



City and County of San Francisco

Daniel Lurie, Mayor

Draft minutes for Full Arts Commission, September 11, 2026



Draft Minutes

President Collins called the meeting to order at 2:01 pm.

1. Call to Order, Roll Call, Agenda Changes, Land Acknowledgment (0:01)

Commissioners Present

Charles Collins, President

Janine Shiota, Vice President

JD Beltran

Riccardo Benavides

Seth Brenzel (arrived at 2:11 pm)

Patrick Carney

Suzie Ferras

Nabiel Musleh

McKenna Quint

September 11, 2026, Full Arts Commission

Debra Walker

Lydia So

Commissioners Absent

Jessica Rothschild

Al Perez

Staff Present

Matthew Goudeau, Executive Director of Arts and Culture

Ebon Glenn, Deputy Director of Programs

Manraj Dhaliwal, Commission Secretary

No agenda changes were made.

President Collins congratulated Commissioner Debra Walker on their Commissioner reappointment.

President Collins announced the public meeting instructions

Commission Secretary Dhaliwal announced the public meeting instructions.

Commissioner Walker began the meeting by reading the Arts Commission's land acknowledgement statement.

2. Approval of Minutes

(9:58)

Commissioner Beltran, seconded by Commissioner Shiota moved to approve August 3, 2026, minutes.

There was no additional public comment.

The motion was unanimously approved.

Resolution No. 0911-26-174: Motion to approve August 3, 2026, Full

Commission minutes.

3. General Public Comment

(11:03)

Public Comment(s)

Geoffrey Grier, San Francisco Recovery Theatre

Grier raised concerns regarding funding previously associated with the African American/Black theater community and emphasized the need to preserve the Buriel Clay Theater during its upcoming closure for renovations. He urged the Commission to explore funding or other support to ensure the theater and Black theater programming remain active in San Francisco.

John Robinson, Japan Society of Northern California,

Robinson announced the launch of Arts from Japan, a new initiative bringing Japanese performing and visual arts programming to Bay Area audiences. He highlighted upcoming performances and partnerships with organizations including the San Francisco Conservatory of Music, Stanford Live, and other regional institutions.

There was no additional public comment.

4. Director's Report

(17:48)

Executive Director Matthew Goudeau reported that the Arts Commission has resumed its strategic planning process with AMS Planning & Research following a pause related to the agency merger. Additional outreach will focus on the film community and staff engagement, with an update planned for the Commission in October and a goal of completing the strategic plan by April 2027. Director Goudeau also highlighted current and upcoming SFAC

Galleries exhibitions, public art opportunities, the recent dedication of the *Philippine Sun* cultural marker in Yerba Buena Gardens, and several public art and community events taking place in Chinatown.

Goudeau reported that the Community Investments team is working to execute current fiscal year grant agreements, which have been delayed by new advance-payment policies and City contracting requirements. Director Goudeau also discussed the Controller's Office audit concerning grants to the African American Art & Culture Complex, noting that the audit identified accounting and management challenges but found no criminal wrongdoing. SFAC is implementing recommendations to strengthen grantmaking, contracting, compliance, and oversight and will provide the Commission with a future progress update.

Additional updates included SFAC's participation in the City Arts Data Exchange initiative, recruitment for the Deputy Director of Finance and Administration and an Accountant III position, and recognition of SF.gov TV's Northern California Emmy Awards. Goudeau concluded by recognizing Arts Commission staff for continuing to support artists, organizations, and communities while navigating significant organizational changes.

Commissioners thanked Director Goudeau and staff and discussed opportunities to strengthen coordination, oversight, and community support. Commissioner Walker encouraged greater collaboration with other City departments and additional technical assistance for cultural centers. Commissioner So recognized staff efforts in Chinatown and asked about future regranteeing practices and oversight, Director Goudeau explained that regranteeing presents additional compliance and oversight considerations. President Collins added that regranteeing had been used as an extraordinary response during the pandemic to move funding into communities when City staffing capacity was limited and was not intended to become a standard practice. Commissioner Shiota emphasized clearer grant contracts, consistent compliance standards, and technical assistance for grantees. Commissioner Beltran also shared positive community feedback regarding

Director Goudeau's leadership.

