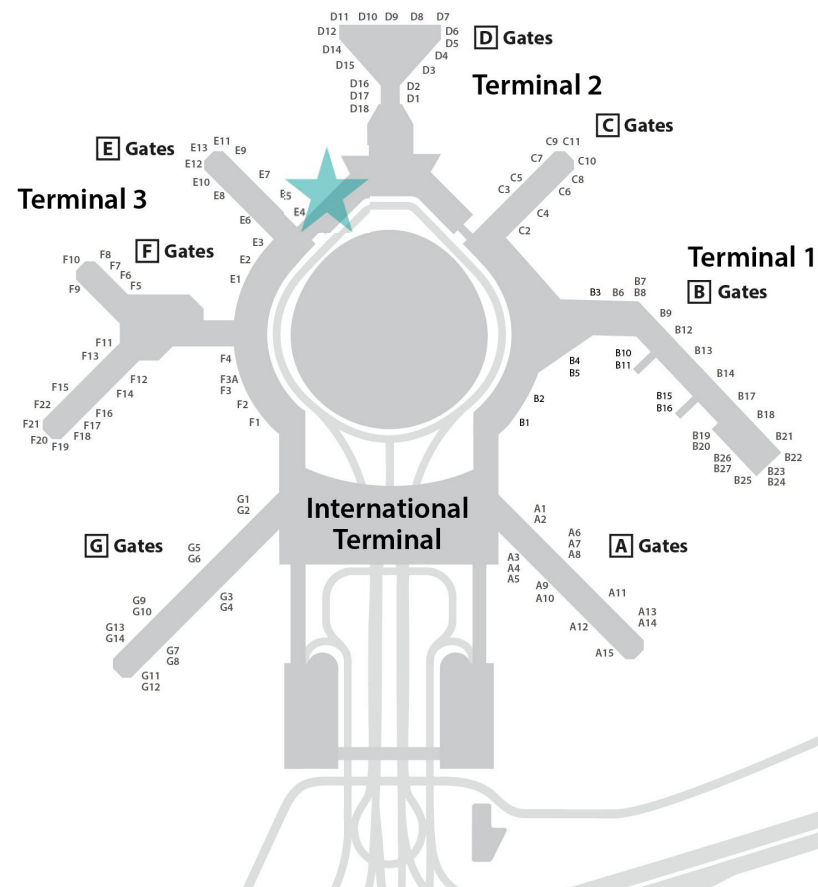
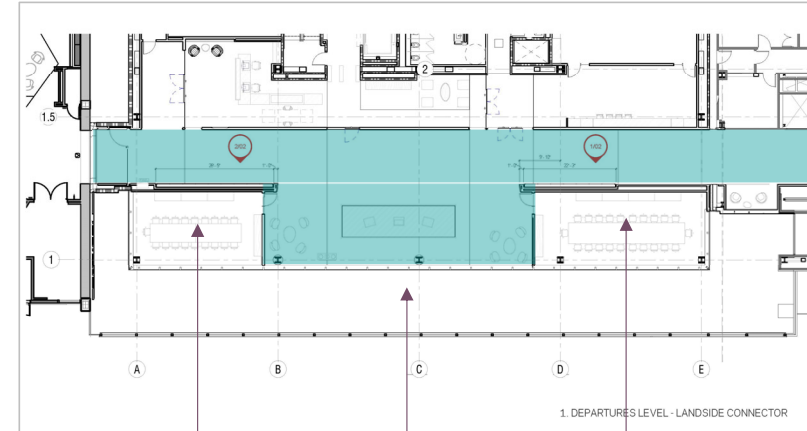
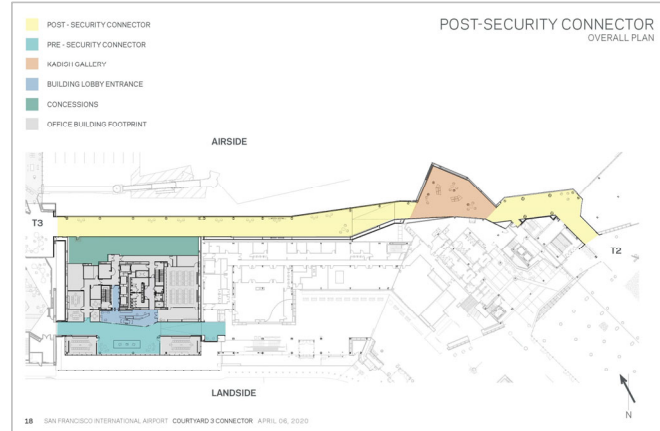
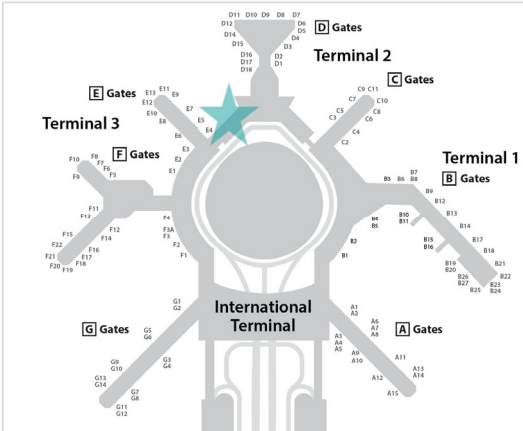


