



**SILAS**

MARCIANO

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I am learning English, but Portuguese is my native language.

## Contact Information

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The Art Vendor Advisory Committee will only screen two crafts per meeting. If you want to screen for additional crafts, you will need to complete a new application after you have been approved for two. How many crafts are you applying for? Example: Beaded jewelry and watercolor paintings on canvas are two crafts; ceramic pendants and ceramic bowls are one craft (Ceramic items)

**I am applying for two crafts**

Please list your two craft items to be screened:

**dioramas of shrunken worlds and**

Are you a current art vendor adding an additional craft?

**No**

A family unit is two (2) or more persons jointly engaged in the creation of an art or craft item. Is this an application for a Family Unit?

**No**

Artist Biography (Please provide a short biography about yourself and your craft):

**My name is Silas Marciano. I'm a visual artist and stop-motion animator who brings handmade stories to life using simple materials like cardboard, hot glue, fabric, and found objects. Since 2018, I've been creating miniature worlds, dioramas, and unique characters that blend cinema, sculpture, and storytelling. My work is inspired by myths, nature, and everyday textures, always aiming to spark imagination and emotion. I specialize in handcrafted animations and experimental art pieces that celebrate detail, creativity, and the beauty of imperfection. I'm currently based in San Bruno, California, where I continue to develop original projects and collaborate with the local creative community.**

1. Describe the items you plan to sell and how each type of item is made. Please be as detailed as possible. Example: I plan to sell digital photographic prints of artwork that I designed in Illustrator and printed on cardstock using a home printer.

**Miniature Dioramas: These are small, detailed scenes that capture magical or surreal moments such as hidden forests, tiny laboratories, or miniature worlds. I build the base structure using layered cardboard, reinforcing it with foam and pieces of wood. I then add hand-painted backgrounds and miniatures.**

2. Where did you learn your craft? Did you take a class or learn on your own?

**I took courses, but I learned mostly by observing.**

Please provide up to two (2) images of your craft in process. The images should include you demonstrating your process. See an example here

**ff.png**



Please provide up to two (2) images of your finalized craft. The images should show examples of what you plan to sell. See an example here

**IMG\_8887.JPG**

Please provide an image of your workspace that includes the equipment and materials used in your craft. See an example here.

**ddd.png**

Additionally, artists may upload a video (up to five minutes) of their process. See an example video here.

**#animation\_concept #stopmotion #stopmotionart #shortfilms #stopmotionmovie #stopframe.mp4**

4. Is your craft considered an American Indian or Alaskan Native style, traditional or contemporary, arts and crafts? Do you identify as a member of the community that practices this cultural tradition? Are you compliant with The Indian Arts and Crafts Act of 1990?

**no**

5. What makes your work different from other artists and craftspeople making similar items?

**My hands, my ideas! A butterfly? What makes one butterfly different from so many others? I think it's the shape of the wings, the colors, the way it flies, the way it lays its eggs everything.**

(Optional) Please provide an artist CV or Résumé:

*No answer given*

(Optional) Please provide any Letters of Recommendation from other markets or studios you may have:

*No answer given*

6. What artist or business name are you operating under?

**MEDUSA InspireConcepts**

7. Do you have a website, Etsy, Instagram or any other publicly accessible online store or social media account?

**No**

(Optional) Please upload your logo or signage.

**logo.png**

(Optional) Please upload your image of display

*No answer given*

8. Does your artwork comply with all federal, state, and local laws and ordinance, including, if necessary, lawful authority to use logos or other images protected by Copyright or Trademark laws?

**Yes**



9. Are you using any sports or company logos such as SF Giants or other recognizable branding that is not your own?

**No**

10. How are you ensuring customers can tell a difference between your work and commercial or mass-produced items?

**Personalization and Exclusivity:** Each piece or project is handmade, with unique and personalized details for the client, unlike standardized and repetitive products. **Use of Craft Techniques:** I work with materials and manual methods such as collage, modeling, painting, and assembly, which bring textures and finishes impossible to replicate in mass production. **Story and Concept:** Each creation has a story, inspiration, and artistic intention behind it, adding value and authenticity to the work. **Small Scale:** I produce in limited quantities or even one-of-a-kind pieces, unlike industrial production, which makes the work rare and special

11. What steps have you taken to ensure that you are not violating any copyright or other laws?

**Thank goodness humans haven't found a way to claim image rights over insects yet and that's a relief!**

12. Please upload recent receipts for any tools and materials. Receipts must be for the same tools and materials used to create the items in the work samples you provide. Receipts must show that the materials were shipped to you/your address. See an example [here](#). Optionally, you can upload images of your workspace. The image of your workspace must include the equipment and materials used in your craft.