There was no public comment.

5. Committee Reports and Committee Matters (45:04)

5.1 Civic Design Review Report (45:10)

Committee Chair Patrick Carney reported on two projects reviewed by the Civic Design Review Committee. For the SFO West Field Garage 2 (Building 670) – Phase 3 Review, the project remained generally consistent with the previously approved design, with refinements to the garage façade, pedestrian circulation, materials, and landscaping. Commissioners strongly supported the Campus Heart, which includes landscaped pathways, plazas, seating, outdoor dining, performance areas, public art, and spaces for events. The Committee encouraged SFO to actively program the area in partnership with the Arts Commission and local arts organizations and requested continued coordination regarding future public art opportunities. The Committee unanimously approved the Phase 3 review.

For the Moccasin Engineering and Records Building – Phase 3 Review, the project included refinements to the building façade, columns, landscaping, concrete treatments, and site access. Commissioners supported the design and requested a future update on how Art Enrichment funding will be allocated within the broader Hetch Hetchy water system. Commissioners also discussed opportunities to incorporate public art and storytelling that recognizes the history of the Hetch Hetchy water system, the surrounding landscape, and Indigenous history and culture. The Committee unanimously approved the Phase 3 review, and there was no public comment on the Civic Design Review

report.

There was no public comment.

5.2 Visual Arts Committee Report (55:03)

Committee Chair Suzy Ferras reported that the Visual Arts Committee reviewed the conceptual design by Christine Wong Yap for the Chinatown Him Mark Lai Branch Library renovation. The proposal, Bright Prospects: Activating Curiosity, History, Culture, Access and Exploration, features five artworks celebrating the library's role in fostering community and belonging, using the life cycle of a mandarin orange tree as a connecting theme. Commissioners supported the proposal and emphasized preserving the dimensional and handmade qualities of the original collage when the artwork is reproduced.

The Committee also reviewed six final designs by Amir Khadar for the final 2026 Art on Market Street poster series. The posters highlight Black history and community in San Francisco's Western Addition, including the Great Migration, maritime workers, Harlem of the West, Reverend Cecil Williams and Janice Mirikitani, the Western Addition Community Organization, and Mary Helen Rogers. Commissioners praised the work for sharing important San Francisco history with the public. The posters will be displayed along Market Street from October through December 2026.

There was no public comment.

6. Amendment of Bylaws – Changing the Title “Director of Cultural Affairs” to “Arts Commission Department Head” (59:34)

The Commission considered an amendment to the Bylaws to change the title “Director of Cultural Affairs” to “Arts Commission Department Head” to align with current organizational language and provide a more general title for the head of the department. The amendment was administrative and did not change the duties, authority, or responsibilities of the position.

Commissioner Walker, seconded by Commissioner Brenzel moved to approve August 3, 2026, minutes.

There was no public comment.

The motion was unanimously approved.

Resolution No. 0911-26-175: Motion to approve change the title “Director of Cultural Affairs to “Arts Commission Department Head.”

7. Consent Calendar

(1:02:46)

President Collins introduced all items on the consent calendar.

Commissioner Beltran, seconded by Commissioner Ferras moved to approve all consent calendar items.

There was no public comment.

The motion was unanimously approved.

1. **Resolution No. 0911-26-176:** Motion to approve the August 17, 2026, [Civic Design Review Committee Meeting Minutes](#).
2. **Resolution No. 0911-26-177:** Motion to approve the August 19, 2026, [Visual Arts Committee Meeting Minutes](#).
3. **Resolution No. 0911-26-178:** Motion to approve the June 23, 2026, [Street Artists Committee Meeting Minutes](#).

4. **Resolution No. 0911-26-179:** Motion to approve the July 27, 2026, [Street Artists Committee Meeting Minutes](#).

Civic Design Review Committee Recommendations (August 17, 2026, [link to agenda](#))

5. **Resolution No. 0911-26-180:** Motion to approve Phase 3 Review for West Field Garage 2 (Building 670).
6. **Resolution No. 0911-26-181:** Motion to approve Phase 3 Review for Moccasin Engineering & Recording Building.

