



**SHAPING
LEGACY**

SAN FRANCISCO MONUMENTS & MEMORIALS

TEMPORARY PUBLIC ART PROJECTS

AUGUST 20, 2025

sfac san francisco
arts commission



Mellon Foundation

\$500M

The Monuments Project

A commitment to transform the nation's commemorative landscape by supporting public projects that help represent the complexity of American stories.



NEWS RELEASE

Mayor London Breed Announces The San Francisco Arts Commission Is One of Nine Municipalities Nationwide That Has Received A Portion of a \$25 Million Mellon Foundation Grant to Support Its Work on Monuments and Memorials Initiative

The \$3 million Monuments Project grant will fund and support "Pulse Check: Accountability and Activation of Future SF Monuments"





SHAPING LEGACY
SAN FRANCISCO
MONUMENTS & MEMORIALS

Shaping Legacy is a three-year grant funded project that aims to critically examine the monuments and memorials in San Francisco's Civic Art Collection and to reimagine the future of monuments and memorial in the City.

We believe artists and their communities can guide us towards a future where monuments and memorials are spaces of inclusion, belonging and recognition of our shared humanity.

BRIEF PROJECT OVERVIEW



sfac san francisco
arts commission



CALL FOR ARTISTS!

SHAPING LEGACY: MONUMENTS & MEMORIALS TEMPORARY PUBLIC ART PROJECTS

**DEADLINE TO SUBMIT
REQUEST FOR PROPOSALS:**

June 30, 2025 by 4:59 PM PT



SCAN QR CODE OR VISIT [BIT.LY/SFACRFQ](https://bit.ly/sfacrfq)
TO LEARN MORE AND APPLY

TEMPORARY PUBLIC ART PROJECT GOALS

Five (5) Temporary Public Art Projects will represent a variety of art forms.

- Artwork will reimagine the future of monuments and memorials in the City.
- Artwork will be accessible and encourage opportunities for social interaction.
- Artwork will center community, collaboration, local histories and stories.
- Artists will have a meaningful connection to the San Francisco/Bay Area and/or direct experience collaborating with local communities in the development and implementation of their previous artwork design(s).
- *Artists will partner directly with SFAC on the development and implementation of the artwork concept and final design.*
- *Selection of artworks will represent a diversity of approaches and take place in different parts of the City.*

