BERNAL GLEN GATEWAY

MEMORIES OF ISLAIS

A community mural project
Led by Sirron Norris
With support by the local community

Prepared for the Visual Arts Committee of the San Francisco Arts Commission November 1, 2026

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Mural Design Information Form

LEAD ARTIST	Sirron Norris		
ADDRESS	[redacted]		
CITY			
STATE	CA	ZIP CODE	94110
EMAIL	[redacted]	PHONE	[redacted]

PROJECT COORDINATOR	Sophie Constantinou		
ADDRESS	[redacted]		
CITY			
STATE	CA	ZIP CODE	94110
EMAIL	[redacted]	PHONE	[redacted]

SPONSORING ORGANIZATION	N/A		
ADDRESS			
CITY			
STATE		ZIP CODE	
EMAIL		PHONE	
FUNDING SOURCES			

PROPOSED SITE (address, cross street)	Bosworth St / Lyell Street
DISTRICT	District 8

District numbers can be found at http://sfgov.org/elections/district-citywide-maps

MURAL TITLE	Bernal Glen Gateway: Memories of Islais
DIMENSIONS	Interior mural - 150’ wide x 20’ tall; Exterior mural 50’ wide x 20’ tall
ESTIMATED SCHEDULE (start and completion dates)	Site preparation - power wash & prime March 2027 Mural painting April 2027 with two scheduled community painting days
1. Proposal (describe proposed design, site and theme. Attach a separate document if needed).	The murals draw from geographical history, flora and fauna of the Islais Watershed as it transitions out of Glen Canyon. The painterly representation of native trees and bright California flowers flowing across the 150ft of concrete wall to bring natural grace to the sharp corners and stressful urbanity, evoking a calm and graceful ode to nature: extended woods and untamed grasslands with indigenous flora springing forth. A depiction of the Islais creek—which was historically located where the Bosworth underpass is now, before being culverted underground—will follow the length of the passageway, winding impressionistically and organically along the wall, keeping the theme of soft lyrical nature.
2. Materials and processes to be used for wall preparation, mural creation and anti-graffiti treatment.	Mural is painted with Chroma Inc. Mural Paint. Prime with I.A. Series Binder Medium. Chroma Mural paint and its Gesso promotes strong adhesion of the paint and prevents loss of moisture into the substrate and remains flexible. Once paint is completely dry and participants are satisfied with the completion of the project, a final sealant is added. Fusion I.A. Series Pro-grade Exterior UV Varnishes and an all-acrylic, clear, superior performance coating offering excellent exterior durability that resists cracking, peeling and blistering.
3. List individuals and groups involved in the mural design, preparation and implementation.	The murals will be a collaboration by and for neighbors that live near the Bosworth underpass with the Glen Park Merchants Association, Glen Park Association, Glen Park Beautiful, Evolved SF, Keiko's Coffee Shop, College Hill Neighborhood Association and BCNA. The murals' design were ratified during public workshops in Spring 2026 run by Sirron Norris with the support of associate artists from Evolved SF, a creative studio based in the neighborhood dedicated to art, culture and community. Over 100 neighbors attended the three design workshops and community work days - the community will be invited back to paint selective elements of the mural with supervision and guidance provided by Sirron Norris.

