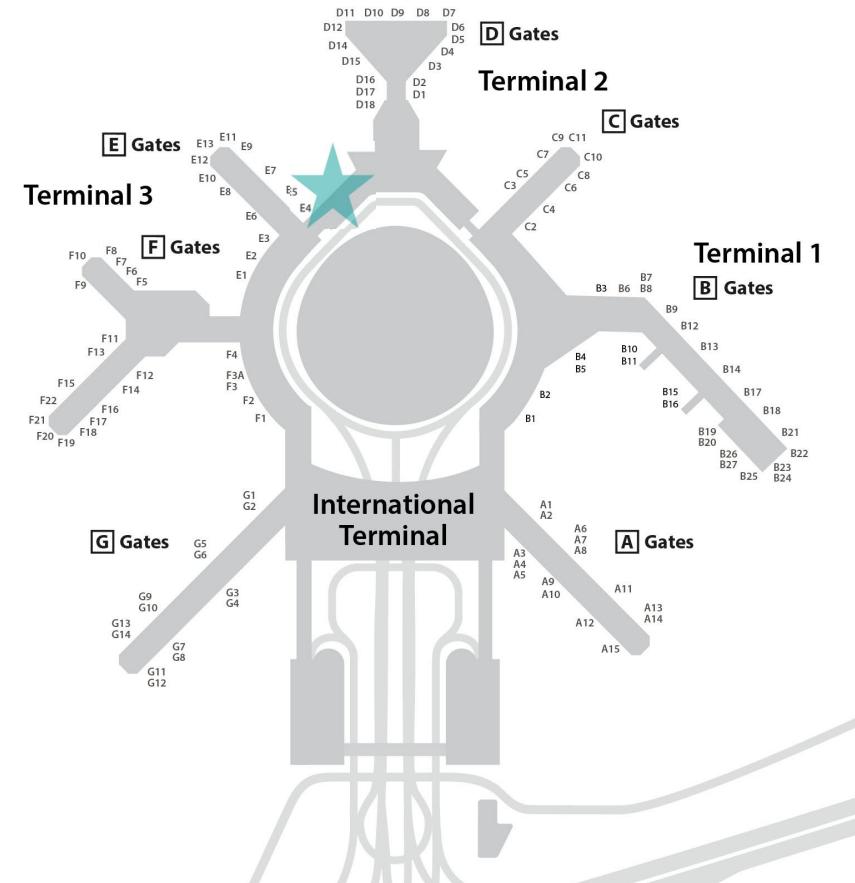
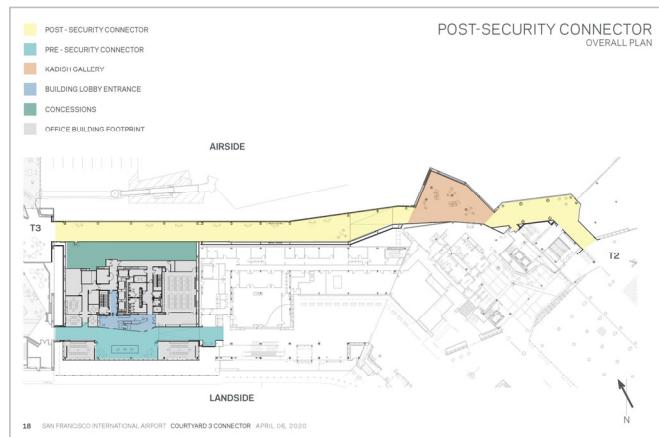
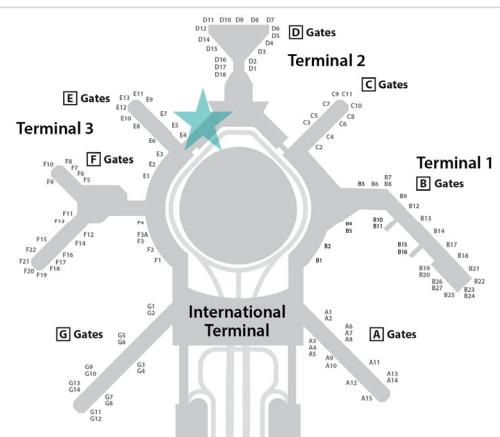


