



San Francisco Arts Commission Meeting

September 05, 2025

Item 1: Call to Order, Roll Call, Agenda Changes, Land Acknowledgement

- Call to order
- Roll call / Confirmation of quorum
- Agenda changes
- Ramaytush Ohlone Land Acknowledgement

Land Acknowledgement

The San Francisco Arts Commission acknowledges that we are on the unceded ancestral homeland of the Ramaytush Ohlone who are the original inhabitants of the San Francisco Peninsula. As the indigenous stewards of this land and in accordance with their traditions, the Ramaytush Ohlone have never ceded, lost nor forgotten their responsibilities as the caretakers of this place, as well as for all peoples who reside in their traditional territory. As guests, we recognize that we benefit from living and working on their traditional homeland. We wish to pay our respects by acknowledging the ancestors, elders and relatives of the Ramaytush Community and by affirming their sovereign rights as First Peoples. As a department dedicated to promoting a diverse and equitable Arts and Culture environment in San Francisco, we are committed to supporting the traditional and contemporary evolution of the American Indian community.



Antone Family (Tohono O'odham), 2019, Photo by Hulleah Tsinhnahjinnie
Left to right: Christine [seated], Melanie, Michelle and Arianna

Item 4: Director's Report

Discussion

Staff Presenter: Director of Cultural Affairs Ralph Remington

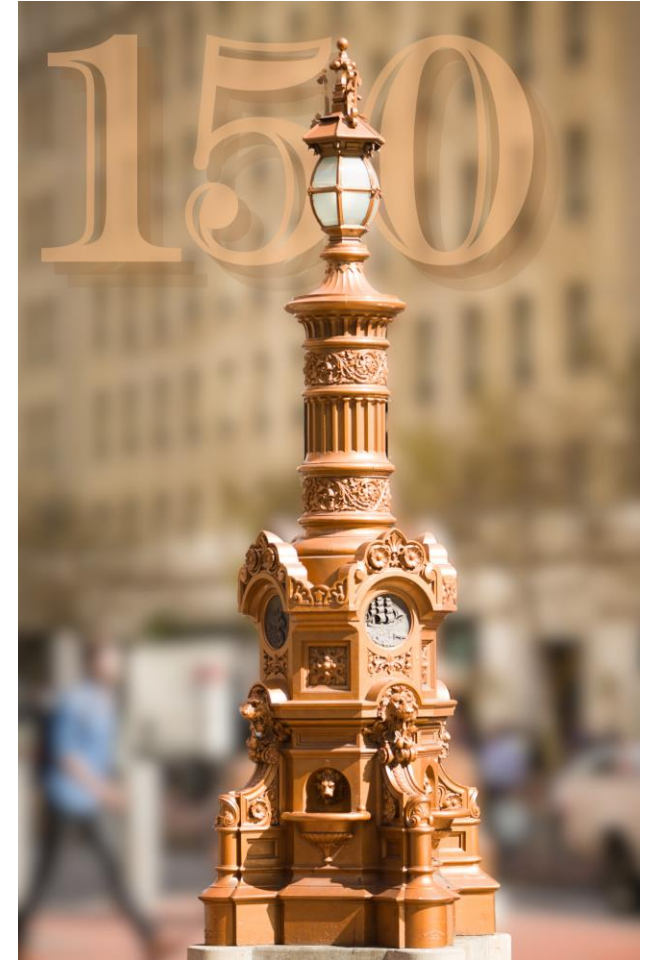
Presentation Time: Approximately 10 minutes

Item 4: Director's Report

Recent Highlights & Upcoming Events



**Commissioner Patrick Carney Swearing In Ceremony
September 3, 2025**



Lotta's Fountain – 150th Anniversary

Item 4: Director's Report

Recent Highlights & Upcoming Events

Commission Streamlining Task Force

Housing and Economic Development

Recommendations published Fri, Sep 12 for Wed, Oct 1 meeting

Dept	Name of Body	Current Type	Dept	Name of Body	Current Type
AAM	Asian Art Commission	Governance		Abatement Appeals Board	Regulatory
	Cannabis Oversight Committee	Advisory ⁽¹⁾		Access Appeals Commission	Regulatory
ADM	Entertainment Commission	Regulatory	DBI	Board of Examiners	Regulatory
AIR	Airport Commission	Governance		Building Inspection Commission	Governance
	Arts Commission	Governance		Code Advisory Committee	Advisory
				Structural Advisory Committee	Advisory
ART	Street Artists and Craftsmen Examiners Advisory Committee	Advisory	FAM	Fine Arts Museums Board of Trustees	Governance
BOA	Board of Appeals	Regulatory	LIB	Library Commission	Governance
CON	Inclusionary Housing Technical Advisory Committee	Advisory		Citizens Committee on Community Development	Advisory ⁽¹⁾
	Bayview Hunters Point Citizens Advisory Committee	Advisory ⁽¹⁾	MOHCD	SOMA Community Stabilization Fund Community Advisory Committee	Advisory ⁽¹⁾
	Historic Preservation Commission	Regulatory		Board of Directors of the San Francisco Downtown Revitalization and Economic Recovery Financing District	Other
	Interagency Planning and Implementation Committee	Staff Working Group	OEWD	Committee on City Workforce Alignment	Staff Working Group ⁽²⁾
CPC	Market and Octavia Community Advisory Committee	Advisory		Film Commission	Governance
	Planning Commission	Governance		Small Business Commission	Governance
	South of Market Community Planning Advisory Committee	Advisory ⁽¹⁾		Workforce Investment Board	Advisory
			RNT	Residential Rent Stabilization and Arbitration Board	Regulatory
			WAR	War Memorial Board of Trustees	Governance

Preliminary discussions are scheduled for the following:
 (1) Aug 20- high vacancy rates and/or infrequent meetings

p. 9
 8/22/2025

Commission Streamlining Task Force Meeting

Housing and Economic Development Cohort – October 1, 2025, 1:00 p.m.