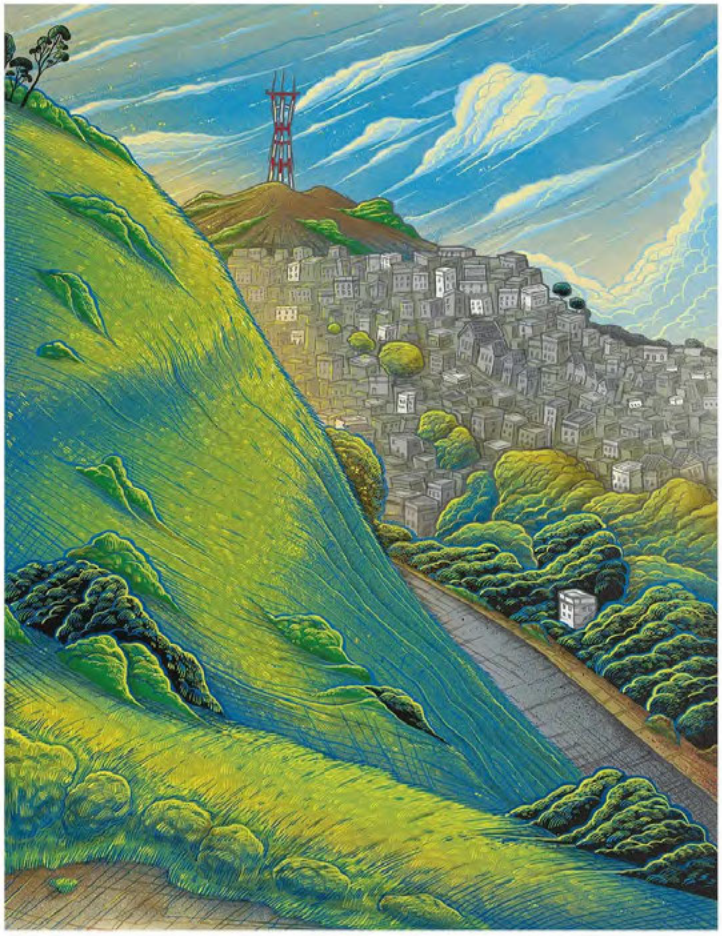
Attach the following documents to this form:

1. Lead artist's resume/qualifications and examples of previous work
2. Three (3) letters of community support
3. Letter or resolution approving proposal from city department **or;**
4. Letter of approval from private property owner along with Property Owner Authorization Form
5. Signed Artist Waiver of Property Rights for artwork placed upon city property **or;**
6. Signed Artist Waiver of Proprietary Rights financed in whole or in part by city funds for artwork placed upon private property
7. Maintenance Plan (including parties responsible for maintenance)
8. Color image of design
9. One image of the proposed site and indicate mural dimensions

SIRRON NORRIS

ARTIST | INSTRUCTOR | MURALIST

Sirron Norris graduated from the Art Institute of Pittsburgh in 1997, and began his art career in San Francisco. He has been the recipient of Artist in Residence programs at both the de Young Fine Art Museum and San Francisco's Yerba Buena Center for the Arts. Norris is widely known for his impressive public art contributions, including his most notable mural "Victorion: El Defensor de la Mission" located in San Francisco's historic "Balmy Alley", which has been showcased in various media platforms such as magazines, books, and advertisements. At 600 square feet, the Calumet Mural, located at the corner of 18th and Bryant in the Mission district, is currently his largest work. With the support of the San Francisco Arts Commission, Norris has also contributed his artistic talents to adorn the pediatric emergency rooms at the Zuckerberg San Francisco General Hospital. In addition, Norris is a versatile artist experienced in a range of mediums including multimedia, television, film and illustration, having served as the lead artist in Fox Network's animated show "Bob's Burgers," where he created backgrounds and character designs. His art career has been featured on



the PBS news Hour with Jim Lehrer, as well as in several commercials and advertisements. Norris has an ongoing political comic series called "Cityfruit", for which he received the Greater Bay Area Journalism Award in 2017. Today, Sirron runs a studio and gallery in the heart of the Mission district in San Francisco, where he teaches cartooning and animation.