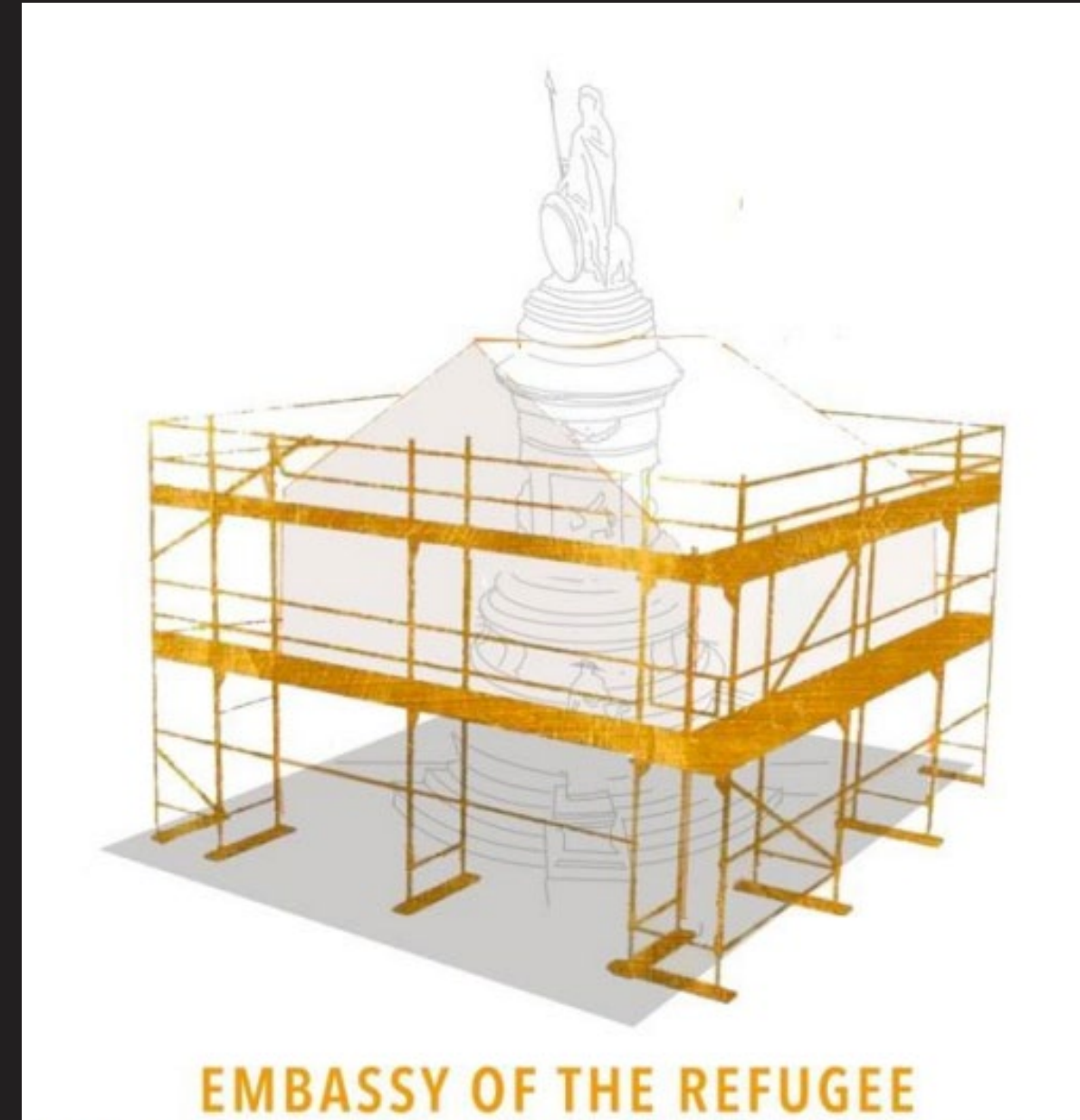
ARTIST REVIEW PANEL 2- FINALISTS' PRESENTATIONS

	ARTIST	SCORE	<u>SCORING CRITERIA</u>
1	Caleb Duarte	43.5	1. Artistic Merit
2	Stacey Carter, CRANE	42.63	2. Relevant Skills and Experience
3	Ariana Martinez-Cruz	42.5	3. Meet the Project Goals
4	Ata'ataoletaeao McNealy	42.25	4. Feasibility of Conceptual Design and Budget
5	Adrian Arias	42.33	5. Maintainability and Durability of Proposed Artwork
6	Leila Weefur	41.75	
7	Christy Chan	40.25	
8	Ciriaco Sayoc	39.25	