Item 4: Director's Report

Community Investments Updates



2026 Grant Opportunities



**HONORS
2024 ARTISTIC LEGACY GRANT
AWARDEE**



**RHODESSA
JONES**

Award of Excellence Winner – Arts and Entertainment Campaign
National Association of Telecommunications Officers and Advisors (NATOA) Government Programing Awards

Item 4: Director's Report

Gallery Updates

Auxiliary Archives

curated by Brooke Bethune

Reiko Fujii
Helia Pouyanfar
Daniel Ramos

**Exhibition Extended
through Friday, Sept. 12!**

SFAC Main Gallery
401 Van Ness Avenue, Suite 125
San Francisco, CA 94102

sfac
galleries

Auxiliary Archives
Open through September 12

Finders Keepers

AN INTERACTIVE COMMUNITY ARTS DAY
BY AFATASI THE ARTIST



2024 India Basin Waterfront Park Artist-in-Residence Afatasi The Artist invites community members to explore the park and the surrounding neighborhood through an interactive art experience, community celebration, and a live welding demonstration.

TOMORROW

Saturday, September 6, 2025

1:00 – 4:00 p.m.

Full Schedule Available on the Event Page!

India Basin Waterfront Park
Shipwright's Cottage
900 Innes Ave. San Francisco, CA 94124

Free and open to the public

sfac
galleries



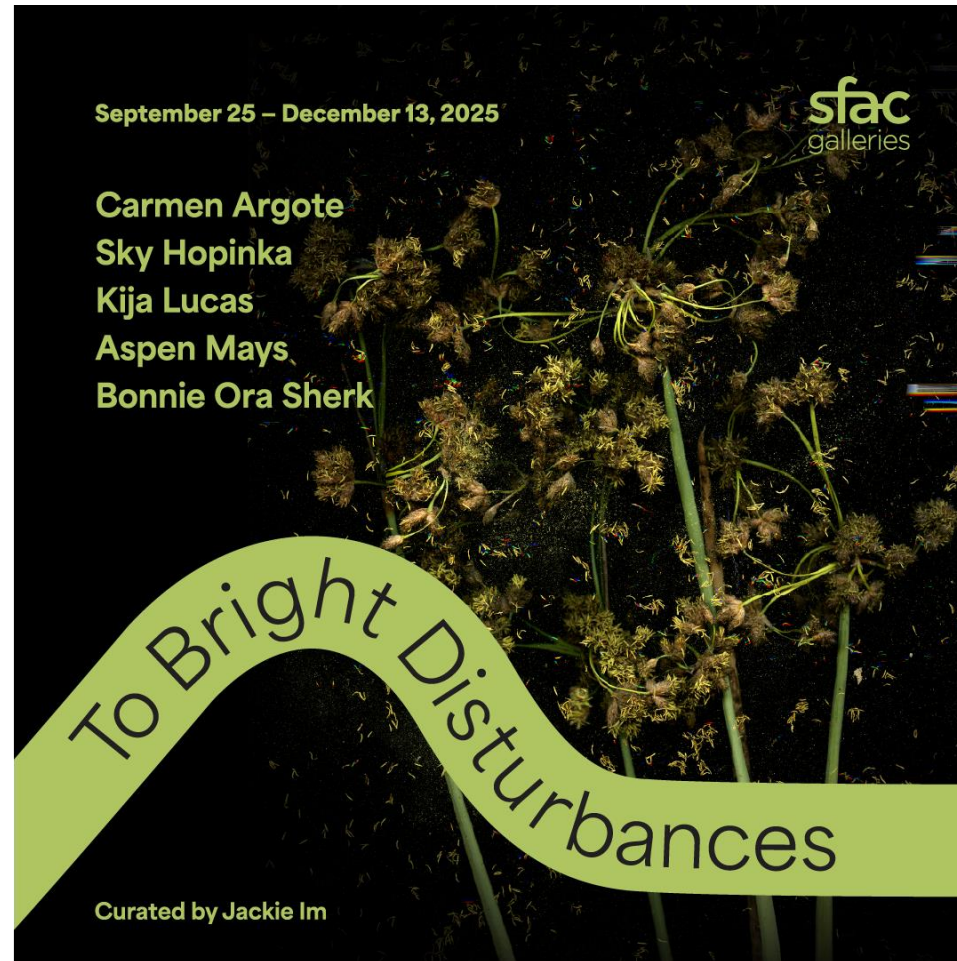
About the Artist:



Afatasi The Artist is a mixed-media conceptual artist, futurist, proud native San Franciscan, and is a member of San Francisco's only shrinking demographic. Her work is informed by her deep concern of the continued population decline of her community, affirming them through mixed-media textile, metal, and research-based artworks that are used as vehicles of disruption, exploration, and future-dreaming. Her artwork is a continuous exploration of the intersectionality of race, culture, gender, class, and geopolitics. Past injustices have shaped present-day realities, so what does this mean for our futures?

www.afatasi.org

Finders Keepers – Afatasi the Artist
Saturday, September 6 – India Basin Waterfront Park



