

Mural Design Information Form

LEAD ARTIST

ADDRESS

CITY

STATE ZIP CODE

EMAIL PHONE

PROJECT COORDINATOR

ADDRESS

CITY

STATE ZIP CODE

EMAIL PHONE

SPONSORING ORGANIZATION

ADDRESS

CITY

STATE ZIP CODE

EMAIL PHONE

FUNDING SOURCES

PROPOSED SITE (address, cross street)

DISTRICT

MURAL TITLE	SOMArts – Oasis Under the Freeway
DIMENSIONS	18' x 20'
ESTIMATED SCHEDULE (start and completion dates)	Start date – September 2026 End date – October 2026
1. Proposal (describe proposed design, site and theme. Attach a separate document if needed).	The mural is an extension of the garden Rene's Yañez tended to that welcomes visitors to SOMArts. We were inspired by the specific plants that thrive and grow in the garden while adding other plants from all over the world to create a magical portal that invites passerbys to come into the gallery and explore more. Aztec inspired animals guard and potect the garden and mother nature. In the corner we included a Dahlia which is San Francisco's official flower, with marigolds to symbolize Dia de los Muetos which surround the Aztec statue of the Quetzalcoatl, the feathered serpent.
2. Materials and processes to be used for wall preparation, mural creation and anti-graffiti treatment.	Sherman Williams Metal Primer Nova Color Acrylic Paint TSW Anti–Graffiti Coating
3. List individuals and groups involved in the mural design, preparation and implementation.	Elaine Chu Marina Perez–Wong

Attach the following documents to this form:

1. Lead artist's resume/qualifications and examples of previous work
2. Three (3) letters of community support
3. Letter or resolution approving proposal from city department **or**;
4. Letter of approval from private property owner along with Property Owner Authorization Form
5. Signed Artist Waiver of Property Rights for artwork placed upon city property **or**;
6. Signed Artist Waiver of Proprietary Rights financed in whole or in part by city funds for artwork placed upon private property
7. Maintenance Plan (including parties responsible for maintenance)
8. Color image of design
9. One image of the proposed site and indicate mural dimensions

*** Please note: all the documents above must be combined into one pdf packet that is under 20mb.**

Twin Walls Mural Company



www.twinwallsmuralcompany.com

About

Elaine Chu and Marina Perez- Wong are the dynamic duo behind the mural arts collaboration Twin Walls Mural Company. They believe in the power of visual narratives to capture and reflect a community's history, struggles, dreams and intentions. They are motivated by the healing of trauma both current and generational, and the transformation of the viewer and themselves through visual language, color and collaboration. Together their partnership continues to flourish with intricate visual stories of hope, balance, and community. Their work reflects growing up in the Bay Area, celebrating the women and individuals who inspire them, and changes they wish to manifest through bright colors and semi realism. Twin Walls Mural Company continues to set an example for future generations of strong independent women of color in the mural art world.

Murals

"I Am an American", ©2026 Twin Walls Mural Company and Vogue, 701 Grant Street, SF CA, 16'x30', Acrylic and Spray paint on Stucco. In collaboration with Vogue TDK and the Chinese Historical Society of America.

SF Historical Society Mural for City LAB, ©2026 Twin Walls Mural Company, SF Historical Society, 608 Commercial Street, SF CA. 6'x16', Acrylic on Stucco

"500 Years of Women at Cal Berkeley", © 2025 Twin Walls Mural Company, Cal Berkeley Undergraduate Auditorium, Berkeley CA. 6'x24', Acrylic on Parachute Cloth

"Mamba Mentality 曼巴精神", ©2025 Twin Walls Mural Company, Willie "Woo Woo" Playground, SF CA, 40'x12', Acrylic on Aluminum Vinyl. In collaboration with NIKE, Vogue and Joseph Lopez.

"Our Place- Building Love and Hope", © Precita Eyes Muralists, Janice Mirikatani Family, Youth & Childcare Center- GLIDE 434 Ellis Street, SF CA, 30'x24', Acrylic on Stucco. In collaboration with the JMFYCC and Precita Eyes Muralists.

"Together on Taraval", ©2024 Twin Walls Mural Company, 1155 Taraval Street, SF CA, 8'10"-12'x30'. Acrylic on Stucco. In collaboration with the Sunset Chinese Cultural District, Wah Mei and District 4 Youth and Families Network. Funded by SF Planning, SF New Deal, SF Shared Spaces and SF Office of Economic and Workforce Development.

