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Art Vendor Information

Legal First Name:	shalini
Legal Last Name:	lunia
Artist Name (if different):	shellie manak
Preferred Language:	english

Contact Information

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The Art Vendor Advisory Committee will only screen two crafts per meeting. If you want to screen for additional crafts, you will need to complete a new application after you have been approved for two. How many crafts are you applying for? Example: Beaded jewelry and watercolor paintings on canvas are two crafts; ceramic pendants and ceramic bowls are one craft (Ceramic items)	I am applying for two crafts
Please list your two craft items to be screened:	painting
Please list your two craft items to be screened:	beaded jewellery
Are you a current art vendor adding an additional craft?	No
A family unit is two (2) or more persons jointly engaged in the creation of an art or craft item. Is this an application for a Family Unit?	No
Artist Biography (Please provide a short biography about yourself and your craft):	Shalini Manak Lunia is a multidisciplinary artist who traces the luminous threads of energy that pulse through the body and spirit. Her canvases serve as vibrant landscapes where internal vibrations meet external experience—visual symphonies of the seen and unseen. Born in New York and raised in India, Lunia’s life across more than 40 countries deeply informs her practice. Geography becomes a lens through which she explores identity, emotion, and the energetic resonance between people and place—mapping the subtle, radiant forces that link our inner worlds with the environments we inhabit. Working primarily in acrylics on canvas, Lunia’s visual language is one of layered abstraction, gestural mark-making, and glowing color fields. Her recent series, Between Worlds: Metamorphosis, includes the standout piece Alchemy of Light, which explores how our energy centers (chakras) engage in a silent dialogue with the landscapes around us—revealing the dynamic interplay between body, spirit, and space. In addition to painting, Lunia creates intricate beaded jewelry, where each bead is a symbol of continuity, intention, and connection. The act of linking bead to bead mirrors her broader exploration of energetic flow—each piece a meditation on presence, memory, and the invisible threads that bind us. Through her multidisciplinary practice, Lunia invites viewers to tune into their own energetic signatures—to feel, reflect, and consider how both the places we inhabit and the objects we wear shape the evolving terrain of the self.
1. Describe the items you plan to sell and how each type of item is made. Please be as detailed as possible. Example: I plan to sell digital photographic prints of artwork that I designed in Illustrator and printed on cardstock using a home printer.	I plan to sell my paintings made of Acrylic. My art works are free form and don't use any digital help. I paint as I go along. My composition is mainly as how I feel and what I am feeling. The colours I choose are also whatever comes on my brush. I use mainly canvas, acrylics and sometimes gold foil. For my jewellery, I am self taught and have gathered the materials on my travels. I use beaded jewelry as my meditation

2. Where did you learn your craft? Did you take a class or learn on your own?

I took a class at the California College of Art for painting. Beaded jewellery is self taught

Please provide up to two (2) images of your craft in process. The images should include you demonstrating your process. See an example here

process1.jpg

Please provide up to two (2) images of your finalized craft. The images should show examples of what you plan to sell. See an example here

rising phoenix1.jpg wheredoigo.jpg

Please provide up to two (2) images of your finalized craft. The images should show examples of what you plan to sell. See an example here

alchemy of light.jpg

Please provide an image of your workspace that includes the equipment and materials used in your craft. See an example here.

materials2.jpg

Additionally, artists may upload a video (up to five minutes) of their process. See an example video here.