SFO TERMINAL 3 CONNECTOR, TWO-DIMENSIONAL ARTWORK PROGRAM AS INSTALLED

SFAC VISUAL ARTS COMMITTEE
January 21, 2026



Entrance to
admin tower



2D Artwork

2D Artwork

Alison Saar's
Flourish



Alison Saar, *Flourish*, 2021, Stainless steel, patina and paint
Photo Credit: Ethan Kaplan Photography



Erica Deeman
Journey to An Illusion
2023
Unique archival pigment print
with hand-cut neutral density filter

Erica Deeman, *Journey to An Illusion*, 2023, Unique archival pigment print with hand-cut neutral density filter



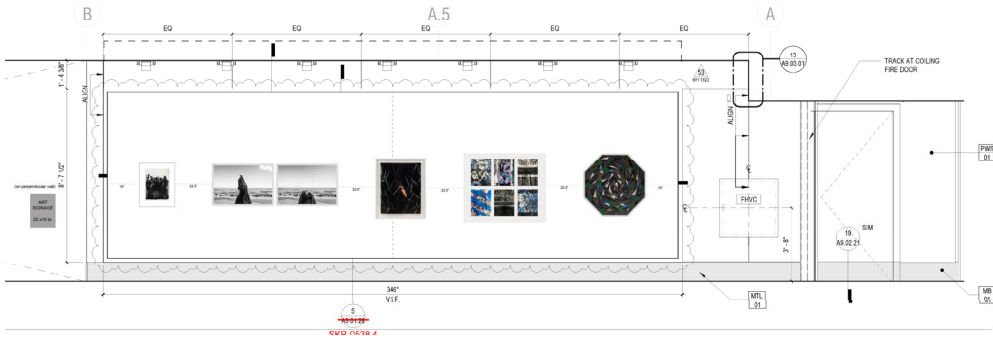
Adama Delphine Fawundu
For the Ancestors at Malaga Island
2023
Monoprint on silver gelatin

Adama Delphine Fawundu, *For the Ancestors at Malaga Island* #2, #4, #11, #7, #9, #8, 2023, Monoprint on silver gelatin

