

ADDENDUM NO. 1

Formal Request for Proposals: Artist-Designed Artwork Glass Fabrication and Delivery

Walter Kitundu | *Those Who Carry Water* | SFWD Campus at 2000 Marin Street

Sourcing Event 0000011691 | Issued: May 8, 2026

This Addendum is issued by the San Francisco Arts Commission (SFAC) in response to written questions received from prospective Proposers during the bid period. This Addendum is hereby incorporated into and made part of the Solicitation. Proposers are responsible for reviewing all addenda prior to submitting a Proposal. The Proposal Due Date and all other Solicitation deadlines remain unchanged.

RESPONSES TO WRITTEN QUESTIONS

The following questions were received in writing from registered Proposers. Responses are provided below and constitute the official City response. Verbal responses provided at the Pre-Proposal Conference, if any, do not constitute a formal amendment to this Solicitation and are superseded by this written Addendum.

RFI #1 | Received: May 4, 2026 | RFP Reference: Section II.A; Section III.A

Question

Does the fabricator need to bid to or price through the glazing subcontractor, or does all material pricing, scheduling, and contract flow directly through the City per the RFP?

Response

The fabricator selected through this solicitation will enter into a direct contract with the City and County of San Francisco, administered by SFAC. All pricing and payment flow through that contract. Installation is out of scope and will be performed by the General Contractor's glazing subcontractor under a separate contract. The fabricator will coordinate with the glazing installer on logistics and technical matters during fabrication and delivery but has no contractual relationship with the glazing subcontractor.

RFI #2 | Received: May 5, 2026 | RFP Reference: Attachment 4

Question

Does the glass need to be laminated enamel glazed frit glass, or can it be another equivalent style?

Response

The glass specification should be followed as specified. If a substitution is proposed, the specific details of the proposed alternative must be submitted for consideration by the Artist and Structural Engineer of Record. The Artist notes that he is open to alternate printing techniques provided they achieve the required clarity, saturation, and translucence of the approved design, and that durability requirements are met.

RFI #3 | Received: May 5, 2026 | RFP Reference: Attachment 4

Question

The specified glass build-up calls out 5/16" ultra clear glass over 5/16" ultra clear glass with a .060 interlayer, which would work out to 5/8" total thickness. What is the final thickness intended? Can it be slightly changed to 9/16" by using 1/4" ultra clear glass, which is easier to source than 5/16"?

Response

The glass build-up should be followed exactly as specified. The glass lites cannot be changed to 1/4" (6mm). The glass lites must be 5/16" (8mm).

RFI #4 | Received: May 5, 2026 | Submitted by: Moonshadow | RFP Reference: Section XIII.B.2

Question

Are proposals submitted digitally only, with no paper copies required?

Response

Yes. Proposals must be submitted as PDF files via email to the Contract Administrator. No paper copies are required. See Section XIII.B.2 of the RFP.

NO OTHER CHANGES

Except as modified by this Addendum, all terms and conditions of the Solicitation remain in full force and effect. All Proposers are encouraged to monitor the City's Supplier Portal and the SFAC website for any additional addenda issued prior to the Proposal Due Date of June 19, 2026.

Jackie von Treskow

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