SFO TERMINAL 3 CONNECTOR, TWO-DIMENSIONAL ARTWORK PROGRAM AS INSTALLED

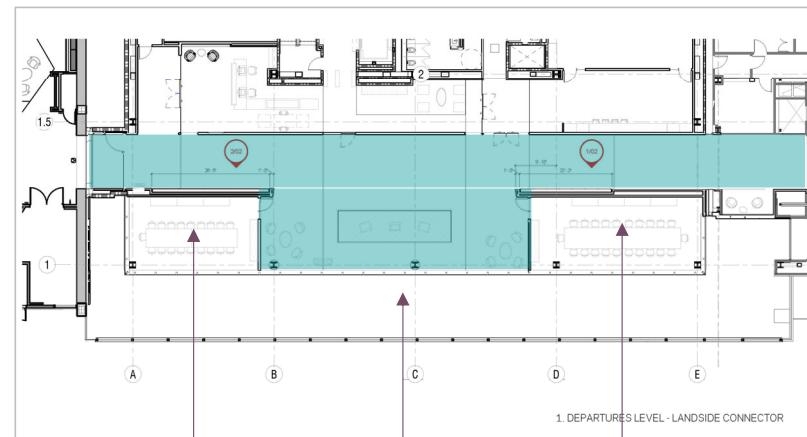


SFAC VISUAL ARTS COMMITTEE

January 21, 2026