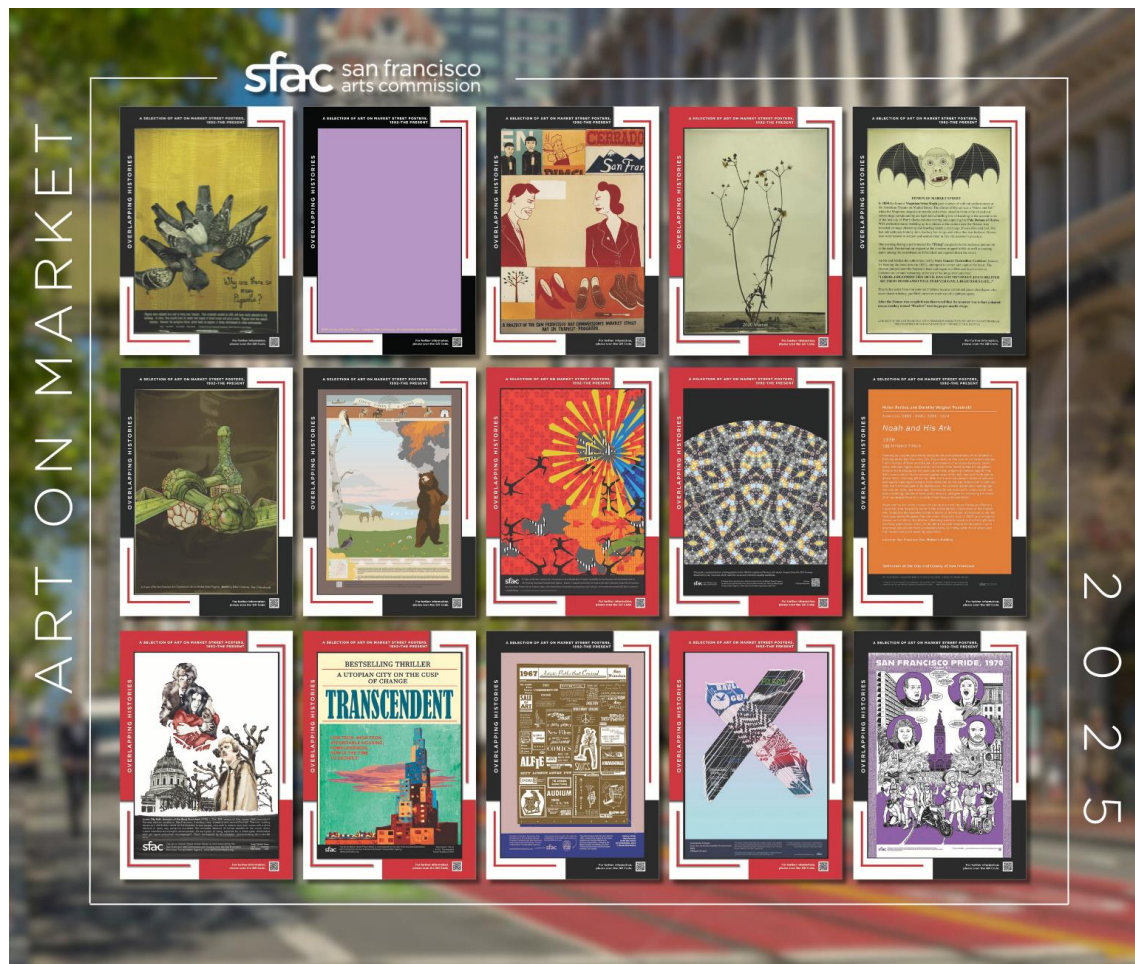
To Bright Disturbances
Opening September 25 – December 13

Item 4: Director's Report

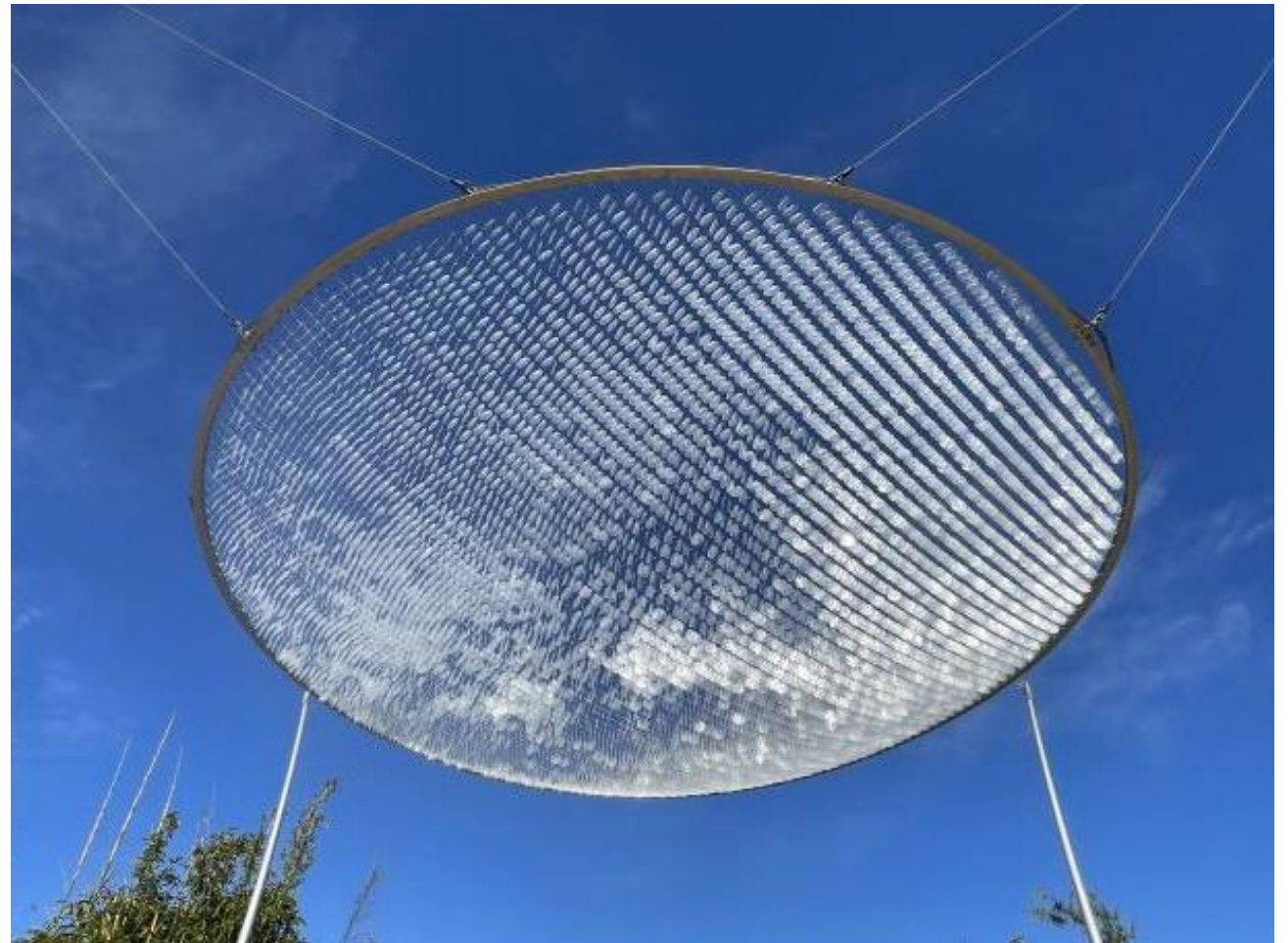
Public Art Updates



***Whales*, 1939, by Robert B. Howard**
City College of San Francisco – Ocean Campus



Overlapping Histories: Art on Market Street Poster Series, 1992–Present - Things



Canopy of Sky, 2025, by Ned Khan
Cityside Park, Treasure Island – Opening Saturday, September 13



Whorl Whirl: Our Circular Nature, 2024, by Norie Sato
Southeast Treatment Plant Headworks Facility – Ribbon Cutting Saturday, September 30

Item 4: Director's Report

Other Announcements & HR Updates

Item 4: Director's Report

Questions & Public Comments

Item 5: Committee Reports and Committee Matters

Discussion

Item 5.1

Civic Design Review Committee Report

Discussion

Presenter: Commissioner Walker

Presentation Time: Approximately 10 minutes

Report from the Civic Design Review Committee regarding activities of the Committee and the Program.





