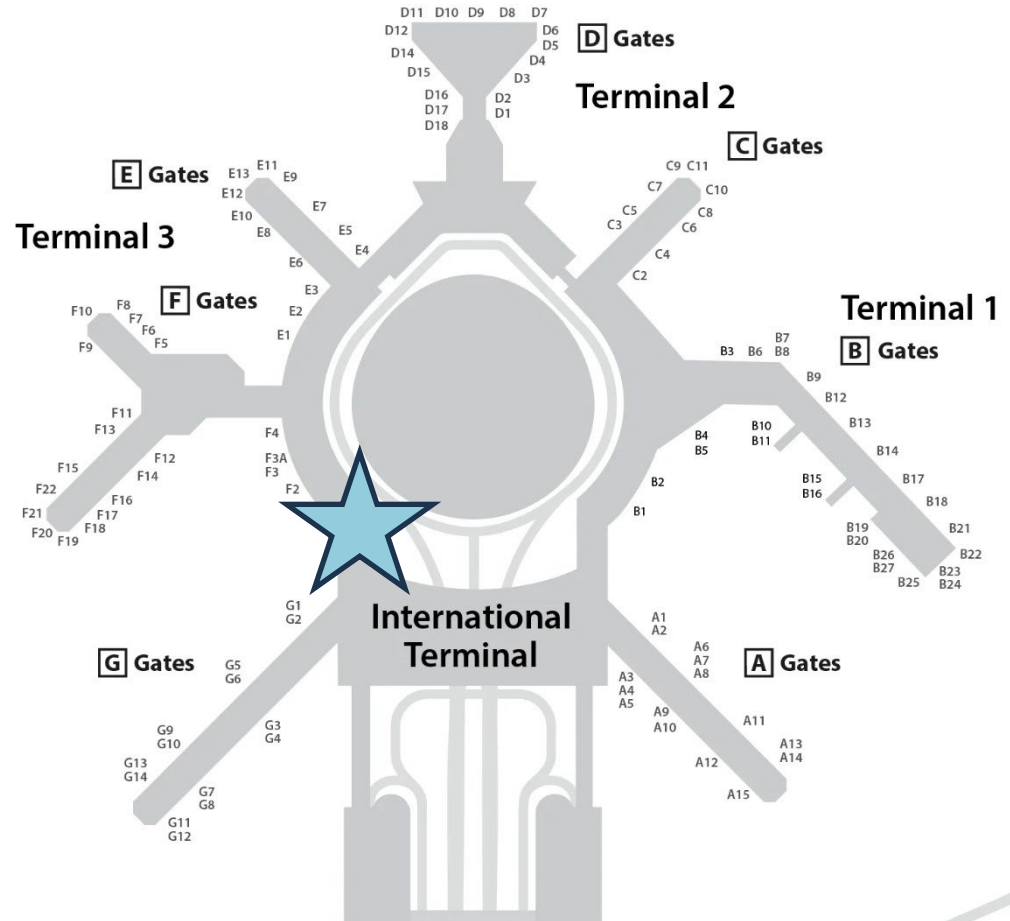


SFO Terminal 3 West

Arrivals Wall, by Jenifer K Wofford

**FINAL DESIGN
+ CONSTRUCTION DOCUMENT 1**

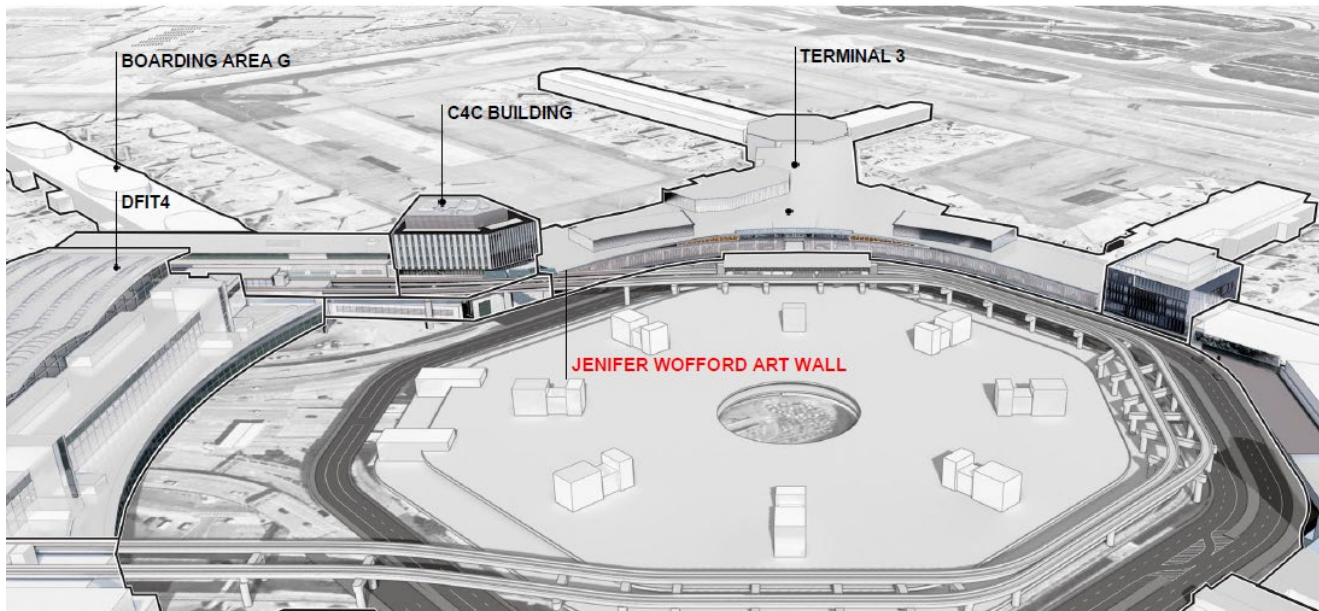
June 25, 2026



A Day in the Life in SF

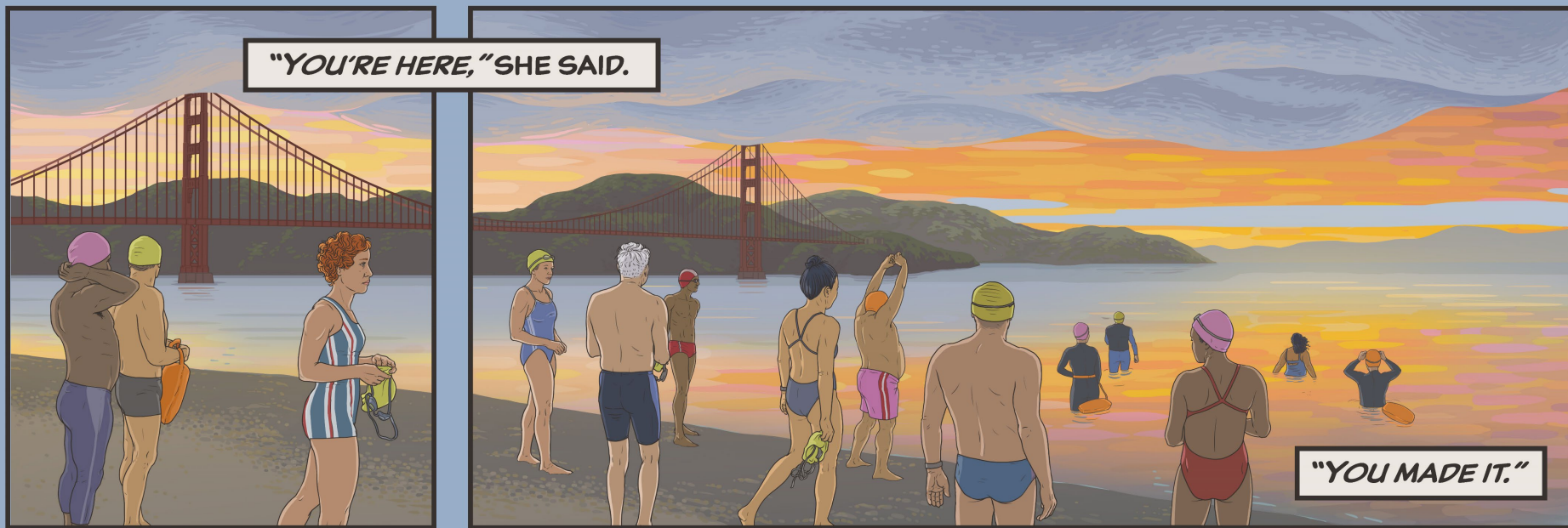
In San Francisco, the weather, sky, and light change dramatically throughout a single day and are an ever-unfolding backdrop to the theater that is our rich culture of food, art, and life. The Crosstown Trail presents a unique physical embodiment of this experience.





