



**SFPUC MILLBRAE OPERATIONS CENTER IMPROVEMENTS
PUBLIC ART PROJECT PLAN**

SFAC VISUAL ARTS COMMITTEE
January 21, 2026





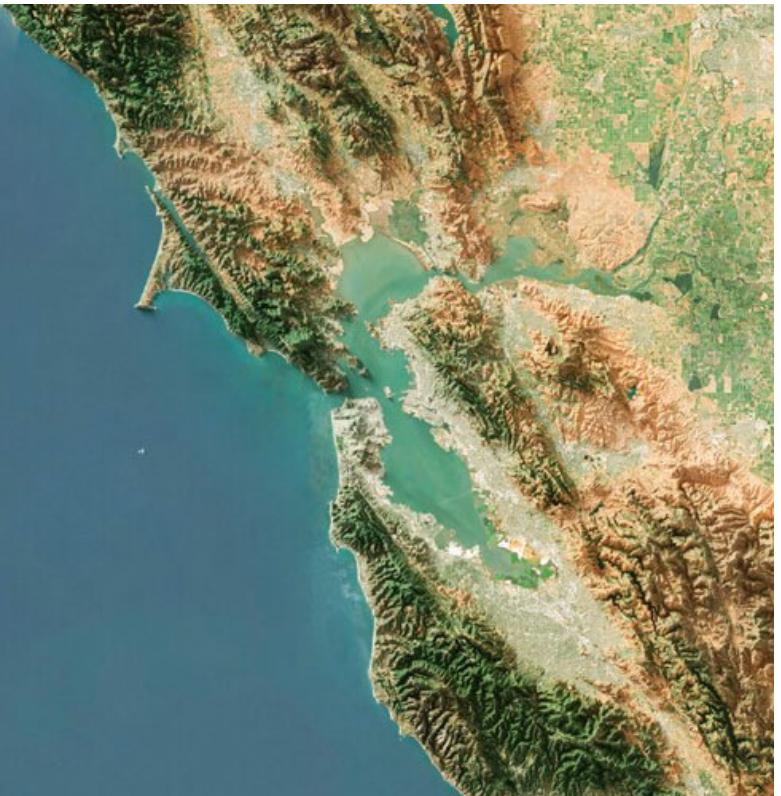