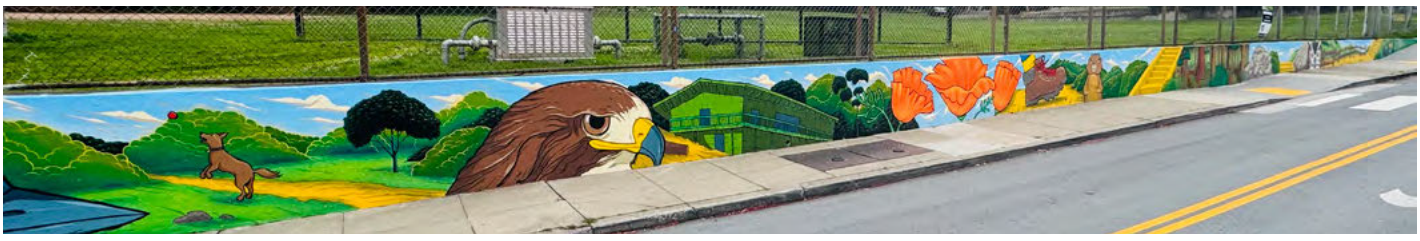
SIRRON NORRIS

ARTIST | INSTRUCTOR | MURALIST



ELK STREET IN GLEN PARK AT THE ENTRY WAY TO GLEN CANYON





Sirron Norris.com

Museum Exhibitions

Walt Disney family Museum "The Mickey Mouse show"	October 2019
Yerba Buena Center for the Arts (SF) Bay Now 4	July 2005
Yerba Buena Center for the Arts (San Francisco) "The Art of Comics and Illusion"	June 2002
De Young Memorial Museum (San Francisco) Artist Studio Exhibit	July 1999

Notable Press

PBS- News hour with Jim Lehrer	July 2009
Latino Future Magazine	Sept. 2009
Lonely Planet-San Francisco	July 2009
Concrete Canvas, Boom HDTV Networks-England	June 2007
KRON 4 News-San Francisco	June 2005
Comedy Central Presents	Oct. 2004
San Jose Mercury News	July 2004
Art World – China	Jan.2004
High Magazine-Shanghai, China	Dec.2003
KALW (91.7 FM)	July 2003
ELLE Magazine – China	Winter 2004
KPFA-Rickey Vincent Program	Nov. 2002
Urban View - Oakland, California	July 2002
Bay Guardian- Critic's Choice	June 2001
San Francisco Examiner	Feb. 2001
Juxtapoz Magazine	July 2000
San Francisco Weekly	Dec. 1999
Fine Arts- San Francisco	Fall 1999

Recognition

2014 Eisner Award Nominee "Hello40" Hello Kitty Anthology	Spring 2014
Emmy Award 2014 Bob's Burgers	Fall 2014
Emmy Nominated Bob's Burgers	Fall 2014

YBCA 100	Spring 2014
The Common Wealth Club of California	Jan. 2002
Concrete Canvas "The New Mission School" panelist	June 2003
Young Artists at Work Program, Yerba Buena Center for the Arts	April 2004
2002 Coming Up Taller Award Recipient	June 2002
President's Committee on Arts and Humanities	Aug. 2002
National Endowment for the Arts and Humanities	Dec. 2002

Group Shows

White Walls "12 Years of White Walls"	May 2015
Sirron Norris Studio and Gallery "Still here" San Francisco, CA	Nov. 2012
CBS Market Watch "Crossing Bridges"	April 2004
Southern Exposure "Mission Control"	Aug 2003
The Shooting Gallery "The Gun Show," San Francisco, CA	Aug. 2003
The Shooting Gallery "The Erotic Show," San Francisco, CA	June 2003
Anno Domini "Collaboration with Andrew Shoultz," San Jose, CA	Oct. 2002
The Luggage Story "Short Cuts" San Francisco, CA	Dec. 2000
Rizzoli Gallery "Urban Line" San Francisco, CA	July 2000
Culture Cache Gallery "Concrete Frontier" San Francisco, CA	May 2000
Revelation Gallery "Looking into the Self," San Francisco, CA	Jan. 1999
San Francisco Public Main Library "On the Page Off the Page," San Francisco, CA	March 1999
San Francisco Artist Guild Union Square, San Francisco, CA	April 1999
The Luggage Store "Currents" San Francisco, CA	May 1999
The Jewelry Store "E-merge" San Francisco, CA	Oct. 1999

Solo Shows

Sirron Norris Studio and Gallery San Francisco, CA	Feb. 2010
Element Fresh "Back to Original" Shanghai, China	Dec. 2003
Coquette "Cartoon Literalism," San Francisco, CA	Feb. 2002
The Knitting Factory "Cartoon Literalism," Los Angeles, CA	Sept. 2001
Culture Cache Gallery "Cartoon Literalism," San Francisco, CA	June 2001
De Young Art Center Art Center Opening Show, San Francisco, CA	Feb. 2001

