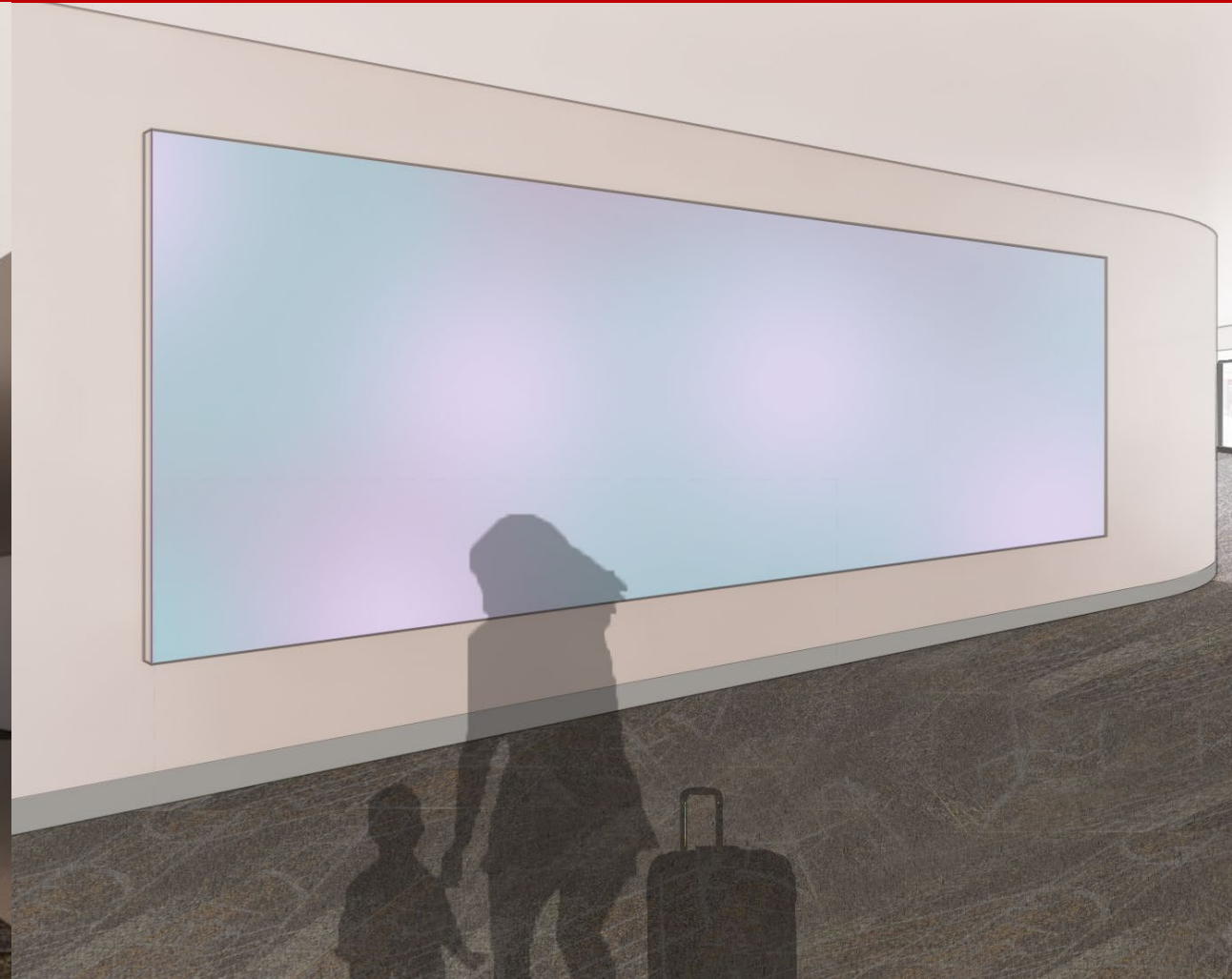
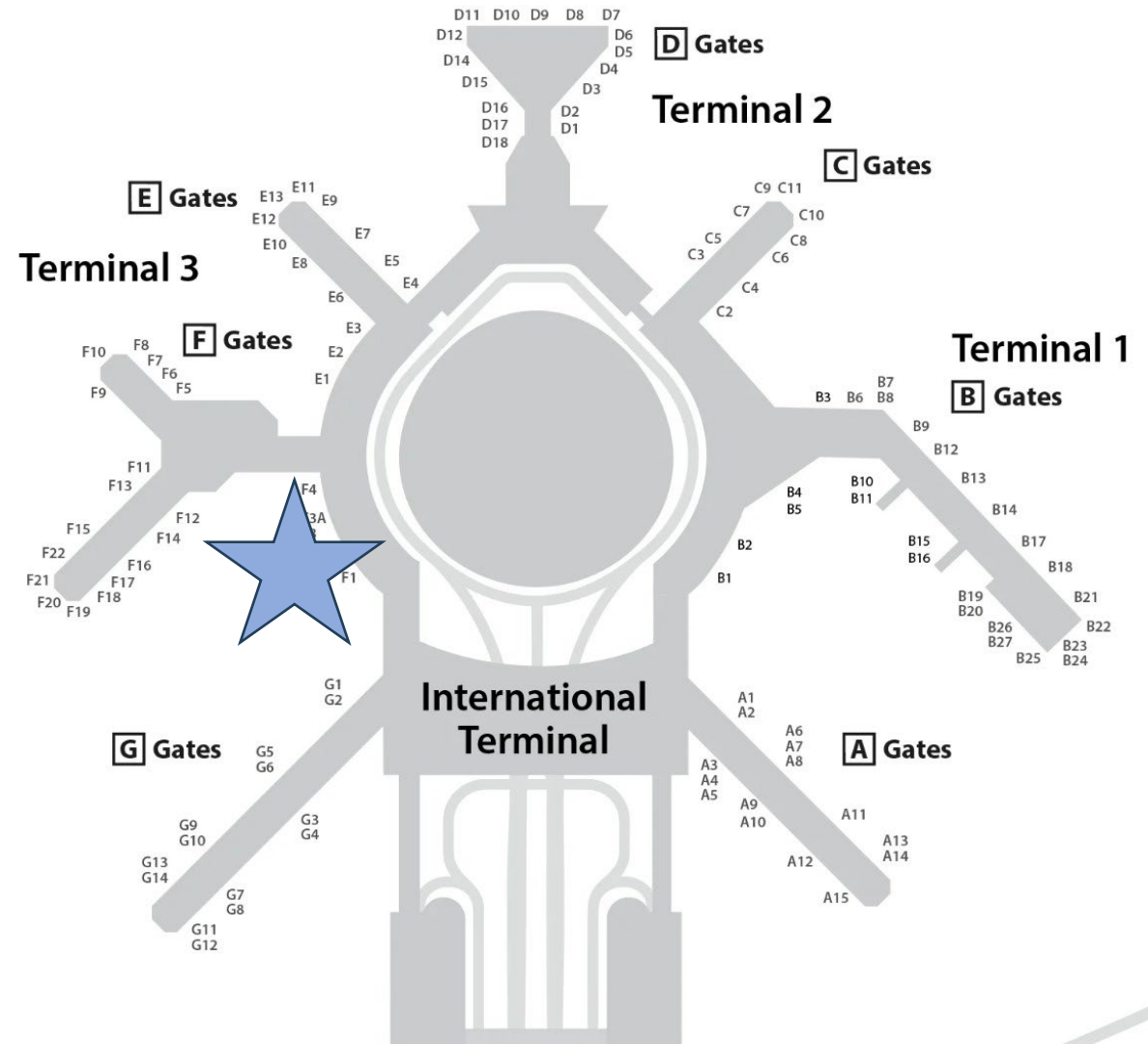


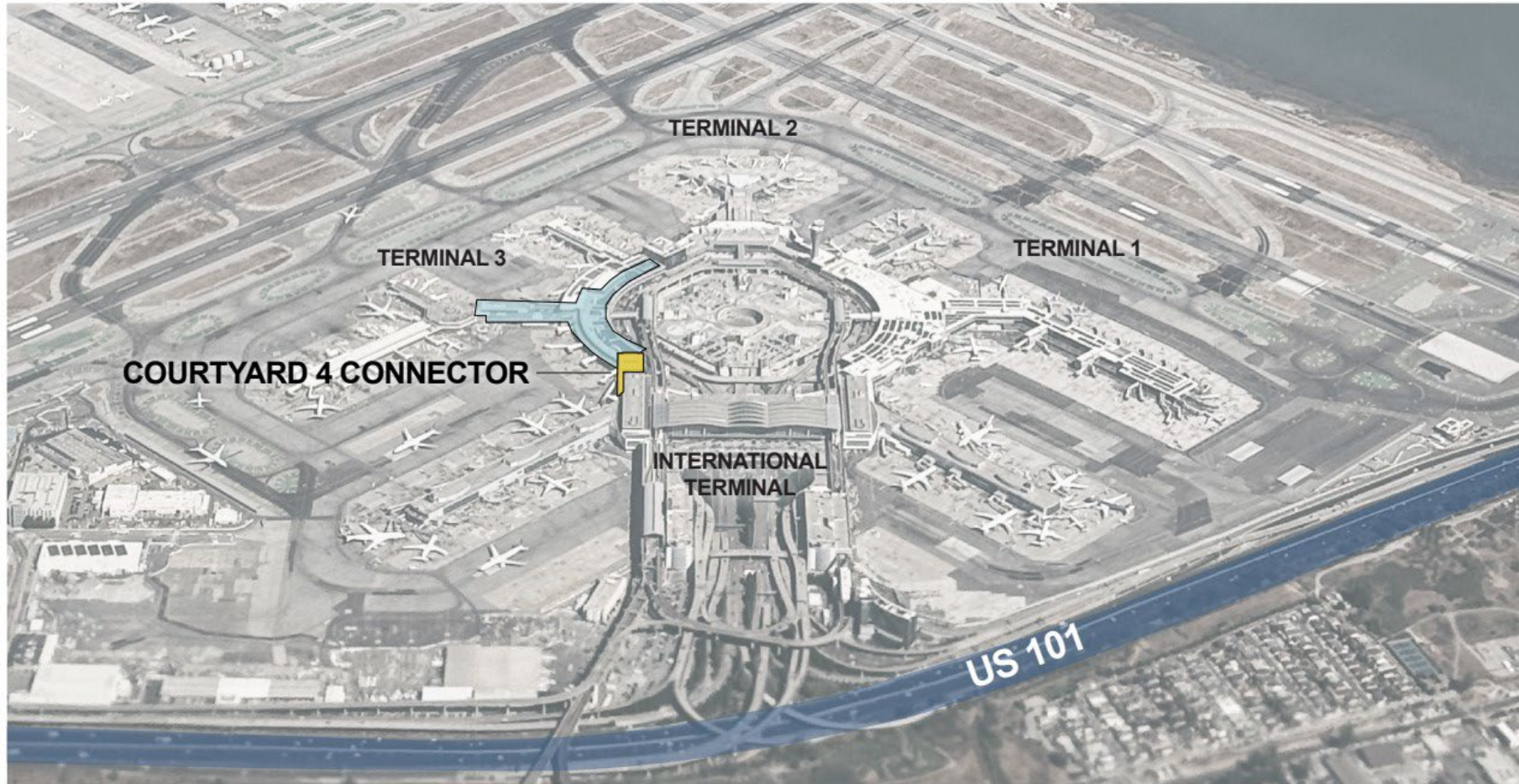
SFO TERMINAL 3 WEST MODERNIZATION PROJECT
Artist Review Panel Two | Wheelchair Lounge & Arrivals Art Wall Proposal Recommendations
October 15, 2025