Project Design — Office Worker View from Northwest, Admin Building 674



The garage is being developed in conjunction with early design studies for the campus heart and we will continue to evolve how the building integrates into the landscape.

Project Design — Cargo Worker View from Southeast, West Field Road

Integration of the architectural entry portals and exterior wayfinding signage will be developed for Phase 2.

Project Design — Guest View from Southwest, AirTrain Station



Additional detailed design will focus on the texture, color, and lighting in the pedestrian zones of the garage.

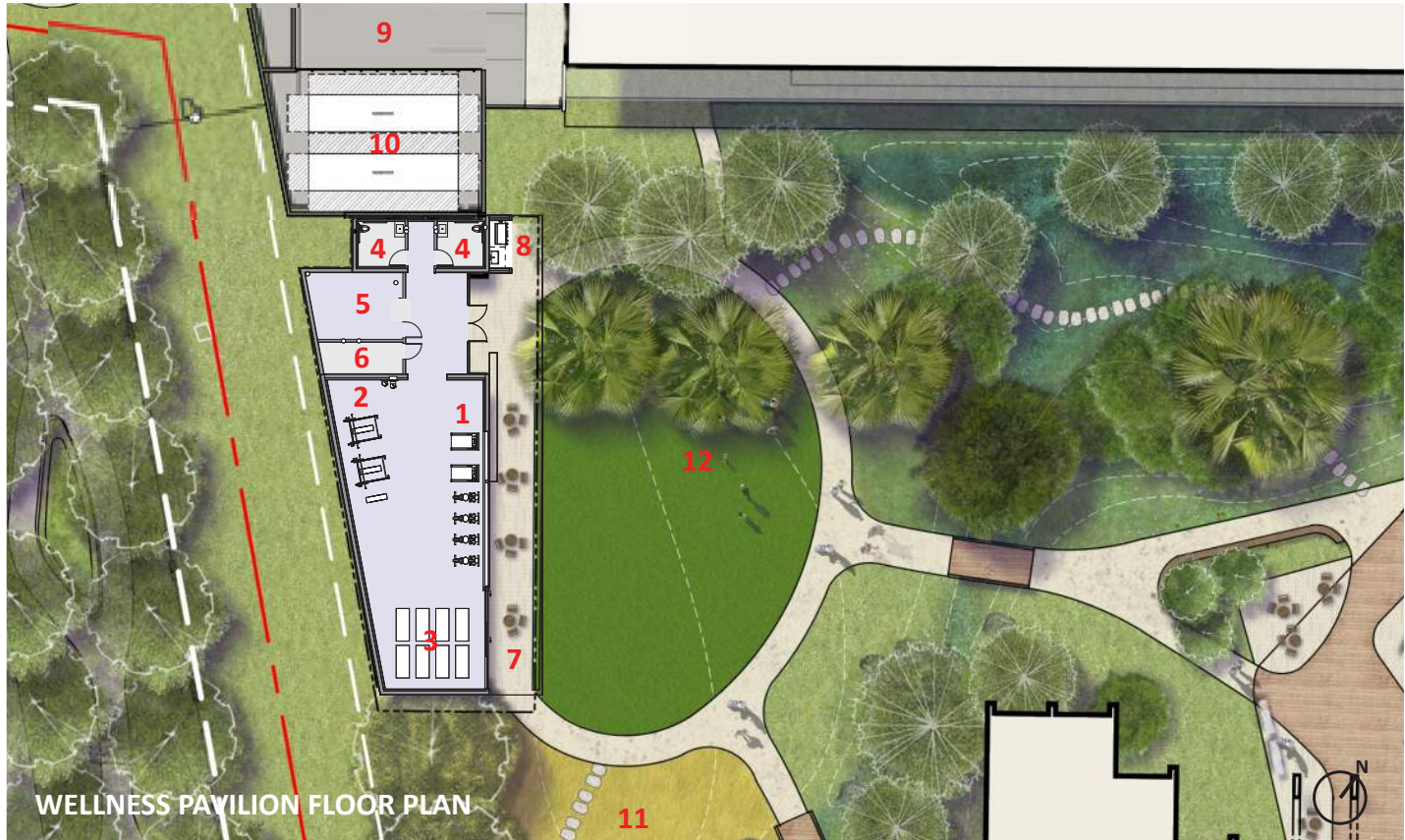


PERSPECTIVE VIEW OF THE GREEN HEART



LAB-ADMIN EXTERIOR PERSPECTIVE FROM BRIGE & MAIN ENTRY

100% SCHEMATIC DESIGN 07/2025



LEGEND

- 1 CARDIO
- 2 STRENGTH
- 3 FITNESS / YOGA
- 4 ALL GENDER RESTROOM & SHOWER
- 5 STORAGE
- 6 STORAGE / MEP ROOM
- 7 OUTDOOR EXERCISE AREA
- 8 BBQ STATION
- 9 SERVICE YARD
- 10 LAB-ADMIN GENERATORS
- 11 OAK WOODLAND
- 12 OUTDOOR GATHERING SPACE / GREEN LAWN



PERSPECTIVE VIEW TOWARDS GREEN LAWN AND WELLNESS PAVILION



PERSPECTIVE VIEW OF THE SOUTH SHOP FROM THE AMENITY SPACE

Item 5.2

Community Investment Committee Report

Discussion

Presenter: Commissioner Collins

Presentation Time: Approximately 10 minutes

Report from the Community Investment Committee regarding activities of the Committee and the Program.