550 Barneveld "Maze" San Francisco, CA	Aug. 1999

Artist Residency

Yerba Buena Center for the Arts	June 2002 – Aug. 2002
Wattis Artist in Residence, Artist Trainer	
" Young Artists at Work Program"	
De Young Museum "Artist Studio Program"	July 1999 – March 2001

Notable Murals

25 x 10 feet 20th and Bryant	2016
18 X 30 feet Polk and Sacramento	2014
600 sq feet CALUMET Bryant and 18th	2012
4x10 feet Clarion Alley	2009
Installation, Toast, 1748 Church Street, San Francisco, CA	2009
Installation, Toast, 3991 24th Street, San Francisco, CA	2009
5x8 feet Starvin Marvin's 932 Geneva Avenue, San Francisco, CA	2008
5x15 feet El Torredor Restaurant West Portal 50 West Portal Ave, San Francisco, CA	2008
10x10 feet Balmy Alley, San Francisco CA	2007
5x7 feet Burger Stop, 4912 S Eastern Ave, Las Vegas, NV	2007
5x8 feet, FirstStep, 948 Market Street, San Francisco, CA	2008
7x15 feet garage door, 5th and Harrison, San Francisco, CA	2007
15x15 feet, Fabric 8, 3318 22nd Street, San Francisco, CA	2006
7x15 feet Ritz Carlton Element Fresh, Shanghai Center, Shanghai, China	2005
6x8 feet Jay's Cheesesteak, Divisidero and Hayes, San Francisco CA	2002 & 2004
8x10 feet Jay's Cheesesteak, 21st and Valencia, San Francisco, CA	2003
65x11 feet 20th and Bryant St., San Francisco CA	2001

October 2, 2026

San Francisco Arts Commission
401 Van Ness Ave #325
San Francisco, CA 94102

Dear San Francisco Arts Commission,

The Glen Park Association enthusiastically lends our support to the Bernal Glen Gateway Project which promises to open up an important corridor in our community and to our environment. The association is made up of Glen Park residents who publicize neighborhood concerns and strive to speak as one voice on neighborhood and City issues. We hold regular meetings with City staff, elected officials, planning agencies, and neighboring community groups such as College Hill Neighborhood Association, who are kindred spirits supporting community-driven, grassroots change.

We are excited about the murals that will be created on the Bosworth Street underpass and adjacent Lyell Street wall that supports the freeway infrastructure. The freeway has long divided the neighborhood, and this mural project will transform the underpass into a point of connection. Not only do we hope it will encourage more neighbors from the other side of the freeway to walk west and explore Glen Park Greenway and the treasure that is Glen Canyon Park, but that more people will walk east to enjoy Bernal Cut, a site of historical interest and amazing biodiversity. We are also excited to include people walking portions of the 17-mile Crosstown Trail, which winds through Glen Canyon Park on its way from Candlestick Point to Land's End, so they can discover our neighborhoods.

Recently we hosted a series of Night Markets just off Bosworth and were thrilled to experience the outpouring of support, enthusiasm and dynamism that our merchant corridor deserves. Building events and activities in the neighborhood strengthens our community and brings people out to care for and support our corner of the city. The mural will offer a new landmark to draw in visitors, eyes on the street, vibrancy and foot traffic.

The Bernal Cut Project has significantly improved the hillside view, sense of safety, and quality of life for Glen Park residents living on the Bernal Cut. We will be glad to support this newest expansion of the Project by mobilizing neighbors to participate in the design, execution and future maintenance of the murals. We look forward to closely collaborating with project manager Sophie Constantinou, whose creativity and energetic outreach to neighbors is changing our community for the better each day.

Thank you,

Heather World

Glen Park Association Board of Directors
Heather World, President

Neighbors of Milton Street
September 23rd, 2026

To Whom It May Concern,

We are neighbors from Milton Street, just a few blocks from the Bosworth and Lyell underpass, and we're writing to share our strong support for the mural and tunnel art project planned for this location.

Our group includes longtime residents who have lived here for 40 years, as well as newer neighbors who have joined the community in the past five years. What unites us is our daily experience with this corridor – walking to BART and Glen Park Village, commuting across the city, or connecting with the Crosstown Trail. We know better than anyone how much this stretch matters to our neighborhood, and how much it needs improvement.

