



MEETING OF THE FULL ARTS COMMISSION

**Friday, September 05, 2025
2 p.m.
City Hall, Room 416
1 Dr. Carlton B. Goodlett Place**

Agenda

Members of the Commission will attend this meeting in person at the location listed above.

Members of the public are invited to observe the meeting in person at the physical meeting location listed above or remotely online [SFGovTV2](#). Members of the public attending the meeting in-person will have an opportunity to provide up to three minutes of public comment on every agenda item.

Arts Commissioners: Charles Collins, President; Janine Shiota, Vice President; JD Beltran, J. Riccardo Benavides, Seth Brenzel, Patrick Carney, Suzie Ferras, Nabil Musleh, Jessica Rothschild, Marcus Shelby, Debra Walker, Lydia So, ex officio (non-voting)

1. Call to Order, Roll Call, Agenda Changes, Land Acknowledgment

1. Call to order
2. Roll call / Confirmation of quorum
3. Agenda Changes
4. Ramaytush Ohlone Land Acknowledgement

The San Francisco Arts Commission acknowledges that we are on the unceded ancestral homeland of the Ramaytush Ohlone who are the original inhabitants of the San Francisco Peninsula. As the indigenous stewards of this land and in accordance with their traditions, the



Ramaytush Ohlone have never ceded, lost nor forgotten their responsibilities as the caretakers of this place, as well as for all peoples who reside in their traditional territory. As guests, we recognize that we benefit from living and working on their traditional homeland. We wish to pay our respects by acknowledging the ancestors, elders and relatives of the Ramaytush Community and by affirming their sovereign rights as First Peoples. As a department dedicated to promoting a diverse and equitable Arts and Culture environment in San Francisco, we are committed to supporting the traditional and contemporary evolution of the American Indian community.

2. Approval of Minutes

Discussion and Possible Action

Discussion and possible action to approve July 7, 2025, Draft Minutes

Presentation Time: Approximately 5 minutes

Explanatory Document: July 7, 2025, Draft Minutes

3. General Public Comment

Discussion

(This item is to allow members of the public to comment generally on matters within the Commission's purview as well as to suggest new agenda items for the Commission's consideration.)

4. Director's Report

Discussion

(Current administrative, budgetary, legislative and programming developments and announcements.)

Staff Presenter: Director of Cultural Affairs Ralph Remington



Presentation Time: Approximately 10 minutes

5. Committee Reports and Committee Matters

1. Civic Design Committee – Debra Walker, Chair

1. Civic Design Committee Report *Discussion*

Presentation Time: Approximately 10 minutes

Report from the Civic Design Committee regarding activities of the Committee and the Projects.

2. Community Investment Committee – Chuck Collins, Chair

1. Community Investment Committee Report *Discussion*

Presentation Time: Approximately 10 minutes

Report from the Community Investment Committee regarding activities of the Committee and the Program.

3. Visual Arts Committee – Suzie Ferras, Chair

1. Visual Arts Committee Report *Discussion*

Presentation Time: Approximately 10 minutes

Report from the Visual Arts Committee regarding activities of the Committee and the Program.

4. Executive Committee – Chuck Collins, Chair



1. Executive Committee Report

Discussion

Presentation Time: Approximately 10 minutes

Report from the Executive Committee regarding activities of the Committee and the Program.

6. SFAC Galleries Winter 2026 Exhibitions

Discussion

Staff Presenter: Jackie Im, Acting Director of Galleries and Public Programs

Presentation Time: Approximately 5 minutes

Presentation of the upcoming winter 2026 exhibitions at City Hall and the SFAC Main Gallery.

7. Consent Calendar

Discussion and possible action

Presentation Time: Approximately 5 minutes

The following items are included in the Consent Calendar subject to withdrawal at the request of a commissioner.