Visual Arts Committee Recommendations (August 19, 2026, [link to agenda](#))

7. **Resolution No. 0911-26-182:** Motion to approve as-installed “Barrio Fiesta,” an integrated-wall dye-sublimated aluminum 875 square foot artwork by Cece Carpio for the Gene Friend Recreation Center Public Art Project, located at 6th and Folsom Streets in the SOMA Pilipinas Cultural District.
8. **Resolution No. 0911-26-183:** Motion to authorize the Executive Director of Arts and Culture to enter into a contract with Preservation Arts LLC under Chapter 21 of the San Francisco Administrative Code, in an amount not to exceed \$1,000,000, for as-needed fine art services to support the Civic Art Collection.
9. **Resolution No. 0911-26-184:** Motion to approve Glasmalerei Otto Peters GmbH (Peters Studio, LLC) as the highest-ranking responsive proposer for the fabrication and delivery of artist-designed artwork glass panels for "Those Who Carry Water" by Walter Kitundu, for the San Francisco Water Department Headquarters at 2000 Marin Street, pursuant to Request for Proposals, Sourcing Event ID 0000011691, as

recommended by the evaluation panel.

10. **Resolution No. 0911-26-185:** Motion to authorize the Executive Director of Arts and Culture to enter into a contract with Glasmalerei Otto Peters GmbH (Peters Studio, LLC) in an amount not to exceed \$1,189,326 for the fabrication and delivery of artist-designed artwork glass panels for "Those Who Carry Water" by Walter Kitundu, at 2000 Marin Street (San Francisco Water Department Headquarters).
11. **Resolution No. 0911-26-186:** Motion to approve "Untitled", a painted mural by Timothy Bluitt. The mural will be on the wall of the property located at 1145 Folsom Street. The mural measures H36 ft. by W12 ft. The mural is supported by a Community Challenge Grant and will be maintained by SOMA West Community Benefit District. The artwork will not become part of the Civic Art Collection.
12. **Resolution No. 0911-26-187:** Motion to approve "Isang Mahal", a painted mural by Daniel Pan. The mural will be on the wall of the property located at Jessie West Alley at Mission Street. The mural measures H30 ft. by W23 ft. The mural is supported by a Community Challenge Grant and will be maintained by Kultivate Labs, Yerba Buena Community Benefit District, and The Pickwick Hotel. The artwork will not become part of the Civic Art Collection.
13. **Resolution No. 0911-26-188:** Motion to approve "Pagmamahal", a painted mural by Franceska Gamez. The mural will be on the wall of the property located at Jessie West Alley at Mission Street. The mural measures H30 ft. by W23 ft. The mural is supported by a Community Challenge Grant and will be maintained by Kultivate Labs, Yerba Buena Community Benefit District, and The Pickwick Hotel. The artwork will not become part of the Civic Art Collection.

14. **Resolution No. 0911-26-189:** Motion to approve “Pamana”, a painted mural by Venazir Martinez. The mural will be on the wall of the property located at Jessie West Alley at Mission Street. The mural measures H30 ft. by W23 ft. The mural is supported by a Community Challenge Grant and will be maintained by Kultivate Labs, Yerba Buena Community Benefit District, and The Pickwick Hotel. The artwork will not become part of the Civic Art Collection.
15. **Resolution No. 0911-26-190:** Motion to approve “Icons of Mexican Art”, 1990, a mural restoration by original artist Hector Escarramán. The mural is located on the back fence of the property located at 1113 Treat Avenue on Balmy Alley. The mural measures H5 ft. by W25 ft. The mural is supported by a Community Challenge Grant and will be maintained by Yano Rivera. The artwork will not become part of the Civic Art Collection.
16. **Resolution No. 0911-26-191:** Motion to approve “Hyde in Bloom”, a painted mural by Daryll Peirce. The mural will be on the retaining wall located on the west side of Hyde Street on the Broadway Overpass. The mural measures H3 ft. 6 in. by W71 ft. The mural will be maintained by the artist. The artwork will not become part of the Civic Art Collection.
17. **Resolution No. 0911-26-192:** Motion to approve “Coyolxauqui has something to say”, 1972, a mural restoration by original artist Irene Pérez. The mural is located on the back of the property located at 2888 Harrison Street on Balmy Alley. The mural measures H4 ft. by W25 ft. The mural is supported by a Community Challenge Grant and will be maintained by Yano Rivera. The artwork will not become part of the Civic Art Collection.
18. **Resolution No. 0911-26-193:** Motion to approve “No One Should Obey an Unjust Law”, 1996, a mural restoration by original artist Juana Alicia. The mural is located on the back of the property located at 1179 Treat