SFO Terminal 3 West

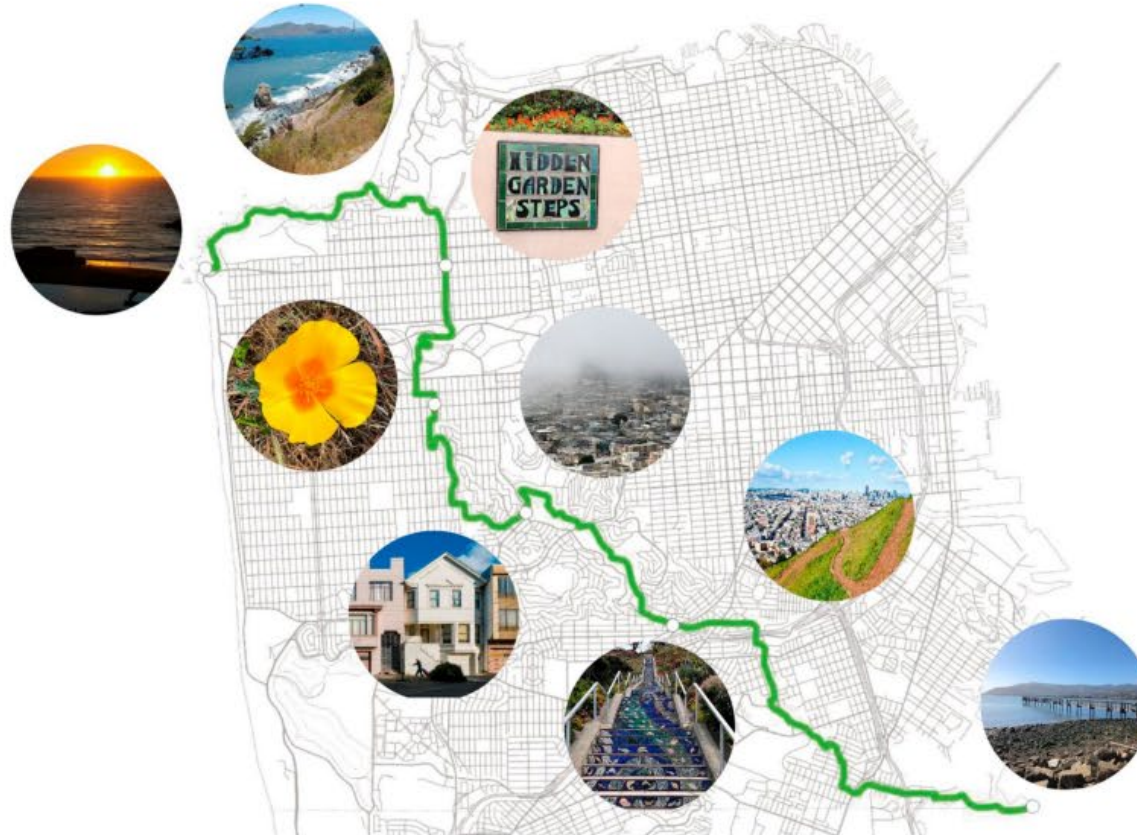
Public Art Project Plan





A Day in the Life in SF

In San Francisco, the weather, sky, and light change dramatically throughout a single day and are an ever-unfolding backdrop to the theater that is our rich culture of food, art, and life. The Crosstown Trail presents a unique physical embodiment of this experience.



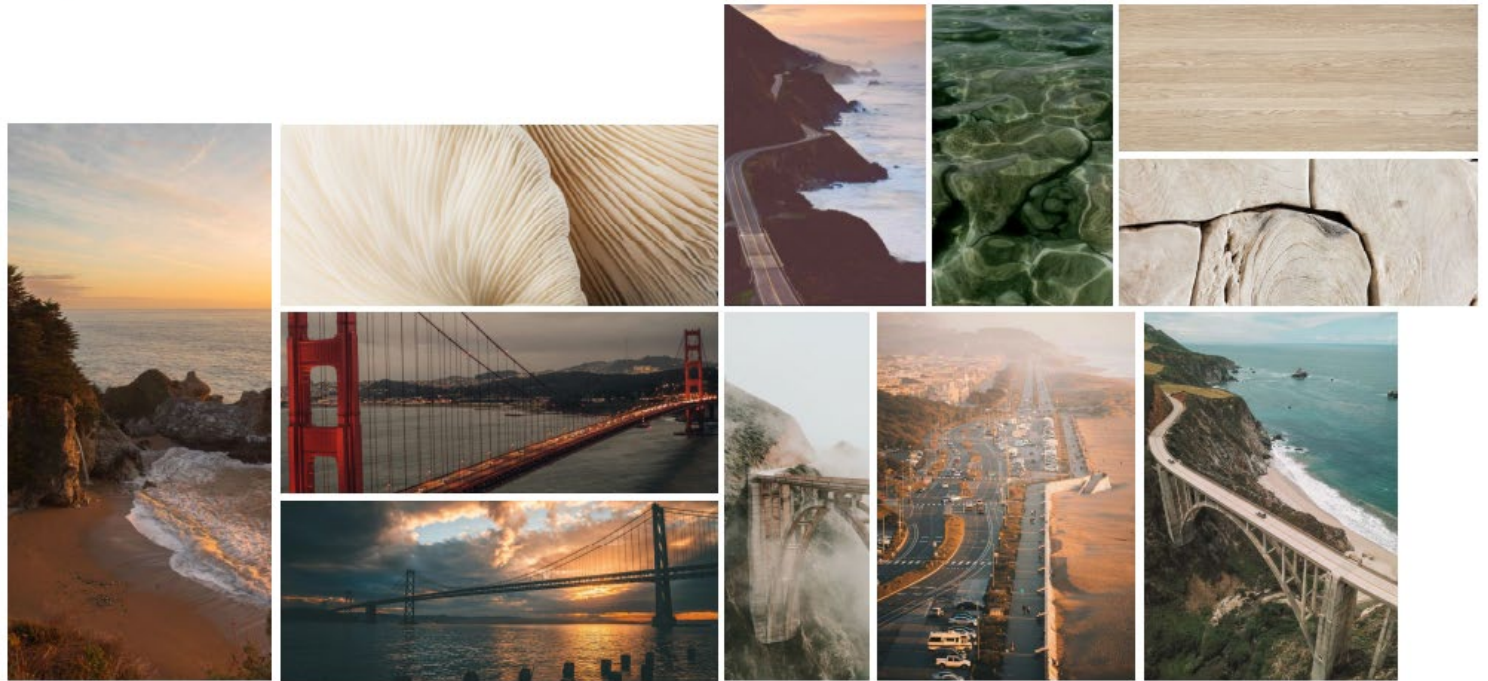
OCTOBER 2024

6

SFO T3 West Project Goal

The project goal is to create a continuous experience of art in Terminal 3 West by commissioning major site identity artworks that reflect and celebrate the distinct character of San Francisco and enhance and contribute to the rich Civic Art Collection holdings at SFO.

Bay Area Inspiration



Terminal 3 West/ C4C Project Budget Summary

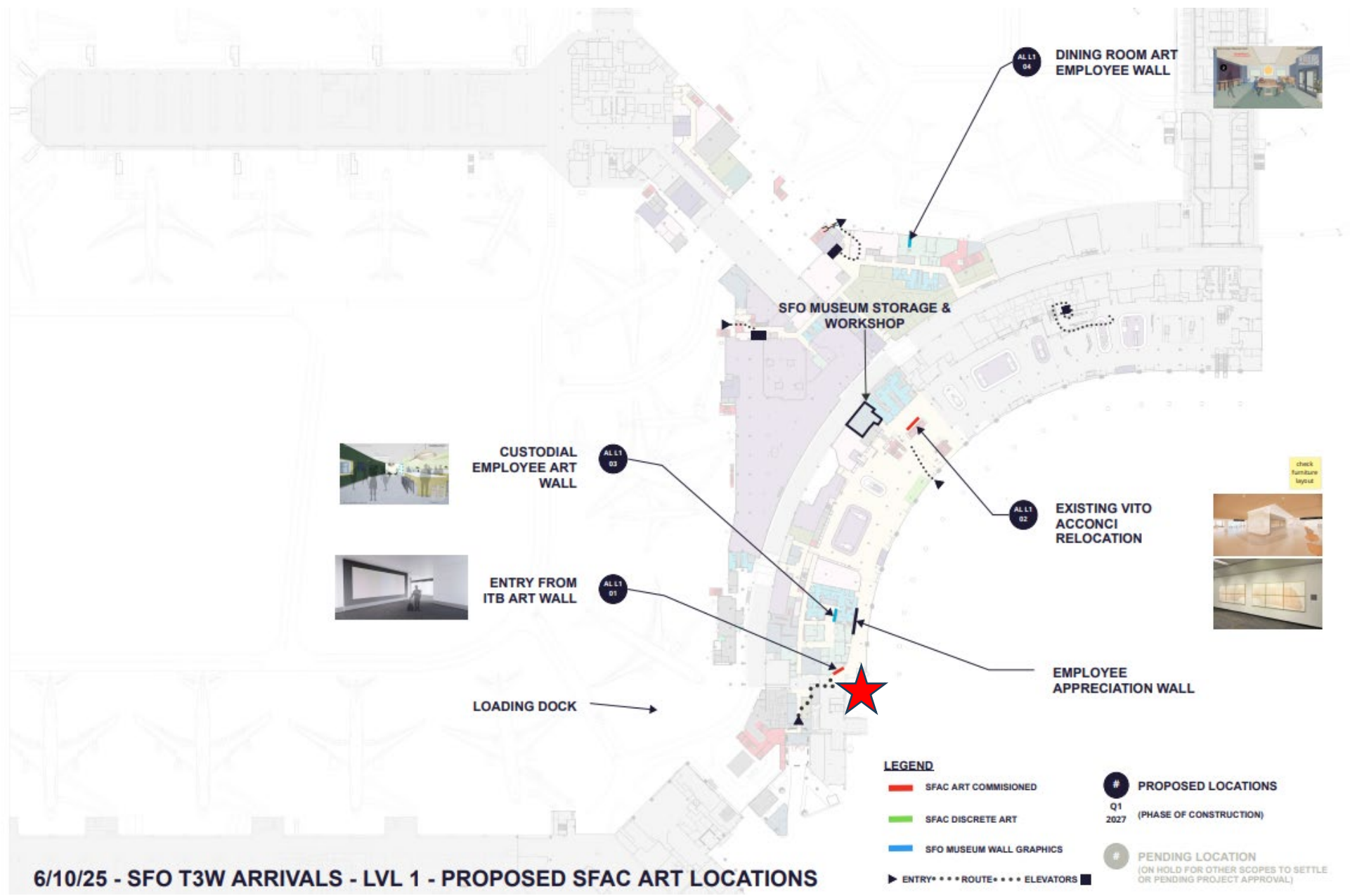
Total Art Enrichment Allocation: **\$18,976,500**