1. Motion to approve the July 21, 2025, [Civic Design Review Committee Meeting Minutes.](#)
2. Motion to approve the August 18, 2025, [Civic Design Review Committee Meeting Minutes.](#)
3. Motion to approve the July 16, 2025, [Visual Arts Committee Meeting Minutes.](#)
4. Motion to approve the August 20, 2025, [Visual Arts Committee Meeting Minutes.](#)
5. Motion to approve the August 27, 2025, [Executive Committee Meeting Minutes.](#)



Civic Design Review Committee Recommendations (July 21, 2025, [link to agenda](#))

Action

6. Motion to approve Phase 2 Review for SFO West Field Campus: Bldg 626.1: Phase 2

Civic Design Review Committee Recommendations (August 18, 2025, [link to agenda](#))

Action

7. Motion to approve Phase 1 Review for SFO West Field Campus: Garage 2 (Building 670): Phase 1
8. Motion to approve Phase 1 Review for Millbrae Campus Improvements Project: Phase 1

Community Investments Committee Recommendations (August 26, 2025, [link to agenda](#))

Action

9. Motion to approve an amendment of grant 25SPX01 Gay, Lesbian, Bisexual, Transgender Historical Society (GLBTHS) to extend the grant term through December 31, 2026 and add \$400,000 of additional funds, for a grant total of \$800,000, to support operations and programming; including operational and programmatic readiness to transition the GLBTHS to a new permanent location as the nation's first full-scale, co-located LGBTQ+ history museum and archive in San Francisco, and to authorize the Director of Cultural Affairs to enter into a grant amendment of \$800,000 at this time.
10. Motion to approve the Cultural Center fiscal year 2025-2026 grant amount not to exceed \$284,572 to SOMArts with sub-grantee The American Indian Cultural Center of San Francisco to support the operation and programming of this virtual cultural center and to ensure that this cultural center remains a vital contributor to the cultural life of the City; and to authorize the Director of Cultural Affairs to enter into a grant agreement not to exceed \$284,572 at this time.

11. Motion to approve the update to the Appeals Procedure approved by RESOLUTION NO. 0502-94-244.

Visual Arts Committee Recommendations (July 16, 2025, [link to agenda](#))
Action

12. Motion to amend RESOLUTION NO. 0602-25-095 to change the location so that the revised motion reads: Motion to approve the temporary installation of a *Solar Arch*, 2024 by Fnnch. The sculpture is fabricated from stainless steel, aluminum, acrylic, and LED lighting and will be installed in Golden Gate Park, along JFK Promenade, adjacent to John McLaren Rhododendron Dell from June 1, 2025 – June 2026. It will be maintained by the Recreation and Park Department, with Illuminate the Arts. The artwork will not become part of the Civic Art Collection.
13. Motion to approve the final selection of works for the third installment of the 2025 Art on Market Street Poster Series.
14. Motion to approve the final design and construction documents for *Mareas*, a polycarbonate resin and steel artwork by Ana Teresa Fernández for the Pier 27 Cruise Terminal Project, located at Pier 27 on the Embarcadero between Chestnut and Lombard streets.
15. Motion to approve the Project Plan for the Kezar Pavilion public art project.
16. Motion to approve the purchase of up to 20 two-dimensional artworks from the following list for Gene Friend Recreation Center Project:
- Charisse Alcantara, *Victoria Manalo Draves Park*, 2022, Oil on canvas, 30h x 40w inches, \$3,000
 - Kimberley Acebo Arteché, *It Wasn't Only A Hotel*, 2020, Screenprint and digital archival print, 30h x 24w inches, \$1,500
 - Kimberley Acebo Arteché, *Untitled (Places, Icons, Situations – Memories we must not let fade)*, 2020, Screenprint and digital archival print, 30h x 24w inches, \$1,500
 - Rina Ayuyang, Selection of up to four archival prints:

- *Finding Filipino in SOMA*, 2023, Print, 23h x 16w inches, Limited Edition 1 of 2, \$600
- *Finding Filipino on Mission St.*, 2023, Print, 23h x 16w inches, Limited Edition 1 of 2, \$600
- *Finding Filipino in the Park*, 2023, Print, 23h x 16w inches, Limited Edition 1 of 2, \$600
- *Finding Filipino in Yerba Buena*, 2023, Print, 23h x 16w inches, Limited Edition 1 of 2, \$600
- Leo Bersamina, Selection of up to four wood paintings
 - *Forty-Fives*, 2024, Acrylic, wood, glue, 16.5h x 13.5w inches, \$1,500
 - *Woodshop I (Red)*, 2024, Acrylic, glue, wood, glue, 9h x 9w inches, \$650
 - *Woodshop II (White)*, 2024, Acrylic, wood, glue, 9h x 9w inches, \$650
 - *Woodshop III (Black)*, 2024, Acrylic, wood, glue, 9h x 9w inches, \$650
- Cristine Blanco, *Kapamilya Yard I and 2*, 2021, House paint and aerosol spray on wood, 42h x 57w inches, \$3,000
- Mel Vera Cruz, *Ligo Sardines*, 2017, Mixed media, 40h x 30w inches, \$2,200
- Kija Lucas, *Birds of Paradise 4*, 2025, Archival pigment print, 30h x 24w inches, \$3,000
- Francesca Mateo (DBA ChiChai Mateo), *Bola Ay Buhay/ Ball is Life*, 2024-2025, Silk, polyester, acrylic, and wood, 48h x 24w x 2d inches, \$3,000
- Johanna Poethig, *Corrugated Memories (Malate School Day)*, 2022, Ceramic on wood backing, 18h x 14w x 2d inches, \$3,000
- Jerome Reyes, *the horizon toward which we move always recedes before us (Gene Friend Recreation Center)*, 2023, Ink, correction fluid, tape, spray paint, vellum, 21.5h x 34 inches, \$3,000
- Favianna Rodriguez, *The Sacred Garden*, 2023, Collage with linoleum block elements on hanji, 36.75h x 24.75w inches, \$1,500

- Favianna Rodriguez, *Mountain People 4*, 2023, Collage with linoleum block and phototransfer elements, 22.5h x 15w inches, \$800
- Charlene Tan, *Research and Remembering*, Ube 2, 2024, Ube, pigment, photo, acrylic paint, wood, 48hx 37w inches, \$3,000

17. Motion to approve the conceptual design proposal by artist Maria Belen Islas Cuellar, developed in collaboration with the Association of the Ramatush Ohlone, for the San Francisco Main Library Temporary Atrium Mural Project.

Visual Arts Committee Recommendations (August 20, 2025, [link to agenda](#))

Action

18. Motion to approve *We Love Everybody*, a mural design by Deb. The mural will be installed on the corner of Liberty and Valencia in District 9. The mural measures approximately H15 ft. 4 in. by W8 ft. 7 in. The artwork is funded by a SF Shines Grant, a program of the Community Economic Development (CED) division of the Office of Economic and Workforce Development and will not become part of the Civic Art Collection; the artwork will be maintained by the artist.
19. Motion to approve *Next-Gen Sanchez: Sanchez Street Asphalt Mural*, a mural design by Hollis Callas. The mural will be installed on Sanchez Street at the intersection of 29th and Clipper Streets in District 8. The mural measures approximately a combined 600 square ft. The artwork will not become part of the Civic Art Collection. Friends of Slow Sanchez will be responsible for the maintenance of the mural, which is anticipated to fade over time unless funding is identified to repaint it.
20. Motion to approve *Consider the Flowers*, a mural design by Valerie Yee. The mural will be installed at 200 Clement Street in District 1. The mural measures approximately H20 ft. by W15 ft. The artwork is funded by a SF Shines Grant, a program of the Community Economic Development (CED) division of the Office of Economic and Workforce Development and will not become part of the Civic Art Collection. The artist will maintain the artwork for the first year, followed by Evermore, the primary tenant of the site.

21. Motion to approve *The Clappers of Mission Creek*, a mural design by Bunnie Reiss. The mural will be installed at 305 Shotwell Street and 3141 17th Street in District 9. The mural measures approximately H20 ft. by W100 ft. on the Shotwell side and H20 ft. by W49 ft. on the 17th Street side. The artwork is funded by a SF Shines Grant, a program of the Community Economic Development (CED) division of the Office of Economic and Workforce Development and will not become part of the Civic Art Collection; the artwork will be maintained by Ritual Coffee Roasters, the primary tenant of the site.
22. Motion to approve *Rainbow Over Bernal Heights*, a tile mosaic mural retaining wall and stair design by Colette Crutcher. The tile mosaic will be installed on the Prospect Avenue Stairs at 100 Cortland Ave between Prospect and Santa Marina Streets in District 9. The tile mosaic retaining wall mural measures approximately H3 ft. by W33 ft. each (two panels). Each riser of the 21 step tile mosaic stairs measures approximately H½ ft. by W6 ft. The artwork will not become part of the Civic Art Collection; the artwork will be maintained by the community gardeners and Bernal Beautiful volunteers.
23. Motion to approve *Your Help, Your Hands, and Your Hearts Are Always Needed*, a mural design by E Dyer. The mural will be installed at 835 Larkin Street at Myrtle Alley in District 5. The mural measures approximately H13 ft. by W54 ft. The artwork is funded by a Tenderloin Community Action Planning Grant, a program of SF Planning, and will not become part of the Civic Art Collection; the artwork will be maintained by Tenderloin Museum, the primary tenant of the site.
24. Motion to approve *Jimi, Janis and Jerry*, a mural design by Mel Waters. The mural will be installed at 1699 Haight Street in District 5. The mural measures approximately H12 ft. by W50 ft. and H12 ft. by W15 ft. The artwork is funded by a SF Shines Grant, a program of the Community Economic Development (CED) division of the Office of Economic and Workforce Development and will not become part of the Civic Art Collection; the artwork will be maintained by the artist.