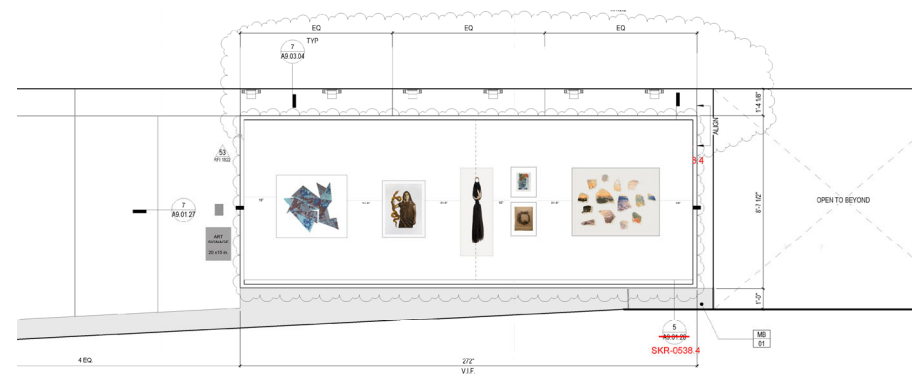


Keisha Scarville
Limb (in two gestures)
2024
Archival inkjet print

Keisha Scarville, *Limb (in two gestures)*, 2024. Archival inkjet print



Sydney Cain, *Black Flight*, 2019, Lithograph.



yétúndé ɔ́lágbajú, *Our shared horizons* #1, #2, #4,, #14, #20, #33, #50, #51, #54, #61, #63, #75, #77, #91, 2022, Photo transfer on travertine stone



Taller SANAA
Serpiente de las Estrellas, Tacanan-American
to 1910, José Martí, Colombian
American, 1910
Serpiente de las Estrellas
© 2021
Photopolymer gravure, silkscreen, and
gold leaf print

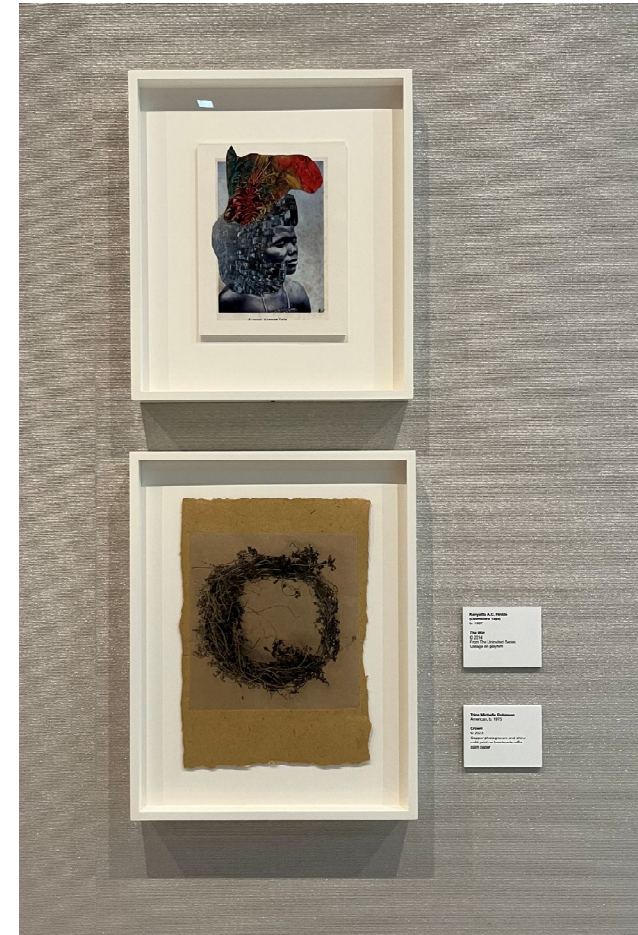
Taller SANAA, *Serpiente de las Estrellas*, 2021
Photopolymer gravure, silkscreen, and gold leaf print



Eve Sandler
Cornucopia (with Okra Pods)
© 2023
Synthetic hair, metal, okra, cowrie shell

Eve Sandler, *Cornucopia (with Okra Pods)*, 2023
Synthetic hair, metal, okra, cowrie shell