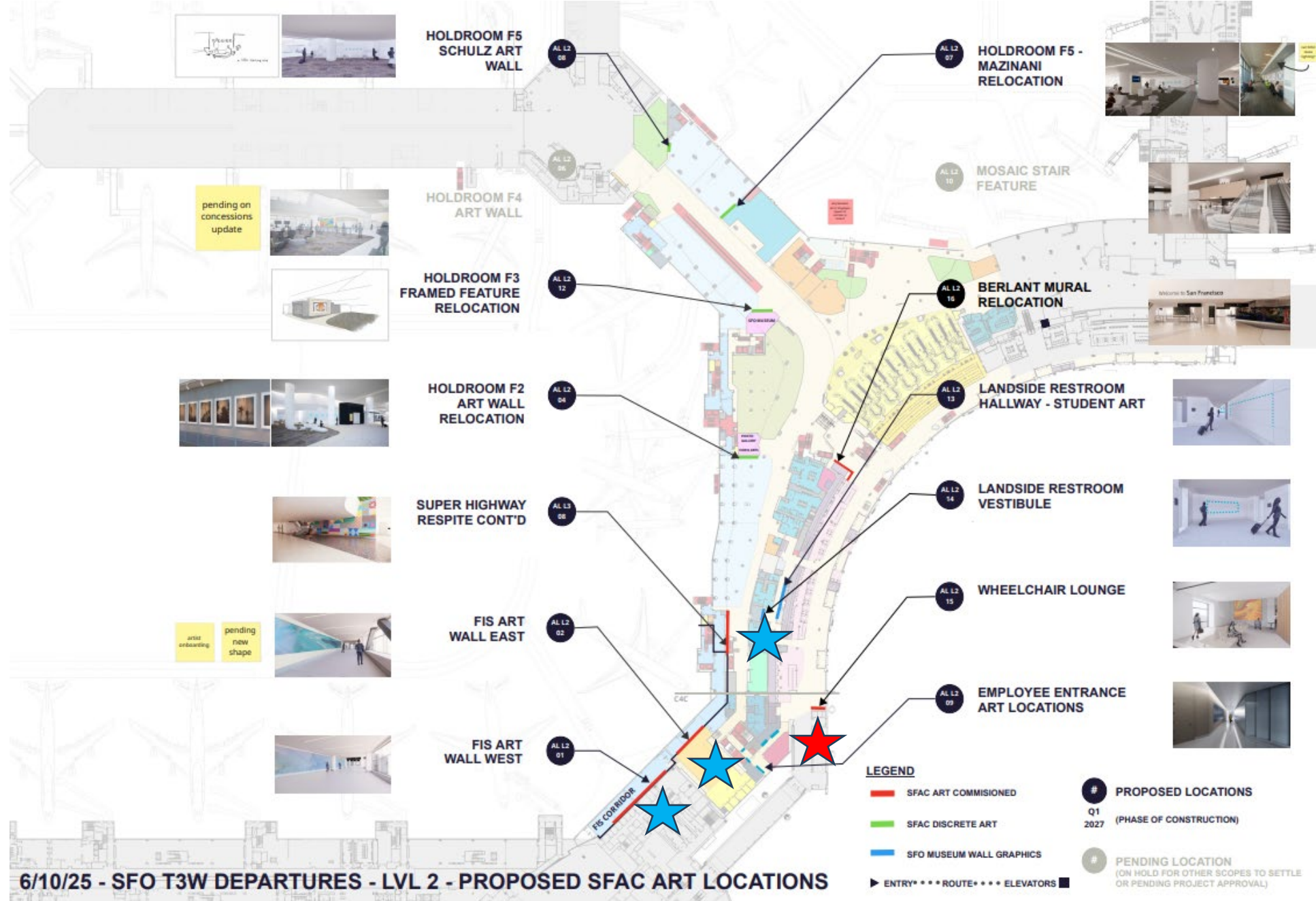
Artwork: **\$13,283,550**

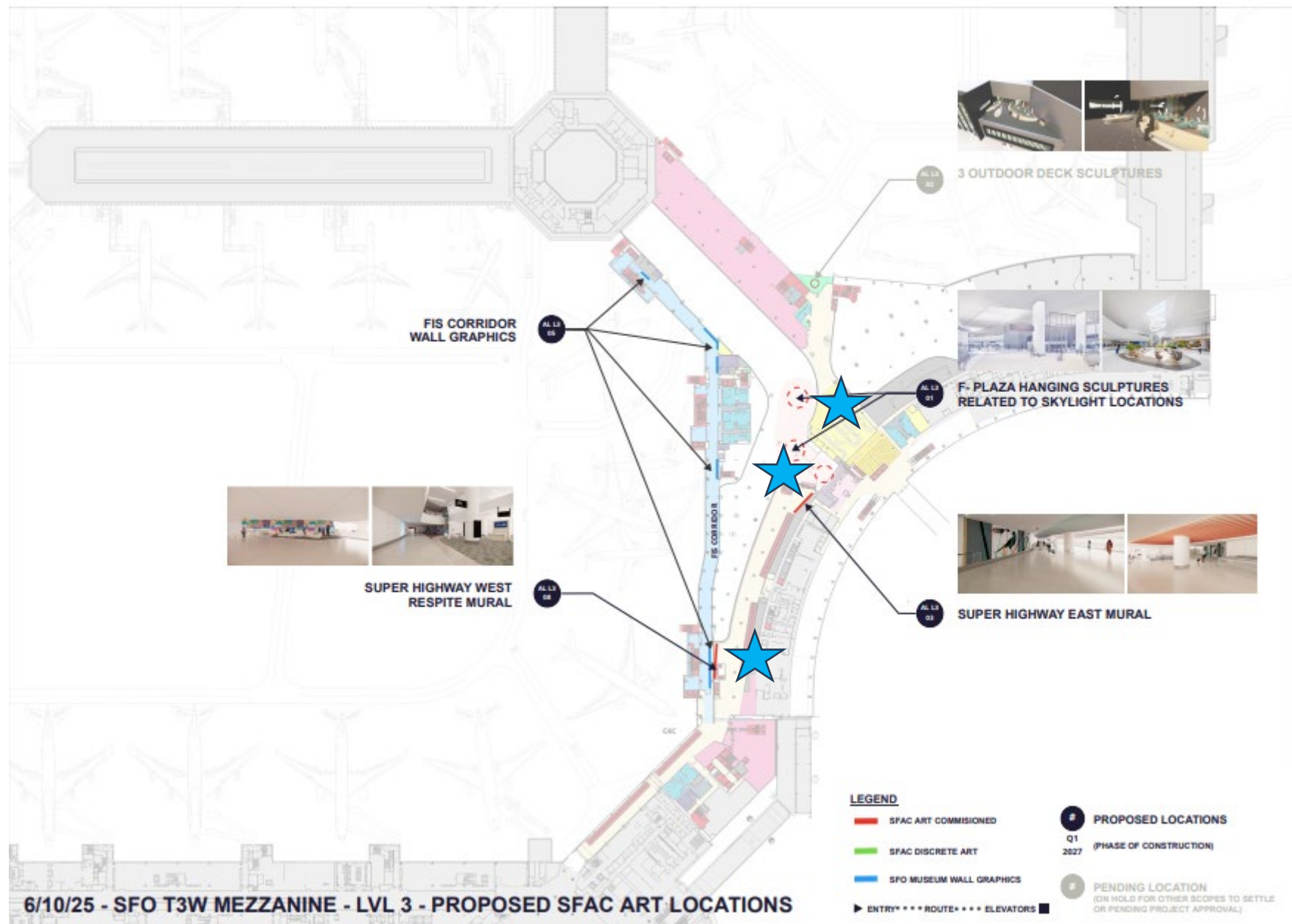
Administration: \$3,795,300

Conservation: \$1,897,650

- Art budgets range from approximately **\$200,000 to \$1,000,000** for integrated work. *Budgets are inclusive* of all artist's fees, as well as associated expenses for design, engineering, fabrication, insurance, transportation, and installation consultation.
- This represents the combined AE budgets for C4C and Terminal 3 West in order to maximize art opportunities for the overall Terminal 3 West Modernization Project.