REVIEW PANEL

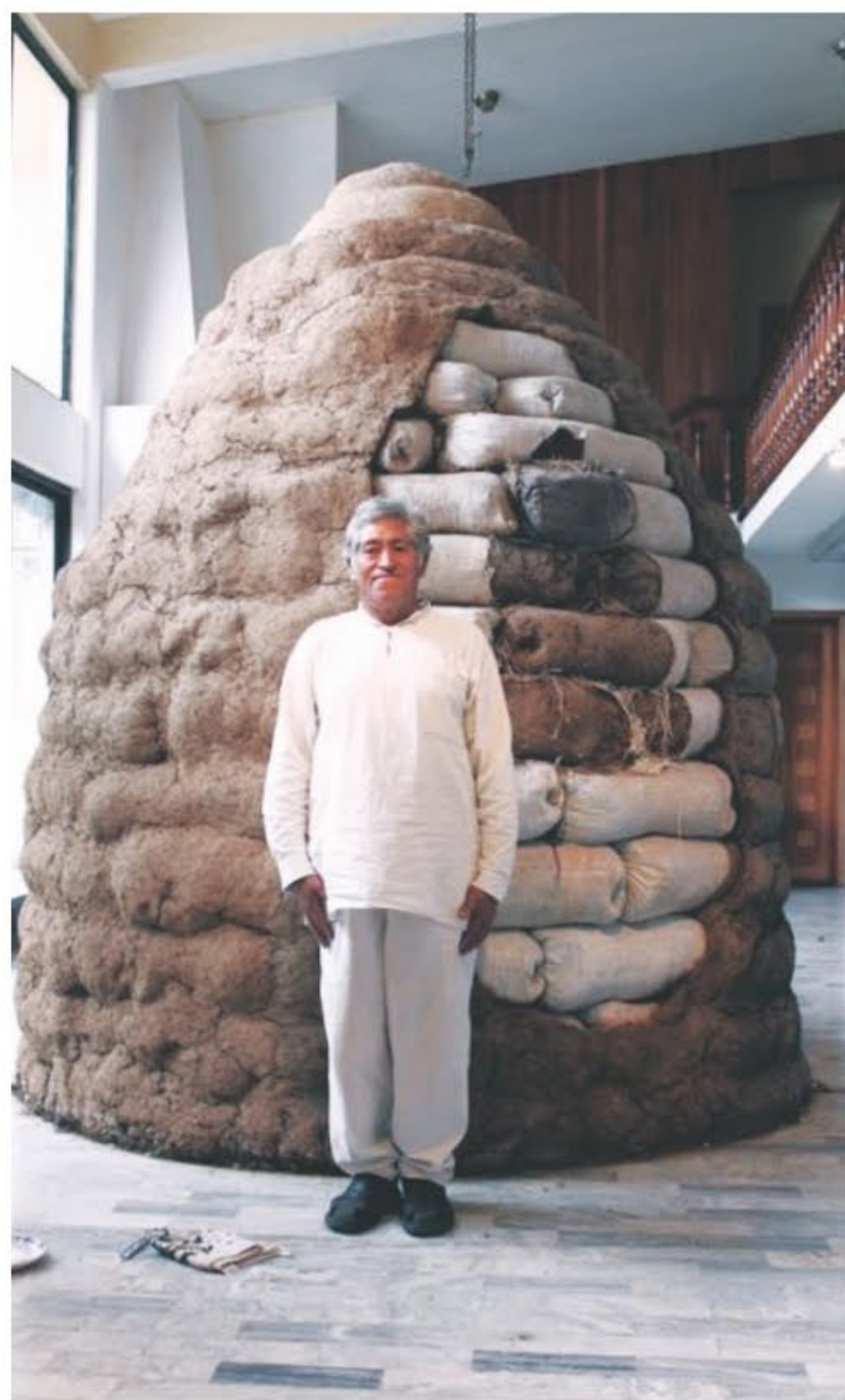
- Sara Moncada, Director of Native Ecology, Association of Ramaytush Ohlone
- Shamshir Virk, Executive Director, ArtSpan
- Mary Chou, Civic Art Collection and Public Art Director, SFAC
- Gerald Clark, Visual Artist and Professor, UC Riverside
- Yolanda Wisher, Senior Curator, Monument Lab