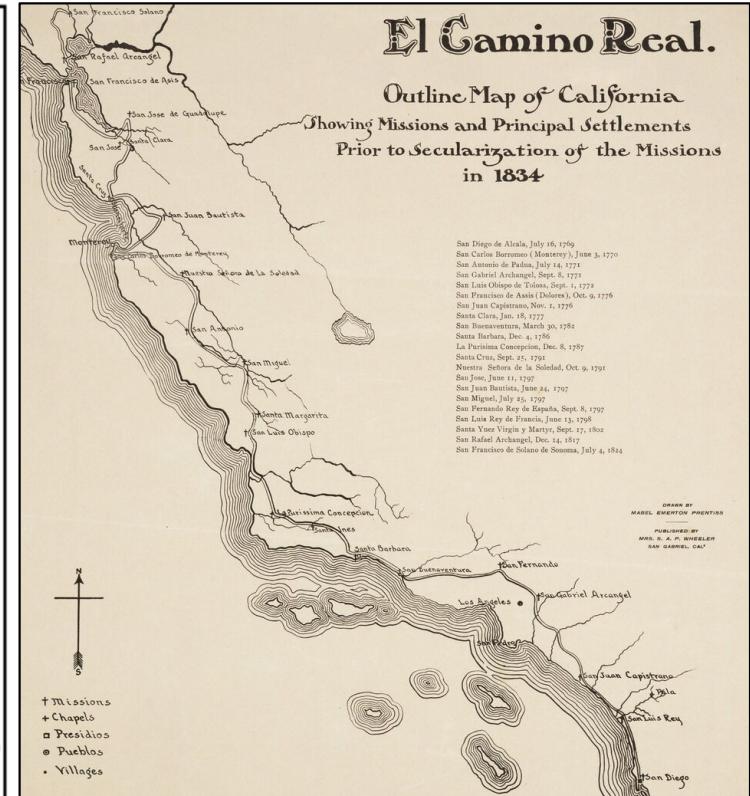
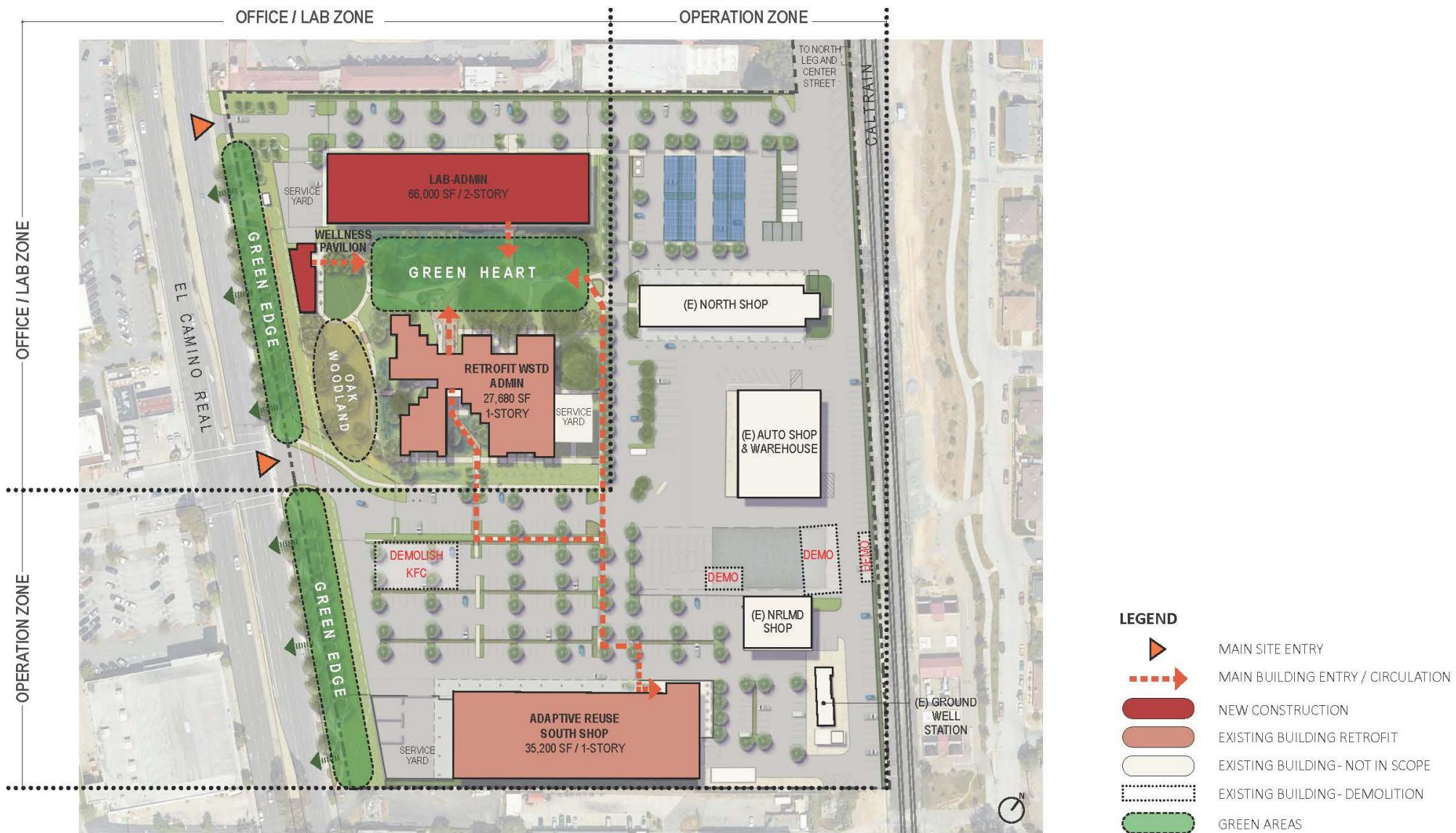


Figure 6. Map Showing Levy's 1978 Interpretation of the Costanoan Language Boundaries.





