



City and County of San Francisco

Daniel Lurie, Mayor

Draft minutes for Visual Arts Committee, September 16, 2026



Draft Minutes

Chair Ferras called the meeting to order at 2:04 pm.

1. Call to Order, Roll Call, Agenda Changes, Land Acknowledgment (0:00:10)

Commissioners Present:

Suzie Ferras, Chair

Riccardo Benavides

Nabiel Musleh

Al Perez

Debra Walker

Commissioners Absent:

JD Beltran

Staff Present:

Mary Chou, Civic Art Collection & Public Art Program Director

Ebon Glenn, Deputy Director of Programs (arrived at 2:08pm)

Commissioner Ferras announced that item 4's dollar amount should read as "\$250,000" not "\$350,000" and that the authorization should come from the "Executive Director of Arts and Culture" and not the "Director of Cultural Affairs."

2. General Public Comment

(00:05:52)

There was no public comment.

3. Consent Calendar

(00:06:40)

Commissioner Ferras introduced all items on the consent calendar.

Commissioner Walker, seconded by Commissioner Perez moved to approve all consent calendar items.

1. Motion to authorize the Executive Director of Arts and Culture to approve the artist honoraria in the amount of \$2,500 for Bryant Terry for the development of works that will be included in the SFAC Main Gallery exhibition *Excavating Uranus, A Psalm for Nyota Uhura*.
2. Motion to approve a Sole Source contract with Randall Lamb Associates, Inc., for fine art electrical engineering services for Joseph Kosuth's neon artwork "W.F.T. (SF)" (2019) at the Bill Graham Civic Auditorium, pursuant to San Francisco Administrative Code Section 6.73, in an amount not to exceed \$19,000. Randall Lamb Associates, Inc.'s specialized expertise in electrical engineering for fine art neon installations, proprietary knowledge of the artwork's assembly and technical requirements, and established working relationships with the original fabricator

and project team make these services not reasonably available from another provider without risk of duplicative costs, schedule delays, or potential damage to the artwork.

3. Motion to approve “Salty Fish Mural”, 2015, a mural restoration by original artist Alex Wang. The mural is located at 37 Wentworth Place. The mural measures 48 $\frac{3}{4}$ in. by 20 ft 6 in. The mural is supported by a Community Challenge Grant and will be maintained by Chinatown Media and Arts Collaboration and Duxwell Printing owner, David Tse. The artwork will not become part of the Civic Art Collection.
4. Motion to approve “Flight of Compassion”, a painted mural by Bunnie Reiss. The mural will be located at 1175 Folsom Street. The mural measures 24 ft. by 48 ft. The mural is supported by a Community Challenge Grant and will be maintained by SOMA West Community Benefit District. The artwork will not become part of the Civic Art Collection.
5. Motion to amend Resolution No. 1206-21-265 to update the location to now read as: Motion to approve *Outer Mission Island Mosaic Project*, a mosaic design by artist Kim Jensen. The mosaic boulders will be installed on the corner located at the intersection of Mission Street, Whipple Avenue, and Morse Street. The mosaic boulders will measure 8 to 9 ft. high. The project is funded by a Community Challenge Grant. The artwork will not become part of the Civic Art Collection.

There was no public comment.

The motion was unanimously approved.

4. Gift of Statue of Bruce Lee

(00:07:43)

The Chinese Historical Society of America (CHSA) Creative Director Justin Hoover presented a proposed gift of a silicone bronze alloy sculpture of Bruce Lee by artist Arnie Kim for installation at Portsmouth Square, on the corner of Clay Street and Walter U Lum Street. The sculpture measures approximately 9 ft. by 6 in., including the black granite plinth, and would feature Bruce Lee in a pose inspired by the film *Enter the Dragon*. The proposed bilingual plaque will include English and traditional Chinese text, with final language to return for approval at a later date. The value of the project is approximately \$250,000, including artist fees, fabrication, transportation, installation, and project management. The maintenance endowment will be determined in consultation with a recommended conservator.