Entrance to
admin tower



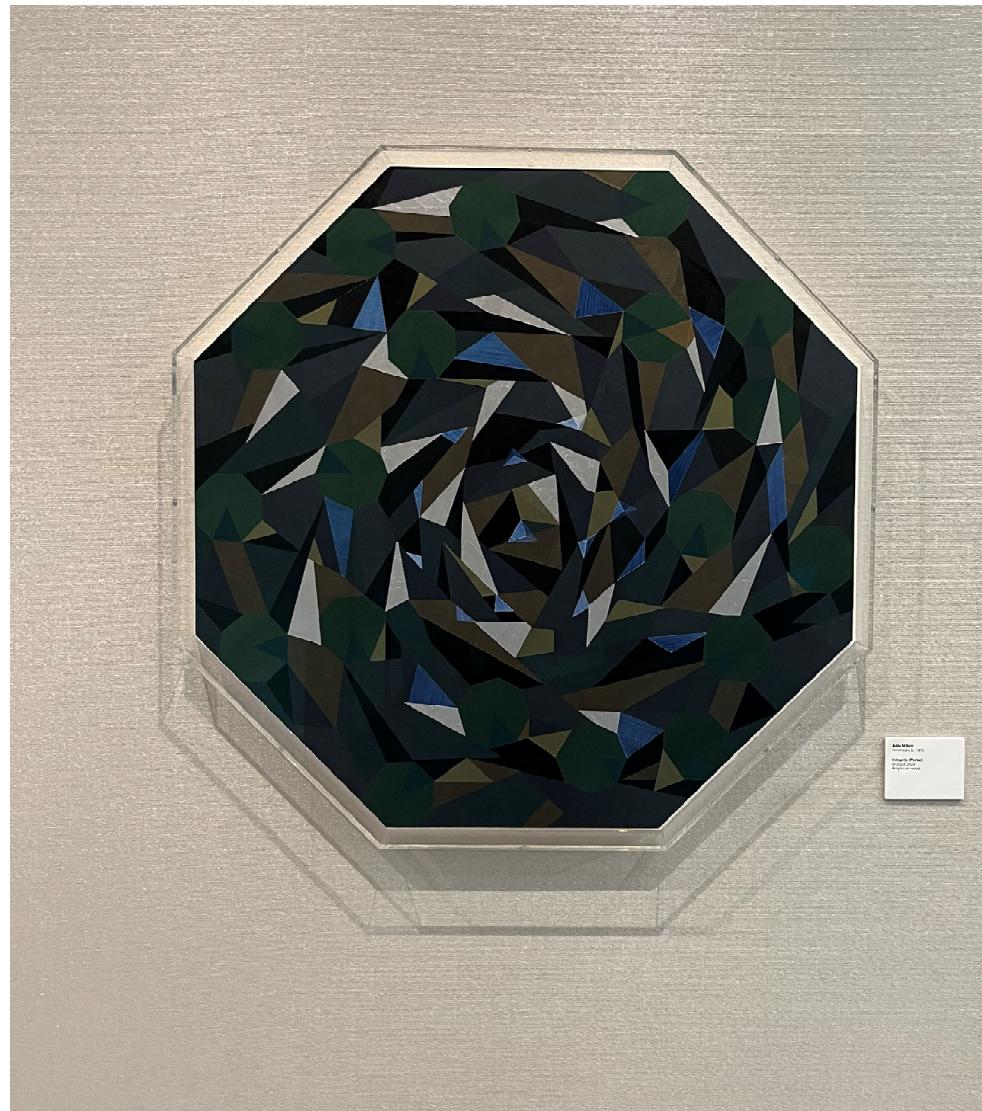
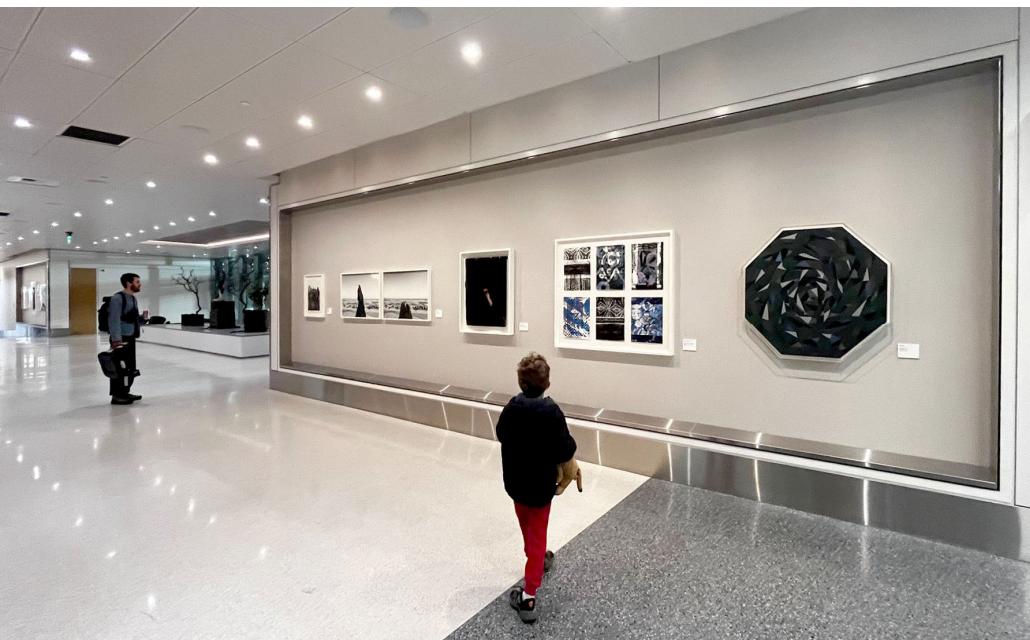
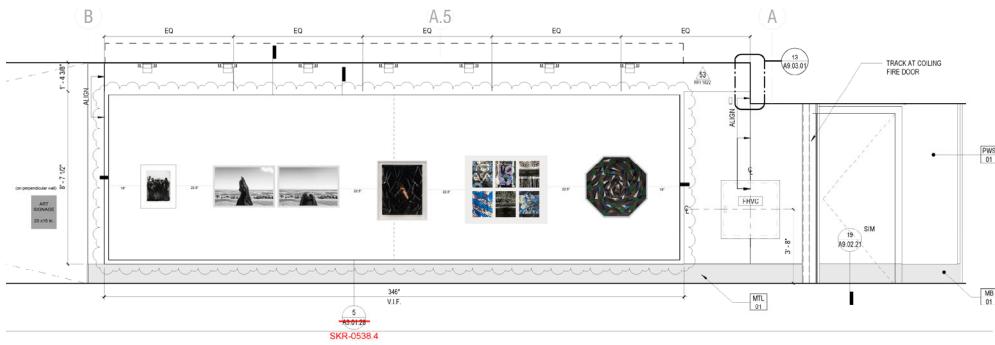
2D Artwork