"Ubuntu", ©2023 Twin Walls Mural Company, assisted by Justine Perez. 1900 Oakdale Ave, San Francisco CA, 16'-10'x100', Acrylic on Stucco. Funded by the Lodhia Family.

“Beyond the Sea- The Life and Legacy of Captain Leidesdorff”, ©2023 Twin Walls Mural Company, assisted by Lisa Max and Pablo Ruiz Arroyo. PG&E Substation on Leidesdorff and Commercial Streets, San Francisco CA, 21'x150', Acrylic on Stucco. Funded by ACED: Arts,

“Soaring Through La Mission”, ©2023 Twin Walls Mural Company, in collaboration with 10 youth from the Youth Art Exchange, 1950 Mission Street, San Francisco CA, 30'x60', Acrylic on Stucco. Funded by Art for Civic Engagement

“Flowers for Our Families”, ©2023 Twin Walls Mural Company, in collaboration with the Asian Pacific Environmental Network in Richmond CA. We designed and painted the mural with 10 youth from APEN and over 50 community participants. 8'x10', Acrylic on Non-Woven Medium

“Manifestation of Ixchel” © 2023 Twin Walls Mural Company, Private Commission, 18th and Valencia Streets, San Francisco CA, 15'x30', Acrylic on Stucco

“Reclaiming Islais Creek” ©2022 Twin Walls Mural Company, Commissioned by the Glen Park Neighborhood Association. Burnside and Paradise Streets, San Francisco CA, 4'-60' and 5'-14'x50', Acrylic on Stucco

“The Bridge”, © 2022 Twin Walls Mural Company, Assisted by Pablo Ruiz Arroyo in collaboration with the Chinese Historical Society and The Bruce Lee Foundation. 965 Clay Street, San Francisco CA, 10'x24' Acrylic on MDO panels.

“Connecting with the Sacred”. ©2022 Twin Walls Mural Company, Private commission for Reach Capital, San Francisco, CA 5'x24', Acrylic on MDO Panels

“Big Things Often Have Small Beginnings”, ©2022 Twin Walls Mural Company, Private commission, San Francisco, CA 5'x9' Acrylic on Wood Panel.

“Happy Birthday Sandra”, ©2021 Twin Walls Mural Company, Private Commission, San Francisco CA, Acrylic on Concrete.

“Wildflowers Don't Care Where They Grow”, © 2021 Twin Walls Mural Company, Private Commission Oakland, 7'x20', Acrylic on Stucco

“From the Ashes of a Fiery Red Revolution will arise a Third World Phoenix”, ©2021 Twin Walls Mural Company, 6'x10', Acrylic on Parachute Cloth

“All that you touch, you change. All that you change, changes you.”, © 2021 Precita Eyes Muralists, Twin Walls Mural Company in collaboration with Precita Eyes Muralists, Priya Handa, and the Richard Fine People's Clinic. 24th and York Streets, San Francisco CA, 10'x30', Acrylic on Stucco

“Chewie, We're Home”, ©2021 Twin Walls Mural Company, 8'-2'x40', Holly Park and Park Streets, San Francisco, Acrylic on Concrete

“Wings of Paradise”, ©2021 Twin Walls Mural Company, 7'x10', 858 Church Street, San Francisco, CA, Acrylic on Wood

“Our Ancestor's Wildest Dreams”, ©2020 Twin Walls Mural Company, Assisted by Priya Handa and Lisa Max with the San Francisco Museum of Modern Art, 151 3rd Street, San Francisco CA, 12'x46', Acrylic and Parachute cloth on MDO panels

"Shut It Down" ©2020 Twin Walls Mural Company in support of Black Lives Matter, 8'x 8', Acrylic on Panels, 14th and Broadway, Oakland CA

"Protectors of the Sacred- Prayer for Buffalo Nation", @2020 Twin Walls Mural Company with Paint the Void, Buffalo Exchange, 1210 Valencia Street, San Francisco CA, 8'x32', Acrylic on Wood Panel

"Goddesses and the Art of Compassionate Wrath", ©2020 Twin Walls Mural Company, In collaboration with the Village Artist Corner at the Asian Art Museum, 200 Larkin Street, San Francisco CA, (2) 6'x30', Acrylic on MDO Panel