Gay Lesbian Bisexual
Transgender Historical
Society

American
Indian Cultural
Center

BOYS WITH BRAIDS

Regional Conference

SEPTEMBER 6TH, 2025

GREAT HALL 56 Julian Ave San Francisco, CA.

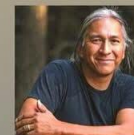
9-10am registration/ 10am-4pm program

Program:

- Hair Teachings
- Guest speakers
- Education
- Braid Contest
- Raffle
- Lunch provided

Who Should Attend:

- All Tribal youth
- Adults/Elders
- School Officials
- Law Enforcement
- Any and all who wants to learn why we wear hair long.....



Gene Tagaban - Guest Speaker

"One Crazy Raven," is a storyteller, speaker, mentor, and teacher. He is Cherokee, Tlingit and Filipino, and of the Takdeintaan clan, the Raven, Freshwater Sockeye clan from Hoonah, Alaska.



REGISTER NOW

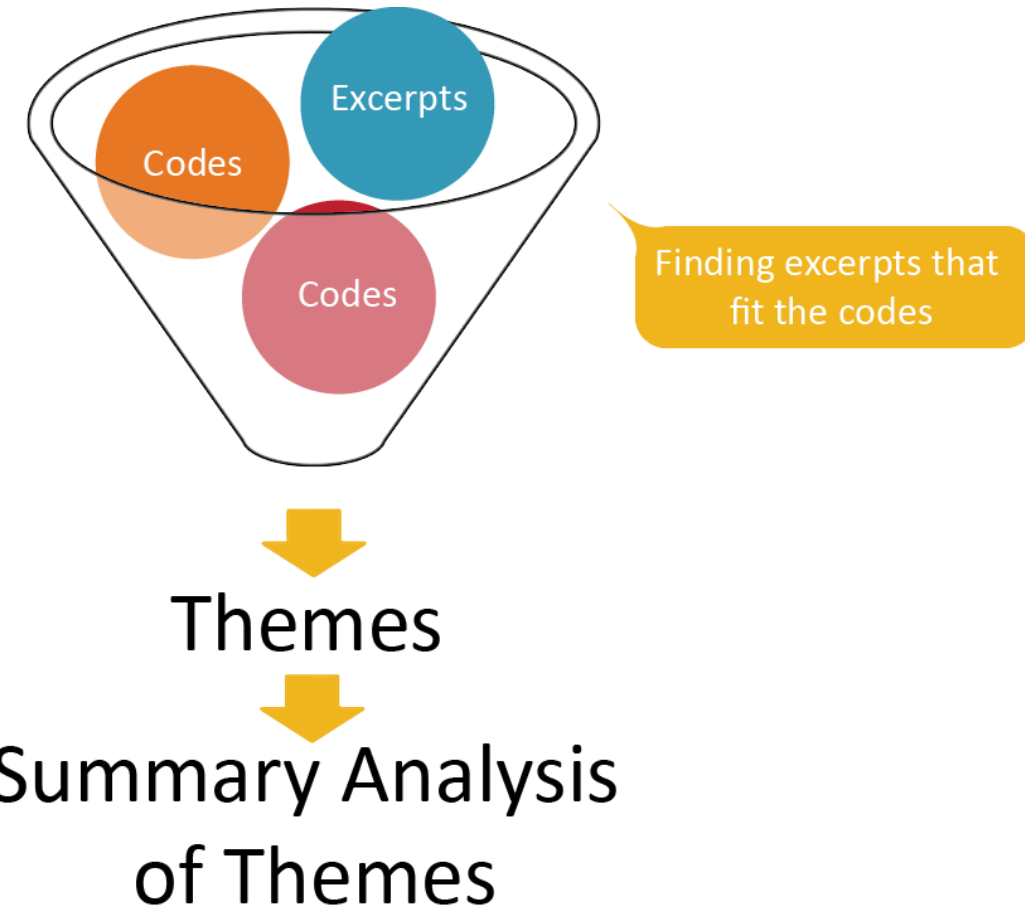


For more information please contact:
info@natedadsnetwork.org



Artillery Ceramics Apprentice Cohort September 2024 by
Alexa LexMex Treviño

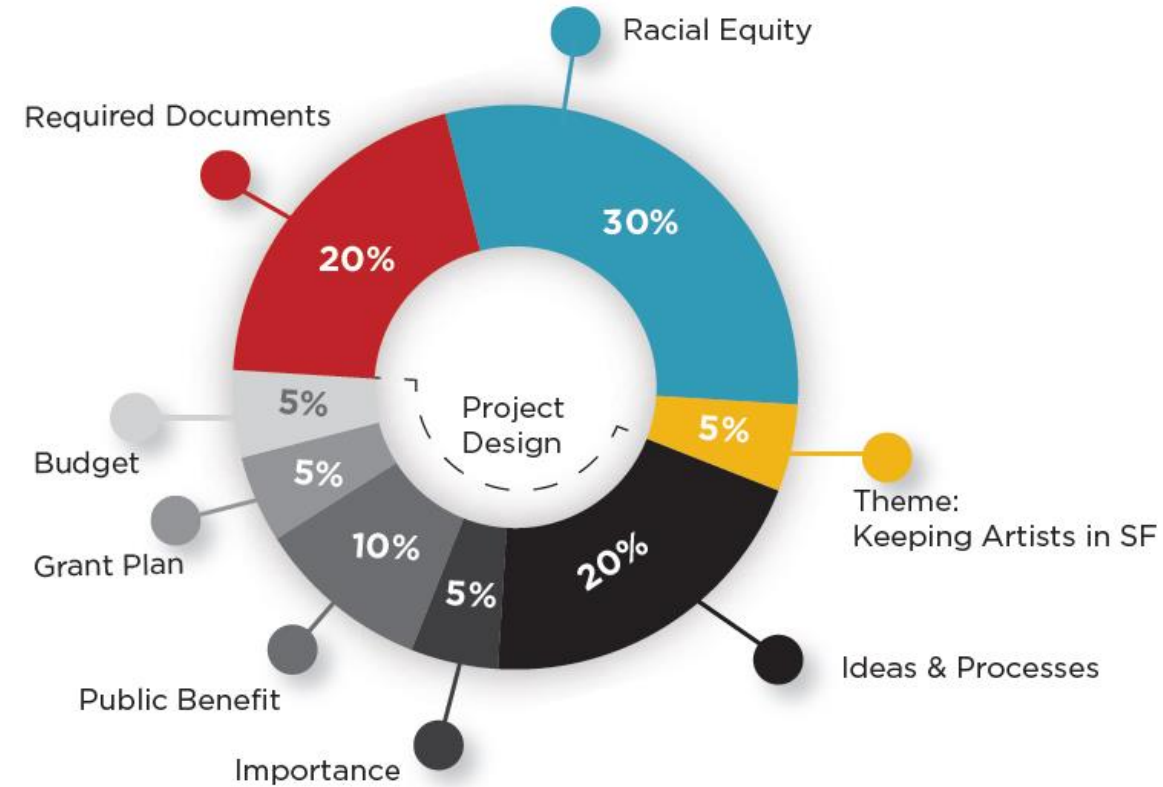
Arts Impact Endowment Year One Survey



Item 5.2 Community Investment Committee Report

Preview of Fiscal Year 25-26 Guidelines Changes

- Fewer categories: Arts Impact Endowment and Artistic Legacy Grant
- All endowment funds granted through these categories