Mr. Hoover explained that the project has been developed through approximately 20 years of community advocacy and is funded through grassroots and larger donor support. Community organizations have participated in bilingual outreach, and the sculpture is intended to recognize Bruce Lee's connection to San Francisco and increase Asian American representation in the public realm. CHSA is coordinating with Recreation and Parks Department and other partners regarding engineering, placement, circulation, installation, and long-term maintenance.

Commissioners expressed strong support for the project and discussed Bruce Lee's cultural significance, connection to San Francisco, and the sculpture's potential to serve as a destination within Chinatown and Portsmouth Square.

Commissioner Walker, seconded by Commissioner Benavides, moved to approve the following motion.

Motion to approve the design of a sculpture of Bruce Lee, by Arnie Kim, as an intended gift to the City by the Chinese Historical Society of America for installation in Portsmouth Square, with plaque text to be approved at a later date.

Motion to authorize the Executive Director of Arts and Culture to enter into an agreement with the Chinese Historical Society of America for their proposed gift to the City of a statue of Bruce Lee. The value of the gift, inclusive of artist fees, fabrication, transportation, storage, installation, and project management, is estimated to be approximately \$250,000; the maintenance endowment will be determined with input from a conservator.

There was no public comment.

The motion was unanimously approved.

5. 967 Mission Street Public Art Project

(00:27:31)

Clare Rickard, Executive Assistant at the John Stewart Company, presented a mural by San Francisco artist Cheyenne Concepcion proposed for the new affordable senior housing development at 967 Mission Street. The housing development is partially funded by the Mayor's Office of Housing and Community Development. Ms. Rickard explained that affordable housing developments are no longer subject to the former one-percent public art requirement, the project team chose to incorporate public art into the development anyway.

The project team conducted an RFQ process that received 15 applications and selected five artists to develop proposals. 23 seniors recruited from community organizations participated in a ranked-choice selection process, with Concepcion's proposal receiving a majority of first-ranked votes. The mural measures 80 ft. by 40 ft. and will extend across four walls and draws inspiration from Filipino cultural tattoo traditions and imagery. The mural will be installed using spray paint and templates and protected with an anti-graffiti coating. The John Stewart Company will maintain the artwork.

Commissioners supported the project and its celebration of Filipino culture. Commissioners also encouraged the project team to consider interpretive information, such as a plaque or QR code, to help visitors understand the

cultural meaning of the artwork and its relationship to the SOMA Pilipinas Cultural District. The project team agreed to discuss the suggestion with the architects.

Commissioner Perez, seconded by Commissioner Musleh, moved to approve the following motions.

Motion to approve the design of the artwork titled “Pintados”, a painted mural by Cheyenne Concepcion. The mural will be located at 967 Mission Street. The mural measures 80 ft. by 40 ft. across four walls. The mural is supported by a Mayor’s Office of Housing and Community Development and San Francisco Housing Authority and will be maintained by the property owner, The John Stewart Company. The artwork will not become part of the Civic Art Collection.

There was no public comment.

The motion was unanimously approved.

7. Staff Report

(00:36:22)

Civic Art Collection and Public Art Program Director Mary Chou provided updates on recent and upcoming public art activities. Ms. Chou reported that Aristides Demetrios' *Sentinels* was reinstalled at a new location (Ocean Avenue and Frida Kahlo Way) at City College following conservation and that the *Dragon* sculpture at the Chinatown Public Health Center was deinstalled and placed in storage as a function of the building renovation.

Ms. Chou also provided updates on the Shaping Legacy program, including recent programming with the San Francisco Public Library, along with an upcoming event on October 7 in tandem with the upcoming SFAC Gallery. Ms. Chou shared current Shaping Legacy temporary public art installations across the City, as well as the Shaping Legacy artist designed posters in the

JC Decaux kiosks, and recent local press coverage. Ms. Chou shared with commissioners the success of the event, “Day of Public Art in Chinatown,” which featured artist Tomie Arai and the artists with upcoming Chinatown commissions who sought community engagement to help inform their final designs. Additional updates included an upcoming community engagement event for the Geneva Car Barn temporary mural project, the Patricia's Green temporary sculpture open call for proposals, upcoming SFAC Galleries programming, and the anticipated dedication of Andrea Bowers' artwork at SFO Harvey Milk Terminal 1.