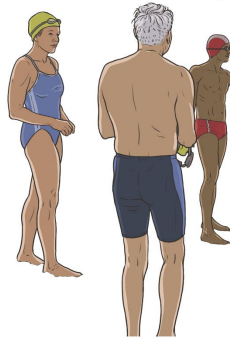
Jenifer K. Wofford

“You’re Here.”

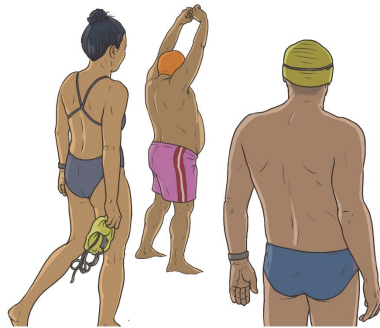




historian
Jeff Gunderson
swimming
legend
Suzanne
Heim Bowen
swimming
legend
Charles
Chapman



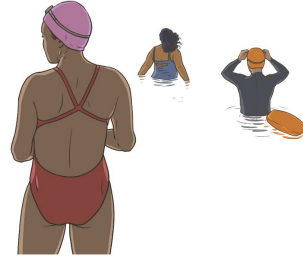
writer
Bonnie
Tsui
writer
artist
Jaime
Cortez



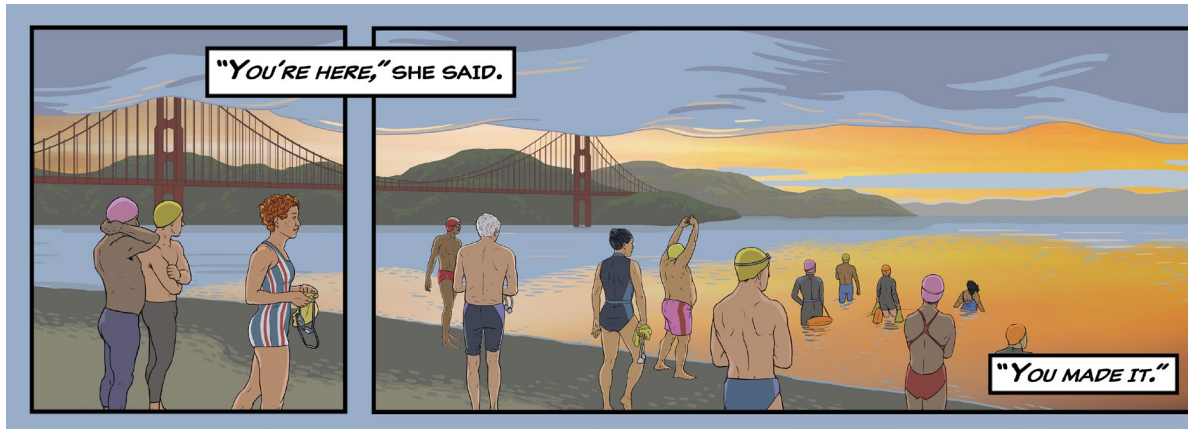
swimming
legend
Pedro
Ordenes



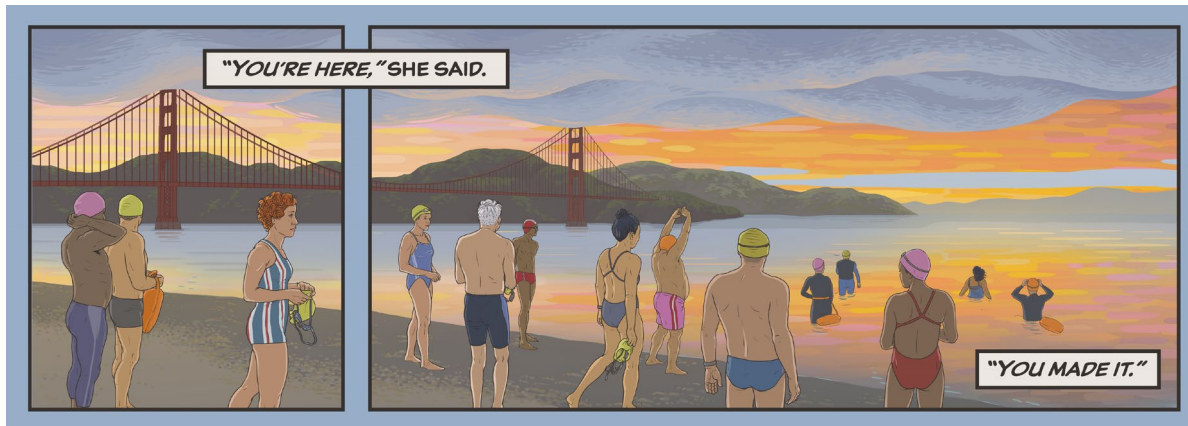
historian
artist
Taymiya
Zaman

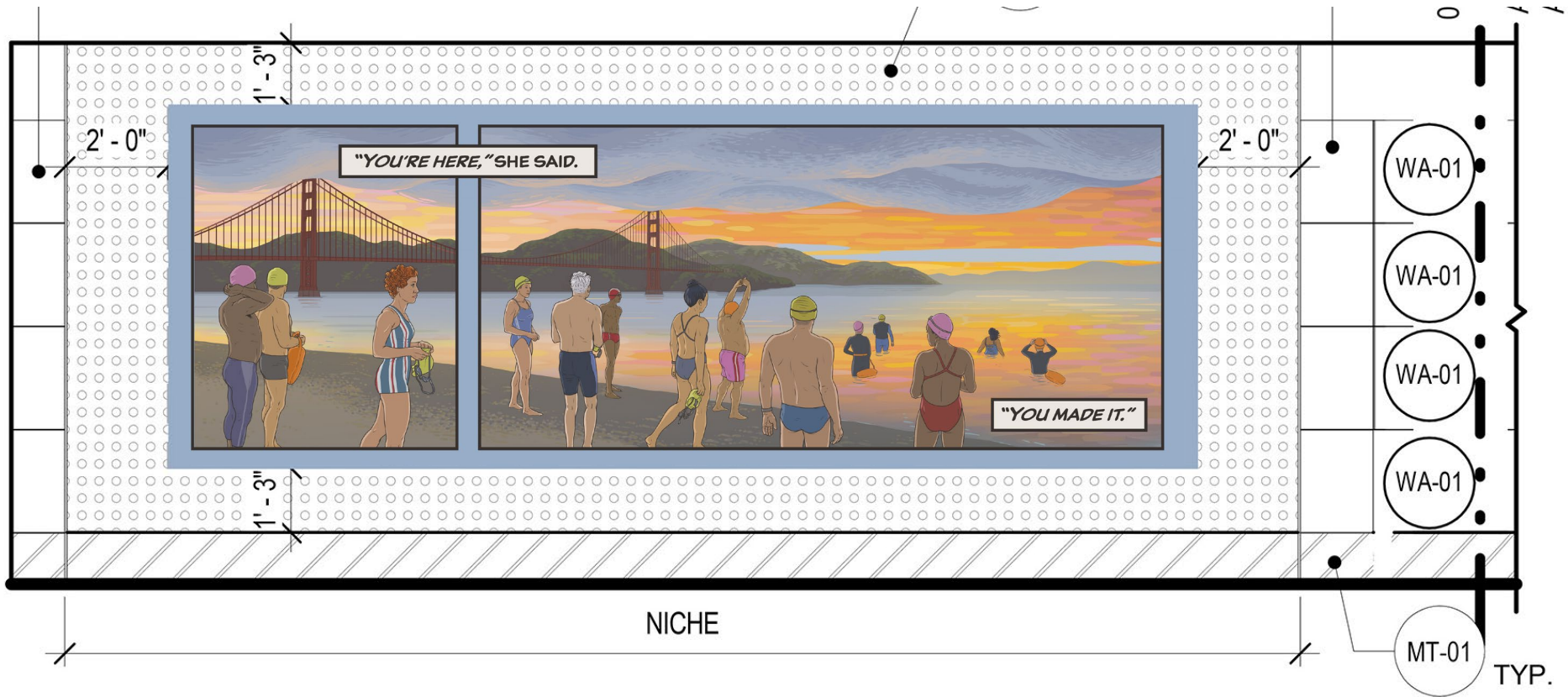


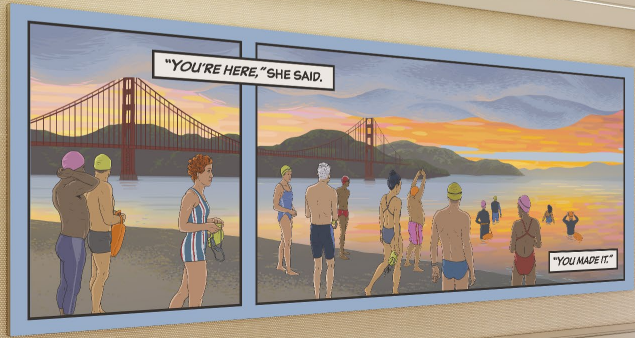
Conceptual Proposal
November 3, 2025
Resolution # 1103-25-211