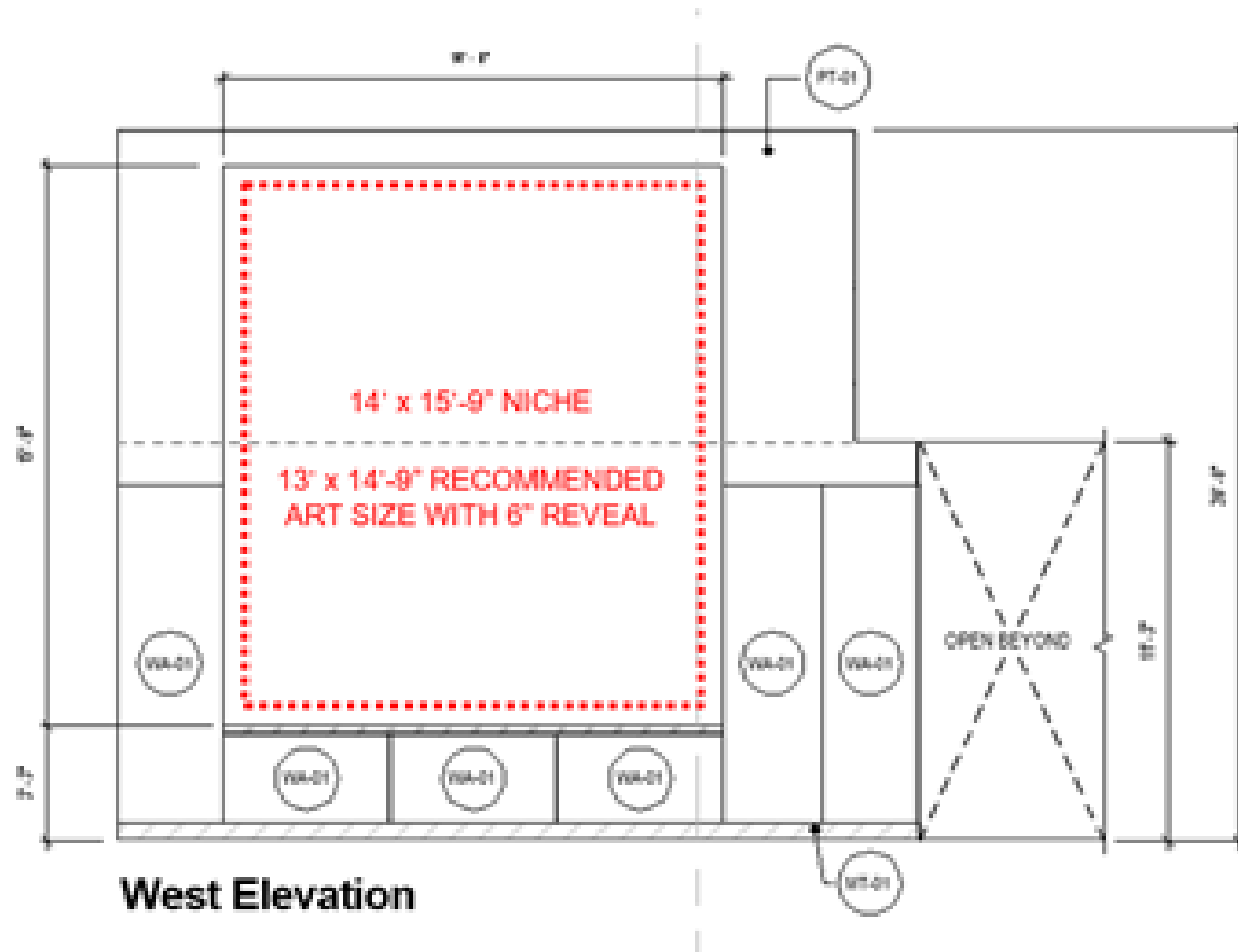




SFO T3 West Wheelchair Lounge

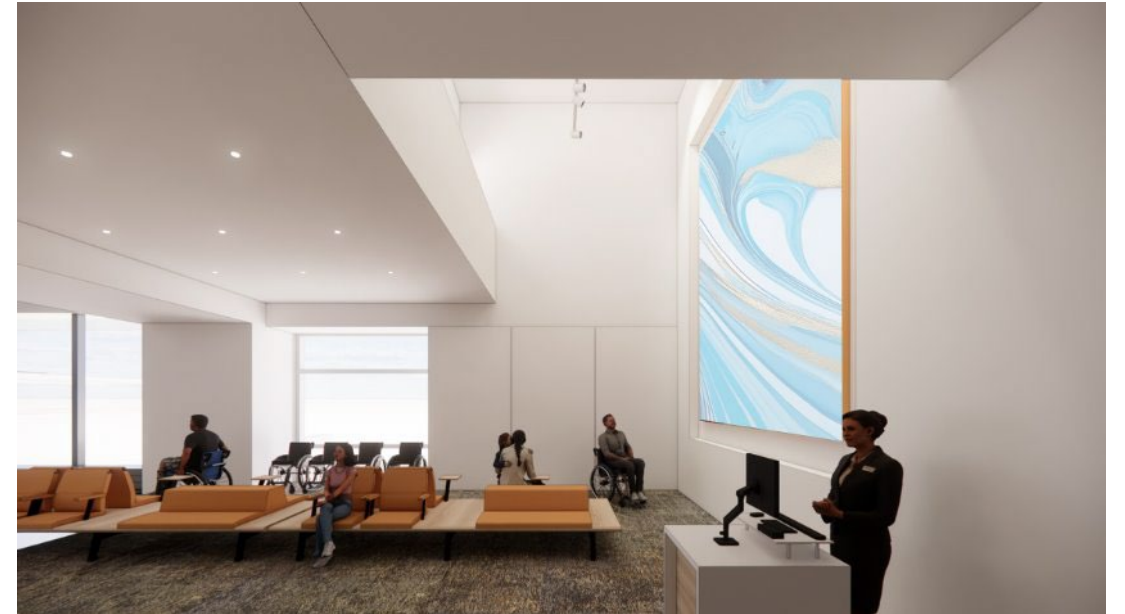
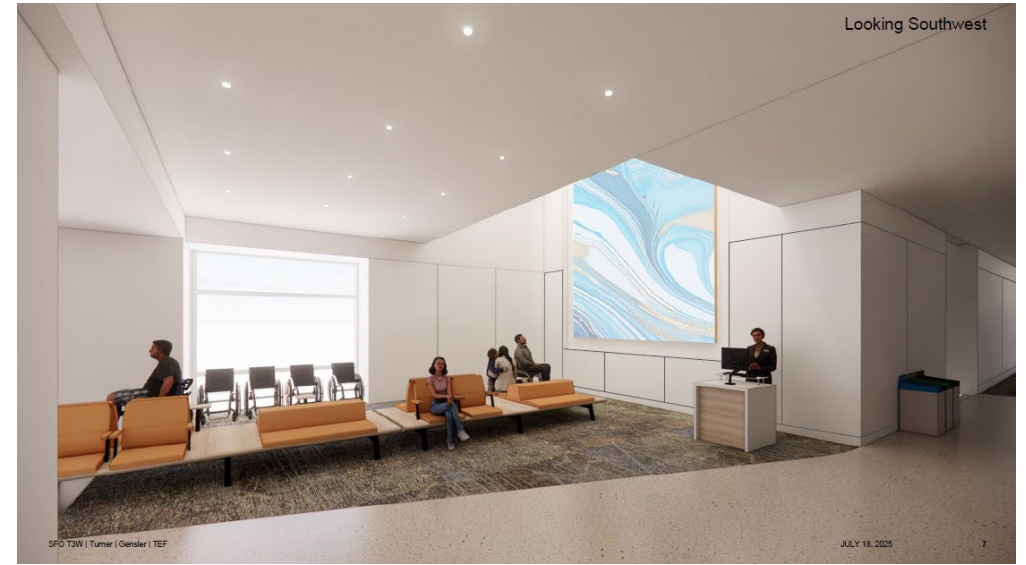
- Wheelchair accessible lounge area with reception area for wheelchair assistance and travelers with disabilities
- Living room/waiting room environment
- Double-height space w/clerestory window
- Tile, glass, or other durable media. Other media to be considered with protective glazing
- Approximate wall space:
16 ft. (H) x 14 ft. (W)
- **Budget:** Artist Contract: **\$300,000** inclusive of all artist's fees, as well as associated expenses for artwork design, engineering, fabrication, insurance, transportation, and consultation during installation.





SFO T3 West Wheelchair Lounge Project Goals

- Create a moment of surprise and delight
- Leverage intimate aspects of space
- Make passenger journey more comfortable
- Support a contemplative, soothing environment
- Consider elements of natural light



SUMMARY:

Artist Review Panel Two Wheelchair Lounge Art Wall

MEETING DATE:

October 10, 2025

VOTING SELECTION PANELISTS:

Mary Chou, *Director, Civic Art Collection & Public Art Program, SFAC*

Dorothy Dávila, *Director, Creative Partnerships, Public Art Fund*

Ryan Fетters, *Principal, Gensler*

Jennifer McCabe, *Chief Curator and Director, SFO Museum*

PROCESS:

Three artist finalists presented their proposals for the SFO Terminal 3 West Wheelchair Lounge Art Wall Public Art Project. The Artist Review Panel discussed the finalists' proposals and scored each artist on the following criteria (1=low score):

- Artistic Merit (1-10)
- Relevant Skills and Experience (1-5)
- Appropriate to the Goals of the Project (1-5)
- Feasibility & Durability (1-5)

RESULTS:

