

**Art Vendor Application Page 1**

Legal First Name:

**Emily**

Legal Last Name:

Schwartzman

Artist Name (if different):

No answer given

Preferred Language:

English

## Contact Information

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The Art Vendor Advisory Committee will only screen two crafts per meeting. If you want to screen for additional crafts, you will need to complete a new application after you have been approved for two. How many crafts are you applying for? Example: Beaded jewelry and watercolor paintings on canvas are two crafts; ceramic pendants and ceramic bowls are one craft (Ceramic items)

**I am applying for two crafts**

Please list your two craft items to be screened: **Art prints**

Please list your two craft items to be screened: **Jewelry**

Are you a current art vendor adding an additional craft? **No**

A family unit is two (2) or more persons jointly engaged in the creation of an art or craft item. Is this an application for a Family Unit? **No**

Artist Biography (Please provide a short biography about yourself and your craft):

**Emily is an artist and designer based in San Francisco whose work explores the emotional connections to place, particularly the in-between moments found in both familiar and unfamiliar settings. Drawing inspiration from her travels and daily wanderings, she captures fleeting, melancholic details that evoke a sense of wonder, mystery, and quiet contemplation. Her paintings blend vibrant colors, layered light, and subtle symbolism to create spaces that feel both grounded and dreamlike. Working primarily with watercolor and gouache, Emily embraces the unpredictable nature of these mediums, using each brushstroke as an opportunity for growth and exploration. Through her art, she invites viewers to reflect on the transient beauty of their surroundings and the often-overlooked moments that shape their understanding of the world. In addition to her paintings, Emily creates one-of-a-kind jewelry pieces using stones she ethically sources through rockhounding. Each stone is transformed through lapidary work and silversmithing, resulting in wearable art that highlights the unique character of the natural world.**

1. Describe the items you plan to sell and how each type of item is made. Please be as detailed as possible. Example: I plan to sell digital photographic prints of artwork that I designed in Illustrator and printed on cardstock using a home printer.

**I plan to sell art prints, postcards and greeting cards of artwork that I painted or created in my home studio. I also plan to sell jewelry, primarily rings and necklaces, that are almost completely made by me (with the exception of things like chain)—from the lapidary/stone work to the silversmithing work. I do lapidary work at the San Francisco Gem and Mineral Society and silversmithing work at home.**

2. Where did you learn your craft? Did you take a class or learn on your own?

**I am mostly self taught for painting, but have taken numerous classes and studios over the last 6-7 years at CCA and with local artist Lindsay Stripling. I have taken one metalsmithing class at SF Metal Works and have received guidance from members of the San Francisco Mineral Societ.**

Please provide up to two (2) images of your craft in process. The images should include you demonstrating your process. See an example here

**BE94BF6A-175C-4F4F-BBC0-2EEB0A36D049.jpg**

Please provide up to two (2) images of your craft in process. The images should include you demonstrating your process. See an example here

**IMG\_8453.jpeg**

Please provide up to two (2) images of your finalized craft. The images should show examples of what you plan to sell. See an example here

**IMG\_8342.jpeg**

Please provide up to two (2) images of your finalized craft. The images should show examples of what you plan to sell. See an example here

**IMG\_0584.jpeg**

Please provide an image of your workspace that includes the equipment and materials used in your craft. See an example here.

**IMG\_8242.jpeg**

Additionally, artists may upload a video (up to five minutes) of their process. See an example video here.

*No answer given*

4. Is your craft considered an American Indian or Alaskan Native style, traditional or contemporary, arts and crafts? Do you identify as a member of the community that practices this cultural tradition? Are you compliant with The Indian Arts and Crafts Act of 1990?

**No**

5. What makes your work different from other artists and craftspeople making similar items?

**I have a unique style for my visual art that I have developed over the years in my art practice, which is rooted in my background in graphic and UX design. My style uses bold colors, graphic compositions and representations of space, and a mix of wet and dry brush strokes to create depth and texture. My jewelry is created primarily from rocks that I have ethically sourced from locations throughout the Western United States, mainly California and Nevada. These inherently provide a unique offering where I am involved from finding the raw material in the earth all the way through to creating wearable art in the form of rings and necklaces.**

(Optional) Please provide an artist CV or Résumé:

*No answer given*

(Optional) Please provide any Letters of Recommendation from other markets or studios you may have: *No answer given*

6. What artist or business name are you operating under? **Emily Schwartzman**

7. Do you have a website, Etsy, Instagram or any other publicly accessible online store or social media account? **Yes**

If Yes, please provide links to your public sites: **oddowl.com**

(Optional) Please upload your logo or signage. *No answer given*

(Optional) Please upload your image of display *No answer given*

8. Does your artwork comply with all federal, state, and local laws and ordinance, including, if necessary, lawful authority to use logos or other images protected by Copyright or Trademark laws? **Yes**

9. Are you using any sports or company logos such as SF Giants or other recognizable branding that is not your own? **No**

10. How are you ensuring customers can tell a difference between your work and commercial or mass-produced items? **I sign all of my artwork. Each painting, collage, drawing, and piece of jewelry I create is one of a kind. Each item I create is thoughtfully made with attention to detail and a deep connection to my own experiences and explorations.**

11. What steps have you taken to ensure that you are not violating any copyright or other laws? **I take care to ensure that my work respects copyright and intellectual property laws. All of my paintings and jewelry designs are created from original concepts and personal experiences, avoiding the use of copyrighted materials or works. For my paintings, I rely on my own photography or direct observation for inspiration and do not replicate existing copyrighted images. In my jewelry practice, I ethically source stones through my own rockhounding expeditions, adhering to local collection regulations. Each piece is handcrafted, from the cabochons I shape through lapidary work to the final silversmithing, ensuring the designs are my own and not based on the work of others.**

12. Please upload recent receipts for any tools and materials. Receipts must be for the same tools and materials used to create the items in the work samples you provide. Receipts must show that the materials were shipped to you/your address. See an example [here](#). Optionally, you can upload images of your workspace. The image of your workspace must

include the equipment and materials used in your craft.

13. If you are unable to provide a copy of your receipt, please provide the reason you are unable to do so

**I have a growing collection of materials for both my art practice and my jewelry making practice, which spans many months and years. I do not have a repository of all of my receipts. If needed I could gather a snapshot of expenses.**

14. Describe the safety procedures you use in your craft. What, if any, safety equipment do you use? How do you store and handle any toxic or hazardous material?

**I prioritize safety in my craft by following best practices for handling materials and equipment. In my painting practice, I primarily use watercolor and gouache, which are non-toxic. For jewelry making, I take additional precautions when working with lapidary tools and silversmithing equipment. I wear safety goggles and a dust mask when cutting, grinding, or polishing stones to protect my eyes and lungs from debris. I also wear ear protection when using loud tools like a saw or grinding wheels. Chemicals, such as flux or patinas, are stored in clearly labeled containers and away from food or drink. I follow proper disposal procedures for hazardous materials and keep them out of reach of children and pets. By using safety equipment and properly storing and handling materials, I ensure a safe workspace and protect both myself and the environment.**