20250626_165044.mp4

4. Is your craft considered an American Indian or Alaskan Native style, traditional or contemporary, arts and crafts? Do you identify as a member of the community that practices this cultural tradition? Are you compliant with The Indian Arts and Crafts Act of 1990?

no

5. What makes your work different from other artists and craftspeople making similar items?

My art work is different from the oher artists as i portray energies on my canvas. I also invite viewers to come and recognise their own energies which is a visual treat. My beaded jewellery is about connecting each dot. How links become our life

(Optional) Please provide an artist CV or Résumé:

Artist Bio Shellie Manak.docx

(Optional) Please provide any Letters of Recommendation from other markets or studios you may have:

No answer given

6. What artist or business name are you operating under?

Shellie Manak

7. Do you have a website, Etsy, Instagram or any other publicly accessible online store or

Yes

social media account?	
If Yes, please provide links to your public sites:	https://www.instagram.com/shelliemanak?igsh=MzRIODBiNWFIZA==
(Optional) Please upload your logo or signage.	No answer given
(Optional) Please upload your image of display	No answer given
8. Does your artwork comply with all federal, state, and local laws and ordinance, including, if necessary, lawful authority to use logos or other images protected by Copyright or Trademark laws?	Yes
9. Are you using any sports or company logos such as SF Giants or other recognizable branding that is not your own?	No
10. How are you ensuring customers can tell a difference between your work and commercial or mass-produced items?	My art work is painted by hand and jewellery is all handmade. You can see every stroke of paint. For my jewellery, you can see its handmade.
11. What steps have you taken to ensure that you are not violating any copyright or other laws?	I have read the laws and regulations and its painting, mostly abstract and I dont use and hazardous materials or toxic materials
12. REQUIRED Please upload recent receipts for any tools and materials. Receipts must be for the same tools and materials used to create the items in the work samples you provide. Receipts must show that the materials were shipped to you/your address. See an example here.Optionally, you can upload images of your workspace. The image of your workspace must include the equipment and materials used in your craft. Receipts and/or images of your materials used in the production of your craft are required for approval. You will not receive a license until you have provided this information.	materials2.jpg
12. REQUIRED Please upload recent receipts for any tools and materials. Receipts must be for the same tools and materials used to create the items in the work samples you provide. Receipts must show that the materials were shipped to you/your address. See an example here.Optionally, you can upload images of your workspace. The	recipt.jpg

image of your workspace must include the equipment and materials used in your craft. Receipts and/or images of your materials used in the production of your craft are required for approval. You will not receive a license until you have provided this information.

13. If you are unable to provide a copy of your receipt, please provide the reason you are unable to do so

Most receipts are bought instore so doesnt have address

14. Describe the safety procedures you use in your craft. What, if any, safety equipment do you use? How do you store and handle any toxic or hazardous material?

I keep the area clean. Buy materials only from reputable stores and do not use any hazardous or toxic materials









BLICK

Blick Art Mat-San Francisco
979 Market St
San Francisco, CA 94103
United States
415-348-8600

Store: 2212
Date: 4/22/25
Ticket: 1303
Salesperson:
72981
Cashier: 72981

Register: 4
Time: 3:42 PM

Customer: Shalini Lunia

Welcome to our store!

Item	Qty	List	ELP	Ext Price
BLIC STD GAL CTNCNVS 12X1213/8				
071211004	1 ea	29.47	17.59	15.84
Discount Off List 13.63				
BLICK CANVAS PANEL 6X6 5PK				
07008556	1 pk	7.12	7.12	6.40
Discount Off List 0.72				
GOLDEN ACRY MED MLDNG PSTE 8OZ				
006207923	1 ea	19.49	13.69	12.32
Discount Off List 7.17				
GOLDEN ACRYLIC INTERNC GRN 2OZ				
006203743	1 ea	20.89	14.59	13.13
Discount Off List 7.76				
GOLDEN ACRYLIC INTERNC RED FN 2OZ				
006205933	1 ea	20.89	14.59	13.13
Discount Off List 7.76				
GOLDEN ACRYLIC INTERNC BLU 2OZ				
006206503	1 ea	20.89	14.59	13.13
Discount Off List 7.76				
GOLDEN ACRYLIC INTERNC VLT FN 2OZ				
006206503	1 ea	20.89	14.59	13.13
Discount Off List 7.76				

60.31
5.20

65.51

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Shalini 24