Commissioners thanked staff for their work maintaining the Civic Art Collection. Commissioners discussed opportunities to incorporate San Francisco's Castro musical history into the opening ceremony for the Andrea Bowers artwork. Commissioners also praised the printed materials developed for Tomie Arai's artwork at Chinatown Rose Pak Station, which staff noted would be made available online as downloadable resources.

There were no commissioner questions or comments regarding the staff report.

There was no public comment.

8. New Business and Announcements

(00:53:33)

There was no new business nor announcements.

There was no public comment.

9. Adjournment

(00:54:09)

There being no further business, the meeting was adjourned at 2:59 pm.

Draft minutes posted 9/23/2026, 2:20pm pc

Policies

Accessibility Meeting Policy

Per the American Disabilities Act and the Language Access Ordinance, Chinese, Spanish, Tagalog, and/or American Sign Language interpreters will be available upon request. Additionally, every effort will be made to provide a sound enhancement system, meeting materials in alternative formats, and/or a reader. Minutes may be translated after they have been adopted by the Commission. For all these requests, please contact Program Associates Tara Peterson & Paris Cotz at least 48 hours before the meeting at 415-252-2219 or 415-539-6213, tara.peterson1@sfgov.org or paris.cotz@sfgov.org. Late requests will be honored if possible. The meeting room is wheelchair accessible.

利便參與會議的相關規定

根據美國殘疾人士法案和語言服務條例，中文、西班牙語、和/或美國手語翻譯人員在收到要求後將會提供翻譯服務。另外，我們將盡力提供擴音設備。同時也將會提供不同格式的會議資料，和/或者提供閱讀器。此外，翻譯版本的會議記錄可在委員會通過後提供。上述的要求，請於會議前最少48小時致電415-252-2219向 Tara Peterson, tara.peterson1@sfgov.org 提出。逾期提出的請求，若可能的話，亦會被考慮接納。聽證室設有輪椅通道。

POLITICA DE ACCESO A LA REUNIÓN

De acuerdo con la Ley sobre Estadounidenses con Discapacidades (American Disabilities Act) y la Ordenanza de Acceso a Idiomas (Language Access Ordinance) intérpretes de chino, español, y lenguaje de señas estarán disponibles de ser requeridos. En adición, se hará todo el esfuerzo posible para proveer un sistema mejoramiento de sonido, materiales de la reunión en formatos alternativos, y/o proveer un leedor. Las minutas podrán ser traducidas luego de ser aprobadas por la Comisión. Para solicitar estos servicios, favor contactar a Tara Peterson I, por lo menos 48 horas antes de la reunión al 415-252-2219, tara.peterson@sfgov.org. Las

solicitudes tardías serán consideradas de ser posible. La sala de audiencia es accesible a silla de ruedas.

Patakaran para sa pag-access ng mga Miting

Ayon sa batas ng American Disabilities Act at ng Language Access

Ordinance, maaring mag-request ng mga tagapagsalin wika sa salitang Tsino, Espanyol at/o sa may kapansanan pandinig sa American Sign

Language. Bukod pa dito, sisikapin gawan ng paraan na makapaglaan ng gamit upang lalong pabutihin ang inyong pakikinig, maibahagi ang mga kaganapan ng miting sa iba't ibang anyo, at/o isang tagapagbasa.

Ang mga kaganapan ng miting ay maaring isalin sa ibang wika matapos ito ay aprobahan ng komisyon.

Sa mga ganitong uri ng kahilingan, mangyari po lamang makipag ugnayan kay Tara Peterson sa 415-252-

2219, tara.peterson@sfgov.org. Magbigay po lamang ng hindi bababa sa 48 oras na abiso bago ng miting. Kung maari, ang mga late na hiling ay posibleng tanggapin. Ang silid ng pagpupulungan ay accessible sa mga naka wheelchair.

Agenda Item Information/Materials Available

Each item on the agenda may include the following documents:

- 1) Department or Agency or report;
- 2) Public correspondence;
- 3) Other explanatory documents.