Avenue on Balmy Alley. The mural measures H12 ft. by W10 ft. The mural is supported by a Community Challenge Grant and will be maintained by Yano Rivera. The artwork will not become part of the Civic Art Collection.

19. **Resolution No. 0911-26-194:** Motion to approve “Naya Bihana (New Dawn)”, 2002, a mural restoration led by artist Eric Norberg, selected by original artist Martin Travers. The mural is located on the back of the property located at 1117 Treat Avenue on Balmy Alley. The mural measures H12 ft. by W10 ft. The mural is supported by a Community Challenge Grant and will be maintained by Yano Rivera. The artwork will not become part of the Civic Art Collection.
20. **Resolution No. 0911-26-195:** Motion to approve “Enrique’s Journey”, 2014, a mural restoration led by original artist Josue Rojas. The mural is located on the back of the property located at 2828 Harrison Street on Balmy Alley. The mural measures H12 ft. by W10 ft. The mural is supported by a Community Challenge Grant and will be maintained by Yano Rivera. The artwork will not become part of the Civic Art Collection.
21. **Resolution No. 0911-26-196:** Motion to approve “Guardians of Cultura, La Risa del Maiz”, a painted mural by Tirso González Araiza. The mural will be on the wall of the property located at 3033 24th Street. The mural measures H14 ft. by W24 ft. The mural is supported by a Community Challenge Grant and will be maintained by the artist. The artwork will not become part of the Civic Art Collection.
22. **Resolution No. 0911-26-197:** Motion to approve “SOMARTS – Oasis Under the Freeway”, a painted mural by Twin Walls Mural Company LLC. The mural will be on the wall of the property located at 934 Brannan Street. The mural measures H20 ft. by W18 ft. The mural will be maintained by SOMArts. The artwork will not become part of the Civic

Art Collection.

23. **Resolution No. 0911-26-198:** Motion to approve the final Construction Documents deliverables, including material samples, for “Cycles of Water and Light,” a ceramic tile mural by Ron Moultrie Saunders for the façade of the Public Utilities Commission’s Treasure Island Water Resource Recovery Facility, located at Avenue M and 10th Street, Treasure Island.
24. **Resolution No. 0911-26-199:** Motion to approve the conceptual design proposal “Bright Prospects” by Christine Wong Yap for the Chinatown Him Mark Lai Branch Library Renovation Project, as recommended by the Artist Review Panel.
25. **Resolution No. 0911-26-200:** Motion to authorize the Executive Director of Arts and Culture to enter into a contract with Christine Wong Yap for an amount not to exceed \$160,000 for the design, fabrication, insurance, transportation, and consultation during installation of an artwork for the Chinatown Him Mark Lai Branch Library Renovation Project.
26. **Resolution No. 0911-26-201:** Motion to approve the 6 final designs by Amir Khadar for the 2026 Art on Market Poster Series.

8. New Business and Announcements

(1:08:20)

Commissioners shared updates on recent arts and cultural events and discussed opportunities to strengthen public engagement with San Francisco’s arts community. Commissioners highlighted the importance of civic beauty, collaboration among City departments and cultural organizations, and supporting artists as the sector continues to adapt following the pandemic. Several Commissioners emphasized the need for a stronger communications and social media strategy to better promote the Arts Commission’s work and San Francisco’s cultural activities. Suggestions

included creating centralized event information, public art maps and art walks, strengthening social media engagement, and partnering with other City departments and organizations.