Teresa Baker 98

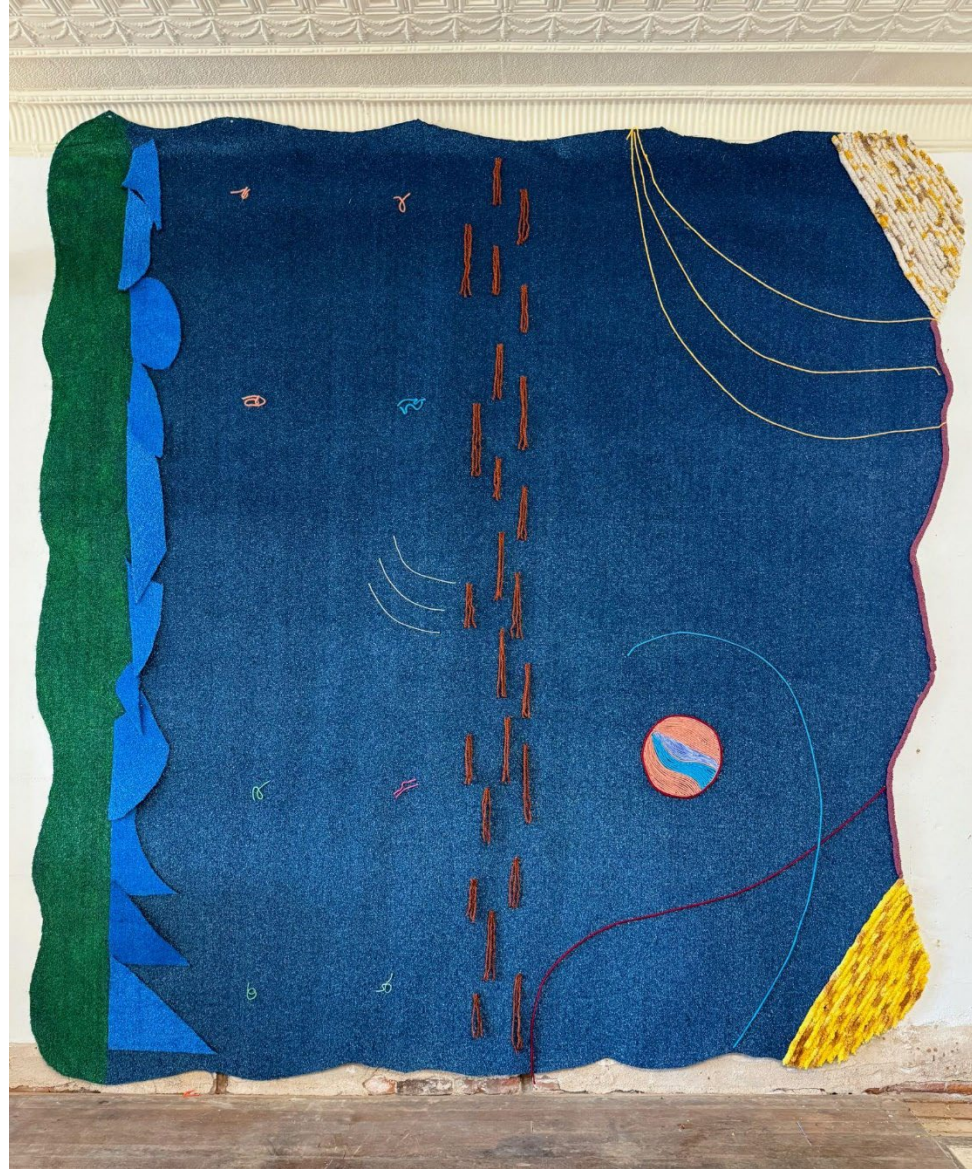
Marcel Pardo Ariza 90

Sadie Barnette 79

Teresa Baker

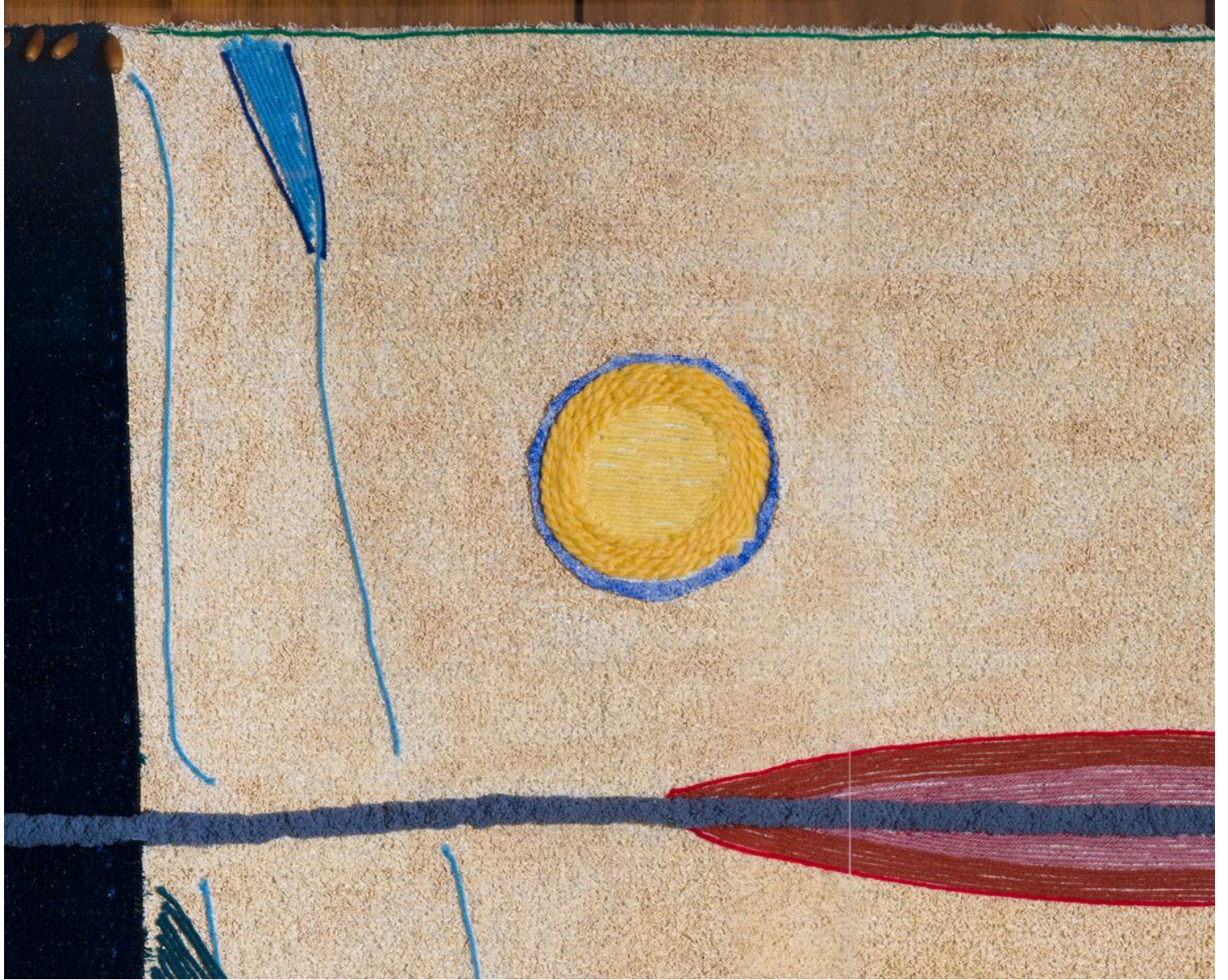


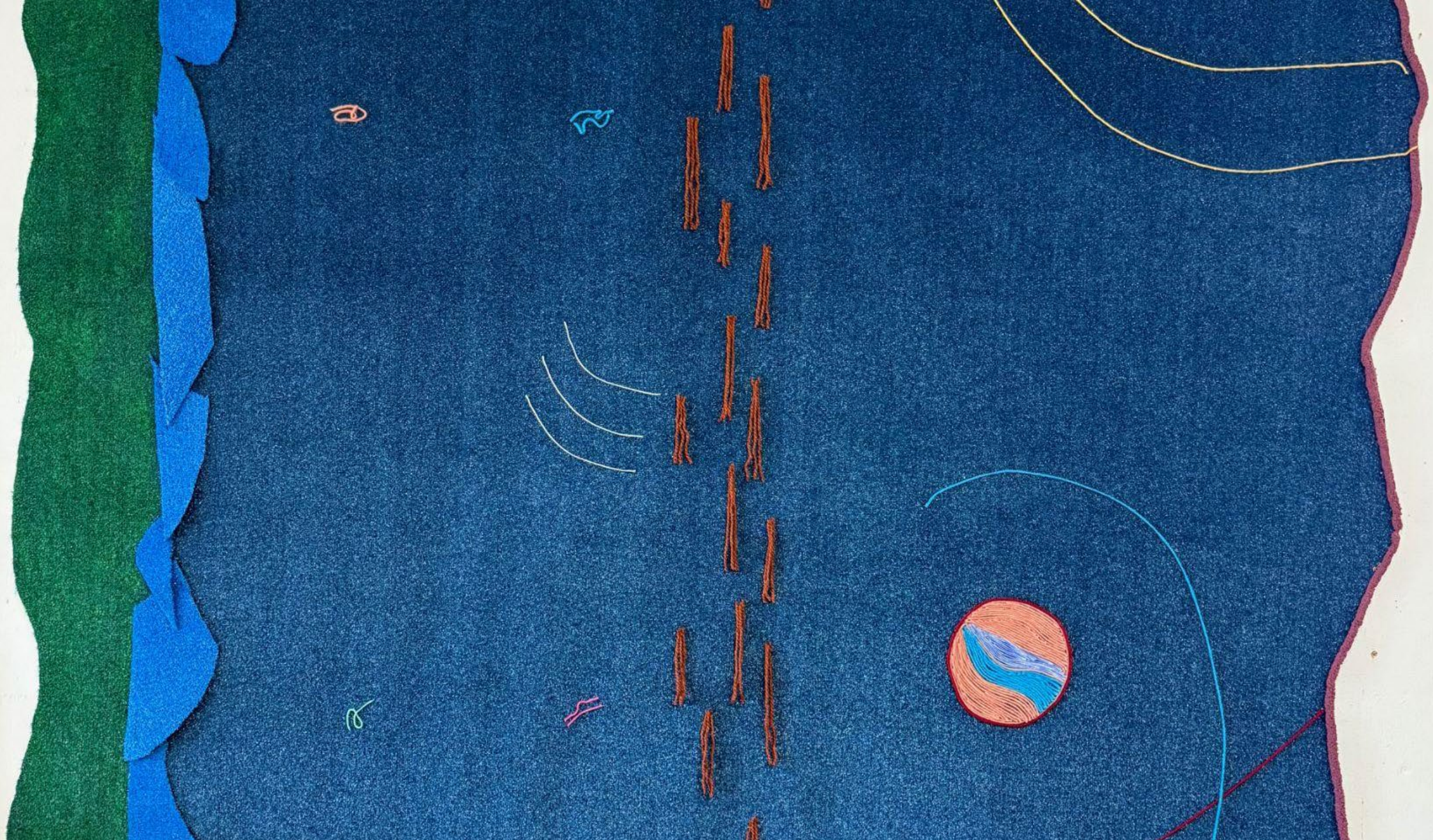


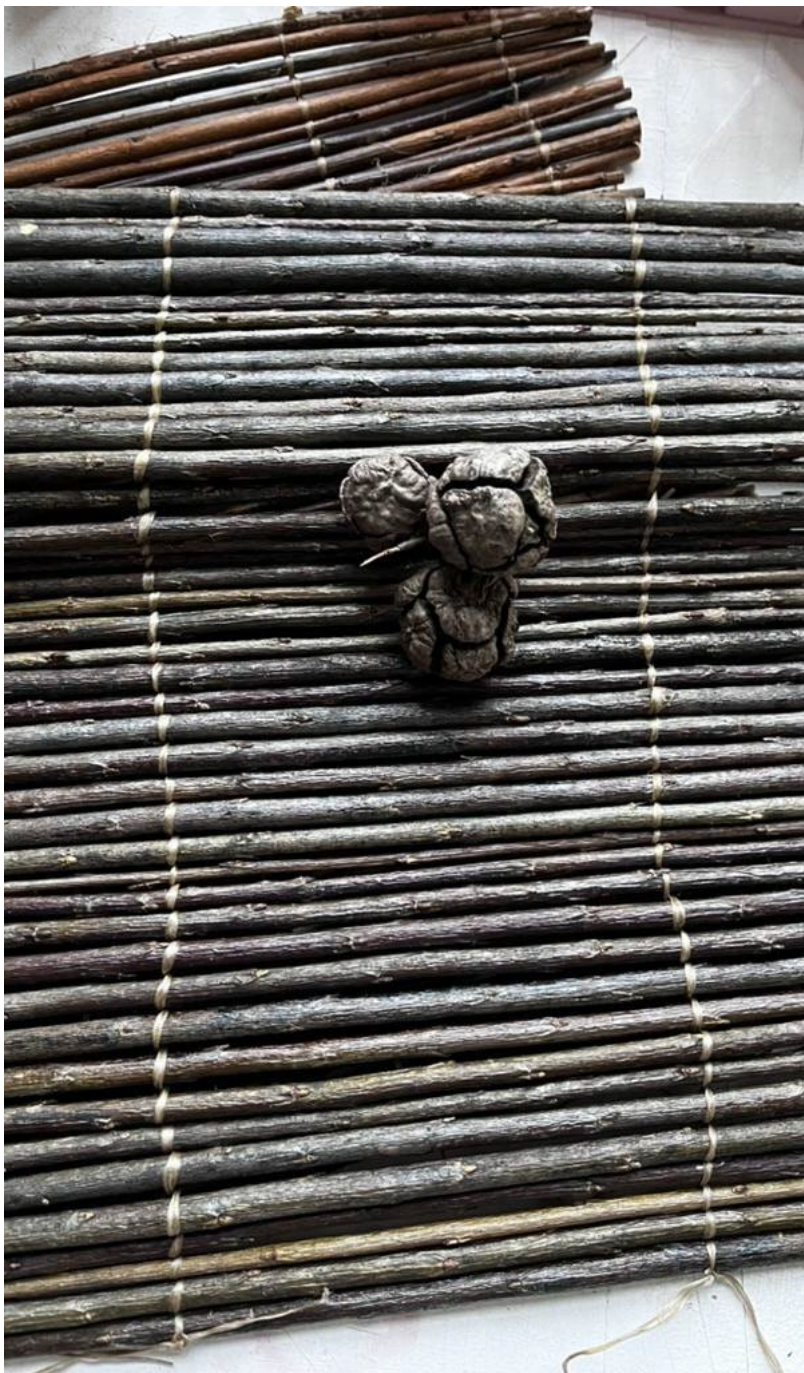








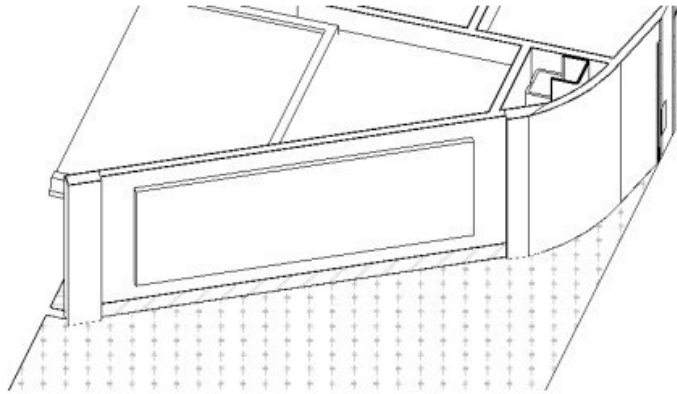




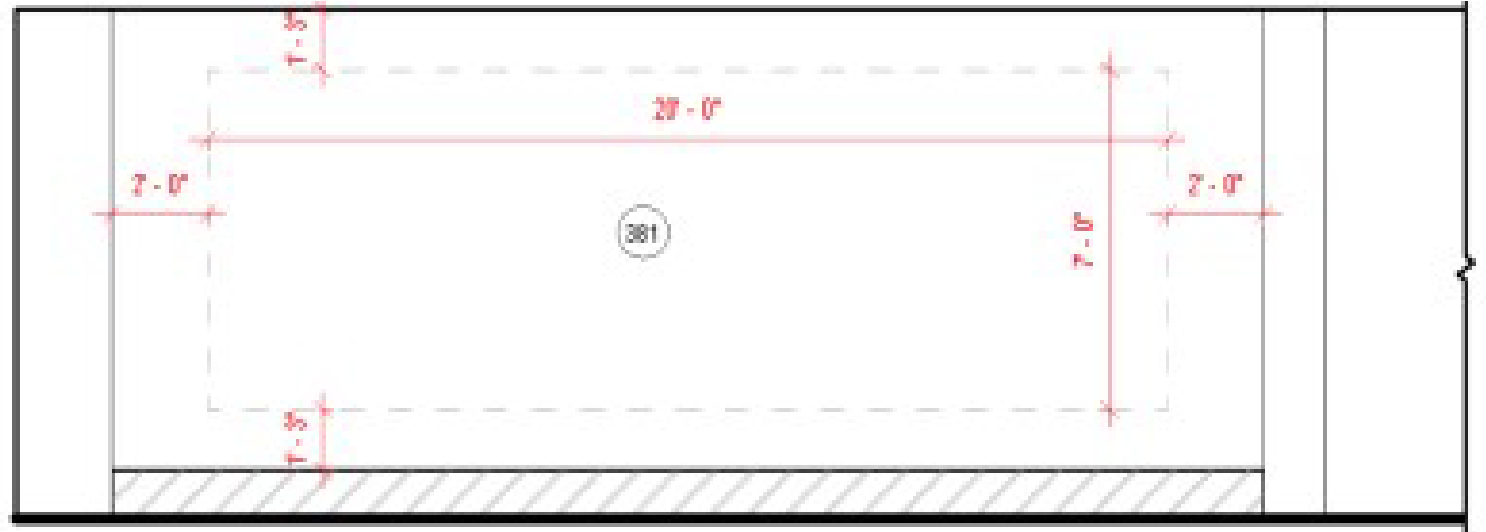
SFO T3 West Arrivals Art Wall

- First view of T3W from ITB
- Tile, glass, or other durable material
- Estimated dimensions:
 - 7 ft. (H) x 20 ft. (W)
 - 140 sq. ft.
- **Budget:** Artist Contract: **\$200,000** inclusive of all artist's fees, as well as associated expenses for artwork design, engineering, fabrication, insurance, transportation, and consultation during installation.



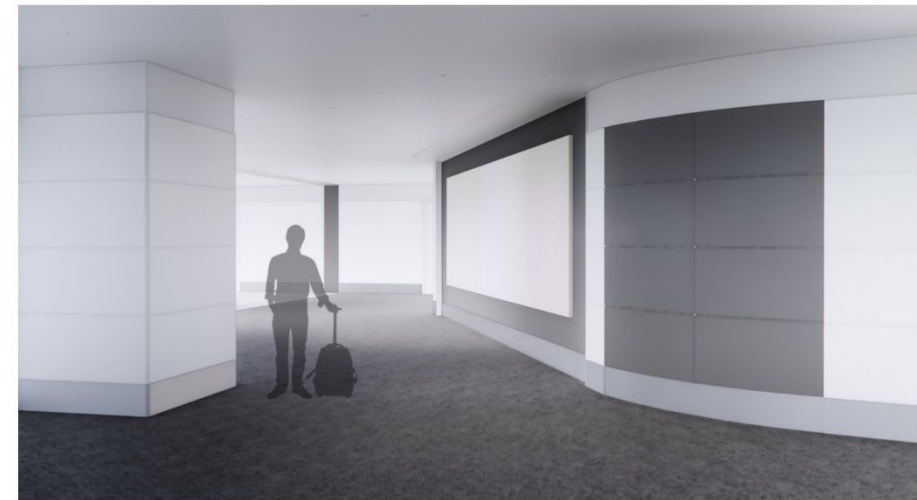


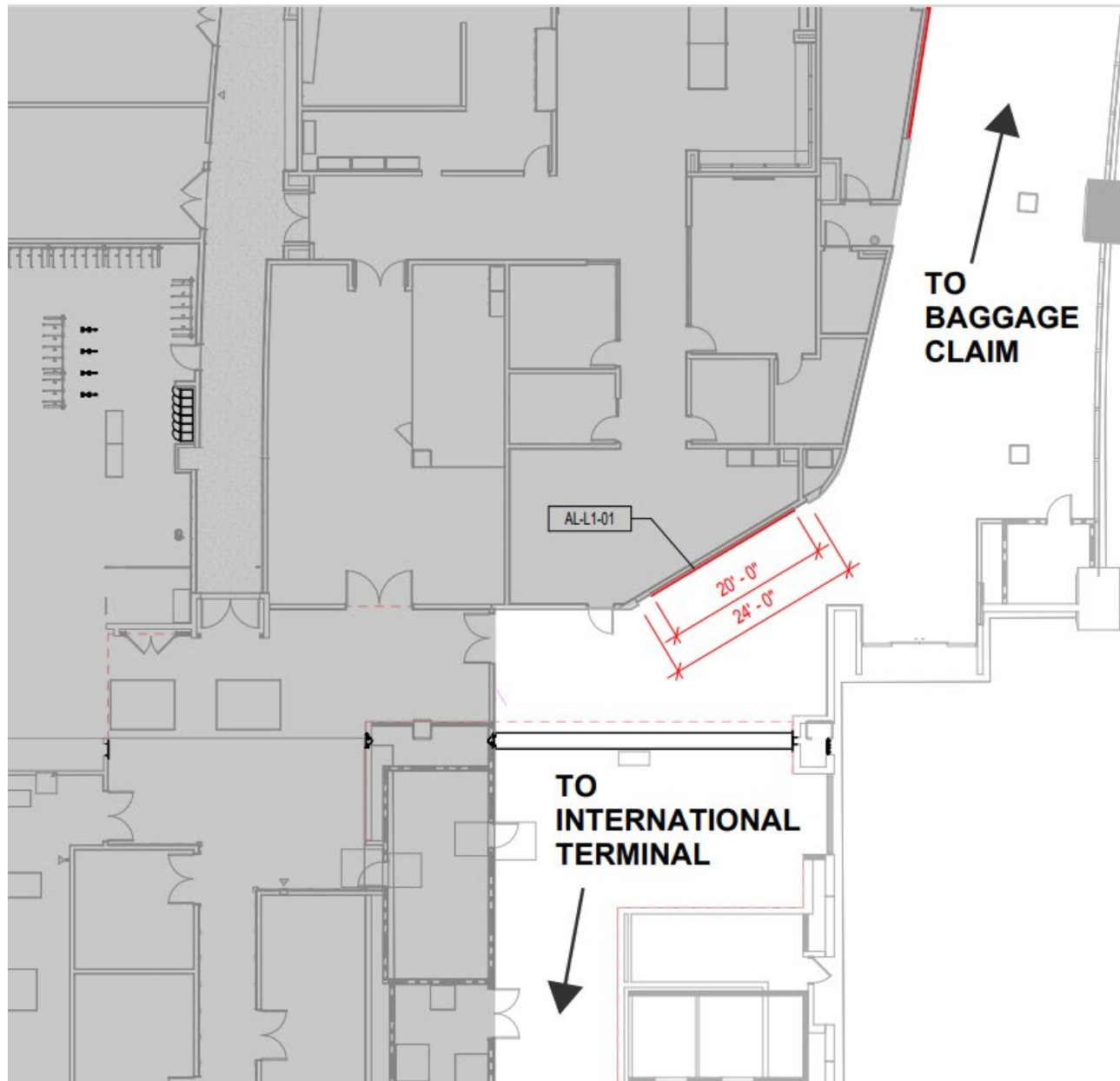
AXO



SFO T3 West Arrivals Art Wall Project Goals

- Create a moment of welcome for travelers
- Leverage introductory aspect of site to create a striking work
- Consider transitional aspects of the site
- Make passenger journey more enjoyable





SUMMARY:

Artist Review Panel Two Arrivals Art Wall

MEETING DATE:

October 10, 2025

VOTING SELECTION PANELISTS:

Mary Chou, *Director, Civic Art Collection & Public Art Program, SFAC*

Dorothy Dávila, *Director, Creative Partnerships, Public Art Fund*

Ryan Fetters, *Principal, Gensler*

Jennifer McCabe, *Chief Curator and Director, SFO Museum*

PROCESS:

Three artist finalists presented their proposals for the SFO Terminal 3 West Arrivals Art Wall Public Art Project. The Artist Review Panel discussed the finalists' proposals and scored each artist on the following criteria (1=low score):

- Artistic Merit (1-10)
- Relevant Skills and Experience (1-5)
- Appropriate to the Goals of the Project (1-5)
- Feasibility & Durability (1-5)

RESULTS:

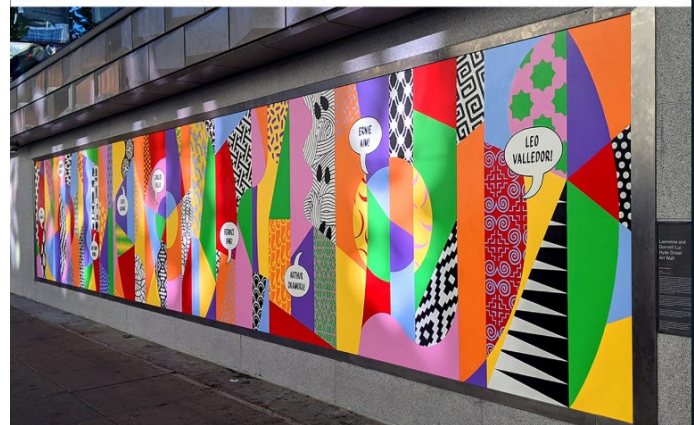
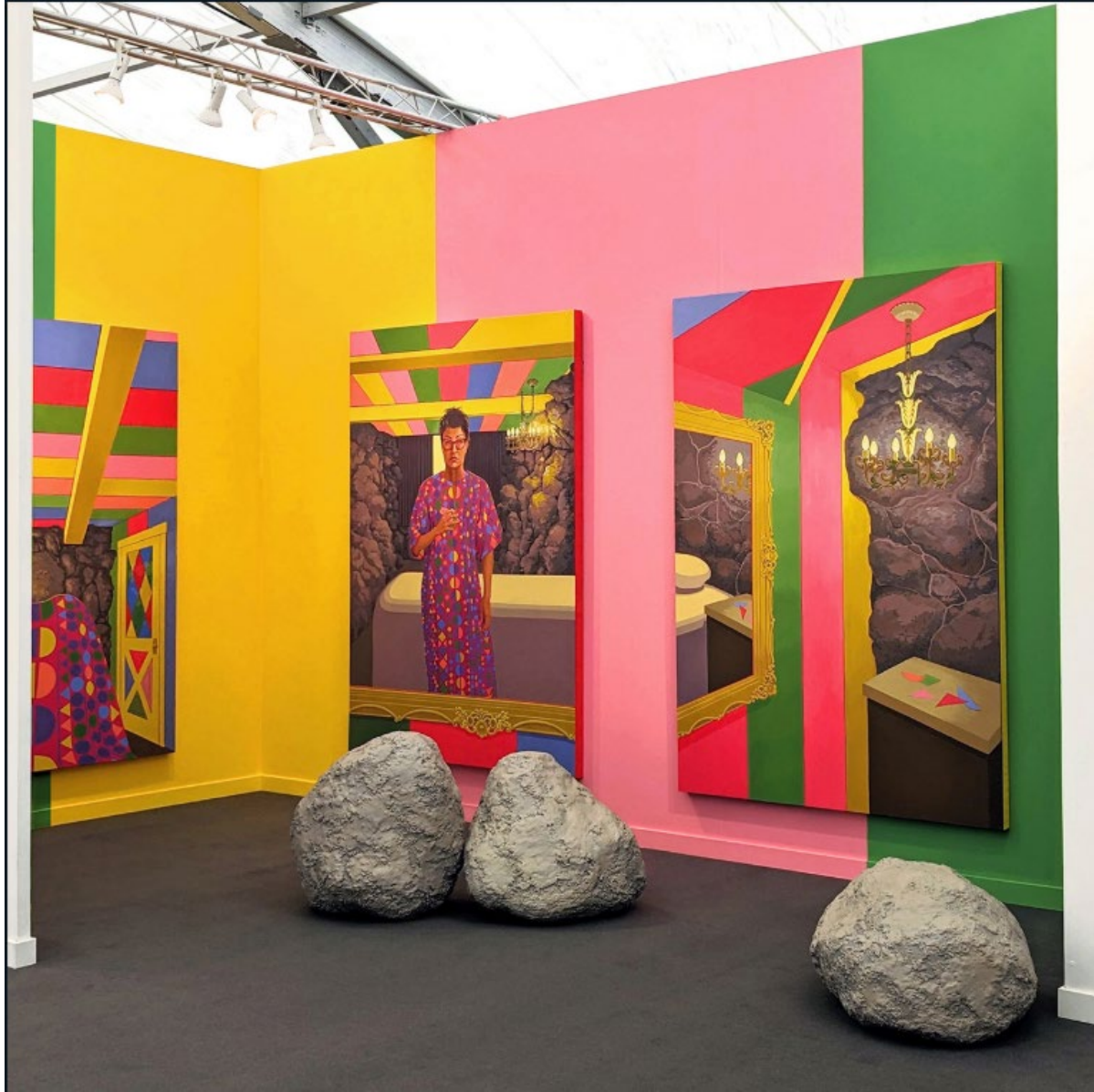
Jenifer Wofford 97

Nina Chanel Abney 86

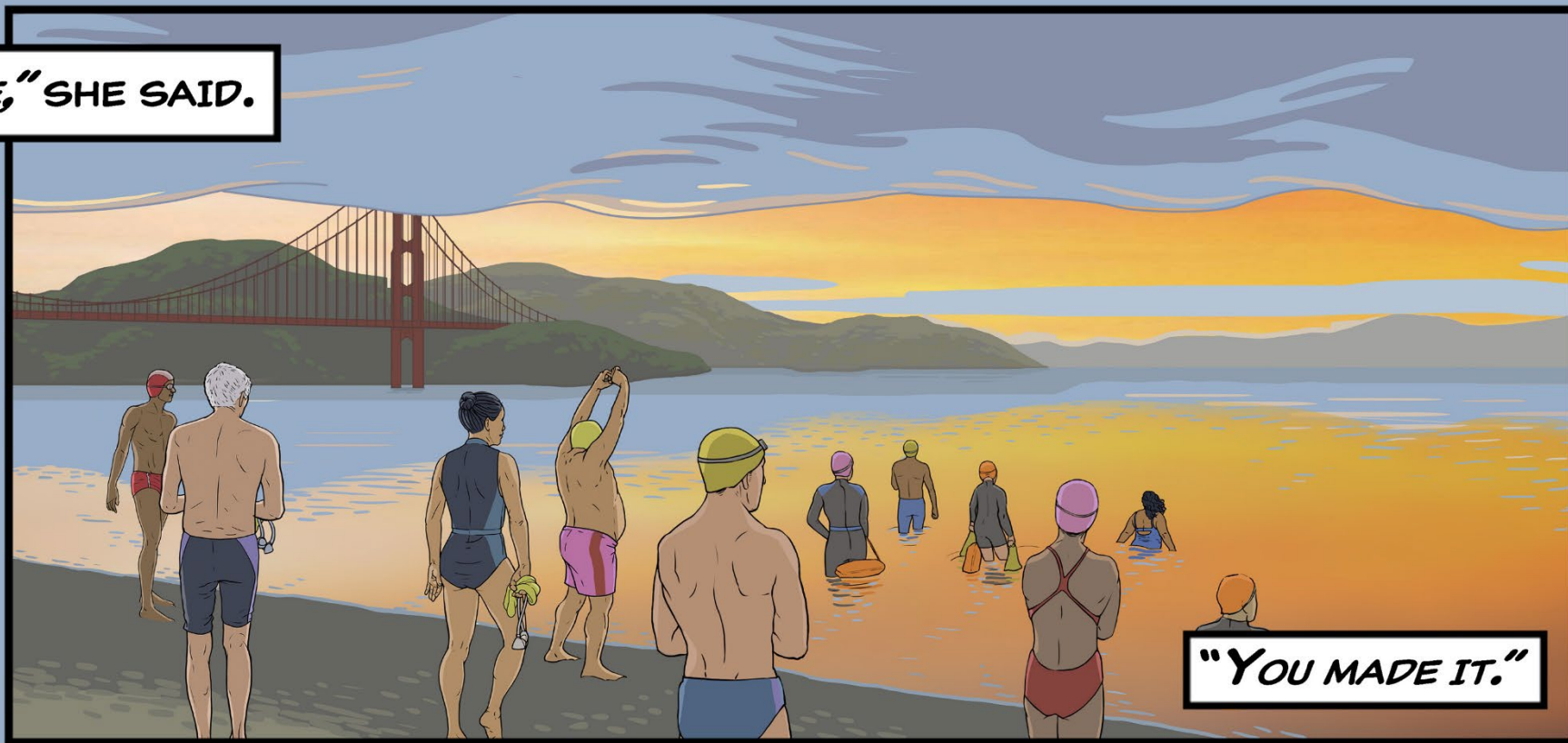
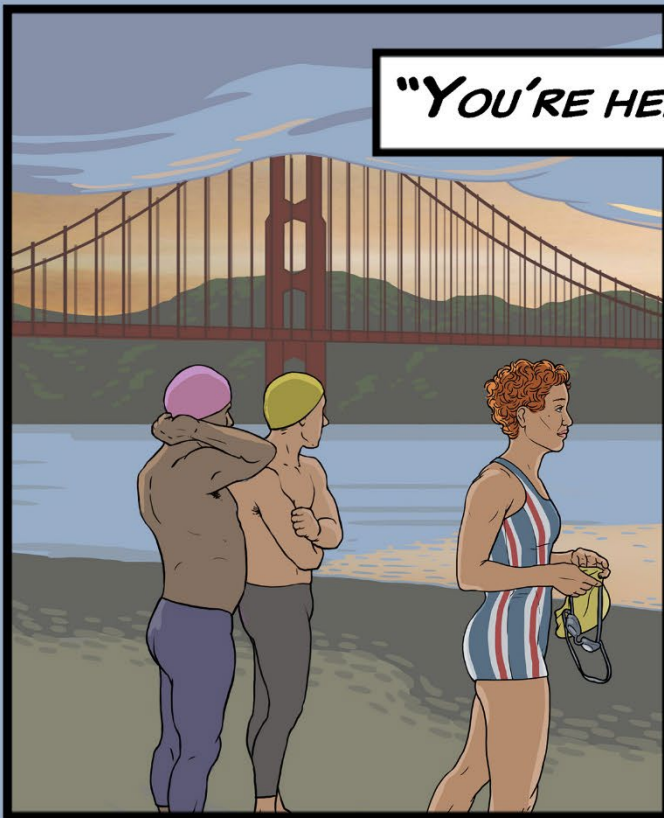
Hank Willis Thomas 73