- Applicants can apply to only one endowment category
- Updated funding area names
- Specific examples of the funding area's purpose
- Separate Artist and Organization applications
- Incorporated Advance Payment Policy



Preview of Fiscal Year 25-26 Guidelines Changes

Artist Impact Endowment

General Support 1: Ongoing Work

Funding Channel 1: Sustaining Ongoing Initiatives

Grant Amount: \$50,000 Artists and \$100,000 Organizations

General Support 2: Growth & Planning

Funding Channel 2: Resilience & Growth

Grant Amount: \$50,000 Artists and \$75,000 Organizations

Project Support

Funding Channel 3: New Creative Opportunities

Grant Amount: \$50,000 Artists and \$50,000 Organizations

Artistic Legacy Grant

Grant Amount: \$100,000 Artist

Ava Tong, Granny Cart Gangstas by Kate Dash



Item 5.2 Community Investment Committee Report

Advance Payment Policy Info Session

Tuesday, September 9, 2025
6pm

<http://bit.ly/4mDedkx>
Zoom Link



Jonell Molina, Senior Program Officer



Idris Ackamoor and Cultural Odyssey



Item 5.3

Visual Arts Committee Report

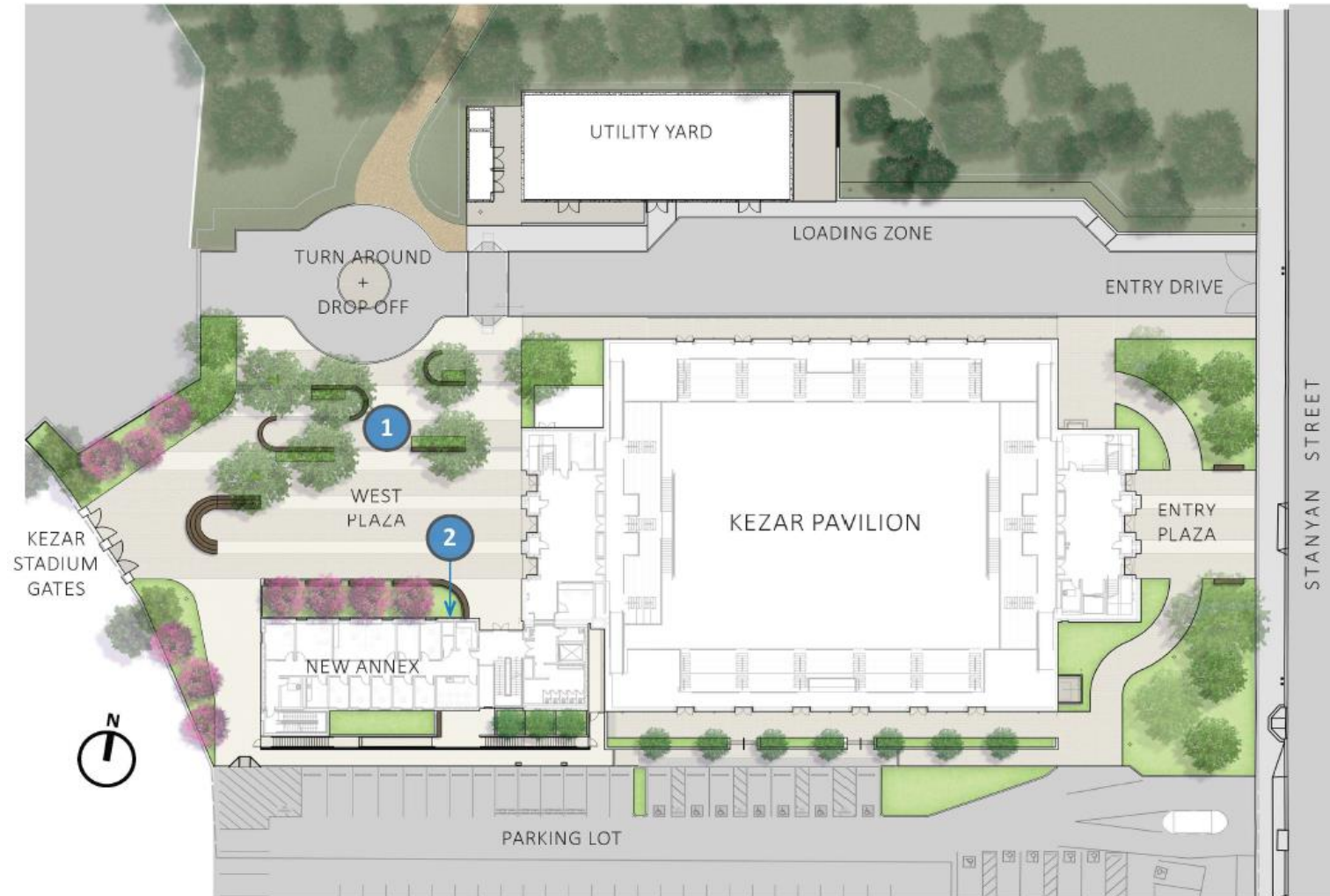
Discussion

Presenter: Commissioner Ferras

Presentation Time: Approximately 10 minutes

Report from the Visual Arts Committee regarding activities of the Committee and the Program.