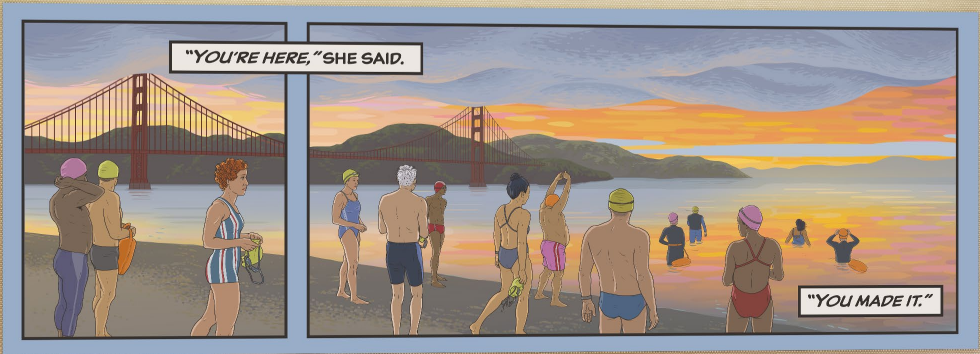
Final Design
June 25, 2026
Visual Arts Committee







↑ Baggage Claim ↑ Check-In
↑ Oversized Bag Claim ↑ Restrooms





MOSAIKA

Byzantine glass smalti

The artwork is interpreted into a pattern of glass tesserae based on:

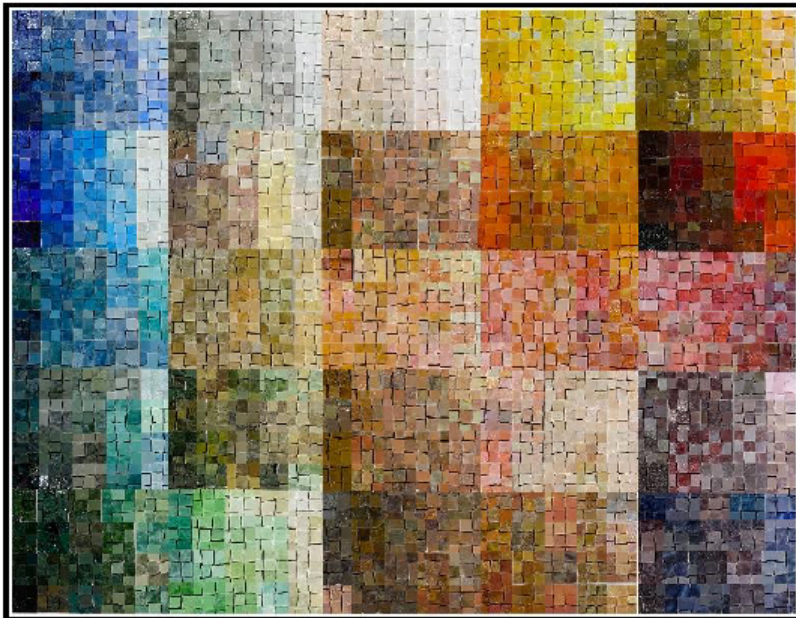
- o color
- o shape/ form/ line

Colors:

Certain colors are simply non-existent in glass smalti, for example some hot pinks and purples, and bright turquoise.

Often original artworks will need to be color-adjusted in order to accommodate this limitation; this is part of Mosaika's pre-production translation process.

This is a photograph of all the smalti colors we currently have in stock:



MOSAIKA

Mosaic Substrate Specifications:

Weight of materials: Weight of hand-glazed ceramic tile, smalti or glass mosaic with thin-set adhesive and grout is maximum 4.5 lbs. per square foot.

Wall: The wall must be structurally sound. We recommend isolating the mosaic wall from the weight-bearing structure of the building so that control and/or expansion joints do not run through the artwork. This would involve building a wall in front of the weight bearing wall, to be verified by a structural engineer.

Substrate must be cementitious:

a. Cement backer board with joints meshed using a 2" fiberglass mesh tape, and mudded with thin-set mortar in such a way that the seam is feathered smooth to the board, with minimum 8" wide troweled seams ie. 4" on each panel.

There must be no drywall compound or plaster whatsoever.

If the boards are installed directly to steel studs, we recommend a double layer of backboard (staggered so seams don't line up) to minimize deflection.

The boards should be attached with stainless steel fasteners at a minimum of every foot (12" center in all directions).

Each screw must be recessed or flush with the board.