"Panorama Is...", ©2019 Twin Walls Mural Company, In collaboration with Argus LLC and the Panorama Community, 937 Ellsworth Street, San Francisco CA, 4'-6'x70', Acrylic on Stucco

"The Rebirth of Coyolxauhqui", ©2019 Twin Walls Mural Company, Sponsored by the San Francisco Arts Commission and Intersection for the Arts, 18th and Valencia, San Francisco CA, 10'x30', Acrylic on Stucco

Apple Music- PuroPop, ©2019 Twin Walls Mural Company, Painting for Apple Music playlist PuroPop for Latino Heritage Month, 5'x7', Acrylic on Parachute Cloth

"First Day of Summer", ©2019 Twin Walls Mural Company, Private Commission in Russian Hill, San Francisco CA , 4'x20', Acrylic on Stucco

Ungrafted, ©2019 Twin Walls Mural Company, Ungrafted Wine Bar, 2419 3rd Street, San Francisco CA, Acrylic on Stucco

"Copas De Oro", ©2018 Twin Walls Mural Company, Private Commission in Bernal Heights, San Francisco CA, 25'x8' Acrylic on Wood

"Mayahuel", ©2018 Twin Walls Mural Company, Tacos El Grullense C&D in Hillsdale Shopping Center, 60 31st Ave, San Mateo CA, 7'x10' Painted with Acrylic on Parachute Cloth and enlarged and printed on Ceramic Tile

"Ponyo, Ponyo, Ponyo, Magic Sets you Free", ©2018 Twin Walls Mural Company, Bed +Biscuit, Guerneville, CA, 15'x50', Acrylic on wood and stucco

"Rio Francisco", ©2018 Twin Walls Mural Company, The Lister Bar, 77 Cambon Drive, San Francisco CA, 15'x60', Acrylic on Wood

"Justice for Luis Gongora", ©2018 Twin Walls Mural Company, Clarion Alley, San Francisco CA, 10'x13', Acrylic on Stucco

"Tenderloin- Stay Rooted", ©2018 Twin Walls Mural Company, In collaboration with CounterPulse, 80 Turk Street, San Francisco CA, 8'x300', Acrylic and Parachute Cloth on MDO Panel

"She Inspires Me, Bringing Her to Life", ©2018 Twin Walls Mural Company, Twitter HQ, 1355 Market Street, San Francisco CA, 15'x50', Acrylic on Stucco

Hotel Kabuki, 2017-2018, Painted 120 doors and rooms for the Hotel Kabuki, designed by Museum Editions. 1625 Post Street, San Francisco CA

"希望,Hope, Act, The Fight For Freedom", ©2017 Twin Walls Mural Company, In collaboration with Chevalier Partners and Interstice Architects. Sponsored by the San Francisco Mayor's Office of Economic and Workforce Development and Lower Polk Neighbor's Association, Hemlock Alley, San Francisco CA, 25'x15', Acrylic on Stucco

“La Flor de la Vida”, ©2015 Twin Walls Mural Company, 25th Street between Valencia Street and Bartlett Street, 16'x30', Acrylic on Stucco

“Koi, La Mision”, ©2013 Twin Walls Mural Company, 24th Street and Potrero Streets, 16'x50', Acrylic on Stucco

Urchin Bistrot, ©2013 Twin Walls Mural Company, 584 Valencia Street, San Francisco CA

Mr Muggles Dogs, ©2013 Twin Walls Mural Company, 2175 Harrison Street, San Francisco CA

Special Projects

2025 Executed a Mural for Chelsea Ryoko Wong at the San Francisco Museum of Modern Art Restaurant, 10'x30'

2024 Executed a Mural for Gene Yang- “Bay Area Hoops” for SFMOMA's Bay Area Walls series as part of the exhibition “Get in the Game” at the San Francisco Museum of Modern Art, 12'x40'

2022 Executed Wall Treatment for Toyin Ojih Odutula's Solo Exhibit “Satellite” at the San Francisco Museum of Modern Art

2021 Executed ***Reparations*** a mural for Emory Douglas at the San Francisco Museum of Modern Art. The mural is a part of the exhibit Bay Area Walls. 151 3rd Street, San Francisco CA

2021 Collaborated on a mural at Restore Oakland, led by Cece Carpio and assisted by Priya Handa, Pablo Ruiz Arroyo and Imbal Rubin.