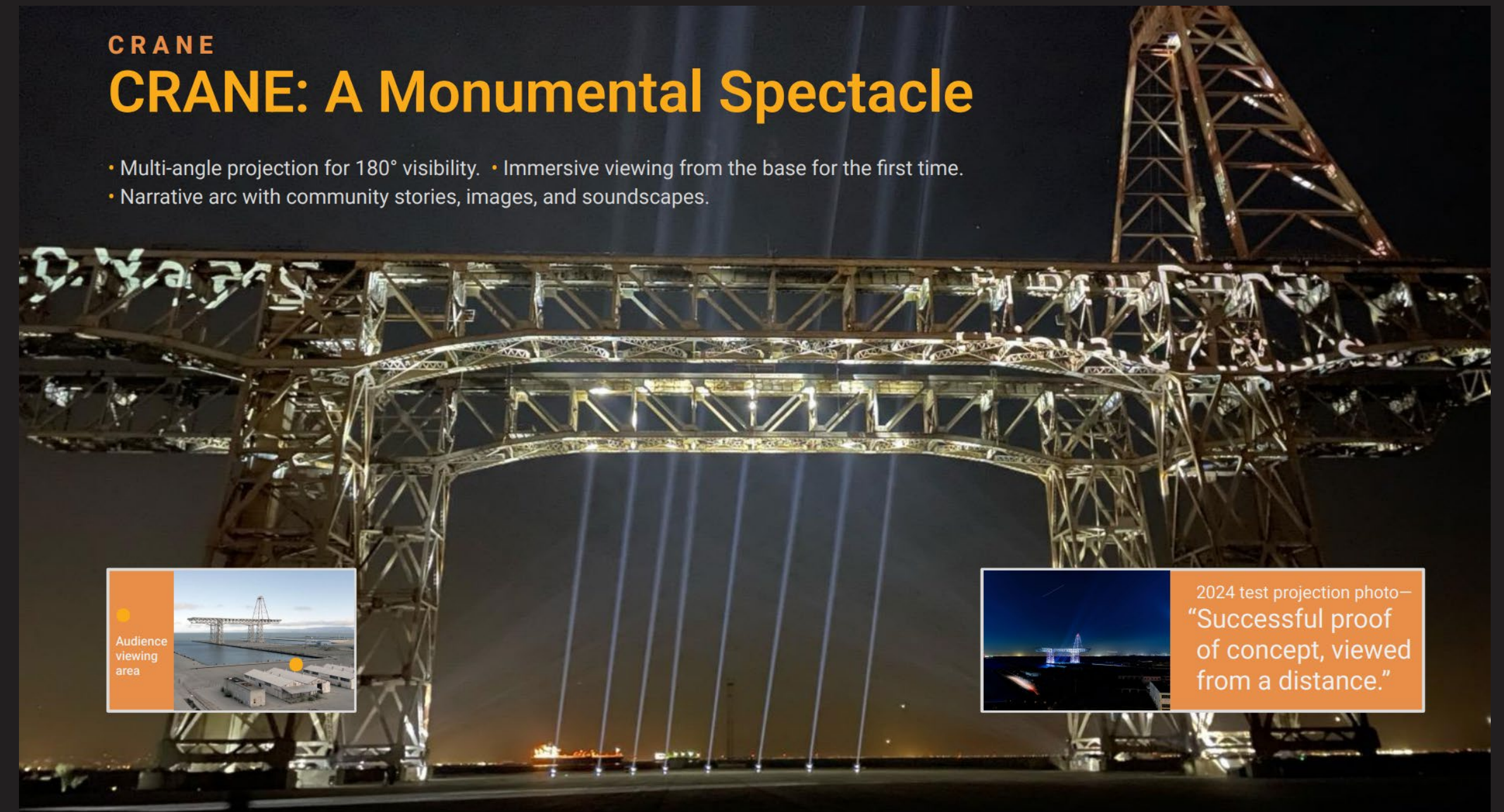
ARTIST SELECTION & CONCEPTUAL DESIGNS



Artist: Caleb Duarte

Project: Embassy of the Refugee

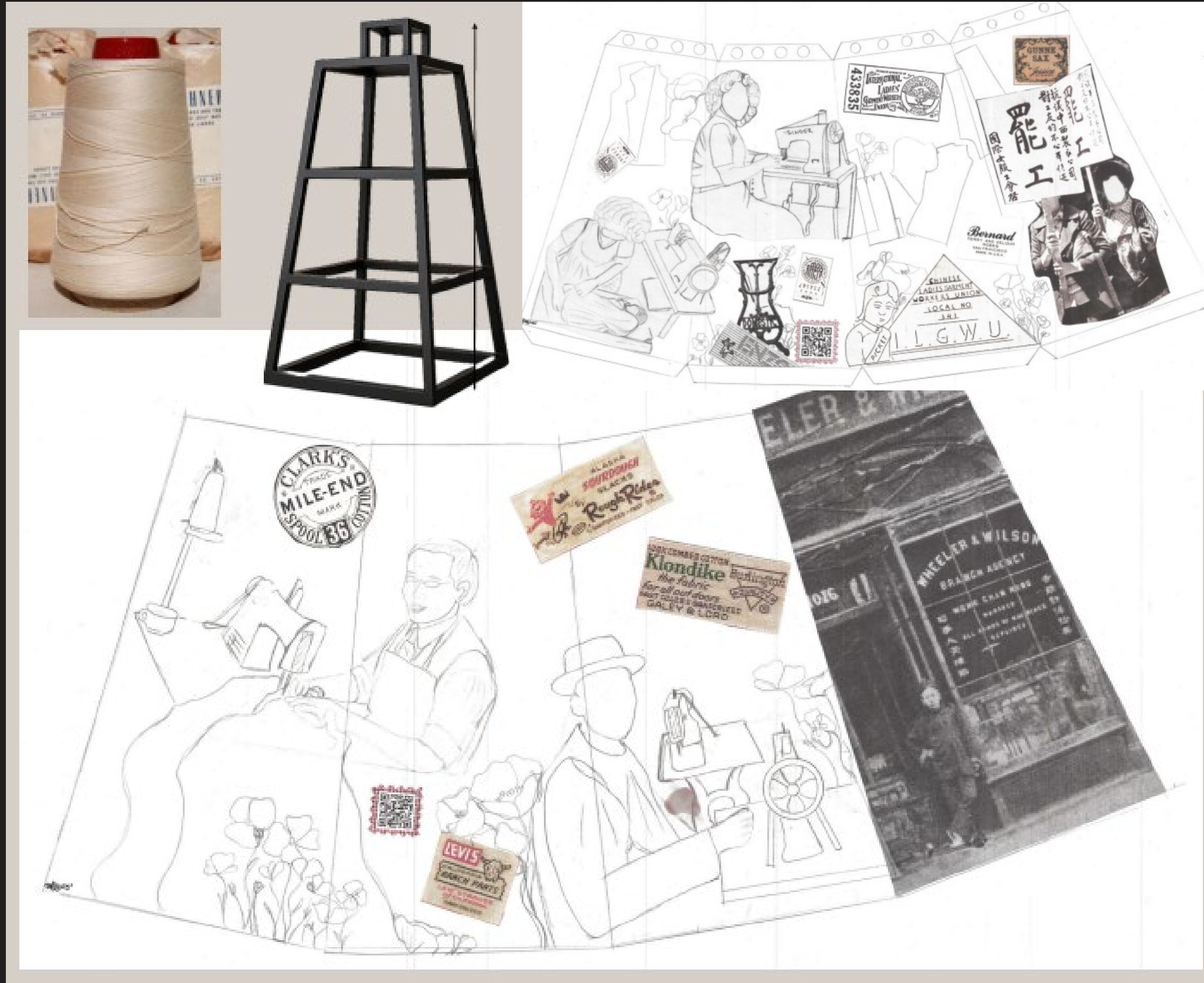




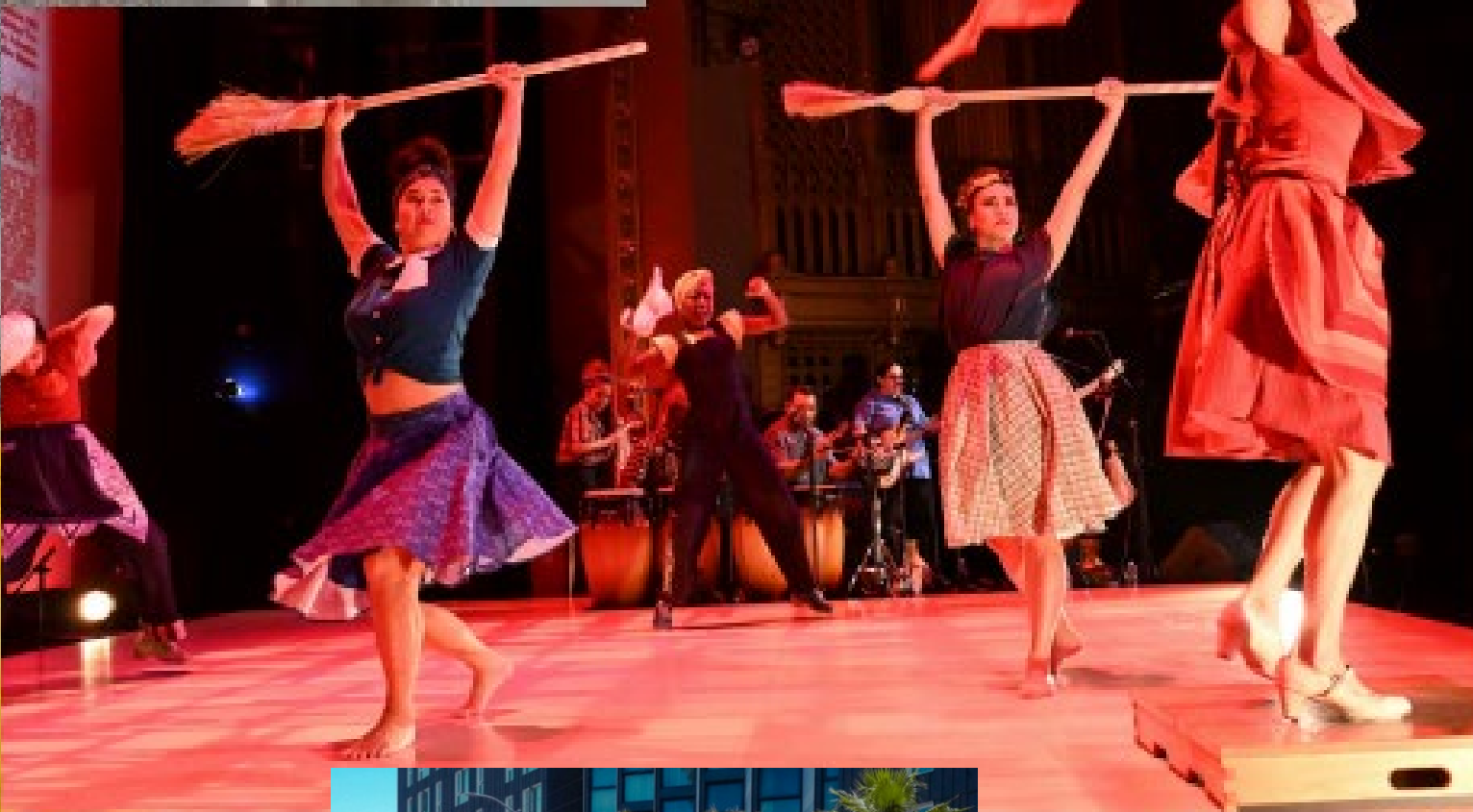