Right now, the hillside and tunnel are in rough shape. The slope at Bosworth and Lyell is choked with weeds and invasive plants, litter and dumping piles up quickly. The tunnel itself is dark, noisy, and uncomfortable to walk through - especially for anyone traveling alone. It feels more like an obstacle than a gateway, even though it's one of the most direct paths to Glen Park BART and a major commuter corridor for the city.

We see the mural project as a chance to transform this corridor into Glen Park from the Bernal Glen side, and to reframe it as a point of pride instead of a place to avoid. Specifically, we believe it will:

- **Make walking safer and more comfortable -** Bright colors and improved lighting can shift the tunnel from feeling forbidding to feeling inviting.

- **Celebrate Glen Park's identity & history -** A nature-inspired theme with native plants, pollinators, original creek imagery, and trees will connect directly with the canyon and open space that define the neighborhood.

- **Strengthen community connections -** Beautifying the underpass reinforces the ties between Bernal Heights and Glen Park, while also creating a welcoming entry point for the many commuters who pass through every day.

Public Works has already committed to landscaping here, and we support the project's scope: a detailed mural on the Lyell entrance wall, complemented by a brightening treatment throughout the tunnel itself. As neighbors, we are committed to ongoing stewardship and coordination to keep the space cared for and inviting. We've already organized several clean-ups of this hill specifically.

For us, this project is about turning an overlooked corner into a place that feels safe, welcoming, and reflective of the community around it. We are proud to support it and excited to see it move forward.

Sincerely,

Ankush Agrawal, Maya Nyayapati, Oleg Yanchinskiy, Leslie Terry, Paul Terry, Bob Mills

October 26. 2026

San Francisco Arts Commission
401 Van Ness Ave #325
San Francisco, CA 94102

Dear San Francisco Arts Commission,

The Glen Park Merchants Association is fully supportive of the efforts of the Bernal Glen Gateway Project and the murals and hillside improvement as proposed for the *Lyell Bosworth Beautification Project*. The mural and hillside improvements will vastly transform an important corridor into our merchant community .

The Glen Park Merchants Association (GPMA) and its six-member volunteer Board of Directors work to improve the environment of Glen Park and to help not only the small businesses in the Merchant Corridors but also to increase commercial involvement with Glen Park residents and guests. We have helped provide public events, and the beatification of the corridor with murals, flags, and night lighting. GPMA also supports Night Markets, Holiday events, and the Annual Art walks.

Since the Pandemic, all small businesses in the corridor have struggled with fewer customers. Any improvements that would help direct residents and BART travelers to these small businesses would be very helpful. GPMA is excited about the beautification project proposed for the wall and underpass along Bosworth Avenue between Lyell and Arlington. Every hour, hundreds of cars and pedestrians pass under the overpass and walk past the hillside on Bosworth on their way to and from work.

This corridor is one of three essential gateways into Glen Park and Glen Park BART. The underpass is dark, noisy, and depressing with concrete walls and dark grey paint. The hillside at this corner will be activated and improved and this mural project will transform the underpass into a point of connection.

We agree with other Glen Parks residents and business owners that this project is not just about putting paint on walls. It is a project that will transform an ignored area into a corridor that feels safe, welcoming, and reflective of the community around it.

The Glen Park Merchants Association is proud to support this project and excited to see it move forward.

Best Regards

Paul Terry,

Board Member
Glen Park Merchants Association

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Director's Office
dpw@sfdpw.org | T. 628.271.3160 | 49 South Van Ness Ave. Suite 1600, San Francisco, CA 94103

October 27, 2026

Dear San Francisco Art Commission;

The Bernal Cut Neighborhood Association is planning on creating two murals through the Bosworth Street underpass, which connects the Bernal Glen and Glen Park neighborhoods divided by San Jose Avenue. The artwork is intended for placement on the exterior concrete overpass and interior walls of the Bosworth Street / San Jose Ave underpass, located at Bosworth and Lyell Streets.