The board should be checked to make sure that there is no deflection when pushed, especially along the edges and corners.

b. Poured-in-place or precast concrete

c. Cinder block with a skim coat thin-set mortar incorporating a crack isolating uncoupling membrane such as Schluter Ditra System if the wall is larger than 12ft and/or subject to temperature shifts, freezing, vibrations or other movements.

Tolerances:

The surface to receive the mosaic must be clean, with no plaster or drywall compound.

It must be free of paint, grease, oil, dirt, release agents, sealers, adhesives or any other contaminant that could prevent a good bond.

The wall must be smooth (but not polished) with no ripples, ridges, pitting.

The surface must be level (even board-to-board or brick-to-brick), dry, and fully cured.

*Any defects greater than 1/16" will be transferred to the surface of the artwork, as our mortar bed is very thin (approximately 1/16").

TRM
BIMBA & BIANCA



Golden Ratio Sample
Woff

CONCEPT: **Woff**
- 1910
- 1915
- 1920
- 1925
- 1930
- 1935
- 1940
- 1945
- 1950
- 1955
- 1960
- 1965
- 1970
- 1975
- 1980
- 1985
- 1990
- 1995
- 2000
- 2005
- 2010
- 2015
- 2020

CONCEPT: **Woff**
- 1910
- 1915
- 1920
- 1925
- 1930
- 1935
- 1940
- 1945
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- 1970
- 1975
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CONCEPT: **Woff**
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- 1955
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- 1965
- 1970
- 1975
- 1980
- 1985
- 1990
- 1995
- 2000
- 2005
- 2010
- 2015
- 2020



EXAMPLES OF REJECT COLOURS →





2025

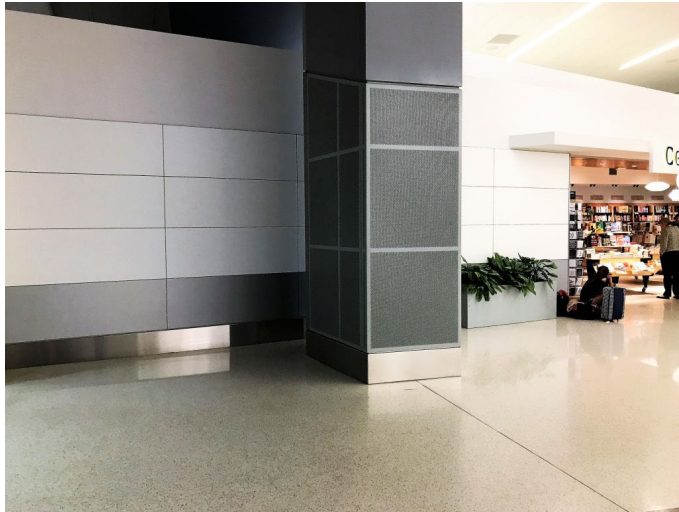


742



768



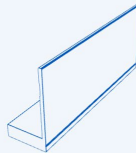


FRY REGLET

PRODUCTS SHAPE FINDER EXPLORE CONNECT

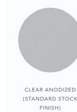
TRIMS & REVEALS > MILLWORK PROFILES

Millwork 1/4" Post Termination



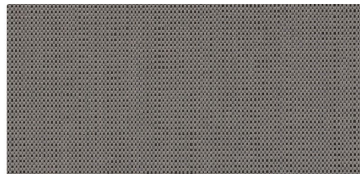
Fry Reglet Millwork Post Termination with 1/4" post installs with 1/2", 3/4" or 1" millwork panels and provides a straight and uniform 1/4" post at edges of millwork panels.

DIM. A	MNUMBER
1/2"	MWPT2550
3/4"	MWPT2575
1"	MWPT25100



Carnegie

Textiles > Wallcovering > Acoustics > Markets > Resources > Support > Sustainability



Xorel Meteor

6427 | 768

Carnegie Xorel

Additional text may apply. Contact our Client Experience team for quotes.

Select Use: Upholstered Walls/Panels



Spicks & HPD & All Downloads & High Resolution Image

Color Number: 768

Carnegie

Textiles > Wallcovering > Acoustics > Markets > Resources > Support > Sustainability



Xorel Meteor

6427 | 2025

Carnegie Xorel

Additional text may apply. Contact our Client Experience team for quotes.

Select Use: Upholstered Walls/Panels



Spicks & HPD & All Downloads & High Resolution Image

Color Number: 2025

Carnegie

Textiles > Wallcovering > Acoustics > Markets > Resources > Support > Sustainability



Xorel Meteor

6427 | 742

Carnegie Xorel

Additional text may apply. Contact our Client Experience team for quotes.