**logo.png**

13. If you are unable to provide a copy of your receipt, please provide the reason you are unable to do so

**Usually, the materials are easy to find.**

14. Describe the safety procedures you use in your craft. What, if any, safety equipment do you use? How do you store and handle any toxic or hazardous material?

**Use gloves and safety equipment.**



## Page 4 of 4 - Certification and Release

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I confirm that the information within this application is true and correct.

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Title:

*No answer given*

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Legal First Name:

**SILAS**

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Legal Last Name:

**MARCIANO**

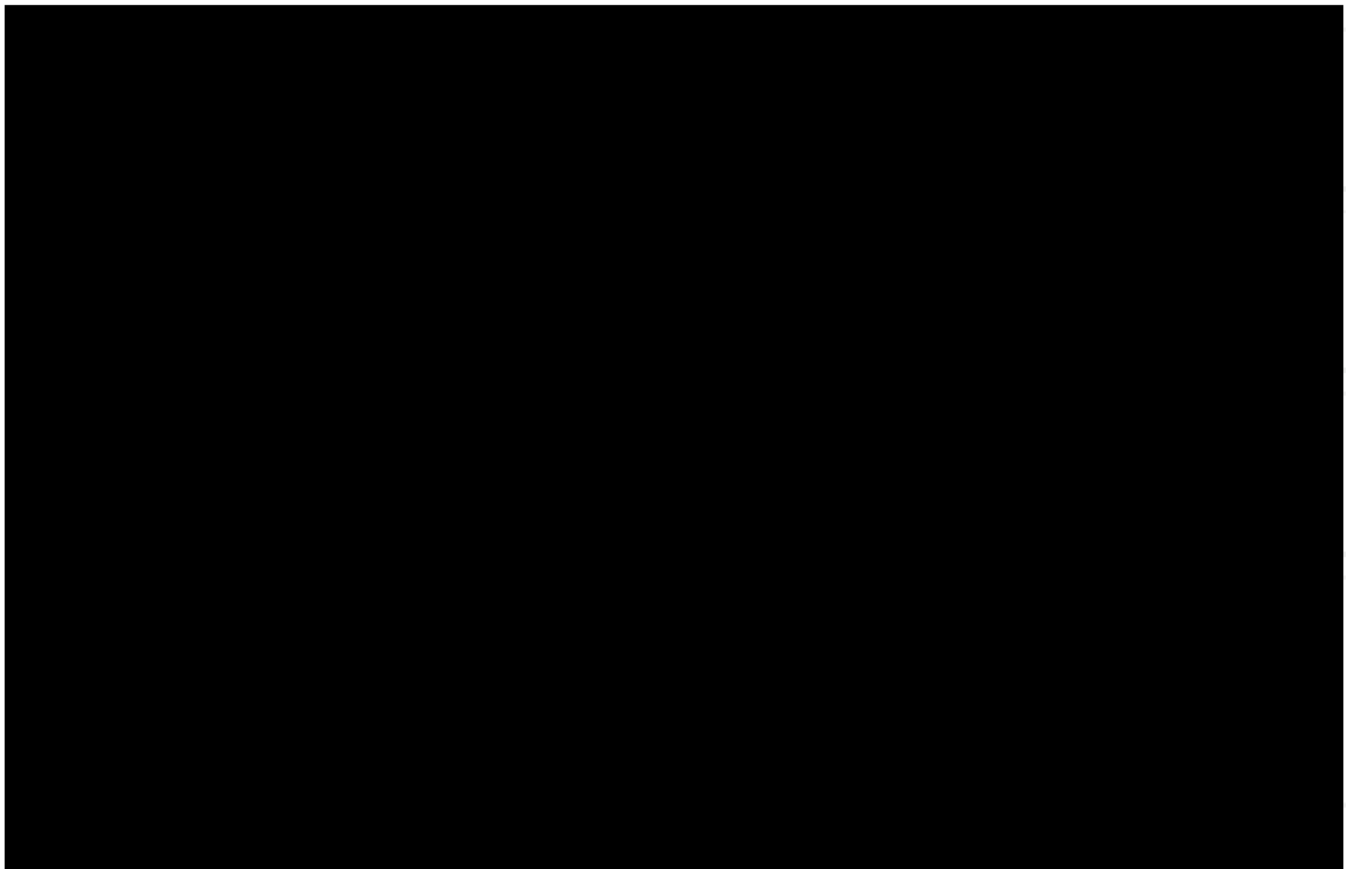
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Date:

**06/18/2025**

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## Attached Files















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InspireConcepts