25. Motion to approve *Precita Park Restroom Tile Mural*, a mural design by Susan Cervantes and Precita Eyes Muralists Association. The mural will be installed at Precita Park, 3200 Folsom Street, in District 9. The mural measures approximately H6 ft. 7 in. by W8 ft. 4 in. The artwork will not become part of the Civic Art Collection and will be maintained by the artists.
26. Motion to approve and accept into the Civic Art Collection *Black Flight*, 2019, by Sydney Cain, accession number 2025.01. The lithograph on paper print measures H19 5/16 in. by W14 15/16 in. Its purchase for the San Francisco International Airport, Terminal 3 Connector, two-dimensional artwork program was approved under Resolution No. 0604-24-243.
27. Motion to approve and accept into the Civic Art Collection *Journey To An Illusion*, 2023, by Erica Deeman, accession number 2025.02. The unique archival pigment print with hand-cut neutral density filter measures H36 7/8 in. by W29 7/8 in. by D3 in. framed. Its' purchase for the San Francisco International Airport, Terminal 3 Connector, two-dimensional artwork program was approved under Resolution No. 0604-24-243.
28. Motion to approve and accept into the Civic Art Collection *For the Ancestors at Malaga Island #2, #4, #7, #8, #9, #11*, 2023, by Adama Delphine Fawundu, accession number 2025.03.1-6. The monoprint on silver gelatin prints measure H16 in. by W12 in. each. Its purchase for the San Francisco International Airport, Terminal 3 Connector, two-dimensional artwork program was approved under Resolution No. 0604-24-243.
29. Motion to approve and accept into the Civic Art Collection *To Tailor a Pattern*, 2022, by Myra Greene, accession number 2025.04. The hand dyed and silkscreen textile measures H30 5/8 in. by W33 5/8 in. Its purchase for the San Francisco International Airport, Terminal 3 Connector, two-dimensional artwork program was approved under Resolution No. 0604-24-243.

30. Motion to approve and accept into the Civic Art Collection *The Wig*, 2014, by Kenyatta A.C. Hinkle, accession number 2025.05. The collage on polyfilm measures H11 in. by W8 ½ in. Its purchase for the San Francisco International Airport, Terminal 3 Connector, two-dimensional artwork program was approved under Resolution No. 0604-24-243.
31. Motion to approve and accept into the Civic Art Collection *Integrity (Portal)*, 2023-2024, by Adia Millett, accession number 2025.06. The acrylic on wood painting measures H35 15/16 in. by W35 15/16 in. by D1 ¾ in. Its purchase for the San Francisco International Airport, Terminal 3 Connector, two-dimensional artwork program was approved under Resolution No. 0604-24-243.
32. Motion to approve and accept into the Civic Art Collection *Our Shared Horizons #1, #2, #3, #4, #5, #9, #10, #11, #14, #15, #16, #20, #21, #22, #31, #32, #33, #34, #35, #46, #50, #51, #52, #53, #54, #61, #63, #72, #75, #77, #91*, 2022, by yétúndé olágbajú, accession number 2025.07.1-31. The photo transfer on travertine stone artwork consists of 31 components varying in size from H3 3/8 to H10 5/8 in. and W4 1/8 in. to W11 in. Its purchase for the San Francisco International Airport, Terminal 3 Connector, two-dimensional artwork program was approved under Resolution No. 0604-24-243.
33. Motion to approve and accept into the Civic Art Collection *Crown*, 2023, by Trina Michelle Robinson, accession number 2025.08. The copier photogravure and chine colle printed on gampi mounted on handmade raffia palm paper from Cameroon measures H15 1/4 in. by W11 in. Its purchase for the San Francisco International Airport, Terminal 3 Connector, two-dimensional artwork program was approved under Resolution No. 0604-24-243.
34. Motion to approve and accept into the Civic Art Collection *Cornucopia (with Okra Pods)*, 2023, by Eve Sandler, accession number 2025.09. The synthetic hair, metal earring, metal barrettes, dried okra pods and cowrie shell artwork measures H40 in. by W8 in. by 2 in. Its purchase for the San Francisco International Airport, Terminal 3 Connector, two-dimensional artwork program was

