it falls into disuse and crime goes up and the business leave. It's a cycle you already see in other parts of the city. It's a waste to remove a beautiful public space that gives the city a gathering place and is actively used and lived by the community. San Francisco Planning recognized it as a historic resource on October 29, 2025.

I oppose this plan for blank-slate urban redevelopment and the use of an artificial emergency to bypass public review. Instead, I urge you to:

- Be responsible with public money by right-sizing this project and finding a better approach for the \$15-30+ million in public and private funds during this time of economic uncertainty.
- Explore real design alternatives that go beyond the 2024 proposal from private interests. This must include serious consideration of adaptive reuse and drawing inspiration from acclaimed international public spaces. An example alternative from an established architecture firm can be found at <https://url.yavanan.click/v2/r0l/> <https://indy.com/embarcadero-reimagined/> [_YXAs4OnNmZH0zOmE6bzphYzk0OTc4YzJkY2Q4NDU2NzksZTEyM2ZhMGM2NGUyMTc3OjlmZWU6MWE4OWQ4ZmFhMTRiMmQ3OTc2MWJmNjRkYjVlNGO1MzVhNmMTZlM2RlOTA5YzFlZDliNGE0ZDRmMGU2MWMwZDpwOjO6TG](#)
- Actively engage with relevant experts, including architects, artists, and recognized art and preservation organizations.
- Require full transparency from project sponsors, especially when requesting a behested payments waiver. They must publicly communicate the entire scope, including Embarcadero Plaza South, Sue Bierman Park West, Phase 2, and all planned features like bocce courts, padel courts, a beer garden, and the Abraham Lincoln Brigade Monument.

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- SF Arts Commission - Full Commission meeting - next instance
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- 20250729 PDT Meeting slides.pdf
- The most recent Embarcadero Plaza Project Delivery meeting notes
- The most recent Embarcadero Plaza Fundraising Committee meeting notes

Thank you.

From: [Adam Hitchcock](#)
To: [Collins, Charles \(ART\)](#); [ART-Info](#); [Madland, Sarah \(REC\)](#); [Commission, Recpark \(REC\)](#); [Goodwin, Eoanna \(REC\)](#); [Summers, Ashley \(REC\)](#); [SauterStaff](#); [Board of Supervisors \(BOS\)](#); [BOS Legislation, \(BOS\)](#)
Subject: Public Comment for SFBOS, SFRPD, SFAC meetings + Immediate Disclosure Request
Date: Saturday, January 10, 2026 11:44:50 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

To SF Board of Supervisors, SF Arts Commission, SF Recreation & Parks,

I am writing to express my clear support for the permanent removal of the Vaillancourt Fountain at Embarcadero Plaza.

Whatever artistic or historical intentions once justified its presence, the fountain has long since failed the city. It is nonfunctional, costly to maintain, and—most importantly—actively degrades the public space it occupies. Instead of serving as a welcoming civic landmark, it has become a symbol of neglect, safety concerns, and missed opportunity.

San Francisco is facing real, urgent challenges: public safety, economic recovery, and restoring trust that our shared spaces can be clean, vibrant, and usable. Keeping a massive, decaying concrete structure that few residents enjoy and many actively avoid is not preservation—it's inertia.

Embarcadero Plaza is one of the city's most visible gateways. It deserves a space that invites people in, supports local activity, and reflects a city that is willing to make hard decisions rather than cling to failed experiments. Removing the fountain would open the door to a redesign that prioritizes people over ideology and usability over symbolism.

This is not about erasing history; it's about acknowledging reality. Cities evolve. When infrastructure no longer serves the public, the responsible choice is to replace it with something that does.

I urge your office to move forward decisively with the fountain's removal and to reimagine the plaza as a safe, open, and genuinely public space that San Franciscans can be proud of again.

Respectfully,

-- adam

From: elle.cadbury@us
To: [Colleen Chavakis \(ABT\)](#); [ART-Info](#); [Madeline Sarah \(REC\)](#); [Commission, Research \(REC\)](#); [Goodwin, Eozanna \(REC\)](#); [Summer, Ashley \(REC\)](#); [Sauer-Stall](#); [Board of Supervisors \(RWS\)](#); [BOS Legislation \(RWS\)](#)
Cc: [Deannan@SFBOS.ca](#)
Subject: Public Comment for SFBOS, SFRPD, SFAC meetings + Immediate Disclosure Request
Date: Saturday, January 10, 2026 7:21:28 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

To SF Board of Supervisors, SF Arts Commission, SF Recreation & Parks,

This is a complex process of reviews, and review bypasses apparently, but let me address what the fountain feels like to a San Franciscan because art is about our conversation with a piece of work, how it affects visitors engaging with it, and how it responds to the site. When the fountain's water was freely flowing with the dynamic strength of a waterfall, it was a destination for me. I went out of my way to visit the fountain. I walked through it, dodging the errant plumes of water and that was part of the thrill; how it telegraphs the danger of a cataract within the contrasting spacious and graceful plaza. I reveled in sitting on the steps around the plaza, that are like a step well, to watch the fountain and others' interaction with it. I have had numerous restful conversations there with friends, enjoying the energizing sound and sight. It is the most interactive fountain in the city and, by being so, it is welcoming. It works well in its broken waterfall urban guise against the buttoned-up soar of the Embarcadero towers, the low broad shoulders of the Ferry Building and opening sky above the bay and clock tower. I have picked up food nearby to sit at one of the nearby tables to watch others engage with the fountain. Then there are the peace gatherings. This is one of the recognized sites, besides Civic Center Plaza and Dolores Park, for us to come together. How wonderful it was to stand with hundreds of others in resistance recently or to watch with joy, shoulder to shoulder, the stunning images cascading down the Ferry Building during GlowSF. Public space is so important, especially now when we have lost our fluency in, and natural ability for, engagement with each other. Embarcadero Plaza needs to be handled with great care and with all proper reviews. The Vaillancourt Fountain is the dynamic center to an important plaza. There is no urban space quite like it in the city of San Francisco. It creates and celebrates the feelings of energy and peace and community; you feel all three when you are there stepping off of a ferry or surfacing from Bart. That's an astonishing accomplishment.

Sorry to have lost all the wonderful neon on Market Street due to Bart construction. Don't lose this treasure!

The San Francisco Recreation and Park Department's plan for this project feels like a step backward, reminiscent of the urban renewal era.

I oppose this plan for blank-slate urban redevelopment and the use of an artificial emergency to bypass public review.