San Francisco Public Works is the property owner, representative of the property owner, or representative of the City agency with jurisdiction over the property on which the proposed mural project would take place. Based on my initial review of the proposed project including the applicant's summary of the project, proposed budget, and proposed work plan, this project may move forward in the proposal process. Signing this letter does not preclude or replace any permit and approval process that may be required for the project and is not a guarantee that the project will move forward if SFPUC selects the project for funding through its application process.

Sincerely,

DocuSigned by:
Ian Schneider
BA682A221D7044C...

Ian Schneider
Government Affairs Manager, San Francisco Public Works

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Waiver of Proprietary Rights

for Artwork Placed Upon CITY PROPERTY under VARA and CAPA

Artist has designed a work of visual art. In consideration of the City's approval of the Artist design of visual art.

DESCRIPTION: [type, mural, medium]:

Two painted murals on the exterior concrete overpass and interior walls of the Bosworth Street underpass, depicting native trees, California flowers and Islais Creek

TITLE, DATE: "Memories of Islais" & "Bernal Glen Gateway" © 2027 by Sirron Norris

DIMENSIONS: 50' wide x 20' tall exterior 150' wide x 20' tall interior .

ADDRESS/LOCATION: Bosworth St underpass at San Jose Ave, SF (37.733142, -122.431755)

("the Work") for the City artist agrees to waive and does hereby waive voluntarily all rights to attribution and integrity with respect to the Work and any and all claims as may arise under the Visual Artists Rights Act of 1990, 17 U.S.C. §§106A and 113(d) ("VARA"), the California Art Preservation Act (Cal. Civ. Code §§987 and 989)("CAPA"), or any other local, state, foreign or international law, as currently drafted or as may be hereafter amended, that conveys the same or similar rights ("Moral Rights Laws"), with respect to the Work, its display, removal from display, exhibition, installation, conservation, storage, study, alteration and any other activities conducted by the City, its officers, employees, agents, contractors, licensees, successors or assigns. If the Work is incorporated into a building such that the Work cannot be removed from the building without physical defacement, mutilation, alternation, distortion, destruction, or other modification (collectively, "Modification") of the Work, artist waives any and all such claims under any Moral Rights Laws arising out of or against any current or future owners of the site, and its agents, officers and employees, for Modification of the Work.

The City has the absolute right to change, modify, destroy, remove, relocate, move, replace, transport, repair or restore the Work, in whole or in part, in City's sole discretion.

The City has no obligation to pursue claims against third parties for modifications or damage to the Work done without the City's authorization. However, the City may pursue claims against third parties for modifications or damage or to restore the Work if the work has been modified without the City's authorization. In the event that the Cit5 pursues such a claim, it shall notify the Artist, and Artist shall cooperate with the City's efforts to prosecute such claims.

If the City modifies the Artwork without the Artist's consent in a manner that is prejudicial to Artist's reputation, Artist retains the right to disclaim authorship of the Artwork in accordance with 17 U.S.C. § 106A (a) (2).

Docusign Envelope ID: B7BFB9A6-C068-8264-8345-37B29C585359

Artist bears the sole responsibility for providing the City with any changes to the Artist's Address for Notice. Notice of changes must be mailed to the Arts Commission, 401 Van Ness Avenue, Suite 325, San Francisco, CA 94102 **AND to the City Agency with jurisdiction over the property.**

CITY AGENCY

Agency: San Francisco Public Works
Authorized Agent: Ian Schneider, Government Affairs Manager
Address: 49 South Van Ness Avenue, Suite 1600
San Francisco, CA 94103
Email: ian.schneider@sfdpw.org
Phone: 415-760-1920
SIGNATURE: DocuSigned by: Ian Schneider BA682A221D7044C...
DATE: 10 / 27 / 26

ARTIST

ARTIST understands the effect of this waiver and hereby acknowledges that ARTIST is surrendering the rights described herein with respect to the Work.