2D Artwork

Alison Saar's
Flourish



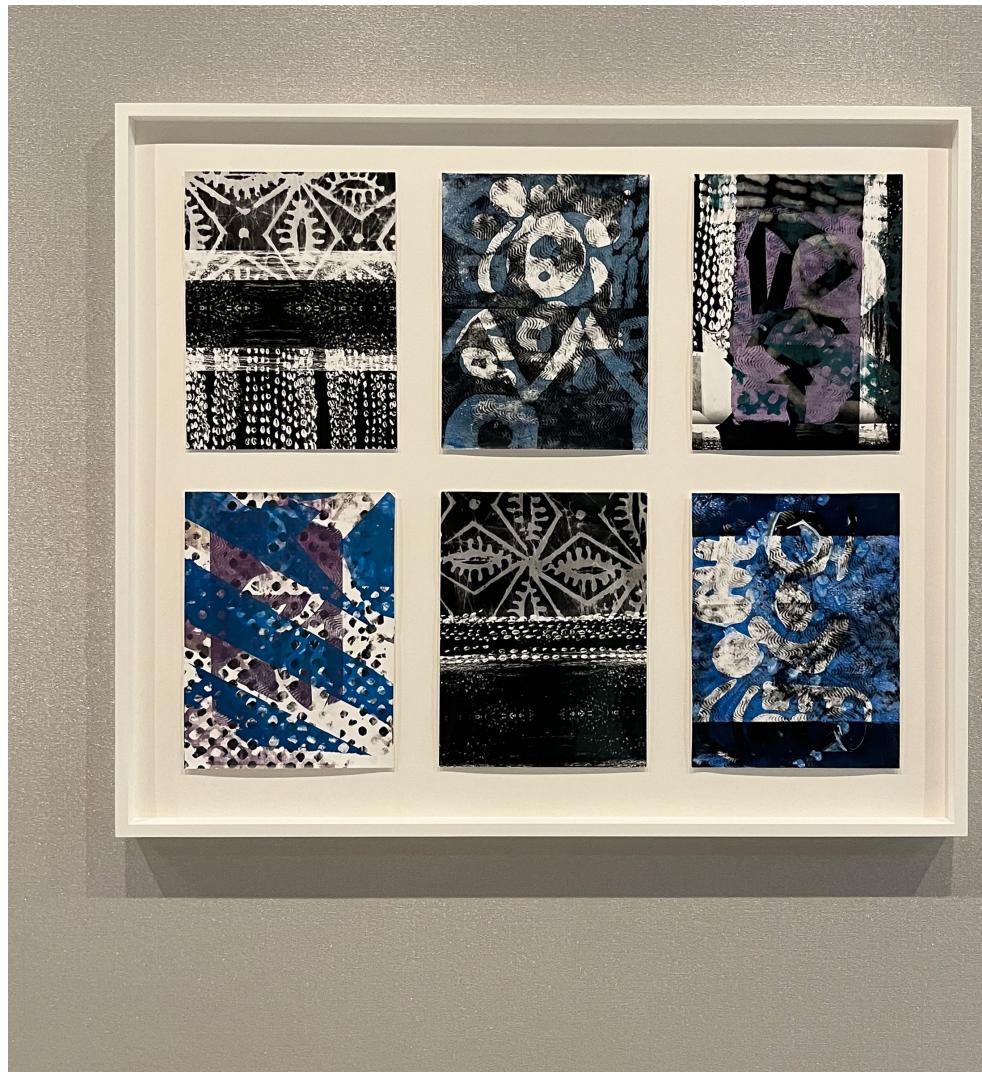
Alison Saar, *Flourish*, 2021, Stainless steel, patina and paint
Photo Credit: Ethan Kaplan Photography



Adia Millett, *Integrity (Portal)*, 2023-2024, Acrylic on wood



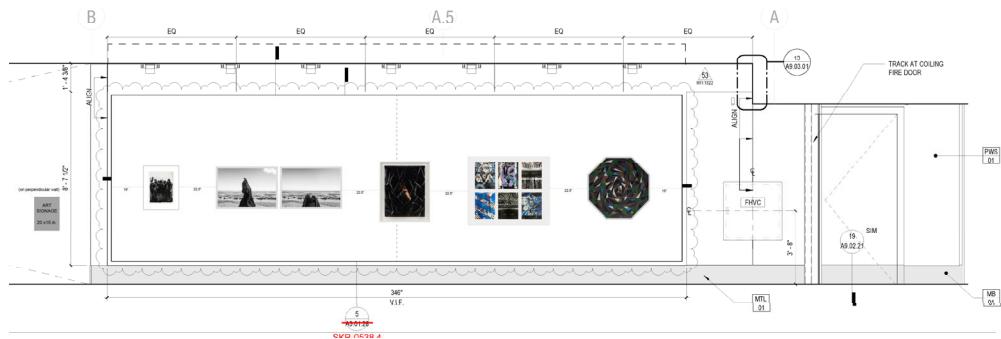
Erica Deeman, *Journey to An Illusion*, 2023, Unique archival pigment print with hand-cut neutral density filter



Adama Delphine Fawundu, *For the Ancestors at Malaga Island* #2, #4, #11, #7, #9, #8, 2023, Monoprint on silver gelatin