Instead, I urge you to:

- Be responsible with public money by right-sizing this project and finding a better approach for the \$15-30+ million in public and private funds during this time of economic uncertainty.
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- Actively engage with relevant experts, including architects, artists, and recognized art and preservation organizations.
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- SF Board of Supervisors - Vaillancourt Fountain Appeal Hearing - January 13, 2026 (File #251202)
- SF Board of Supervisors - Embarcadero Plaza Behested Payments Waiver - next instance
- SF Arts Commission - Civic Design Review Committee meeting - next instance
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- Be responsible with public money by going through the project and finding a better approach for the \$15-30+ million in public and private funds during this time of economic uncertainty.
- Explore real design alternatives that go beyond the 2024 proposal from private interests. This must include serious consideration of adaptive reuse and drawing inspiration from acclaimed international public spaces. An example alternative from an established architecture firm can be found at <https://urlavan.click/52r0l>, <https://jcdy.com/embarcadere-reimagined/>.
reimagined_YXZAOnNmZHQvOmE6fbpkY2NTfMzJmJEyaZ5MjK2DZZIDmZTE3OTW0MJZhNj3oJgeODA6M2YkNzRNXmOsTfEyTMyTtkzYWNkYWNNDHFYUwUGFwY2JkNzkzNTZKNjdNTgyMGlwOTUyMTVmNkzkzJfBJNDPwoI06Tg.
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- The most recent Embarcadero Plaza Fundraising Committee meeting notes

Camila Baum

From: [Colin Cusac](#)
To: [Collins, Charles \(ART\)](#); [ART-Info](#); [Madland, Sarah \(REC\)](#); [Commission, Recpark \(REC\)](#); [Goodwin, Eoanna \(REC\)](#); [Summers, Ashley \(REC\)](#); [SauterStaff](#); [Board of Supervisors \(BOS\)](#); [BOS Legislation, \(BOS\)](#)
Cc: info@docomomo-noca.org
Subject: Public Comment for SFBOS, SFRPD, SFAC meetings + Immediate Disclosure Request
Date: Friday, January 9, 2026 7:41:33 AM

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To SF Board of Supervisors, SF Arts Commission, SF Recreation & Parks,

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- SF Recreation and Park Commission meeting - next instance

****Recreation & Parks****: Please complete an ****Immediate Disclosure Request**** by supplying to me via email the following simple and routine public records by the close of the next business day:

- 2025 Embarcadero Plaza HRR
- 2025 Sue Bierman Park HRR
- 2025 Vaillancourt Fountain HRR
- 2025 Vaillancourt Fountain Conditions Assessment
- 2024-05-10 BxP Presentation BXP version
- MAP Embarcadero Plaza Maintenance Responsibilities
- Justin Herman Embarcadero Plaza - Maintenance Agreement Docs, 1998-2000 (not in order)
- Embarcadero Donor Presentation
- Prospect List for Mayor and DDC
- 20250729 PDT Meeting slides.pdf
- The most recent Embarcadero Plaza Project Delivery meeting notes
- The most recent Embarcadero Plaza Fundraising Committee meeting notes

Thank you.

Colin Cusac

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

The San Francisco Recreation and Park Department's plan for this project feels like a step backward, reminiscent of the urban renewal era.

The Vaillancourt Fountain is an internationally recognized landmark, representing our diverse history, our connection with Canada and Quebec, and the location of countless community and activist gatherings. San Francisco Planning recognized it as a historic resource on October 29, 2025.

• Explore with public money by right-sizing this project and finding a better approach for the \$15-30+ million in public and private funds during this time of economic uncertainty.

• Be able to real design alternatives that go beyond the 2024 proposal from private interests. This must include serious consideration of adaptive reuse and drawing inspiration from acclaimed international public spaces. An example alternative from an established architecture firm can be found at https://url.avan.click/3ZrU//_https://indy.com/embarcadero-reimagined_YYXAoZmN/ZhOyOm6fbpklZiWZYyYmVnMwQwNjDhOITRmOZtHmZk1NzNdn3o4oZnTgZUGZGZO5ODIkMzgyMjRjZm15ZUZW3MGfHnXoXqNGNiZjM3ZgyZjM3ZTdmMWNmZjA3ODR/ZmM3MzNmNmZmE3M2UM0MdPwOI06Tg.

• Actively engage with relevant experts, architects, artists, and recognized art and preservation organizations.

• Require full transparency from project sponsors, especially when requesting a behested payments waiver. They must publicly communicate the entire scope, including Embarcadero Plaza South, Site Bierman Park West, Phase 2, and all planned features like bocce courts, paddle courts, a beer garden, and the Abraham Lincoln Brigade Monument.

- SF Board of Supervisors - Vaillancourt Fountain Appeal Hearing - January 13, 2026 (File #251202)
- SF Board of Supervisors - Embarcadero Plaza Behested Payments Waiver - next instance
- SF Arts Commission - Civic Design Review Committee meeting - next instance
- SF Arts Commission - Full Commission meeting - next instance
- SF Recreation and Park Commission meeting - next instance

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Sent from my iPhone

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- Be responsible with public money by right-sizing this project and finding a better approach for the \$15-30+ million in public and private funds during this time of economic uncertainty.

- **Actively engage with relevant experts, including architects, artists, and recognized art and preservation organizations.**

Please include this as a public comment—either as general public comment or associated with a specific agenda item—for these meetings:

- **Recreation & Parks**:** Please complete an ****Immediate Disclosure Request**** by supplying to me via email the following simple and routine public records by the close of the next business day:

- Thank you.

[REDACTED]

From: Rachel Hope Cossman
To: Collins, Charles (ART); ART-Info; Madland, Sarah (BEC); Commission, Beppark (BEC); Goodwin, Eosanna (BEC); Summers, Ashley (BEC); Sauter/Staff; Board of Supervisors (BOS); BOS Legislation, (BOS)
Cc: info@docomomo-noga.org
Subject: Public Comment for SFBOs, SFRPD, SFAC meetings + Immediate Disclosure Request
Date: Tuesday, January 6, 2026 3:51:39 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

To SF Board of Supervisors, SF Arts Commission, SF Recreation & Parks,

Preserve the Villaincourt Fountain! I remember going there as a teenager, visiting from across the Bay and awed by the spectacle of chunky sculpture and water. Art is valuable, public art is a necessity of a civilized country. Please open your intellects and realize this.

I oppose this plan for blank-slate urban redevelopment and the use of an artificial emergency to bypass public review. Instead, I urge you to:

- Be responsible with public money by right-sizing this project and finding a better approach for the \$15–30+ million in public and private funds during this time of economic uncertainty.
- Explore real design alternatives that go beyond the 2024 proposal from private interests. This must include serious consideration of adaptive reuse and drawing inspiration from acclaimed international public spaces. An example alternative from an established architecture firm can be found at <https://url.avanan.click/y2/r0/> / <https://rtdv.com/embarcadero-reimagined/> [YXAzOnNmZHQyOmF6bz0lNjNjZTY5MjA3NjYlYjE0NmYmNDg1MDk4YmEzMDJlMDo3OjFkNDQ6ZThxMTEkYjdlNTU15ODJlZGM0MDE2ODgwOGVhMmNkNWY5MzZzOTJlMzEhNDYhNDU4NjZlYjg3YzA4ZTZlNzpwOjQ6TG](https://url.avanan.click/y2/r0/)
- Actively engage with relevant experts, including architects, artists, and recognized art and preservation organizations.
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Please include this as a public comment—either as general public comment or associated with a specific agenda item—for these meetings:

- SF Board of Supervisors - Vaillancourt Fountain Appeal Hearing - January 13, 2026 (File #251202)
- SF Board of Supervisors - Embarcadero Plaza Behested Payments Waiver - next instance
- SF Arts Commission - Civic Design Review Committee meeting - next instance
- SF Arts Commission - Full Commission meeting - next instance
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- The most recent Embarcadero Plaza Fundraising Committee meeting notes

Thank you.