Artist: Sirron Norris
Address: [redacted]
SIGNATURE:
DATE: ____/ ____/____

SAN FRANCISCO ARTS COMMISSION

Authorized Agent: Paris Cotz
Address: San Francisco Arts Commission
401 Van Ness Avenue, Suite 325 San Francisco, CA 94102
Email: paris.cotz@sfgov.org

For more information regarding VARA and CAPA: http://www.sfartscommission.org/pubartcollection/mural-guidelines/pa05-mural-guidelines/pa05-2-visual-artists-rights-act/

http://www.sfartscommission.org/pubartcollection/mural-guidelines/pa05-mural-guidelines/pa05-3-california-artpreservation-act/

10-YEAR MAINTENANCE PLAN

Bernal Cut Neighborhood Alliance organizations and the residents of Bernal Heights, Bernal Glen, and Glen Park are committed to maintaining the improvements to the Bosworth underpass and surrounding areas.

YEAR 1: 2027

- Bernal Cut Year Round Maintenance: The Bernal Glen neighbors from Bosworth, Milton, Cuvier and Arlington Streets volunteer monthly to keep the stewarded blocks beautiful, clean and maintained. The core participants will monitor the murals, notify Sirron Norris in the event of needed repairs, and provide in-kind support. Sophie Constantinou has been a PWD Street Park Steward for the Bernal Cut since 2014 and is committed to ongoing volunteer work.

- Sirron Norris will train four residents of Milton—Leslie Terry, Oleg Yanchinskiy, Ankush Agrawal and Maya Nyayapati—to be designated mural caretakers and graffiti removers with a basic kit. The kit includes paint remover that does not penetrate the mural sealant, rags and a touch up kit for small blemishes.

- Michael Wertz, nearby resident, is the lead mural caretaker for Cuvier and the lead graffiti abatement specialist for the neighborhood attending to the K-rail and San Jose Ave retaining walls. Michael maintains DPW paint colors as well as the Cuvier paint colors and will be back up for the Milton team.

- San Francisco Department of Public Works is the landlord of the open space and infrastructure along Bernal Cut and provides in-kind support of tools, expertise and permits. DPW has committed to providing paint as needed for graffiti cover up on unadorned concrete. In addition, Glen Park Association and Refuse Refuse have joined College Hill Neighborhood Association on monthly clean ups, expanding the territory and the number of neighbors reached.

- Citizen Film is committed to keeping the community improvements in the public eye, using video and photos to inspire and animate community efforts in the Bernal Cut. After the grant period Citizen Film will continue to provide in-kind support. Sophie Constantinou will manage the bernalcut.org website and send at minimum quarterly newsletters, usually twice monthly.

YEAR 2–4: 2028 THRU 2030

- BCNA conducts monthly work days and emergency touch ups to murals.
- Sirron Norris conducts annual check ups on the murals to assess and repair.
- GPA, Refuse Refuse & DPW conduct monthly clean ups.
- Citizen Film publishes monthly communications and updates. Talking and presenting about the creative placemaking in San Francisco at national and international venues.

YEAR 5: 2031

- DPW, Sirron Norris, BCNA and Citizen Film conduct a five year milestone assessment of both the infrastructure and the murals.
- BCNA conducts quarterly work days and emergency touch ups to murals.
- Sirron Norris conducts annual check ups on the murals to assess and repair.
- GPA, Refuse Refuse & DPW conduct quarterly clean ups.
- Citizen Film publishes quarterly communications and updates. Talking and presenting about the creative placemaking in San Francisco at national and international venues.
-

YEAR 6-9: 2032-2035

- BCNA conducts quarterly work days and emergency touch ups to mural.
- Sirron Norris conducts annual check ups on the mural to assess and repair.
- Refuse Refuse & DPW conducts quarterly clean ups.
- Citizen Film publishes quarterly communications and updates. Talking and presenting about the
- creative placemaking in San Francisco at national and international venues.

YEAR 10: 2036

DPW, Sirron Norris, BCNA and Citizen Film organize a celebratory event for the 10th anniversary of the mural. Community fundraising will support a neighborhood party, mural color refresh and civic engagement.

BERNAL GLEN GATEWAY:

MEMORIES OF ISLAIS





BERNAL GLEN GATEWAY:

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LYELL HILL:

EXTERIOR MURAL 50’ WIDE X 20’ TALL

BOSWORTH UNDERPASS:

INTERIOR MURAL 150’ WIDE X 20’ TALL