Artist: Stacey Carter / CRANE

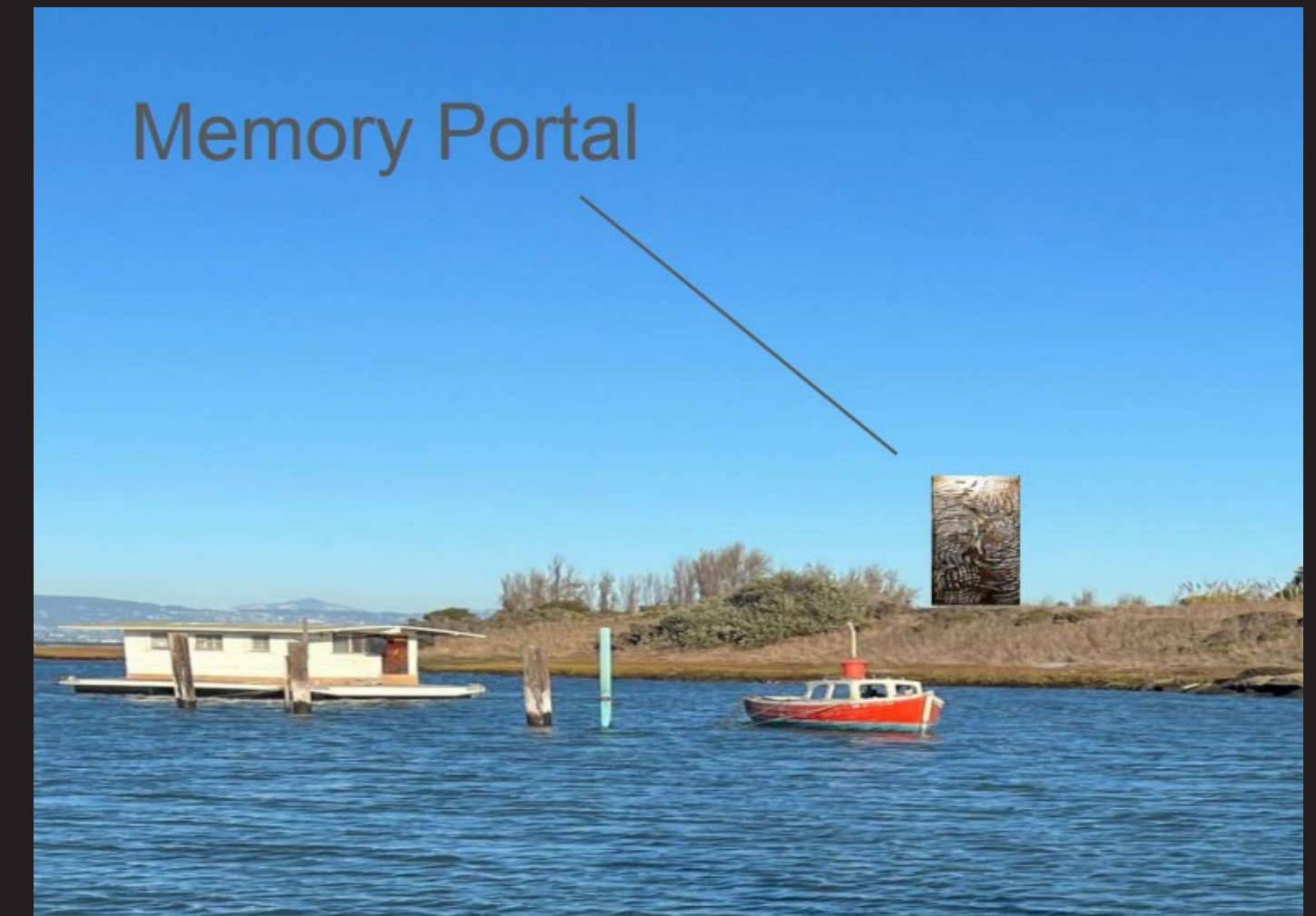
Project: CRANE: Monument to Labor,
Migration and the Atomic Age





Artist: Ariana Martinez-Cruz
Project: Threaded Histories





Artist: Ata'ataoletaeao "Afatasi" McNeely
Project: Memory Portal





Artist: Adrian Arias
Project: Sweet Routes



TIMELINE

VAC Approval of Recommended Artists	August 20, 2025
Full Commission Approval	September 5, 2025
Artists Under Agreement	October 2025
Final Designs & Locations	December 2025
Installations & Activations	May 2026 to October 2026
Anticipated Completion	October 2026

THANK YOU