Keisha Scarville, *Li/mb (in two gestures)*, 2024. Archival inkjet print

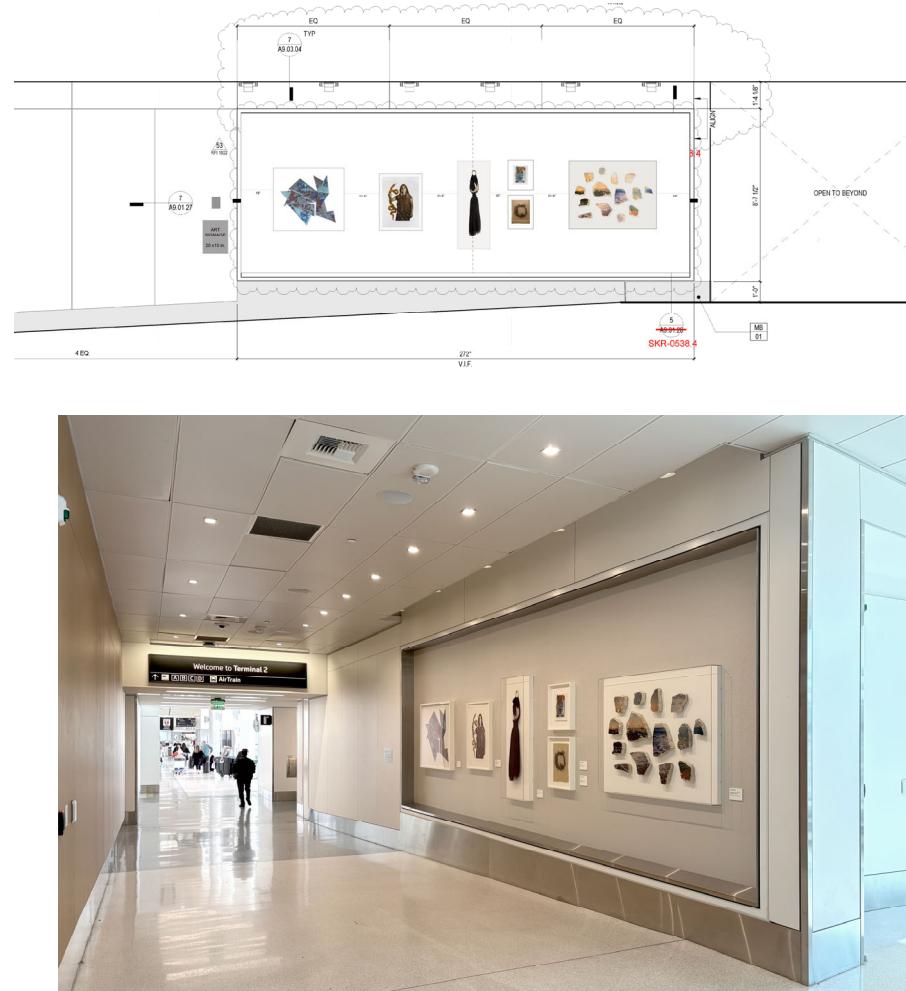


Sydney Cain, *Black Flight*, 2019, Lithograph.