2021 Executed a mural in the front lobby of the San Francisco Animal Care and Control building for Favianna Rodriguez. 1419 Bryant St, San Francisco CA

2020 “Ascendance” © 2020 Community Rejuvenation Project, Assisted lead artist and designer Desi Mundo with Priya Handa, Marina Perez- Wong and Lisa Max. Greenlining Institute, 360 14th Street, Oakland CA, 50'x91', Acrylic on Stucco

“Beyond the Sea- The Life and Legacy of Captain Leidesdorff”, ©2023 Twin Walls Mural Company, assisted by Lisa Max and Pablo Ruiz Arroyo. PG&E Substation on Leidesdorff and Commercial Streets, San Francisco CA, 21'x150', Acrylic on Stucco. Funded by ACED: Arts,

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DECENTERED ARTS

Dear San Francisco Arts Commission,

On behalf of Decentered Arts, I am writing to express our wholehearted support for the proposed mural project at SOMArts Cultural Center located at 934 Brannan St.

As a multidisciplinary arts organization committed to amplifying diverse voices and celebrating the rich cultural tapestry of San Francisco, SOMArts is a cultural oasis that serves as a place of gathering, critical engagement and creative expression. We are in full support of a design that reflects its significance in San Francisco and the greater Bay Area.

SOMArts will work with community muralists, Twin Walls Mural Company, who have a long history with SOMArts spanning multiple generations. This approach to collaboration aligns perfectly with their commitment to uplift underrepresented voices and creating art that fosters connection and healing within our community. We're excited for a mural to reflect the organization as a place to dream and of creation.

We believe this mural will serve as a source of inspiration and signifier to creatives and underserved communities that the center is a place for the neighborhood to activate. We are proud to support this powerful artistic vision and look forward to seeing its positive impact on the SOMA neighborhood and beyond.

Sincerely,

Signed by:

086B991CBD2D4C4...

Liz Cahill
Executive Director
Decentered Arts



Letter of Support

8/6/26

Dear San Francisco Arts Commission,

On behalf of Kultivate labs I am writing to express our wholehearted support for the proposed mural project at SOMArts Cultural Center located at 934 Brannan St.

As a multidisciplinary arts organization committed to amplifying diverse voices and celebrating the rich cultural tapestry of San Francisco, SOMArts is a cultural oasis that serves as a place of gathering, critical engagement and creative expression. We are in full support of a design that reflects its significance in San Francisco and the greater Bay Area.

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Sincerely,

Desi Danganan
Executive Director
Kultivate Labs



COMMUNITY
BENEFIT
DISTRICT

Dear San Francisco Arts Commission,

On behalf of SOMA West Community Benefit District, I am writing to express our wholehearted support for the proposed mural project at SOMArts Cultural Center located at 934 Brannan St.

As a multidisciplinary arts organization committed to amplifying diverse voices and celebrating the rich cultural tapestry of San Francisco, SOMArts is a cultural oasis that serves as a place of gathering, critical engagement and creative expression. We are in full support of a design that reflects its significance in San Francisco and the greater Bay Area.

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Sincerely,

A handwritten signature in blue ink, appearing to read "Alex Ludlum", with a stylized, flowing script.

Alex Ludlum
Executive Director
SOMA West Community Benefit District

San Francisco Arts Commission

June 4, 2026

Daniel Lurie
Mayor

Ralph Remington
Director of Cultural Affairs

401 Van Ness Avenue, Suite 325
San Francisco, CA 94102

SFAC Galleries
401 Van Ness Avenue, Suite 126
San Francisco, CA 94102

tel 415-252-2100
fax 415-934-1022
sfartscommission.org
facebook.com/sfartscommission



City and County of San Francisco

To: Maria Jenson, Executive Director, SOMArts Cultural Center
From: George Lee, Capital Project Manager, San Francisco Arts Commission

Re: Letter of Support for SOMArts Mural at 934 Brannan Street

The San Francisco Arts Commission, as the City property owner representative for the SOMArts Cultural Center Real Property at 934 Brannan Street, supports SOMArts effort to install a new mural on the exterior areas of the building historically used for mural artwork.

Historical streetview images show that these exterior wall areas included mural artwork as early as 2008/2009, before being painted over around 2013. SFAC supports the renewal of mural artwork in these areas, subject to the standard SFAC mural design approval process and any required City review.