Explanatory documents listed above, as well as documents created or distributed after the posting of this agenda to the Arts Commission will be available only electronically, please contact: Program Associate Tara Peterson at tara.peterson@sfgov.org or 415-252-2219 or Program Associate Paris Cotz at paris.cotz@sfgov.org or 415-539-6213. PLEASE NOTE: The Arts Commission often receives documents created or submitted by other City officials, agencies or departments after the posting of the Arts Commission

agenda. For such documents or presentations, members of the public may wish to contact the originating agency if they seek documents not yet provided to the Arts Commission.

Archives Available

A recording of this meeting will be available online, 48 hours after the meeting.

Cell Phone Or other Electronic Device Use at Hearings

Please silence all cell phones, pagers, and other sound-producing devices before the meeting begins.

If a device does go off during the meeting, please note that the Chair or President may ask the person responsible to step out of the room.

Disability Access

To obtain a disability-related modification or accommodation, including auxiliary aids or services, to participate in the meeting, please contact Tara Peterson at tara.peterson@sfgov.org or 415-252-2219, at least 48 hours before the meeting, except for Monday meetings, for which the deadline is 4:00 p.m. the previous Friday.

- Wheelchair accessible entrance is at Van Ness Avenue and Grove Street.
- There are elevators and accessible restrooms located on every floor.

Lobbyist Ordinance

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100-2.160) to register and report lobbying activity.

For more information about the Lobbyist Ordinance, contact the [Ethics Commission](#).

- 25 Van Ness Avenue, Suite 220, San Francisco, CA 94102

- (415) 252-3100
- Ethics.Commission@sfgov.org

Meeting Procedures

1. Agenda items will normally be heard in order. Please note, that on occasion a special circumstance may necessitate that an agenda item be taken out of order. To ensure that an agenda item is not missed, it is advised to arrive at the beginning of the meeting. All agenda changes will be announced by the Chair at the top of the meeting.

2. Public comment will be taken before or during the Committee's consideration of each agenda item. Each speaker will be allowed to speak for the time allotted by the Chair at the top of the meeting or up to three (3) minutes.

3. During General Public Comment, members of the public may address the Commissioners on matters that are within the Arts Commission's jurisdiction and are not on the agenda.

4. Persons who spoke during the public comment period at a meeting of the Arts Commission may supply a brief written summary of the comments to be included in the minutes if it is 150 words or less. The Arts Commission may reject the summary if it exceeds the prescribed word limit or is not an accurate summary of the speaker's public comment.

5. Persons unable to attend an Arts Commission meeting may submit correspondence to the Arts Commission in connection with an agenda item. The Commission Secretary will post these documents adjacent to the agenda if they are one page in length. If they are longer than one page, the Arts Commission will make such documents available for public inspection and copying. Please note, correspondence submitted to the Arts Commission will NOT be read aloud during the meeting. Names and

addresses included in these submittals will be public. Submittals may be made anonymously. Written comments pertaining to this meeting should be submitted to art-info@sfgov.org.

Public Comment

Public comment in regard to specific agenda items will be taken before or during consideration of the item. Each speaker may speak for up to three minutes per agenda item, unless the Chair has announced a different length of time at the beginning of the meeting. Speakers may not transfer their time to another person. Any person speaking during a public comment period may supply a written summary of their comments to be included in the minutes if it is 150 words or less.

NOTE: The San Francisco Arts Commission is discontinuing remote public comment for all public meetings starting in December 2023. Public comment will be taken in-person, with remote access provided for those who require an ADA accommodation. Requests for accommodation must be made at least 48 hours in advance of the meeting, pursuant to Administrative Code Section 97.7. Late requests will be honored if possible. Please reach out to art-info@sfgov.org or by calling 415-252-2255 with any questions or to make an accommodation request

Sensitivity to chemical-based products

In order to assist the City's efforts to accommodate persons with severe allergies, environmental illnesses, multiple chemical sensitivity, or related disabilities, attendees at public meetings are reminded that other attendees may be sensitive to various chemical-based products. Please help the City accommodate these individuals.

Sunshine Ordinance

Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and

County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review.

Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from by printing Chapter 67 of the San Francisco Administrative Code on the Internet, <http://www.sfgov.org/sunshine/>

For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact by mail to Administrator, Sunshine Ordinance Task Force.

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- (415) 554-7724
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