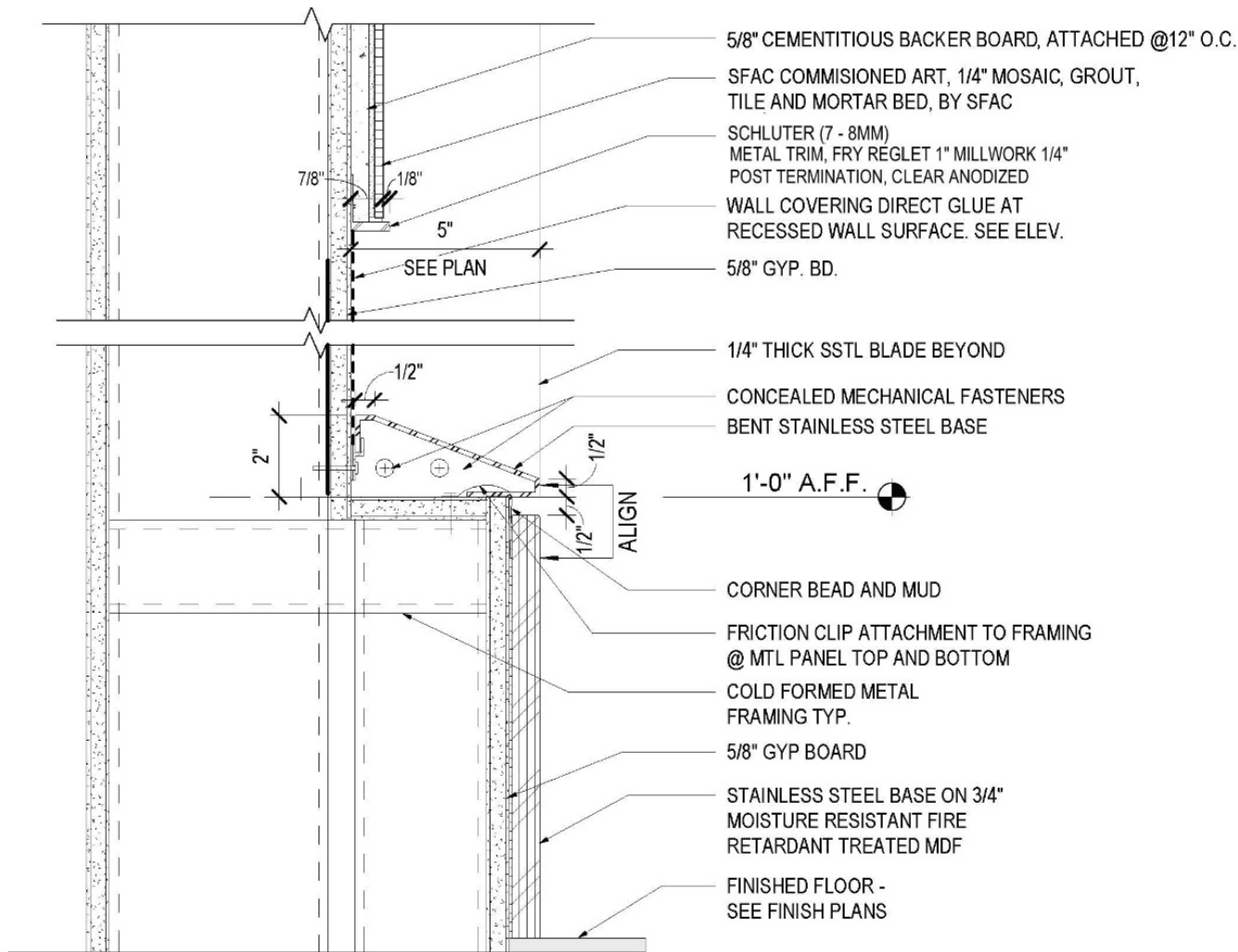
Select Use: Upholstered Walls/Panels



Spicks & HPD & All Downloads & High Resolution Image

Color Number: 742





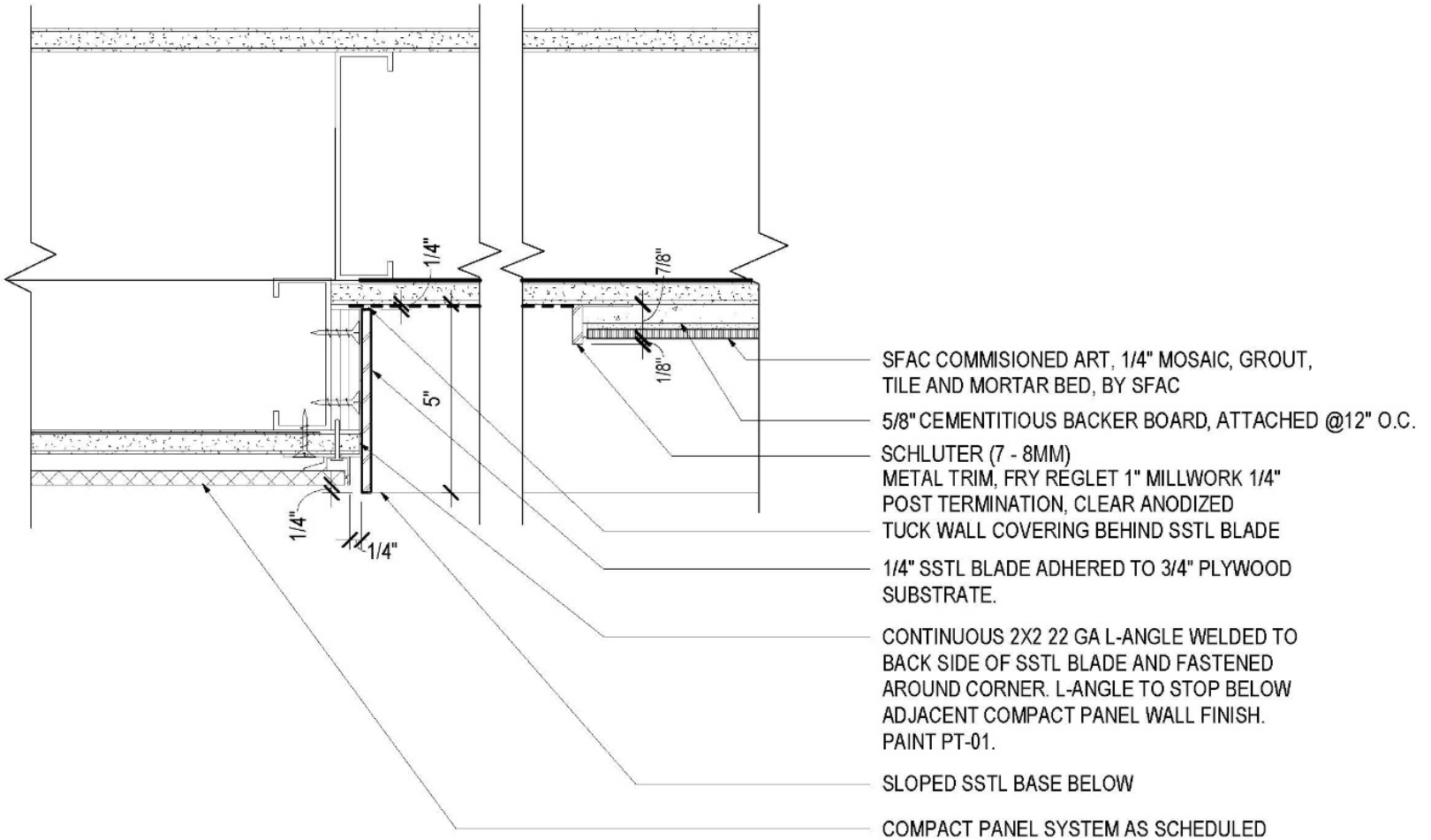
03

DETAIL - SLOPED SSSL BASE AT ART WALL

SCALE: 3" = 1'-0"

GENERAL NOTES:

1. SFAC MOSAIC ART ARRIVES ON SITE IN SHEETS AND IS INSTALLED ON CEMENTITIOUS BACKER BOARD.
2. CEMENTITIOUS BACKER BOARD IS INSTALLED BY TURNER CONSTRUCTION.
3. ESTIMATED WEIGHT OF MOSAIC ART (TILE, MORTAR & GROUT) IS 3.5 POUNDS / SQ. FOOT.
4. WALL FRAMING IS COMPLETED BY Q3 2027.



04 DETAIL - ART NICHE - SSSL BLADE

SCALE: 3" = 1'-0"

Project Timeline

Visual Arts Committee Approval

June 25, 2026

Full Arts Commission Approval

July 7, 2026

Fabrication

July 2026 – July 2027

Artwork Installation

Q3 September 2027

Open to Circulation

October 2027