SAN FRANCISCO PUBLIC WORKS
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PROPOSED SITE PLAN LAYOUT | CDR PHASE 1
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MATERIAL PALETTE INSPIRATION | CDR PHASE 1
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1 MASS TIMBER



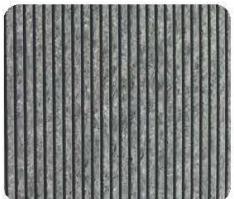
2 CURTAIN WALL



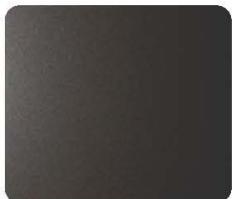
3 CONCRETE MASONRY UNIT



4 CEMENT PLASTER



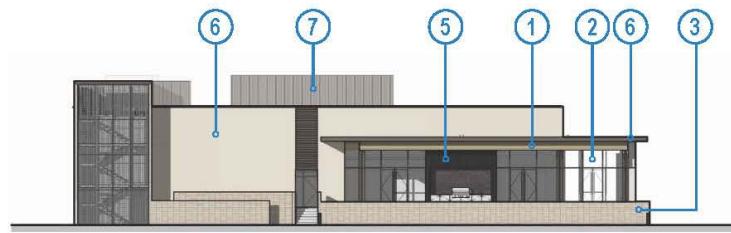
5 BASALT PANEL



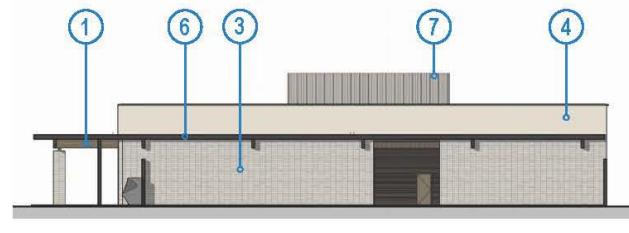
6 METAL PANEL



7 METAL PANEL
MECHANICAL SCREEN



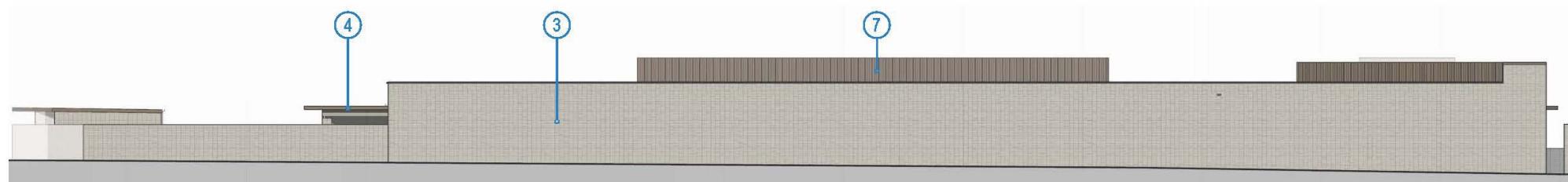
WEST ELEVATION



EAST ELEVATION



SOUTH ELEVATION



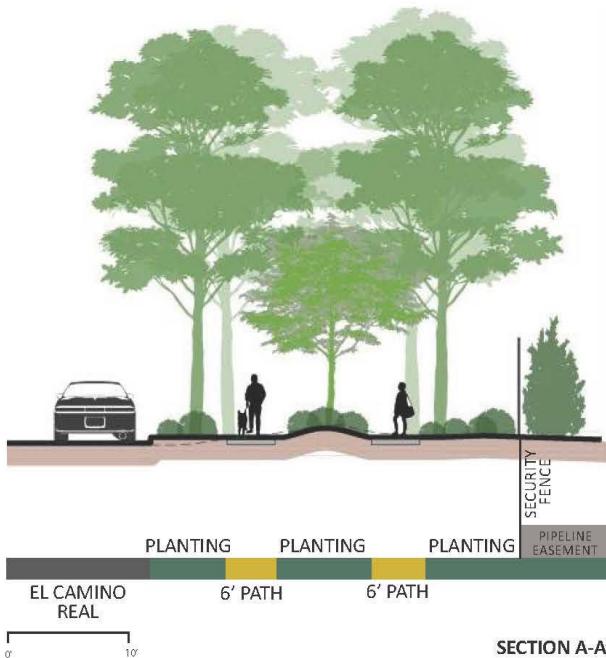
WEST ELEVATION

PUBLIC CAMPUS EDGE

EL CAMINO REAL FRONTAGE

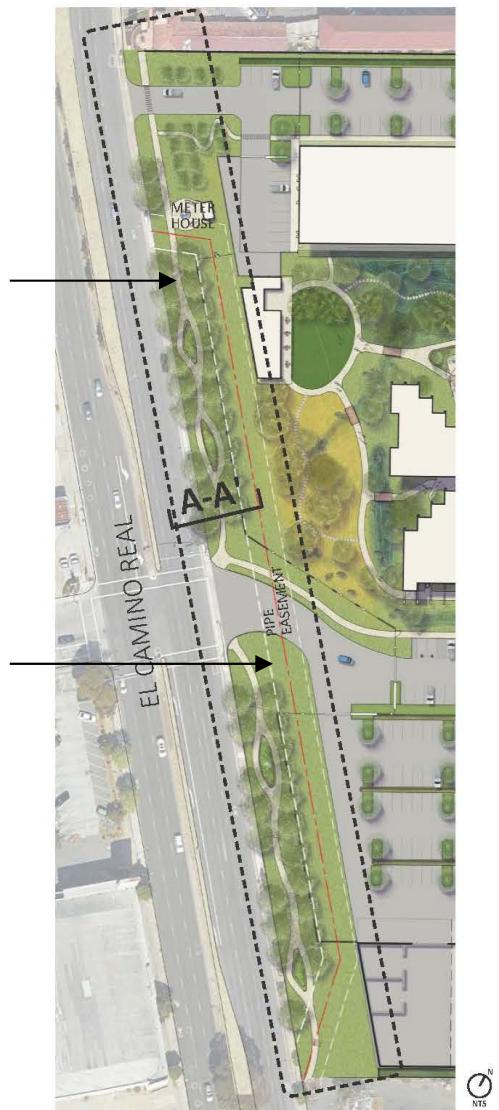
The public facing campus edge is the landscaped area from the curb of El Camino Real (State Route 1) to the eastern edge defined by secure 10' non-climbable fence and vehicular gates. Overall, the frontage is 990' feet long and averages 30'-0" wide. The frontage includes 2 driveways, the existing entry at Meadow Glen Avenue and a new northern driveway. Materials for this area to include CIP concrete paving with integral color, paving accents, cut stone retaining wall, tree and ground cover plantings, lighting and a complete irrigation system.