Jenifer Wofford

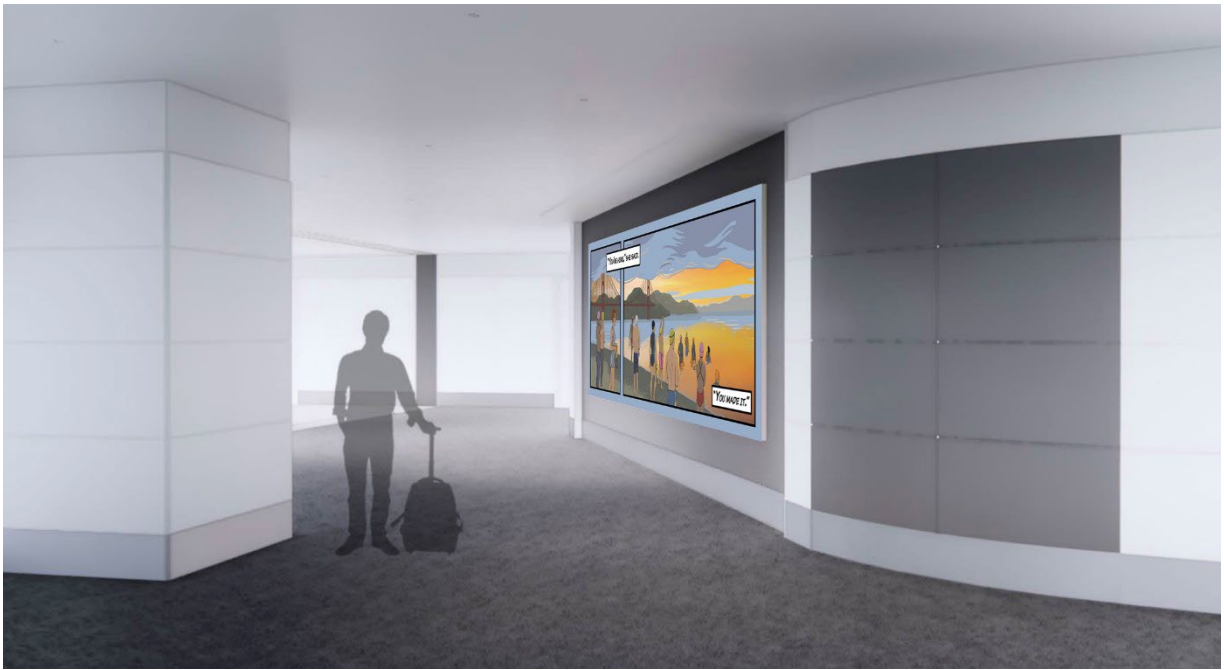




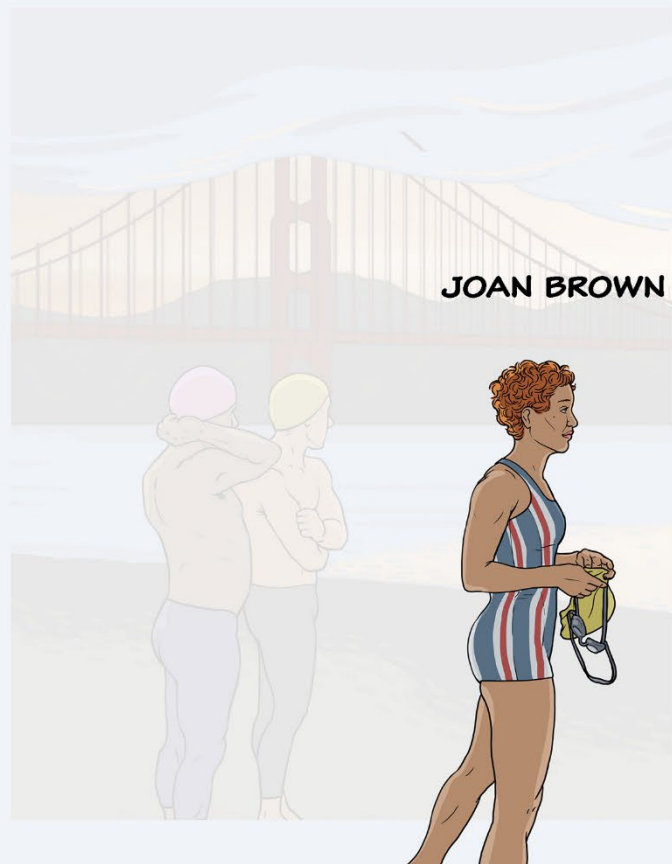
"YOU'RE HERE," SHE SAID.



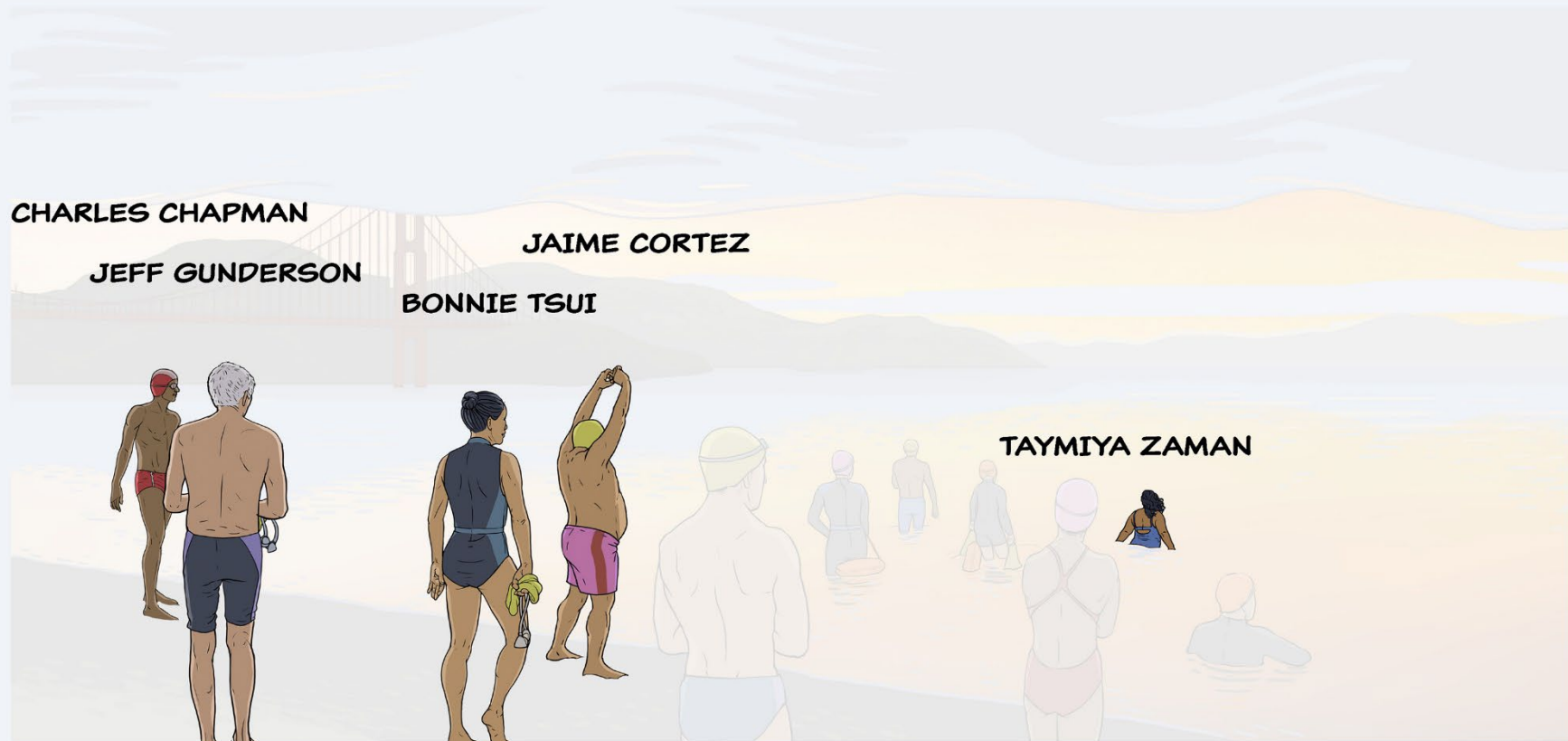
"YOU MADE IT."







JOAN BROWN



CHARLES CHAPMAN

JEFF GUNDERSON

JAIME CORTEZ

BONNIE TSUI

TAYMIYA ZAMAN



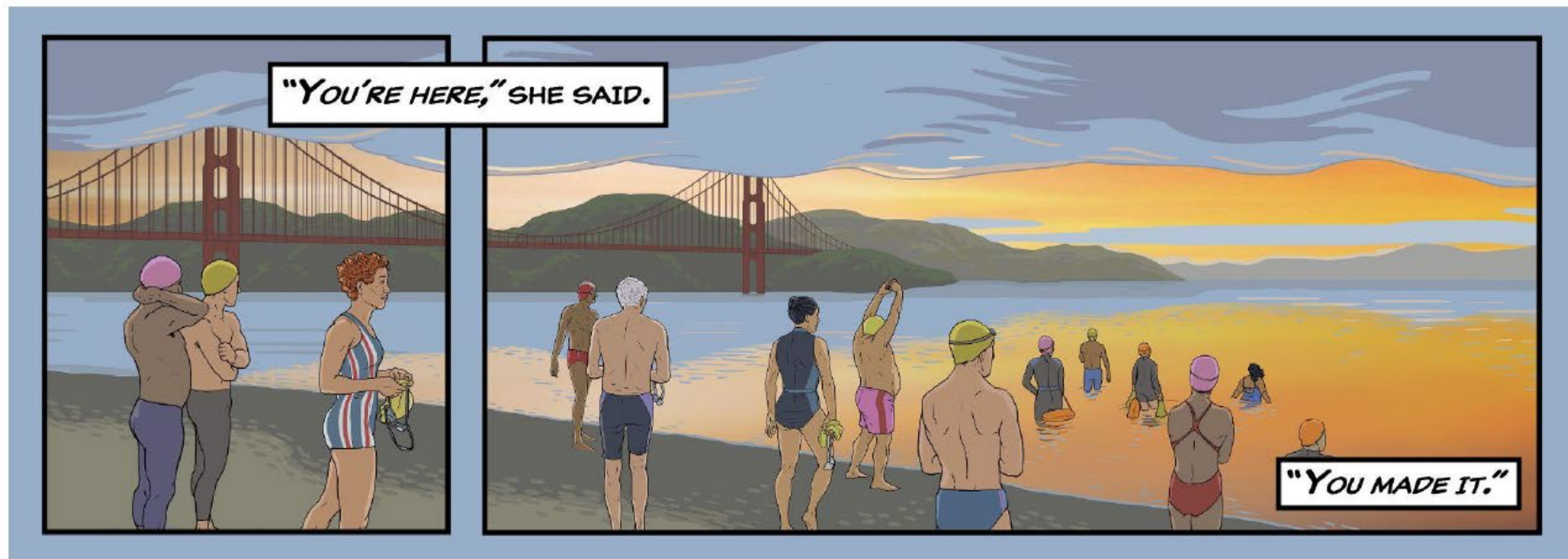
Artist Joan Brown, who successfully sued SF aquatic clubs to allow women





SFAI Librarian,
archivist and art
historian **Jeff
Gunderson**





SFO T3 West Arrivals & Wheelchair Lounge Art Walls Project Timeline

Visual Arts Committee Approval	October 15, 2025
Airport Art Steering Committee Approval	October 27, 2025
Full Arts Commission Approval	November 3, 2025
SFO Commission Approval	November 2025
Artist Under Contract	December 2025
Artwork Design Development	January-July 2026
Artwork Fabrication	Aug. 2026-Jul. 2027
Artwork Installation	Aug.-Sept. 2027
Open to Circulation	October 2027