Public comment(s):

Geoffrey Grier, San Francisco Recovery Theater

Grier encouraged the Commission to reduce administrative barriers and provide more direct assistance to artists and organizations seeking City support. Grier emphasized the value of direct communication between the Commission and the arts community and called for continued recognition and support of San Francisco's Black arts and cultural history.

There was no additional public comment.

9. Adjournment

(1:21:12)

There being no further business, the meeting was adjourned at 3:23 pm

Draft minutes posted 9/15/2026, 4:15 pm, mscl

Policies

Accessibility Meeting Policy

Per the American Disabilities Act and the Language Access Ordinance, Chinese, Spanish, Tagalog, and/or American Sign Language interpreters will be available upon request. Additionally, every effort will be made to provide a sound enhancement system, meeting materials in alternative formats, and/or a reader. Minutes may be translated after they have been adopted by the Commission. For all these requests, please contact Commission Secretary Manraj Dhaliwal at least 48 hours before the meeting at 415-252-

2247, manraj.dhaliwal@sfgov.org. Late requests will be honored if possible. The meeting room is wheelchair accessible.

利便參與會議的相關規定

根據美國殘疾人士法案和語言服務條例，中文、西班牙語、和/或美國手語翻譯人員在收到要求後將會提供翻譯服務。另外，我們將盡力提供擴音設備。同時也將會提供不同格式的會議資料，和/或者提供閱讀器。此外，翻譯版本的會議記錄可在委員會通過後提供。上述的要求，請於會議前最少 48 小時致電 415-252-2247 向 Manraj Dhaliwal, manraj.dhaliwal@sfgov.org 提出。逾期提出的請求，若可能的話，亦會被考慮接納。聽證室設有輪椅通道。

POLITICA DE ACCESO A LA REUNIÓN

De acuerdo con la Ley sobre Estadounidenses con Discapacidades (American Disabilities Act) y la Ordenanza de Acceso a Idiomas (Language Access Ordinance) intérpretes de chino, español, y lenguaje de señas estarán disponibles de ser requeridos. En adición, se hará todo el esfuerzo posible para proveer un sistema mejoramiento de sonido, materiales de la reunión en formatos alternativos, y/o proveer un leedor. Las minutas podrán ser traducidas luego de ser aprobadas por la Comisión. Para solicitar estos servicios, favor contactar a Commission Secretary, Manraj Dhaliwal, por lo menos 48 horas antes de la reunión al 415-252-2247, manraj.dhaliwal@sfgov.org. Las solicitudes tardías serán consideradas de ser posible. La sala de audiencia es accesible a silla de ruedas.

Patakaran para sa pag-access ng mga Miting

Ayon sa batas ng American Disabilities Act at ng Language Access Ordinance, maaring mag-request ng mga tagapagsalin wika sa salitang Tsino, Espanyol at/o sa may kapansanan pandinig sa American Sign Language. Bukod pa dito, sisikapin gawan ng paraan na makapaglaan ng gamit upang lalong pabutihin ang inyong pakikinig, maibahagi ang mga kaganapan ng miting sa iba't ibang anyo, at/o isang tagapagbasa.

Ang mga kaganapan ng miting ay maaring isalin sa ibang wika matapos ito ay aprobahan ng komisyon.

Sa mga ganitong uri ng kahilingan, mangyari po lamang makipag ugnayan kay Commission Secretary Manraj Dhaliwal sa 415-252-

2247, manraj.dhaliwal@sfgov.org. Magbigay po lamang ng hindi bababa sa 48 oras na abiso bago ng miting. Kung maari, ang mga late na hiling ay posibleng tanggapin. Ang silid ng pagpupulungan ay accessible sa mga naka wheelchair.

Agenda Item Information/Materials Available

Each item on the agenda may include the following documents:

- 1) Department or Agency or report;
- 2) Public correspondence;
- 3) Other explanatory documents.