This mural effort would help strengthen SOMArts cultural presence on the streetscape, add neighborhood vibrance and cultural layers, improve curb appeal for rentals and visitors, and support general wayfinding so the public can better notice and find the center. It would also allow SOMArts deep artistic history and cultural energy to extend visually into the public realm, helping brighten and improve the surrounding City streetscape.

Separately, SFAC needs maintenance painting in the same general mural area because the existing exterior paint is approximately 13 years old and is showing chalking, loss of gloss, and general wear. To protect the building envelope, SFAC will execute and support maintenance related painting work.

SOMArts and the SOMA Community Benefit District are separately partnering to fund and install the mural, following SFAC's mural design approval guidelines and process. Further information can be found at: www.sf.gov/mural-design-approval-guidelines.

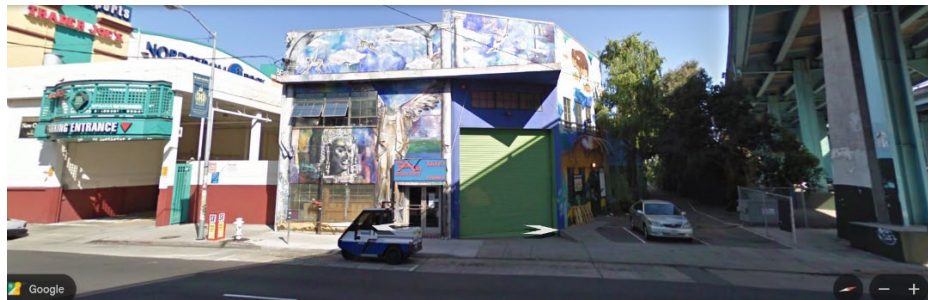
This letter confirms SFAC's support, as the City property owner representative, for SOMArts proceeding with that mural approval process.

Sincerely,
George Lee
Capital Project Manager
San Francisco Arts Commission

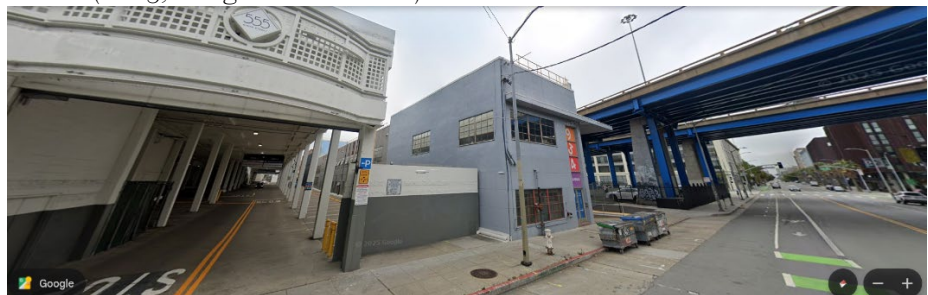
Encl

cc: Ebon Glenn, Deputy Director of Programs

June 4, 2026
Supporting Images



Above (2009, Google Street View)



Above (2025, Google Street View)

Waiver of Proprietary Rights

for Artwork Placed Upon CITY PROPERTY under VARA and CAPA

Artist has designed a work of visual art. In consideration of the City's approval of the Artist design of visual art.

DESCRIPTION: [type, mural, medium]:

Mural on Metal Roll down door, Acrylic

TITLE, DATE: _____

DIMENSIONS: _____

ADDRESS/LOCATION: _____

("the Work") for the City artist agrees to waive and does hereby waive voluntarily all rights to attribution and integrity with respect to the Work and any and all claims as may arise under the Visual Artists Rights Act of 1990, 17 U.S.C. §§106A and 113(d) ("VARA"), the California Art Preservation Act (Cal. Civ. Code §§987 and 989)("CAPA"), or any other local, state, foreign or international law, as currently drafted or as may be hereafter amended, that conveys the same or similar rights ("Moral Rights Laws"), with respect to the Work, its display, removal from display, exhibition, installation, conservation, storage, study, alteration and any other activities conducted by the City, its officers, employees, agents, contractors, licensees, successors or assigns. If the Work is incorporated into a building such that the Work cannot be removed from the building without physical defacement, mutilation, alternation, distortion, destruction, or other modification (collectively, "Modification") of the Work, artist waives any and all such claims under any Moral Rights Laws arising out of or against any current or future owners of the site, and its agents, officers and employees, for Modification of the Work.