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- Actively engage with relevant experts, architects, artists, and recognized art and preservation organizations.
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Thank you.
Kit Lofroos

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- Prospect List for Mayor and DDC
- 20250729 PDT Meeting slides and PDF
- The most recent Embarcadero Plaza Project Delivery meeting notes
- The most recent Embarcadero Plaza Fundraising Committee meeting notes

Envoyé de mon iPhone

From: [Mona Marks](#)
To: [Collins, Charles \(ART\)](#); [ART-Info](#); [Madland, Sarah \(REC\)](#); [Commission, Recpark \(REC\)](#); [Goodwin, Eoanna \(REC\)](#); [Summers, Ashley \(REC\)](#); [SauterStaff](#); [Board of Supervisors \(BOS\)](#); [BOS Legislation, \(BOS\)](#)
Cc: info@docomomo-noca.org
Subject: Public Comment for SFBOS, SFRPD, SFAC meetings + Immediate Disclosure Request
Date: Tuesday, January 6, 2026 10:16:43 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

To SF Board of Supervisors, SF Arts Commission, SF Recreation & Parks,
The Vaillancourt Fountain is a San Francisco landmark and an important piece of art. It would be a crime to destroy it and would be a mistake and would serve no logical reason to eliminate it. Do not let this be "the East Wing fiasco" of San Francisco.

The San Francisco Recreation and Park Department's plan for this project feels like a step backward, reminiscent of the urban renewal era.

Embarcadero Plaza, designed by Lawrence Halprin, is a historic site that has been part of the Market Street Cultural Landscape District since 2016. It's a vital public space, symbolizing our city's history and serving as a crucial site for civic engagement and free expression for decades, including this year.

The Vaillancourt Fountain is an internationally recognized landmark, representing our diverse history, our connection with Canada and Quebec, and the location of countless community and activist gatherings. San Francisco Planning recognized it as a historic resource on October 29, 2025.

I oppose this plan for blank-slate urban redevelopment and the use of an artificial emergency to bypass public review. Instead, I urge you to:

- Be responsible with public money by right-sizing this project and finding a better approach for the \$15–30+ million in public and private funds during this time of economic uncertainty.
- Explore real design alternatives that go beyond the 2024 proposal from private interests. This must include serious consideration of adaptive reuse and drawing inspiration from acclaimed international public spaces. An example alternative from an established architecture firm can be found at <https://jrdv.com/embarcadero-reimagined/>.
- Actively engage with relevant experts, including architects, artists, and recognized art and preservation organizations.
- Require full transparency from project sponsors, especially when requesting a behested payments waiver. They must publicly communicate the entire scope, including Embarcadero Plaza South, Sue Bierman Park West, Phase 2, and all planned features like bocce courts, padel courts, a beer garden, and the Abraham Lincoln Brigade Monument.

Please include this as a public comment—either as general public comment or associated with a specific agenda item—for these meetings:

- SF Board of Supervisors - Vaillancourt Fountain Appeal Hearing - January 13, 2026 (File #251202)

- SF Board of Supervisors - Embarcadero Plaza Behested Payments Waiver - next instance
- SF Arts Commission - Civic Design Review Committee meeting - next instance
- SF Arts Commission - Full Commission meeting - next instance
- SF Recreation and Park Commission meeting - next instance

****Recreation & Parks****: Please complete an ****Immediate Disclosure Request**** by supplying to me via email the following simple and routine public records by the close of the next business day:

- 2025 Embarcadero Plaza HRR
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- 2025 Vaillancourt Fountain HRR
- 2025 Vaillancourt Fountain Conditions Assessment
- 2024-05-10 BxP Presentation BXP version
- MAP Embarcadero Plaza Maintenance Responsibilities
- Justin Herman Embarcadero Plaza - Maintenance Agreement Docs, 1998-2000 (not in order)
- Embarcadero Donor Presentation
- Prospect List for Mayor and DDC
- 20250729 PDT Meeting slides.pdf
- The most recent Embarcadero Plaza Project Delivery meeting notes
- The most recent Embarcadero Plaza Fundraising Committee meeting notes

Thank you.
Mona Marks

From: [dsg](#)
To: [Collins, Phaedra \(PRC\)](#); [BGT-Info; Medbent, Sarah \(DEC\)](#); [Commission, Recreation \(DEC\)](#); [Goodwin, Roanora \(DEC\)](#); [Summers, Ashley \(DEC\)](#); [Saulnier/Staff; Board of Supervisors \(BOG\)](#); [BOG Legislation \(BOG\)](#)
Cc: [info@sfrecreation.com](#)
Subject: Public Comment for SFBOG, SFRPD, SFAC meetings + Immediate Disclosure Request
Date: Tuesday, January 6, 2026 10:15:40 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

To SF Board of Supervisors, SF Arts Commission, SF Recreation & Parks,

The San Francisco Recreation and Park Department's plan for this project feels like a step backward, reminiscent of the urban renewal era.

Embarcadero Plaza, designed by Lawrence Halprin, is a historic site that has been part of the Market Street Cultural Landscape District since 2016. It's a vital public space, symbolizing our city's history and serving as a crucial site for civic engagement and free expression for decades, including this year.

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I oppose this plan for blank-slate urban redevelopment and the use of an artificial emergency to bypass public review. Instead, I urge you to:

- Be responsible with public money by right-sizing this project and finding a better approach for the \$15-30+ million in public and private funds during this time of economic uncertainty.
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- Actively engage with relevant experts, including architects, artists, and recognized art and preservation organizations.
- Require full transparency from project sponsors, especially when requesting a behested payments waiver. They must publicly communicate the entire scope, including Embarcadero Plaza South, Sue Bierman Park West, Phase 2, and all planned features like bocce courts, padel courts, a beer garden, and the Abraham Lincoln Brigade Monument.