PROPOSED SECTION



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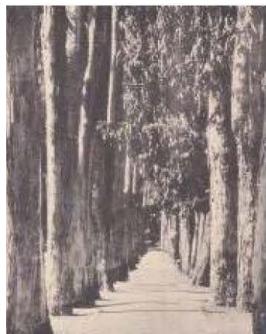
PLAN ENLARGEMENT



PRECEDENT IMAGES



El Camino Real, Burlingame



Mills College



Sidewalk



Historic Meter House



Meter House Today



Entry Sign



Secure Wall and Fence



Pedestrian Lighting

PUBLIC CAMPUS EDGE | CDR PHASE 1
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Exterior Large Sculpture

Located at the main entrance of the site, at the southeast corner of the intersection of El Camino Real and Meadow Glen Avenue, this site is suited for a monumental artwork that serves as a visual landmark. The sculpture may occupy a footprint of up to approximately 275 square feet.



Walter Kitundu, *Ruupaywa: Songs of the Watershed*, 2023. Photo Credit: Ethan Kaplan



Mildred Howard, *Promissory Notes*, 2022. Photo Credit Ethan Kaplan

Series of Pedestrian-Scaled Artworks

A series of pedestrian-scale artworks (number of placements pending size and scale of artworks) along the western edge of the site between the north and south driveways. This tree-lined frontage is approximately 990 feet long and averages 30 feet wide.



