



**SAN FRANCISCO ARTS COMMISSION**

**BOSWORTH PEDESTRIAN BRIDGE MOSAIC PILLARS**



## **INDEX**

### **Bosworth Pedestrian Bridge**

### **Mosaic Pillars**

1. SFAC Mural Form
2. Artist Resume and Work Samples
3. Letters of Support
4. Letter of Permission (Department of Public Works)
5. Signed Artist Waiver
6. Maintenance Plan
7. Color Image of Design and Dimensions/Image of Site

1

## **SFAC MURAL FORM**

## Mural Design Information Form

LEAD ARTIST

ADDRESS

CITY

STATE  ZIP CODE

EMAIL  PHONE

---

PROJECT COORDINATOR

ADDRESS

CITY

STATE  ZIP CODE

EMAIL  PHONE

---

SPONSORING ORGANIZATION

ADDRESS

CITY

STATE  ZIP CODE

EMAIL  PHONE

FUNDING SOURCES

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PROPOSED SITE (address, cross street )

DISTRICT

MURAL TITLE	Bridging Cultures: Step by Step (Tentative Title)
DIMENSIONS	project is mosaics on 5 pillars, a total of 404 square feet
ESTIMATED SCHEDULE (start and completion dates)	Mosaic creation: April 2025 Mosaic installation: May 2025
1. Proposal (describe proposed design, site and theme. Attach a separate document if needed).	The Bosworth pedestrian bridge provides an opportunity for safe crossing between the Glen Park Greenway (north) and Glen Park School (south) at Lippard Avenue. It is an eyesore. This project will transform five pillars that presently have patches of paint to cover occasional graffiti into gorgeous mosaics that drew upon community input and are inspired by designs from indigenous cultures of the world. The artist, Ross Holzman, will oversee the children at the Glen Park School in their making the mosaics. Four of the pillars are on the north side and one on the south side.
2. Materials and processes to be used for wall preparation, mural creation and anti-graffiti treatment.	1. DPW will power wash the pillars (the span also), providing a clean surface for the mosaics.  2. Tiles will be a combination of Heath Ceramics, Fire Clay, and McIntyre.  3. Laticrete 253 GOLD for thin set. This is a superior polymer fortified bagged cementitious thin-set powder to be mixed with water to install ceramic tile and natural stone using the thin-set method of installation.
3. List individuals and groups involved in the mural design, preparation and implementation.	<b>PARTICIPATING GROUPS/DESIGN</b> Glen Park Beautiful ( <a href="http://www.gpbeautiful.org">www.gpbeautiful.org</a> ) is overseeing this project. GPB evolved from the successes of Glen Park's Burnside Mural, Burnside Tiled Steps, and Elk Street Mural, all projects approved by SFAC, all led by Renee Berger. Also key to the formation of GPB are two other longtime Glen Park residents, Beth O'Leary and Libby Reder each bringing extensive professional experience (communications, strategic planning, organizing, accounting) and their love of the neighborhood.

**Attach the following documents to this form:**

1. Lead artist's resume/qualifications and examples of previous work
2. Three (3) letters of community support
3. Letter or resolution approving proposal from city department **or**;
4. Letter of approval from private property owner along with Property Owner Authorization Form
5. Signed Artist Waiver of Property Rights for artwork placed upon city property **or**;
6. Signed Artist Waiver of Proprietary Rights financed in whole or in part by city funds for artwork placed upon private property
7. Maintenance Plan (including parties responsible for maintenance)
8. Color image of design
9. One image of the proposed site and indicate mural dimensions

**\* Please note: all the documents above must be combined into one pdf packet that is under 20mb.**

**2**

**ARTIST RESUME  
AND  
WORK SAMPLES**

# Ross W Holzman

Richmond, CA 94805

## PROFESSIONAL ARTISTIC EXPERIENCE

I am the founder and Executive Director of Create Peace Project, an arts-for-peace education organization. Through Create Peace Project I have launched The Peace Exchange, an international exchange of art and messages of peace between children around the world, started Banners for Peace; a 10-week collaborative painting workshop, co-authored an arts-based peace education teacher's resource, and facilitated more than 60 large-scale community mural projects, including 30 mosaics in San Francisco Bay Area schools. I have led more than 250 assemblies and arts workshops and engaged more than 60,000 students in Create Peace Projects since 2009. I believe that creative self-expression is one of the premiere tools for fostering self-awareness and thus creating peace. I have also won two awards from the San Francisco Unified School District Visual and Performing Arts Department for Community Arts Partner of the Year in 2019 and 2023.