approved under Resolution No. 0604-24-243.

35. Motion to approve and accept into the Civic Art Collection *Li/mb (in two gestures)*, 2024, by Keisha Scarville, accession number 2025.10.a-b. The archival inkjet print images measure H24 in. by W36 1/16 in. Its purchase for the San Francisco International Airport, Terminal 3 Connector, two-dimensional artwork program was approved under Resolution No. 0604-24-243.
36. Motion to approve and accept into the Civic Art Collection *Serpiente de las Estrellas*, 2021, by Taller SANAA (Shanna Strauss & Jess Sabogal), accession number 2025.11. The photopolymer gravure, silkscreen, and gold leaf with chine-colle print on paper measures H31 1/8 in. by W22 1/4 in. Its purchase for the San Francisco International Airport, Terminal 3 Connector, two-dimensional artwork program was approved under Resolution No. 0604-24-243.
37. Motion for the Director of Cultural Affairs to approve the artist honorarium in the amount of \$2000 to Alexa Burrell; \$2000 to adrian clutario; \$3000 to Al-An deSouza; and \$3000 to Astria Supurak for the research and development of artwork for *Dream Jungle* on view at the SFAC Main Gallery January 29 – May 2, 2026.
38. Motion for the Director of Cultural Affairs to approve the curatorial honoraria of \$5000 to Matthew Villar Miranda for the research and development of the exhibition *Dream Jungle* on view at the SFAC Main Gallery January 29 – May 2, 2026.
39. Motion to approve artist Ron Moultrie Saunders and his proposal *Cycles of Water and Light* for the Treasure Island Water Resource Recovery Facility Public Art Project, as recommended by the Artist Review Panel.
40. Motion to authorize the Director of Cultural Affairs to enter into a contract with Ron Moultrie Saunders for an amount not to exceed \$717,000 for the design, fabrication, transportation, and consultation during installation of an artwork for the Treasure Island Water Resource Recovery Facility Public Art Project.

41. Motion to approve the conceptual design proposal *Nuwa's Hand (Fruits of Chinatown)* by Cathy Lu for the Portsmouth Square Improvement Project Entrance Court Sculpture, as recommended by the Artist Review Panel.
42. Motion to authorize the Director of Cultural Affairs to enter into a contract with Cathy Lu (dba Cathy Lu Studio) for an amount not to exceed \$340,000 for the design, fabrication, insurance, and consultation during installation of a sculpture for the Portsmouth Square Improvement Project entrance court at Walter U. Lum and Washington Street.
43. Motion to approve the conceptual design proposal by Jenifer K. Wofford for the Portsmouth Square Improvement Project Clubhouse Integrated Art Wall, as recommended by the Artist Review Panel.
44. Motion to authorize the Director of Cultural Affairs to enter into a contract with Jenifer K. Wofford (dba Jenifer Karla Wofford) for an amount not to exceed \$151,000 for the design, fabrication, insurance, and consultation during installation of an artwork for the Portsmouth Square Improvement Project Clubhouse Integrated Art Wall.
45. Motion to approve the Civic Center Plaza Temporary Sculpture Installation Project Plan.
46. Motion to approve the final selection of artists, Adrian Arias, Amir Khadar, Colin Choy Kimzey, Vida Kuang, for the 2026 Art on Market Street Poster Series, as recommended by the Artist Review Panel.
47. Motion to authorize the Director of Cultural Affairs to enter into a contracts with Adrian Arias, Amir Khadar, Colin Choy Kimzey (dba Colin Kimzey), Vida Kuang for an amount not to exceed \$12,000 each for the design of an artwork for the 2026 Art on Market Street Poster Series.
48. Motion to approve the final selection of artists Caleb Duarte, Stacey Carter & Team, Ariana Martinez-Cruz, Ata'ataoletaeao (Afatasi the Artist) McNealy, and Adrian Arias, for the Shaping Legacy Temporary

Art Projects, as recommended by the Artist Review Panel.