Kezar Pavilion Public Art Project



1. TREE GROVE SCULPTURES

2. NORTH ANNEX WALL

San Francisco Main Library



Treasure Island Water Resource Recovery Facility



Cycles of Water and Light

Proposal Narrative

This proposal presents a site-specific mural composed of photogram images of natural elements, to be installed on the exterior walls of the Treasure Island Water Recovery Resource Facility. The artwork celebrates the vital role of water and ecology while visually connecting to the building's function. It is designed to inspire both visitors and staff by transforming the facility into a place of education, beauty, and reflection.

This eight-panel cyanotype mural traces the transformative journey of water—beginning in the atmosphere and ending as clean gray water ready to nourish the landscape. Using natural forms and photogram techniques, each panel serves as a chapter in a visual story that honors both the science of water treatment and the beauty of nature's design. All imagery in the mural will be created using natural materials—leaves, seeds, flowers, feathers, and other organic materials—collected from the surrounding landscape and local ecosystems. These materials will be used to make photograms, a camera-less photographic technique that captures the shadows and textures of natural forms.



Panel 1- Rain and Fog:
Rain and drifting fog introduce the mural, symbolizing San Francisco's coastal climate and the water's atmospheric beginning. This panel anchors the mural in place, reminding viewers about the source of all water.

Panel 2- Wetland Filter:
This panel features photograms of native California plants, emphasizing the importance of nature in the water cycle. Plants absorb, filter, and rely on water—reminding us that natural systems work alongside infrastructure to sustain life.

Panel 3- Flowing Through:
Wavy horizontal water lines represent water moving through underground infrastructure as it travels into the treatment system. The lines create a rhythmic movement, pulling the viewer forward to connect to panel 4.

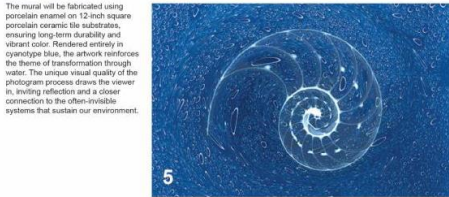
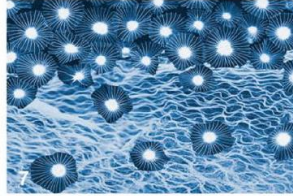
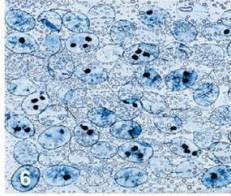
Panel 4- Leaf as Network:
A leaf detail symbolizes a natural filtration system and network. The image highlights how water moves through organic and engineered pathways alike, guided by structure.

Panel 5- Nautilus Shell:
The spiral chambers of a nautilus shell symbolize the complexity and inner workings of the treatment plant. Spiraling like the shell and swirling as the facility processes the water in careful stages of transformation.

Panel 6- Microbial Life:
Delicate dollar seed photograms mimic bacterial forms, immersed in misty shapes, organic water shapes. Dollar seeds suggest helpful bacteria at work—cleaning and breaking down waste at a microscopic level. These unseen organisms are vital to renewal.

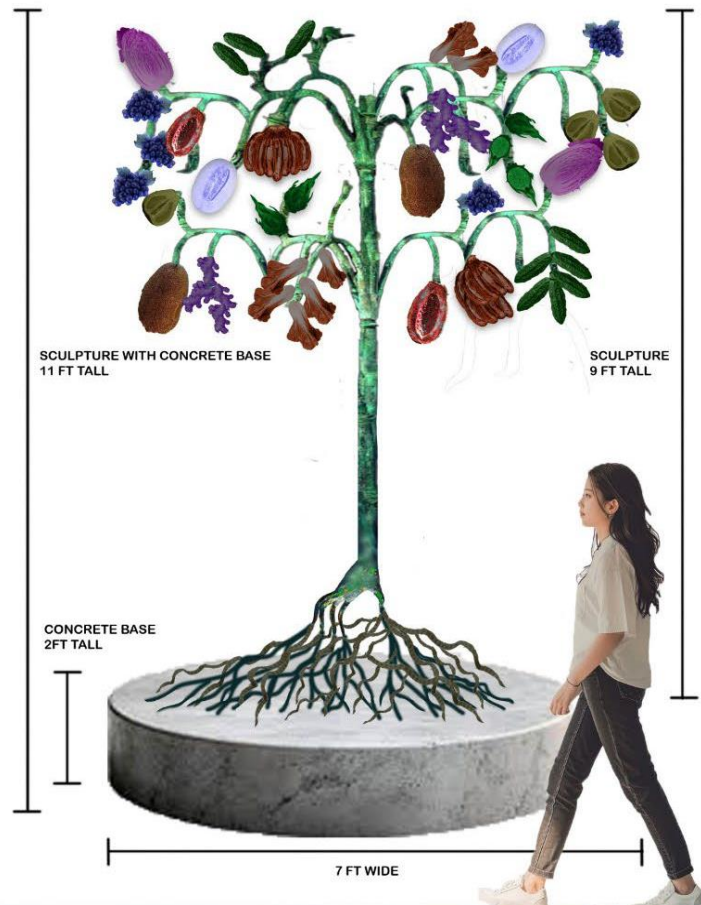
Panel 7- Light and Purification:
Protonic seeds that like bursts of UV light—representing the final cleansing phase, where water is purified before it reenters the landscape.

Panel 8- Return to Earth:
A open blue pond, surrounded by native California plants, closes the cycle. Dragonflies and butterflies symbolize balance and renewal. The water in new streams, reaches the rechargeable life waters.



The mural will be fabricated using porcelain enamel on 12-inch square porcelain ceramic tile substrates, ensuring long-term durability and vibrant color. Rendered entirely in cyanotype blue, the artwork reinforces the theme of transformation through water. The unique visual quality of the photogram process draws the viewer in, inviting reflection and a closer connection to the often-invisible systems that sustain our environment.