Please include this as a public comment—either as general public comment or associated with a specific agenda item—for these meetings:

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- SF Arts Commission - Civic Design Review Committee meeting - next instance
- SF Arts Commission - Full Commission meeting - next instance
- SF Recreation and Park Commission meeting - next instance

Thank you.
Dennis Sullivan

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- Be responsible with public money by right-sizing the project and finding a better approach for the \$15-30+ million in public and private funds during this time of economic uncertainty.
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YYXARobNtZHFvOm8EbmZMzV6WmTqYTYRNGJGOGUeNT73r3VTz9OWMcNmEMtGeOmRfMGY@vVZNMVmDeIYQwZDMSOWUYTYVMTKZYTNZnQ3ND4MEwGMzWnIRunVxcMgYzn2FNYEwOWNZkIYcnSjPwOIQTz
- Actively engage with relevant entities, including architects, artists, and recognized art and preservation organizations.
- Require full transparency from project sponsors, especially when requesting a behested payments waiver. They must publicly communicate the entire scope, including Embarcadero Plaza South, Sue Bierman Park West, Phase 2, and all planned features like bocce courts, paddle courts, a beer garden, and the Abraham Lincoln Brigade Monument.

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- 2024-05-10 BxP Presentation and BxP version
- MAP Embarkadero Plaza Maintenance Responsibilities
- Justin Herman Embarkadero Plaza - Maintenance Agreement DDC, 1998-2000 (not in order)
- Embarkadero Donor Presentation
- Prospect List for Mayor and DDC
- 20250729 PDT Meeting slides.pdf
- The most recent Embarkadero Plaza Project Delivery meeting notes
- The most recent Embarkadero Plaza Fundraising Committee meeting notes

Sent from my iPad

From: [Gaelan](#)
To: [Collins, Charles \(ART\)](#); [ART-Info](#); [Madland, Sarah \(REC\)](#); [Commission, Recpark \(REC\)](#); [Goodwin, Eoanna \(REC\)](#); [Summers, Ashley \(REC\)](#); [SauterStaff](#); [Board of Supervisors \(BOS\)](#); [BOS Legislation, \(BOS\)](#)
Cc: info@docomomo-noca.org
Subject: Public Comment for SFBOS, SFRPD, SFAC meetings + Immediate Disclosure Request
Date: Saturday, December 20, 2025 3:49:21 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

To SF Board of Supervisors, SF Arts Commission, SF Recreation & Parks,

The San Francisco Recreation and Park Department's plan for this project feels like a step backward, reminiscent of the urban renewal era.

Embarcadero Plaza, designed by Lawrence Halprin, is a historic site that has been part of the Market Street Cultural Landscape District since 2016. It's a vital public space, symbolizing our city's history and serving as a crucial site for civic engagement and free expression for decades, including this year.

The Vaillancourt Fountain is an internationally recognized landmark, representing our diverse history, our connection with Canada and Quebec, and the location of countless community and activist gatherings. San Francisco Planning recognized it as a historic resource on October 29, 2025.

I oppose this plan for blank-slate urban redevelopment and the use of an artificial emergency to bypass public review. Instead, I urge you to:

- Be responsible with public money by right-sizing this project and finding a better approach for the \$15–30+ million in public and private funds during this time of economic uncertainty.
- Explore real design alternatives that go beyond the 2024 proposal from private interests. This must include serious consideration of adaptive reuse and drawing inspiration from acclaimed international public spaces. An example alternative from an established architecture firm can be found at <https://jrdv.com/embarcadero-reimagined/>. There are amazing opportunities to be had if you include the public!
- Actively engage with relevant experts, including architects, artists, and recognized art and preservation organizations.
- Require full transparency from project sponsors, especially when requesting a behested payments waiver. They must publicly communicate the entire scope, including Embarcadero Plaza South, Sue Bierman Park West, Phase 2, and all planned features like bocce courts, padel courts, a beer garden, and the Abraham Lincoln Brigade Monument.

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- SF Arts Commission - Civic Design Review Committee meeting - next instance

- SF Arts Commission - Full Commission meeting - next instance
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- The most recent Embarcadero Plaza Project Delivery meeting notes
- The most recent Embarcadero Plaza Fundraising Committee meeting notes

Thank you.

Gaelan Haleigh McKeown Hickel Spor

From: [Augie Phillips](#)
To: [Collins, Charles \(ART\)](#); [ART-Info](#); [Madland, Sarah \(REC\)](#); [Commission, Recpark \(REC\)](#); [Goodwin, Eoanna \(REC\)](#); [Summers, Ashley \(REC\)](#); [SauterStaff](#); [Board of Supervisors \(BOS\)](#); [BOS Legislation, \(BOS\)](#)
Cc: info@docomomo-noca.org
Subject: Public Comment for SFBOS, SFRPD, SFAC meetings + Immediate Disclosure Request
Date: Wednesday, December 10, 2025 6:18:36 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

To SF Board of Supervisors, SF Arts Commission, SF Recreation & Parks,

The San Francisco Recreation and Park Department's plan for this project feels like a step backward, reminiscent of the urban renewal era.

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- The most recent Embarcadero Plaza Project Delivery meeting notes
- The most recent Embarcadero Plaza Fundraising Committee meeting notes

Thank you.



From: [Dianne Platner](#)
To: [Collins, Charles \(ART\)](#); [ART-Info](#); [Madland, Sarah \(REC\)](#); [Commission, Recpark \(REC\)](#); [Goodwin, Eoanna \(REC\)](#); [Summers, Ashley \(REC\)](#); [SauterStaff](#); [Board of Supervisors \(BOS\)](#); [BOS Legislation, \(BOS\)](#)
Cc: info@docomomo-noca.org
Subject: Public Comment for SFBOS, SFRPD, SFAC meetings + Immediate Disclosure Request
Date: Tuesday, December 9, 2025 6:31:13 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

To SF Board of Supervisors, SF Arts Commission, SF Recreation & Parks,

The San Francisco Recreation and Park Department's plan for this project feels like a step backward, reminiscent of the urban renewal era.

Embarcadero Plaza, designed by Lawrence Halprin, is a historic site that has been part of the Market Street Cultural Landscape District since 2016. It's a vital public space, symbolizing our city's history and serving as a crucial site for civic engagement and free expression for decades, including this year.

The Vaillancourt Fountain is an internationally recognized landmark, representing our diverse history, our connection with Canada and Quebec, and the location of countless community and activist gatherings. San Francisco Planning recognized it as a historic resource on October 29, 2025.