49. Motion to authorize the Director of Cultural Affairs to enter into contract with Caleb Duarte, Stacey Carter & Team, Ariana Martinez-Cruz, Ata'ataoletaeao (Afatasi the Artist) McNealy, and Adrian Arias an amount not to exceed \$180,000 for the implementation of an artwork for the Shaping Legacy Temporary Art Projects.

8. New Business and Announcements

(This item is to allow the Commissioners to introduce without discussion new agenda items for consideration, to report on recent arts activities and to make announcements in accordance with [Prop D.](#))

9. PROSPECTIVE CLOSED SESSION

- (a) Public comment on all matters pertaining to this agenda item.
- (b) Vote in open session on whether to assert attorney-client privilege and to meet in closed session to discuss the matters described above and listed below in subsection (c). (San Francisco Administrative Code Section 67.10(d).) **(Action)**

- (c) [PROSPECTIVE CLOSED SESSION]

CONFERENCE WITH LEGAL COUNSEL – ANTICIPATED LITIGATION – One Case – Pursuant to California Government Code Sections 54956.9(a), (d)(2) and (e)(3) and San Francisco Administrative Code Section 67.10(d)(2), for the purpose of conferring with, or receiving advice from, legal counsel regarding anticipated litigation (regarding potential removal of the Vaillancourt Fountain from Embarcadero Plaza and threat of litigation from Mr. Armand Vaillancourt), as defendant. **(Discussion and Possible Action)**

- (d) [RECONVENE IN OPEN SESSION]



Vote on whether to disclose any or all discussions held in closed session (San Francisco Administrative Code Section 67.12(a)). **(Action)**

Document: Vaillancourt et al. vs. City and county of San Francisco et al.
Our File: 5066-1

9. Adjournment

Action

Agenda posted 09/02/2025 12:00 p.m., md

Notices

The meetings of the San Francisco Arts Commission will be held in-person at City Hall Room 416, available to view on SFGovTV2, Comcast 78/Astound 28 and AT&T Uverse 99.

Agenda Item Information / Materials Available

Each item on the agenda may include the following documents:

- 1) Department or Agency or report;
- 2) Public correspondence;
- 3) Other explanatory documents.

Explanatory documents listed above, as well as documents created or distributed after the posting of this agenda to the Arts Commission will be available only electronically, please contact: Commission Secretary Manraj Dhaliwal at manraj.dhaliwal@sfgov.org or 415-252-2247. PLEASE NOTE: The Arts Commission often receives documents created or submitted by other City officials, agencies or departments after the posting of the Arts Commission agenda. For such documents or presentations, members of the public may wish to contact the originating agency if they seek documents not yet provided to the Arts Commission.

Meeting Procedures

1. Agenda items will normally be heard in order. Please note, that on occasion a special circumstance may necessitate that an agenda item be

taken out of order. To ensure that an agenda item is not missed, it is advised to arrive at the beginning of the meeting. All agenda changes will be announced by the Chair at the top of the meeting.

2. Public comment will be taken before or during the Committee's consideration of each agenda item. Each speaker will be allowed to speak for the time allotted by the Chair at the top of the meeting or up to three (3) minutes.

3. During General Public Comment, members of the public may address the Commissioners on matters that are within the Arts Commission's jurisdiction and are not on the agenda.

4. Persons who spoke during the public comment period at a meeting of the Arts Commission may supply a brief written summary of the comments to be included in the minutes if it is 150 words or less. The Arts Commission may reject the summary if it exceeds the prescribed word limit or is not an accurate summary of the speaker's public comment.

5. Persons unable to attend an Arts Commission meeting may submit correspondence to the Arts Commission in connection with an agenda item. The Commission Secretary will post these documents adjacent to the agenda if they are one page in length. If they are longer than one page, the Arts Commission will make such documents available for public inspection and copying. Please note, correspondence submitted to the Arts Commission will NOT be read aloud during the meeting. Names and addresses included in these submittals will be public. Submittals may be made anonymously. Written comments pertaining to this meeting should be submitted to art-info@sfgov.org.