Explanatory documents listed above, as well as documents created or distributed after the posting of this agenda to the Arts Commission will be available only electronically, please contact: Commission Secretary Manraj Dhaliwal at manraj.dhaliwal@sfgov.org or 415-252-2247. PLEASE NOTE: The Arts Commission often receives documents created or submitted by other City officials, agencies or departments after the posting of the Arts Commission agenda. For such documents or presentations, members of the public may wish to contact the originating agency if they seek documents not yet provided to the Arts Commission.

Archives Available

A recording of this meeting will be available online, 48 hours after the meeting.

Cell Phone Or other Electronic Device Use at Hearings

Please silence all cell phones, pagers, and other sound-producing devices before the meeting begins.

If a device does go off during the meeting, please note that the Chair or Vice President may ask the person responsible to step out of the room.

Disability Access

To obtain a disability-related modification or accommodation, including auxiliary aids or services, to participate in the meeting, please contact Manraj Dhaliwal at manraj.dhaliwal@sfgov.org or 415-252-2247, at least 48 hours before the meeting, except for Monday meetings, for which the deadline is 4:00 p.m. the previous Friday.

- Wheelchair accessible entrance is at Van Ness Avenue and Grove Street.
- There are elevators and accessible restrooms located on every floor.

Lobbyist Ordinance

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100-2.160) to register and report lobbying activity.

For more information about the Lobbyist Ordinance, contact the [Ethics Commission](#).

- 25 Van Ness Avenue, Suite 220, San Francisco, CA 94102
- (415) 252-3100
- Ethics.Commission@sfgov.org

Meeting Procedures

1. Agenda items will normally be heard in order. Please note, that on occasion a special circumstance may necessitate that an agenda item be taken out of order. To ensure that an agenda item is not missed, it is advised to arrive at the beginning of the meeting. All agenda changes will be announced by the Chair at the top of the meeting.

2. Public comment will be taken before or during the Committee's consideration of each agenda item. Each speaker will be allowed to speak for the time allotted by the Chair at the top of the meeting or up to three (3) minutes.

3. During General Public Comment, members of the public may address the Commissioners on matters that are within the Arts Commission's jurisdiction and are not on the agenda.

4. Persons who spoke during the public comment period at a meeting of the Arts Commission may supply a brief written summary of the comments to be included in the minutes if it is 150 words or less. The Arts Commission may reject the summary if it exceeds the prescribed word limit or is not an accurate summary of the speaker's public comment.

5. Persons unable to attend an Arts Commission meeting may submit correspondence to the Arts Commission in connection with an agenda item. The Commission Secretary will post these documents adjacent to the agenda if they are one page in length. If they are longer than one page, the Arts Commission will make such documents available for public inspection and copying. Please note, correspondence submitted to the Arts Commission will NOT be read aloud during the meeting. Names and addresses included in these submittals will be public. Submittals may be made anonymously. Written comments pertaining to this meeting should be submitted to art-info@sfgov.org.

Public Comment

Public comment in regard to specific agenda items will be taken before or during consideration of the item. Each speaker may speak for up to three minutes per agenda item, unless the Chair has announced a different length of time at the beginning of the meeting. Speakers may not transfer their time to another person. Any person speaking during a public comment period may supply a written summary of their comments to be included in the minutes if it is 150 words or less.

NOTE: The San Francisco Arts Commission is discontinuing remote public comment for all public meetings starting in December 2023. Public comment will be taken in-person, with remote access provided for those who require an ADA accommodation. Requests for accommodation must be made at least 48 hours in advance of the meeting, pursuant to Administrative Code Section 97.7. Late requests will be honored if possible. Please reach out to art-info@sfgov.org or by calling 415-252-2255 with any questions or to make an accommodation request

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Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review.

Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from by printing Chapter 67 of the San Francisco Administrative Code on the Internet, <http://www.sfgov.org/sunshine/>

For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact by mail to Administrator, Sunshine Ordinance Task Force.

- 1 Dr. Carlton b. Goodlett Place, Room 244, San Francisco, CA 94102
- (415) 554-7724

September 11, 2026, Full Arts Commission

- By fax at 415-554 7854
- sotf@sfgov.org