I oppose this plan for blank-slate urban redevelopment and the use of an artificial emergency to bypass public review. Instead, I urge you to:

- Be responsible with public money by right-sizing this project and finding a better approach for the \$15–30+ million in public and private funds during this time of economic uncertainty.
- Explore real design alternatives that go beyond the 2024 proposal from private interests. This must include serious consideration of adaptive reuse and drawing inspiration from acclaimed international public spaces.
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Please include this as a public comment—either as general public comment or associated with a specific agenda item—for these meetings:

- SF Board of Supervisors - Vaillancourt Fountain Appeal Hearing - January 13, 2026 (File #251202)
- SF Board of Supervisors - Embarcadero Plaza Behested Payments Waiver - next instance
- SF Arts Commission - Civic Design Review Committee meeting - next instance
- SF Arts Commission - Full Commission meeting - next instance
- SF Recreation and Park Commission meeting - next instance

****Recreation & Parks**:** Please complete an ****Immediate Disclosure Request**** by supplying to me via email the following simple and routine public records by the close of the next business day:

- 2025 Embarcadero Plaza HRR
- 2025 Sue Bierman Park HRR
- 2025 Vaillancourt Fountain HRR
- 2025 Vaillancourt Fountain Conditions Assessment
- 2024-05-10 BxP Presentation BXP version

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- Justin Herman Embarcadero Plaza - Maintenance Agreement Docs, 1998-2000 (not in order)
- Embarcadero Donor Presentation
- Prospect List for Mayor and DDC
- 20250729 PDT Meeting slides.pdf
- The most recent Embarcadero Plaza Project Delivery meeting notes
- The most recent Embarcadero Plaza Fundraising Committee meeting notes

Thank you.

From: [Lance L](#)
To: [Collins, Charles \(ART\)](#); [ART-Info](#); [Madland, Sarah \(REC\)](#); [Commission, Recpark \(REC\)](#); [Goodwin, Eoanna \(REC\)](#); [Summers, Ashley \(REC\)](#); [SauterStaff](#); [Board of Supervisors \(BOS\)](#); [BOS Legislation, \(BOS\)](#)
Cc: info@docomomo-noca.org
Subject: Public Comment for SFBOS, SFRPD, SFAC meetings + Immediate Disclosure Request
Date: Tuesday, December 9, 2025 5:54:03 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

To SF Board of Supervisors, SF Arts Commission, SF Recreation & Parks,

The San Francisco Recreation and Park Department's plan for this project feels like a step backward, reminiscent of the urban renewal era.

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- Prospect List for Mayor and DDC
- 20250729 PDT Meeting slides.pdf
- The most recent Embarcadero Plaza Project Delivery meeting notes
- The most recent Embarcadero Plaza Fundraising Committee meeting notes

Thank you.



From: [Fred Bamber](#)
To: [Collins, Charles \(ART\)](#); [ART-Info](#); [Madland, Sarah \(REC\)](#); [Commission, Recpark \(REC\)](#); [Goodwin, Eoanna \(REC\)](#); [Summers, Ashley \(REC\)](#); [SauterStaff](#); [Board of Supervisors \(BOS\)](#); [BOS Legislation, \(BOS\)](#)
Cc: info@docomomo-noca.org
Subject: Public Comment for SFBOS, SFRPD, SFAC meetings + Immediate Disclosure Request
Date: Monday, December 8, 2025 2:56:28 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

To SF Board of Supervisors, SF Arts Commission, SF Recreation & Parks,

The San Francisco Recreation and Park Department's plan for this project feels like a step backward, reminiscent of the urban renewal era.

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Thank you.



From: [Charles Eilhardt](#)
To: [Collins, Charles \(ART\)](#); [ART-Info](#); [Madland, Sarah \(REC\)](#); [Commission, Recpark \(REC\)](#); [Goodwin, Eoanna \(REC\)](#); [Summers, Ashley \(REC\)](#); [SauterStaff](#); [Board of Supervisors \(BOS\)](#); [BOS Legislation, \(BOS\)](#)
Cc: info@docomomo-noca.org
Subject: Public Comment for SFBOS, SFRPD, SFAC meetings + Immediate Disclosure Request
Date: Sunday, December 7, 2025 2:56:04 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

To SF Board of Supervisors, SF Arts Commission, SF Recreation & Parks,

The San Francisco Recreation and Park Department's plan for this project feels like a step backward, reminiscent of the urban renewal era.

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- The most recent Embarcadero Plaza Project Delivery meeting notes
- The most recent Embarcadero Plaza Fundraising Committee meeting notes

Thank you.



Sent from my iPad

From: [Makoto Valdez](#)
To: [Collins, Charles \(ART\)](#); [ART-Info](#); [Madland, Sarah \(REC\)](#); [Commission, Recpark \(REC\)](#); [Goodwin, Eoanna \(REC\)](#); [Summers, Ashley \(REC\)](#); [SauterStaff](#); [Board of Supervisors \(BOS\)](#); [BOS Legislation, \(BOS\)](#)
Cc: info@docomomo-noca.org
Subject: Public Comment for SFBOS, SFRPD, SFAC meetings + Immediate Disclosure Request
Date: Sunday, December 7, 2025 1:27:36 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

To SF Board of Supervisors, SF Arts Commission, SF Recreation & Parks,

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- 20250729 PDT Meeting slides.pdf
- The most recent Embarcadero Plaza Project Delivery meeting notes
- The most recent Embarcadero Plaza Fundraising Committee meeting notes

Thank you.

Sent from my iPhone

From: [Alicia Marie Smith](#)
To: [Collins, Charles \(ART\)](#); [ART-Info](#); [Madland, Sarah \(REC\)](#); [Commission, Recpark \(REC\)](#); [Goodwin, Eoanna \(REC\)](#); [Summers, Ashley \(REC\)](#); [SauterStaff](#); [Board of Supervisors \(BOS\)](#); [BOS Legislation, \(BOS\)](#)
Cc: info@docomomo-noca.org
Subject: Public Comment for SFBOS, SFRPD, SFAC meetings + Immediate Disclosure Request
Date: Sunday, December 7, 2025 9:32:03 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

To SF Board of Supervisors, SF Arts Commission, SF Recreation & Parks,

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- The most recent Embarcadero Plaza Project Delivery meeting notes
- The most recent Embarcadero Plaza Fundraising Committee meeting notes

Thank you.

From: Jack Bush
To: Collins, Charles (ART); ART-Info; Madland, Sarah (BEC); Commission, Recpark (BEC); Goodwin, Eoanna (BEC); Summers, Ashley (BEC); SauterStaff; Board of Supervisors (BOS); BOS Legislation, (BOS)
Cc: info@docomomo-noga.org
Subject: Public Comment for SFBOS, SFRPD, SFAC meetings + Immediate Disclosure Request
Date: Thursday, January 15, 2026 7:03:33 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

On behalf of the Napa Skateboarding Association I Jackson Tucker Bush To SF Board of Supervisors, SF Arts Commission, SF Recreation & Parks,

The San Francisco Recreation and Park Department's plan for this project feels like a step backward, reminiscent of the urban renewal era.

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- SF Arts Commission - Full Commission meeting - next instance
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- The most recent Embarcadero Plaza Fundraising Committee meeting notes

Thank you.