Electronic Devices Prohibited

The ringing of and use of cell phones, pagers, and similar sound-producing electronic devices are prohibited at this meeting, except as necessary to participate remotely. The Chair may order the exclusion from participation of any person responsible for improper disruptions to this remote meeting.

Disability Access

To obtain a disability-related modification or accommodation, including auxiliary aids or services, to participate in the meeting, please contact



Manraj Dhaliwal at manraj.dhaliwal@sfgov.org or 415-252-2247, at least 48 hours before the meeting, except for Monday meetings, for which the deadline is 4:00 p.m. the previous Friday.

Archives Available

A recording of this meeting will be available online, 48 hours after the meeting.

Lobbyist Registration and Reporting Requirements

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100-2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 25 Van Ness Avenue, Suite 220, San Francisco, CA 94102, telephone 415/252-3100, fax 415/252-3112 and <http://www.sfethics.org/>.

Sunshine Ordinance

Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact by mail to Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA 94102-4689; by phone at 415-554 7724; by fax at 415-554 7854; or by email at sotf@sfgov.org.

Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from by printing Chapter 67 of the San Francisco Administrative Code on the Internet, <http://www.sfgov.org/sunshine/>

Accessibility Meeting Policy

Per the American Disabilities Act and the Language Access Ordinance, Chinese, Spanish, and/or American Sign Language interpreters will be available upon request. Additionally, every effort will be made to provide a sound enhancement system, meeting materials in alternative formats, and/or a reader. Minutes may be translated after they have been adopted by the Commission. For all these requests, please contact Commission



Secretary Manraj Dhaliwal at least 48 hours before the meeting at 415-252-2247, manraj.dhaliwal@sfgov.org. Late requests will be honored if possible. The meeting room is wheelchair accessible.

利便參與會議的相關規定

根據美國殘疾人士法案和語言服務條例，中文、西班牙語、和/或美國手語翻譯人員在收到要求後將會提供翻譯服務。另外，我們將盡力提供擴音設備。同時也將會提供不同格式的會議資料，和/或者提供閱讀器。此外，翻譯版本的會議記錄可在委員會通過後提供。上述的要求，請於會議前最少48小時致電415-252-2247向 Manraj Dhaliwal, manraj.dhaliwal@sfgov.org 提出。逾期提出的請求，若可能的話，亦會被考慮接納。聽證室設有輪椅通道。

POLITICA DE ACCESO A LA REUNIÓN

De acuerdo con la Ley sobre Estadounidenses con Discapacidades (American Disabilities Act) y la Ordenanza de Acceso a Idiomas (Language Access Ordinance) intérpretes de chino, español, y lenguaje de señas estarán disponibles de ser requeridos. En adición, se hará todo el esfuerzo posible para proveer un sistema mejoramiento de sonido, materiales de la reunión en formatos alternativos, y/o proveer un leedor. Las minutas podrán ser traducidas luego de ser aprobadas por la Comisión. Para solicitar estos servicios, favor contactar a Commission Secretary, Manraj Dhaliwal, por lo menos 48 horas antes de la reunión al 415-252-2247, manraj.dhaliwal@sfgov.org. Las solicitudes tardías serán consideradas de ser posible. La sala de audiencia es accesible a silla de ruedas.

Patakaran para sa pag-access ng mga Miting

Ayon sa batas ng American Disabilities Act at ng Language Access Ordinance, maaring mag-request ng mga tagapagsalin wika sa salitang Tsino, Espanyol at/o sa may kapansanan pandinig sa American Sign Language. Bukod pa dito, sisikapin gawan ng paraan na makapaglaan ng gamit upang lalong pabutihin ang inyong pakikinig, maibahagi ang mga kaganapan ng miting sa iba't ibang anyo, at/o isang tagapagbasa. Ang mga kaganapan ng miting ay maaring isalin sa ibang wika matapos ito ay aprobahan ng komisyon. Sa mga ganitong uri ng kahilingan, mangyari po lamang makipag ugnayan kay Commission Secretary Manraj Dhaliwal sa 415-252-2247, manraj.dhaliwal@sfgov.org. Magbigay po lamang ng hindi bababa sa 48 oras na abiso bago ng miting. Kung maari, ang mga late na



hiling ay posibleng tanggapin. Ang silid ng pagpupulungan ay accessible sa mga naka wheelchair.