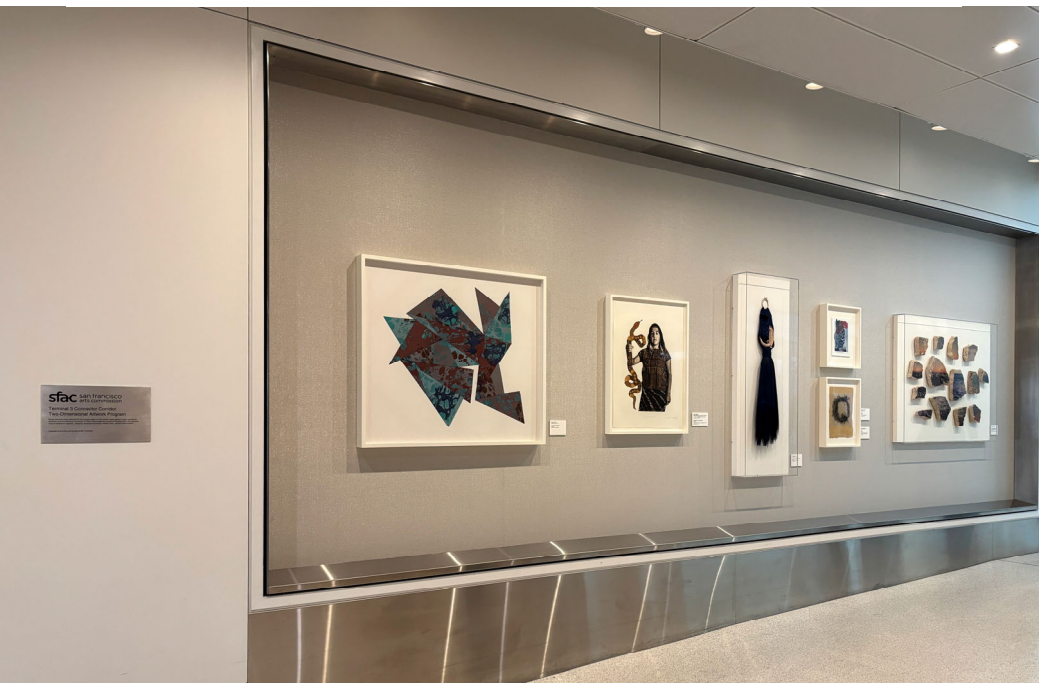
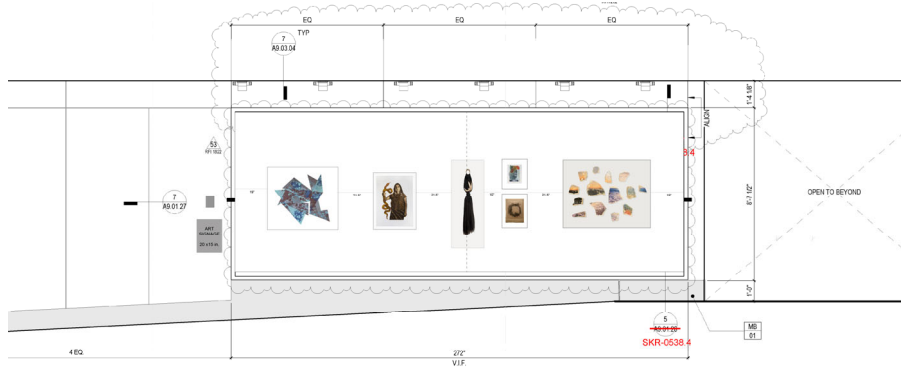
Olomidara Yaya (Kenyatta A.C. Hinkle), *The Wig*, 2014
from The Uninvited Series, Collage on polyfilm



Olomidara Yaya
The Wig
© 2014
Collage on polyfilm

Olomidara Yaya
Crown
© 2023
Copper photogravure and chine collé print on handmade raffa palm paper

Trina Michelle Robinson, *Crown*, 2023, Copper photogravure and chine collé print on handmade raffa palm paper



Myra Greene, *To Tailor a Pattern: 01*, 2022, Silkscreen on textile



Alison Saar



Ashara Ekundayo