Sent from my iPhone

From: [Alex Fazekas-Boone](#)
To: [Collins, Charles \(ART\)](#); [ART-Info](#); [Madland, Sarah \(REC\)](#); [Commission, Recpark \(REC\)](#); [Goodwin, Eoanna \(REC\)](#); [Summers, Ashley \(REC\)](#); [SauterStaff](#); [Board of Supervisors \(BOS\)](#); [BOS Legislation, \(BOS\)](#)
Cc: info@docomomo-noca.org
Subject: Public Comment for SFBOS, SFRPD, SFAC meetings
Date: Sunday, January 11, 2026 11:05:09 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

To SF Board of Supervisors, SF Arts Commission, SF Recreation & Parks,

Embarcadero Plaza is a legendary and historic place, crucial to the fabric of skate culture. It must preserved and maintained as a sacred for space the living and thriving skateboarding community. Please repeal the vote to demolish, and do the right thing.



Founder & Editor-in-chief

AB // Adjacency Bias

www.adjacencybias.com

Board Member

Alchemy Skateboarding Nonprofit

www.alchemyskateboarding.org

From: [Michael Mullen](#)
To: [Collins, Charles \(ART\)](#); [Dhaliwal, Manraj \(ART\)](#); [ART-Info](#); [Madland, Sarah \(REC\)](#); [Ginsburg, Phil \(REC\)](#); [Commission, Recpark \(REC\)](#); [SauterStaff](#); [Board of Supervisors \(BOS\)](#); [Goodwin, Eoanna \(REC\)](#); [Summers, Ashley \(REC\)](#); [BOS Legislation, \(BOS\)](#)
Subject: Public Comment on the Villaincourt Fountain for SFBOS, SFAC, SFRPD meetings + Immediate Disclosure Request
Date: Saturday, January 10, 2026 4:42:02 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

To SF Board of Supervisors, SF Arts Commission, SF Recreation & Parks

I've lived in San Francisco since 1980, but I grew up in the City of Long Beach, where in the 1960's and 1970's the downtown area was gutted and some of the best art deco buildings in California were destroyed, all in the name of urban renewal.

The San Francisco Recreation and Park Department's plan to destroy the Villaincourt Fountain feels like a step backward, reminiscent of the urban renewal era. It may be a divisive fountain, but it's so striking in its conception that I can well believe the era when it will be widely appreciated anew is in the near future. I used to work near it, and have spent countless hours having lunch and reading books before it. With water in it, it can be glorious.

Embarcadero Plaza, designed by Lawrence Halprin, is a historic site that has been part of the Market Street Cultural Landscape District since 2016. It's a vital public space, symbolizing our city's history and serving as a crucial site for civic engagement and free expression for decades, including this year.

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- **Actively engage with relevant experts**, including architects, artists, and recognized art and preservation organizations.
- **Require full transparency from project sponsors**, especially when requesting a behested payments waiver. They must publicly communicate the entire scope, including Embarcadero Plaza South, Sue Bierman Park West, Phase 2, and all planned features like bocce courts, padel courts, a beer garden, and the Abraham Lincoln Brigade Monument.





From: AllyRadray.us
To: Colleen_Charter@SFPA; ART@sf.gov; Public Comment for SFPAOS, SFPAOS, SFAC meetings + Immediate Disclosure Request
Cc: Domomo@NOCA
Subject: Sunday, January 11, 2026 9:10:44 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Dear Committee

To follow up my comments below and absence of last name and address, let me add that and something about timing on this attempt to overhaul the plaza. We have several converging problems that we hope to resolve. We have a vacant downtown so less eyes on the street and in this case the beautiful plaza. In that absence of a robust downtown life, mentally ill and often unhoused mentally ill people have taken over a lot of public space. Don't punish us and remove a very unique and wonderful public space because we currently don't have the resources to address this situation. Get Alchemy there or anyone other group gifted in de-escalating and re-directing, in time downtown will refill; we just don't know when. During these tough times I tell the naysayers that San Francisco now is like NY in the 80s and NY bounced back. Have faith.



From: sfradray.us <sfradray.us>
Sent: Saturday, January 10, 2026 19:21
To: charles.colins1@sf.gov; charles.colins1@sf.gov; art-info@sf.gov; art-info@sf.gov; sarah.mediand@sf.gov; sarah.mediand@sf.gov; recrep.commission@sf.gov; recrep.commission@sf.gov; eoenna.goodwin@sf.gov; eoenna.goodwin@sf.gov; ashley.summers@sf.gov; ashley.summers@sf.gov; sauterstaff@sf.gov; bos@sf.gov; bos@sf.gov; bos.legislation@sf.gov; bos.legislation@sf.gov
Cc: Domomo@NOCA <Domomo@NOCA>
Subject: Public Comment for SFPAOS, SFPAOS, SFAC meetings + Immediate Disclosure Request

To SF Board of Supervisors, SF Arts Commission, SF Recreation & Parks,

This a complex process of reviews, and review bypasses apparently, but let me address what the fountain feels like to a San Franciscan because art is about our conversation with a piece of work, how it affects visitors engaging with it, and how it responds to the site. When the fountain's water was freely flowing with the dynamic strength of a waterfall, it was a destination for me. I went out of my way to visit the fountain. I walked through it, dodging the errant plumes of water and that was part of the thrill; how it telegraphs the danger of a cabaret within the contriving spacious and graceful plaza. I revelled in sitting on the steps around the plaza, that are like a step well, to watch the fountain and others' interaction with it. I have had numerous joyful conversations there with friends, enjoying the evergrowing sound and sight. It is the most interactive fountain in the city and, by being so, it is welcoming. It works well in its broken waterfall urban guise against the bottomed-up soar of the Embarcadero towers, the low broad shoulders of the Ferry Building and opening sky above the bay and clock tower. I have picked up food nearby to sit at one of the nearby tables to watch others engage with the fountain. Then there are the peace gatherings. This is one of the recognized sites, besides Civic Center Plaza and Dolores Park, for us to come together. How wonderful it was to stand with hundreds of others in resistance recently or to watch with joy, shoulder to shoulder, the stunning images cascading down the Ferry Building during GlowSF. Public space is so important, especially now when we have lost our fluency in, and natural ability for, engagement with each other. Embarcadero Plaza needs to be handled with great care and with all proper reviews. The Vaillancourt Fountain is the dynamic center to an important plaza. There is no urban space quite like it in the city of San Francisco. It creates and celebrates the feelings of energy and peace and community; you feel all these when you are there stepping off of a ferry or surfacing from Bart. That's an astonishing accomplishment.

Sorry to have lost all the wonderful neon on Market Street due to Bart construction. Don't lose this treasure!

The San Francisco Recreation and Park Department's plan for this project feels like a step backward, reminiscent of the urban renewal era.

I oppose this plan for blank-slate urban redevelopment and the use of an artificial emergency to bypass public review.