Portsmouth Square Improvement Project - Entrance Court Sculpture



NUWA'S HAND (FRUITS OF CHINATOWN)

PUBLIC ART PROPOSAL FOR PORTSMOUTH SQUARE CHINATOWN BY CATHY LU



Portsmouth Square Improvement Project - Clubhouse Integrated Wall Art

COMMUNITY TREASURES 社區嘅寶藏

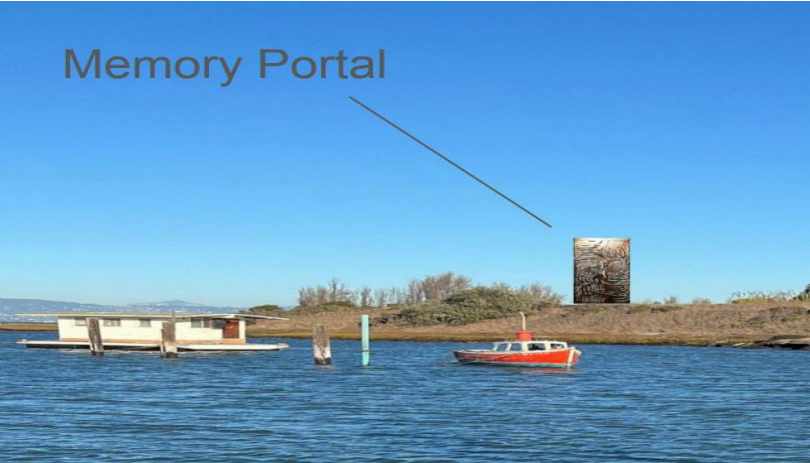
Proposal for the Portsmouth Square Clubhouse Art Wall SFAC Public Art Project: Jenifer K Wofford



Civic Center Temporary Artwork Installation



Shaping Legacy Temporary Art Projects



Item 5.4

Executive Committee Report

Discussion

Presenter: Commissioner Collins

Presentation Time: Approximately 10 minutes

Report from the Executive Committee regarding activities of the Committee and the Program.

Item 6: SFAC Galleries Winter 2026 Exhibition

Discussion

Presenter: Jackie Im
Acting Director of Galleries and Public Programs

Presentation Time: Approximately 5 minutes

SFAC Galleries

Winter 2026 exhibitions

A red San Francisco Municipal Transportation Agency (SFMTA) trolley is shown at night. The trolley has a sign on its side that reads "NOWHERE IN PARTICULAR". A driver wearing a yellow jacket and a cap is visible inside the trolley. The background features a city street at night with palm trees, streetlights, and a clock tower in the distance. A string of colorful lights (red, green, yellow) hangs across the top of the frame. The text "NOWHERE IN PARTICULAR: Views of San Francisco from the SFMTA Photo Archive 1903 – Now" is overlaid on the left side of the image.

***Nowhere in Particular:
Views of San Francisco
from the SFMTA Photo
Archive 1903 – Now***

**January 15 – June 19,
2026**



Streetcar 1092 on 24th Street near
Rhode Island Street on 35 Howard
Street Line | July 1903

John Henry Mentz, Photographer |
SFMTA Photo Archive



KODAK SAFETY FILM

3

Trolley Coach 712 Outside Seals Baseball Stadium at 16th and Bryant Streets Game is SF Giants vs. Philadelphia | April 29, 1958

John Henry Mentz, Photographer | SFMTA Photo Archive



Opening Day Celebration
with Muni Bus and Lion
Dancers for New 83 Pacific
Bus Route on Pacific Avenue
at Stockton | August 29,
1979

Public Utilities Commission
Photographer | SFMTA Photo
Archive



Overhead View of N Judah
Stop Before Improvements |
March 15, 2022

Jeremy Menzies
Photographer | San Francisco
Municipal Transportation
Agency



Dream Jungle

January 29 – May 2, 2026

Curated by Matthew Villar Miranda

Alexa Burrell



adrian clutario



**Al-An
deSouza**



Astria Supurak



About the curator

Matthew Villar Miranda is Curatorial Associate at the Berkeley Art Museum and Pacific Film Archive, where they curated solo exhibitions featuring artists Stephanie Syjuco and Sky Hopinka. Previously, as Visual Arts Curatorial Fellow at the Walker Art Center, they contributed to exhibitions by Julie Mehretu, Paul Chan, Pao Houa Her, and Pacita Abad. Matthew serves on the Board of Stakeholders for Museums Moving Forward (MMF), a Ford and Mellon Foundation-funded initiative comprised of a cross-institutional coalition dedicated to advancing equity within art museums. In 2021, they co-curated "Undoing Time: Art and Histories of Incarceration," an exhibition at the Arizona State University Art Museum supported by the Art for Justice Fund. Matthew earned their BA in Art History from the University of California, Berkeley, and their MA as a Los Angeles County Museum of Art-ASU Fellow. In the fall, they will begin a PhD in Art History at Stanford University, where they will research queer intimacies, Indigenous knowledge systems, and decolonial interventions by artists of the imagined and material tropics, especially within the Austronesian Pacific and its diaspora.



Item 9: PROSPECTIVE CLOSED SESSION

- (a) Public comment on all matters pertaining to this agenda item.
- (b) Vote in open session on whether to assert attorney-client privilege and to meet in closed session to discuss the matters described above and listed below in subsection (c). (San Francisco Administrative Code Section 67.10(d).) **(Action)**
- (c) [PROSPECTIVE CLOSED SESSION] - CONFERENCE WITH LEGAL COUNSEL – ANTICIPATED LITIGATION – One Case – Pursuant to California Government Code Sections 54956.9(a), (d)(2) and (e)(3) and San Francisco Administrative Code Section 67.10(d)(2), for the purpose of conferring with, or receiving advice from, legal counsel regarding anticipated litigation (regarding potential removal of the Vaillancourt Fountain from Embarcadero Plaza and threat of litigation from Mr. Armand Vaillancourt), as defendant. **(Discussion and Possible Action)**
- (d) [RECONVENE IN OPEN SESSION]
Vote on whether to disclose any or all discussions held in closed session (San Francisco Administrative Code Section 67.12(a)). **(Action)**