Sydney Cain
American, b. 1951
Black Flight
© 2019
Lithograph

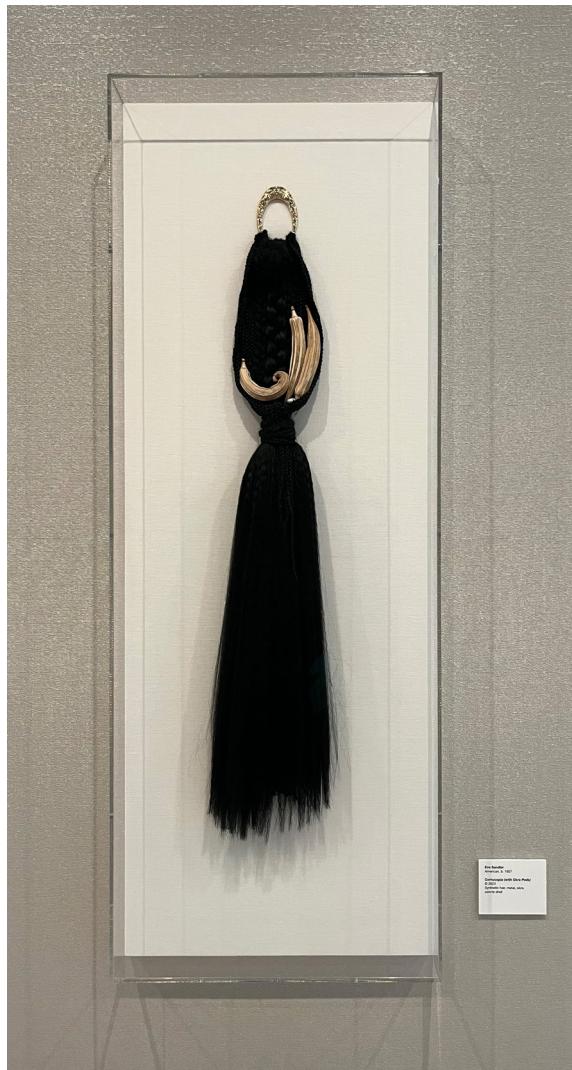


yétündé ọlágbajú, Our shared horizons #1, #2, #4, #14, #20, #33, #50, #51, #54, #61, #63, #75, #77, #91, 2022, Photo transfer on travertine stone





Taller SANAA, *Serpiente de las Estrellas*, 2021
Photopolymer gravure, silkscreen, and gold leaf print

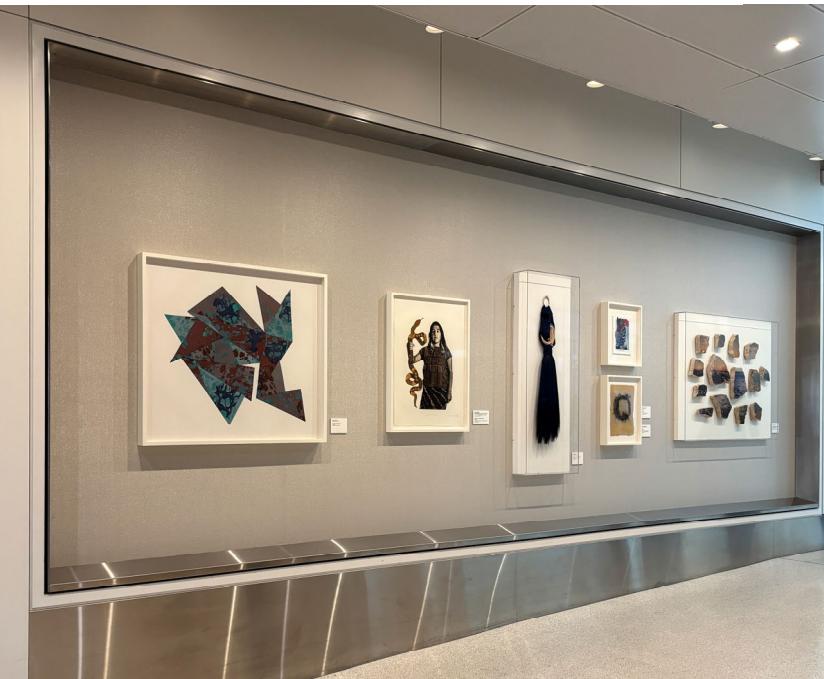
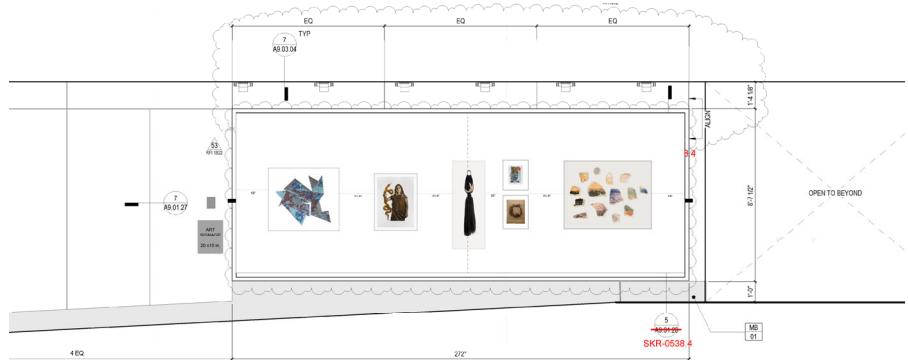


Eve Sandler, *Cornucopia (with Okra Pods)*, 2023
Synthetic hair, metal, okra, cowrie shell

Olomidara Yaya (Kenyatta A.C. Hinkle), *The Wig*, 2014
from The Uninvited Series, Collage on polyfilm



Trina Michelle Robinson, *Crown*, 2023, Copper photogravure and chine collé print on handmade raffa palm paper



Myra Greene, To Tailor a Pattern: 01, 2022, Silkscreen on textile



Alison Saar



Ashara Ekundayo