Instead, I urge you to:

- Be responsible with public money by right-sizing this project and finding a better approach for the \$15-30+ million in public and private funds during this time of economic uncertainty.
- Explore real design alternatives that go beyond the 2024 proposal from private interests. This must include serious consideration of adaptive reuse and drawing inspiration from acclaimed international public spaces. An example alternative from an established architecture firm can be found at <https://url.avaara.click/v2/r01/> - <https://jprb.com/embarcadero-renaissance/> - <https://www.sfbos.org/committees/arts-and-culture/2024-05-10-BAP-Presentation-BXP-version>
- Actively engage with relevant experts, including architects, artists, and recognized art and preservation organizations.
- Require full transparency from project sponsors, especially when requesting a rebated payments waiver. They must publicly communicate the entire scope, including Embarcadero Plaza South, Sus Biernan Park West, Phase 2, and all planned features like bocce courts, pedal courts, a beer garden, and the Abraham Lincoln Brigade Monument.

Please include this as a public comment—either as general public comment or associated with a specific agenda item—for these meetings:

- SF Board of Supervisors - Vaillancourt Fountain Appeal Hearing - January 13, 2026 (File #251202)
- SF Board of Supervisors - Embarcadero Plaza Rebated Payments Waiver - next instance
- SF Arts Commission - Civic Design Review Committee meeting - next instance
- SF Arts Commission - Full Commission meeting - next instance
- SF Recreation and Park Commission meeting - next instance

****Recreation & Parks**** Please complete an ****Immediate Disclosure Request**** by supplying to me via email the following simple and routine public records by the close of the next business day:

- 2021 Embarcadero Plaza HRR
- 2021 Sus Biernan Park HRR
- 2021 Vaillancourt Fountain HRR
- 2021 Vaillancourt Fountain Conditions Assessment
- 2024-05-10 BAP Presentation BXP version
- MAP Embarcadero Plaza Maintenance Responsibilities
- Justin Herman Embarcadero Plaza - Maintenance Agreement Docs, 1998-2000 (not in order)
- Embarcadero Donor Presentation
- Prospect List for Mayor and DDC
- 2023/07/29 POT Meeting slides.pdf
- The most recent Embarcadero Plaza Project Delivery meeting notes
- The most recent Embarcadero Plaza Fundraising Committee meeting notes

Thank you.

From: [Carol Roos](#)
To: [ART-Info](#)
Subject: re: Vaillancourt demolition TIME SENSITIVE
Date: Monday, January 12, 2026 8:36:07 PM

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To Whom it May Concern:

For distribution to the arts commission members. Please distribute to them.

I am disappointed that the City will destroy the Vaillancourt fountain. And, keep the hideous light standards in Ferry plaza, along with a generic stylized, big, naked woman sculpture.

The fountain is unique to San Francisco, is historic, of artistic value, and yes, evidence that San Francisco once embraced controversy. Reminds me that San Francisco turned down Richard Serra, probably the greatest sculptor of the 20th/beginning 21st century, when he offered to make a sculpture for the City, his hometown. In order to see Serra in a public setting, one must go to Spain or Stanford. It would be so nice if San Francisco opted for some art history education.

I have not been able to review the items associated with this item on the commission agenda. And I am unable to attend the meeting that I understood was to be on January 13 although I don't find it on your website.

I do know that your commission is diverse, which is great. I do wish there were more than one commissioner who is a working artist, and more than one art historian. It is good to have art administrators, and commissioners from other fine arts. But, I know that the commission had trouble with a slightly unconventional tribute sculpture to Maya Angelou. I am glad that that proposal was finally approved. It would be good to have or seek fine arts input from Bay Area universities and artists for such decisions.

San Francisco has few fountains, and fewer impressive ones. There are the two Asawa fountains, the YBC Martin Luther King Jr. fountain, Lotta's fountain.

The Vaillancourt fountain is sculptural.

It is scaled for its current site, anchoring and coalescing the plaza. San Francisco has not succeeded as well in scaling some of its other public sculptures. The Henry Moore at the SF Symphony is rather small. The Peter Voulkos sculpture at the Veteran's building seems too big for its space, although both are important pieces. The Vaillancourt fountain is just right.

I hope the commission will work to refine the plan for the larger space encompassing the fountain. I think of the park in Chicago, which encompasses the art Institute and the bean sculpture. The space flows, is integrated, and accommodates walking, concerts, etc. Similarly, parks in Berlin and other cities integrate their waterfront with other activities and parks. Also see Chicago's Riverwalk. The plans and the concept for this proposed San Francisco Park do not seem well integrated. The site provides a wonderful opportunity. It should not be limited to relocating the farmers market and supporting Embarcadero Center. Please don't squander this opportunity. Please don't destroy this fountain.

[REDACTED]

From: [Yannick-Carl Demers](#)
To: [Dhaliwal, Manraj \(ART\)](#)
Cc: [Te, Coma \(ART\)](#)
Subject: Save Armand Vaillancourt's Fountain – A Symbol of Freedom and Cultural Unity
Date: Wednesday, November 5, 2025 12:06:34 AM

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Dear Sir or Madam, member of San Francisco Arts Commission

I am writing to express my deep concern about the potential destruction or alteration of Armand Vaillancourt's fountain at Embarcadero Plaza in San Francisco. To remove or diminish this work would not only be an artistic loss but a blow to the very spirit of freedom that defines California.

The Québec libre! fountain is far more than concrete and water — it is a cry carved into matter. Created by visionary artist Armand Vaillancourt, it embodies the creative rebellion and cultural kinship between two progressive societies: Québec and California. Its brutalist, organic, and fragmented design breaks with the linear predictability of modern urban spaces. In a world growing increasingly sterile and uniform, this work reminds us of the necessity of poetic chaos, free thought, and art that dares to provoke.

Its impact has long transcended architecture. U2 filmed their iconic Sunday Bloody Sunday video within its structure, transforming the fountain into a global symbol of resistance and social awareness. Through music and art, it became a universal monument to freedom of expression.

To judge this masterpiece only by renovation costs or by dated criticism—such as that of Allan Temko—is to misunderstand its purpose and power. Temko was a critic, not a creator; criticism should never be used to justify the erasure of creation itself.

Destroying the fountain would betray the legacy of the West Coast — that boundless, creative, fearless energy that has inspired the world. It would also represent, in a deeper sense, a cultural affront to the people of Québec, a progressive state within Canada whose government, like California's, has

long stood for social justice, creativity, and environmental vision.

Preserving this fountain means preserving dialogue — between peoples, between generations, between freedom and order. It is a gesture that honors not just art, but the shared belief that beauty and dissent are essential to a healthy democracy.

I respectfully urge you to reconsider any decision that endangers this work. Restoring the Vaillancourt Fountain would be a bold reaffirmation of what San Francisco has always stood for: liberty, imagination, and the courage to be different.

With my highest respect and sincere hope that San Francisco will continue to lead as a beacon of creativity and conscience,

Yannick-Carl Demers

Montréal, Québec, Canada

-

Madame, Monsieur, honorable membre de la commission d'art de San Francisco

Je vous écris pour exprimer ma profonde inquiétude face à la possible disparition de la fontaine d'Armand Vaillancourt à Embarcadero Plaza, à San Francisco.