Sarah Sze, *Double Horizon*, 2018. Photo Credit: Ethan Kaplan



Jesse Schlesinger, *Pacific Transit*, 2024. Photo Credit: Ethan Kaplan

Public Art Project Goals

Artwork reflects, evokes or is inspired by water, the activities of the Millbrae Operations Center, the operations of the SFPUC's Water Enterprise Division, and/or SFPUC's mission to provide high quality, efficient and reliable water in a manner that is inclusive of environmental and community interests, and that sustains the resources entrusted to their care.

Artwork is made of durable and maintainable materials, suitable for an exterior location along a publicly accessible, pedestrian right-of-way.

Artwork expresses the design identity of the new center, which is rooted in a regional and site-specific sense of place. This expression may highlight the ecological and cultural contexts of the San Francisco Bay Peninsula.



Norie Sato, *Whorl Whirl: Our Circular Nature*, 2024. Photo Credit: Ethan Kaplan Photography

Supplemental Goals

Exterior Large Sculpture: Serves as a landmark that integrates the Millbrae Operations Center into the neighborhood context, visually communicates the presence of SFPUC, and meets the project goals above.

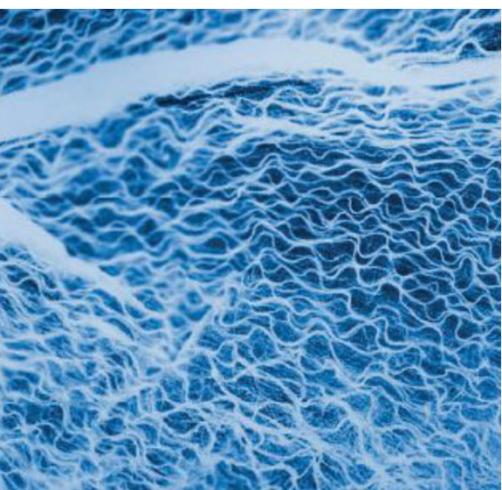
Series of Pedestrian-Scaled Artworks: Creates variety and rhythm to the pedestrian experience, offering multiple points of interaction; Interprets SFPUC's water operations and services in ways that are creative, accessible, and engaging for the public and provides opportunities for education and storytelling to foster a greater understanding of the importance and history of the SFPUC's stewardship of water resources.



HYBYCOZO, *Arum*, 2024. Photo Credit: Ethan Kaplan Photography



Walter Hood, *Bow*, 2022. Photo Credit: Ethan Kaplan Photography.



Project Budget

- **Total Arts Enrichment** - \$5,400,000
 - Administration (20%) – \$1,080,000
 - Conservation (10%) – \$540,000
 - Art (70%) – \$3,780,000
 - **Internal** (Contingency, Artist Selection, Other) – \$555,000
 - **Artist Contracts**
 - **Exterior Large Sculpture** – \$1,300,000
Inclusive of all artist fees and associated expenses for artwork design, engineering, fabrication, insurance, transportation, and consultation during installation.
 - **Series of Pedestrian-Scaled Artworks** - \$1,100,000
Inclusive of all artist fees and associated expenses for artwork design, engineering, fabrication, insurance, transportation, consultation during installation, and educational programming.
 - **Site Work and Installation** - \$625,000 (*managed by SFAC under a separate contract*)
 - **Existing Artwork Relocation + Conservation** - \$200,000

Project Timeline

VAC Project Plan Approval	January 21, 2026
RFQ Issued	January 23, 2026
Applicant Workshop	February 13, 2026
Community Presentation	Mid-February, 2026
RFQ Deadline	March 2, 2026
Qualification Panel	Week of March 23, 2026
Artist Review Panel 1	Week of April 6, 2026
VAC Approval of Finalists	April 15, 2026
Artist Finalist Orientation	April 27, 2026
Finalist Proposals Due	June 22, 2026
Public Comment	July 6-17, 2026
Artist Review Panel 2	Week of July 27, 2026
VAC Approval	August 19, 2026
Arts Commission Approval	September 7, 2026
Artists Under Contract	October 1, 2026



Jet Martinez, *Fog Lilies*, 2024. Photo Ebbe Roe Photography