The City has the absolute right to change, modify, destroy, remove, relocate, move, replace, transport, repair or restore the Work, in whole or in part, in City's sole discretion.

The City has no obligation to pursue claims against third parties for modifications or damage to the Work done without the City's authorization. However, the City may pursue claims against third parties for modifications or damage or to restore the Work if the work has been modified without the City's authorization. In the event that the City pursues such a claim, it shall notify the Artist, and Artist shall cooperate with the City's efforts to prosecute such claims.

If the City modifies the Artwork without the Artist's consent in a manner that is prejudicial to Artist's reputation, Artist retains the right to disclaim authorship of the Artwork in accordance with 17 U.S.C. § 106A (a) (2).

Artist bears the sole responsibility for providing the City with any changes to the Artist's Address for Notice. Notice of changes must be mailed to the Arts Commission, 401 Van Ness Avenue, Suite 325, San Francisco, CA 94102 **AND to the City Agency with jurisdiction over the property.**

CITY AGENCY

Agency: _____
Authorized Agent: _____
Address: _____

Email: _____
Phone: _____

SIGNATURE: _____
DATE: ____/____/____

ARTIST

ARTIST understands the effect of this waiver and hereby acknowledges that ARTIST is surrendering the rights described herein with respect to the Work.

Artist: _____
Address: _____

Email: _____

SIGNATURE: Elaine Chu
DATE: ____/____/____

SAN FRANCISCO ARTS COMMISSION

Authorized Agent: Rebeka Rodriguez Mondragón, Project Manager, Temporary Art & Activation
Address: San Francisco Arts Commission
401 Van Ness Avenue, Suite 325
San Francisco, CA 94102
Email: rebeka.rodriguez@sfgov.org
Phone: 628.260.2730

SIGNATURE: _____
DATE: ____/____/____

For more information regarding VARA and CAPA:

<http://www.sfartscommission.org/pubartcollection/mural-guidelines/pa05-mural-guidelines/pa05-2-visual-artists-rights-act/>

<http://www.sfartscommission.org/pubartcollection/mural-guidelines/pa05-mural-guidelines/pa05-3-california-art-preservation-act/>

SOMArts

934 Brannan St. San Francisco, CA 94103

Mural Maintenance Plan

Upon completion of the mural, a compatible protective anti-graffiti coating shall be applied.

Routine maintenance shall be performed by SOMArts as follows:

Weekly	<i>Observe:</i> Look for any new damage, graffiti, or bird droppings (which are acidic).
Monthly	<i>Clear Debris:</i> Gently brush away cobwebs, leaves, and dirt from corners and crevices.
Seasonally (3-4x/year)	<i>Gentle Rinse:</i> Give a gentle hose rinse (top-down) to prevent buildup.
Annually	<i>Full Inspection & Test:</i> Perform the “water bead test” and the “chalking test.” Decide if this is the year for a re-coat.
Every 3-7 years	<i>Re-coat:</i> Re-application of the protective clear coat, based on annual test.

Steps for Re-coating

- *Identify the Original Coat:* You must use a compatible clear coat. Placing a polyurethane (oil-based) over an acrylic (water-based) can cause catastrophic yellowing, peeling, and bubbling.
- *Choose the Coat:*
 - Water-Based Acrylic Varnish: Most common for interior and exterior. Dries clear, stays flexible, and is “removable,” (by conservators) which is a plus.
 - Anti-Graffiti Coats: These are specialized, often two-part systems. “Sacrificial” coats are soft waxes—the graffiti is removed with the wax layer, and then you re-wax. “Permanent” coats are hard, two-part finishes (like an auto-body clear coat) that are so slick graffiti can be cleaned off with a special solvent. This is a professional-grade application.

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- *Surface Prep:* The wall must be perfectly clean, dry, and free of all dust and grime. Any dirt or grime you varnish over is there forever. Follow the full cleaning steps in the section above.
- *Test Patch:* This is the single most important step. Just like with cleaning, apply your new clear coat to a small, inconspicuous area over the old coat. Let it dry 24 hours. Check for any “crazing,” “blooming” (cloudiness), or negative reactions. If it turns milky white, STOP. It’s incompatible.
- *Application:* Apply the varnish according to the manufacturer’s directions, using a high-quality brush or roller. Work in thin, even coats. Do not apply in direct, hot sunlight, which can make it dry too fast, trapping bubbles and moisture.