Détruire ou altérer cette œuvre serait non seulement une perte artistique, mais aussi une atteinte à l'esprit même de liberté qui fait la grandeur de la Californie.

La fontaine Québec libre! n'est pas qu'une structure de béton : c'est un cri sculpté dans la matière. Conçue par un artiste visionnaire, Armand Vaillancourt, elle incarne la révolte créatrice et la fraternité culturelle entre deux territoires qui partagent la même âme progressiste — le Québec et la Californie.

Son style brutaliste, organique et éclaté, rompt avec la linéarité prévisible de nos villes modernes. Dans un monde qui devient de plus en plus uniforme et aseptisé, cette œuvre rappelle la nécessité du chaos poétique,

de la pensée libre, et de l'art qui dérange.

Son influence dépasse largement la frontière du visuel : U2 y a tourné le vidéoclip historique de Sunday Bloody Sunday, transformant cette fontaine en symbole mondial de résistance et de conscience sociale. Elle est devenue, par l'art et la musique, un manifeste universel de liberté d'expression.

Aujourd'hui, on semble vouloir en juger la valeur à travers le prisme du coût de rénovation et de vieilles critiques, notamment celle d'Allan Temko. Or, réduire une œuvre comme celle-ci à une ligne budgétaire ou à un article de presse, c'est oublier qu'elle est un témoignage vivant de notre époque. Temko, pour respecté qu'il fût, était un critique — pas un créateur. La critique ne doit jamais servir à effacer la création.

La détruire serait un geste tragique : ce serait renier la tradition de liberté et de diversité qui fait la force de la côte ouest américaine, celle-là même qui inspire le monde entier. Ce serait aussi, d'une certaine manière, un outrage symbolique envers le Québec — un État progressiste au sein du Canada, dont le gouvernement partage avec la Californie un engagement profond envers la culture, la justice sociale et l'écologie.

Préserver cette fontaine, c'est préserver un dialogue entre nos peuples. C'est affirmer que la liberté artistique, la différence et l'audace ne sont pas des vestiges du passé, mais les fondements d'un avenir commun.

Je vous invite donc, avec respect et conviction, à reconsidérer toute décision menaçant cette œuvre. Restaurer la fontaine Vaillancourt, c'est poser un geste fort : celui de croire encore à la liberté, à la beauté indisciplinée et à la force de l'art pour unir les sociétés.

Avec mes salutations les plus respectueuses.

Yannick-Carl Demers

Montréal, Québec

From: Margots999@sonic.net
To: info@docomomo-noca.org; [Collins, Charles \(ART\)](#); [ART-Info](#); [Madland, Sarah \(REC\)](#); [Commission, Recpark \(REC\)](#); [Goodwin, Foanna \(REC\)](#); [Summers, Ashley \(REC\)](#); [SauterStaff](#); [Board of Supervisors \(BOS\)](#); [BOS Legislation, \(BOS\)](#)
Subject: Save Embarcadero Plaza
Date: Sunday, December 7, 2025 11:22:53 AM

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To SF Board of Supervisors, SF Arts Commission, SF Recreation & Parks,

Embarcadero Plaza, designed by Lawrence Halprin, is a historic site that has been part of the Market Street Cultural Landscape District since 2016.

It was prescient, predicting the 1989 earthquake and is an appropriate memorial, showing the resulting turmoil, now a vital public space, symbolizing our city's history and serving as a crucial site for civic engagement and free expression for decades, including this year.

Thank you.

[REDACTED]

[REDACTED]

From: [Howard](#)
To: [Collins, Charles \(ART\)](#); [Dhaliwal, Manraj \(ART\)](#); [ART-Info](#); [Madland, Sarah \(REC\)](#); [Commission, Recpark \(REC\)](#); [SauterStaff](#); [Board of Supervisors \(BOS\)](#); [Goodwin, Eoanna \(REC\)](#); [Summers, Ashley \(REC\)](#); [BOS Legislation, \(BOS\)](#)
Subject: VAILLANCOURT FOUNTAIN: BEST OPTION & SAVE MILLIONS OF DOLLARS
Date: Monday, January 12, 2026 8:38:15 AM

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EXTRA: For due diligence, ask top structural engineers to describe how steel braces can support the tubes---either temporarily or permanently.

VAILLANCOURT FOUNTAIN: STABILIZE IN PLACE

VAILLANCOUT FOUNTAIN: BEST OPTION & SAVE MILLIONS OF DOLLARS

The City can save millions of dollars by stabilizing the concrete tubes in place, rather than disassembling/ storing the fountain at high costs and risks of losing artwork forever. The piece is unique, one-of-a-kind, and tells the story of a place and time. **A creative structural engineer can design thin steel tubes, which can support the main structure, either temporarily or permanently.** Landscaping and trellises can mask the delicate steel braces.



PIAZZA NAVONA: Rome's iconic public space/ fountains/ architecture tell the story of hundreds of years of history. Similarly, San Francisco needs public gathering places that tell its story. San Francisco's relatively youthful history makes it even more imperative to save the Vaillancourt Plaza.

Also, existing low walls, platforms, railings, steps, and pumps can be removed---leaving the pure sculptural tubes visible from all directions. During any adjacent construction, the sculpture can be wrapped with colorful banners, à la Christo/ Jeanne-Claude's environmental artwork.

For permanent restoration, concrete would be repaired by epoxy injection and resurfaced with an epoxy coating---for a sparkling brand-new look. For drama, a water misting system would be inserted into the precast tubes. With lighting from all sides at night, the fountain becomes the centerpiece for San Francisco's "Piazza Navona".

Regards, Howard Wong, AIA

From: [Marc Norton](#)
To: [Collins, Charles \(ART\)](#); [Dhaliwal, Manraj \(ART\)](#); [ART-Info](#); [Madland, Sarah \(REC\)](#); [Ginsburg, Phil \(REC\)](#); [Commission, Recpark \(REC\)](#); [SauterStaff](#); [Board of Supervisors \(BOS\)](#); [Goodwin, Foanna \(REC\)](#); [Summers, Ashley \(REC\)](#); [BOS Legislation, \(BOS\)](#)
Cc: info@docomomo-noca.org
Subject: Vaillancourt Fountain: Public Comment for SFBOS, SFAC, SFRPD meetings
Date: Monday, January 12, 2026 10:12:51 AM

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To SF Board of Supervisors, SF Arts Commission, SF Recreation & Parks,

The San Francisco Recreation and Park Department's plan for this project is a step backward, reminiscent of the urban renewal era.

My kids spent many enjoyable hours in and around the fountain when they were growing up. I would hate to see these pleasures disappear for future generations.

I oppose this plan for blank-slate urban redevelopment and the use of an artificial emergency to bypass public review.

DON'T WASTE TAXPAYER MONEY.

There is no emergency. Leave the fountain alone unless and until there is a full plan to redo the plaza.

What's next? The destruction of the sorely-neglected Abraham Lincoln Brigade Monument? No Pasarán!