## ARTISTIC CREDENTIALS

- Founder and Executive Director; **Create Peace Project** *December 2006- present*
  - **www.createpeaceproject.org**: an arts-for-peace education non-profit
  - Head of operations, program development, fund raising and project implementation
  - More than 60,000 youth from 300 schools in 20 countries have done our projects.
  - SFUSD Arts Ambassador Award Winner: Community Partner of the Year 2022/23
  - Dream Catcher Award Winner: Community Partner of the Year from SFUSD in 2018/19
  - Certificate of Honor recipient 2020, presented by Supervisor Norman Yee for our project at Lakeshore Elementary School
- Custom Mosaic Artist: **Peak Mosaics** *2017 – present*
  - 2017 led the creation of a mosaic for the entrance to The Well, a café in Oakland, CA
  - 2018 recipient of a grant from the Richmond Arts and Culture commission. Facilitated the creation of a 350 sqft mosaic mural with 250 students, seniors and residents. Finished mural is on the side of the Richmond Senior Center, Richmond CA
  - 2018 – custom dragon mosaic for private residence in El Sobrante, CA
  - 2019 – custom sign for a Veterinarian Office in San Francisco, CA
  - 2020 – custom mosaic patio for a home in Bolinas, CA
  - 2020/2022 – custom mosaic orbs sold to a collector in Tiburon, CA
- Facilitator, Lead Artist; **Community Murals** *January 2008 -present*
  - Lead Artist/Project Coordinator/Facilitator on 50 murals (20 mosaic: 20,000 sqft and 30 painted: 26,000 sqft) in the SF Bay Area
  - Engaged more than 20,000 students and 3,000 community members in these projects.
  - 2016 and 2018: recipient of a Richmond Arts and Culture Mini Grant
  - 2018/2019: completed a 2,500 sqft mosaic mural with 500+ K-5<sup>th</sup> graders at Longfellow Elementary School, SF, project funded by a Community Challenge Grant
  - 2019/2020: completed a 1,600 sqft mosaic mural w 420 K-5<sup>th</sup> graders at Lakeshore Elementary School in SF, project funded by a Jimmy Johnson Foundation Grant
  - 2021: completed a 700 sqft mosaic mural w 300+ K-5<sup>th</sup> graders at Guadalupe Elementary School in SF, project funded by a Community Challenge Grant
  - 2022: completed an 800 sqft mosaic mural with 300 K-5<sup>th</sup> graders at Sanchez elementary school, SF in partnership and funding provided by Ripple Inc.
  - 2023 : completed 8 mosaic murals with 3,000 students in 8 different schools
  - 2024: completed a 1,300 sqft mosaic mural at Jean Parker Elementary School along with 7 other murals during the 24/25 school year
  - 24/25 school year – led 8 mosaic murals, serving 4,000+ students, including our first international mosaic at the Fare Middle School in Huahine, French Polynesia.

- Visionary, Facilitator; **The Peace Exchange** *December 2007 – present*
  - Initiated, coordinated and facilitated the exchange of more than 50,000 postcards for peace with students from 20 countries and 300+ schools in this on-going art project
  - 2010 - 6,000 peace cards from students in the U.S. to students in Uganda
  - 2011 - 10,000 art-for-peace cards from students in the U.S. and India
  - 2012 - 5,000 original works of art and messages of peace between the U.S. and Nepal
  - 2013 - 6,000 original peace cards between students in the U.S. and Ghana
  - 2015 – In partnership with The Malala Fund, Participant Media, Victor Tango (Mumbai) and Kenya Girls Guides (Nairobi) 10,000 students from 100 schools in India, Kenya and the US participated in an exchange focused on the importance of girl's education
  - Additional exchanges have occurred with schools in Hong Kong, Brazil, Haiti, Bosnia/Herzegovina, Northern Canada
  
- Creator, Lead Facilitator, Trainer; **Banners for Peace** *May 2005-present*
  - Facilitated this 10-week painting workshop more than 30 times in Bay Area schools
  - Have worked with more than 500 students in this collaborative arts workshop
  - Have trained several arts educators to facilitate this project on their own
  - Displayed these billboard size works at numerous Bay Area and U.S. events and festivals
    - Touring with Sustainable Living Road Show – 50+ events *Summer Tours 2010 -2012*
    - Power to the Peaceful, San Francisco, Ca *September 2007, 2008, 2010*
    - Harmony Festival, Santa Rosa, Ca *June 2006, 2007, 2008*
    - Earth Dance, Santa Rosa, Ca *July 2006*
    - Stop the Violence, Oakland, Ca *June 2006*
  
- Author and Visionary: **Let's Create Peace** *self-published 2011, 2013, 2015*
  - Let's Create Peace is 70-page arts-based peace education teacher's resource.
  - This 'curriculum' includes simple and clear instructions for more than 40 activities and exercises within three modules: Daily Peace Practices, Arts-for-Peace projects, and Peace Studies.

### **EDUCATION**

Miami University, Oxford, Ohio  
 Bachelor of Arts Major: Marketing Minor: Film

*May 1998*



## EXAMPLES OF ARTIST WORK



Mosaic Pillars  
Grattan School, San Francisco

Artist Ross Holzman  
Create Peace Project  
[www.createpeaceproject.org](http://www.createpeaceproject.org)



### Glen Park School Mosaic Mural

Artist Ross Holzman

Create Peace Project

[www.createpeaceproject.com](http://www.createpeaceproject.com)

Students participated in providing design input and making this mosaic mural on west side facing wall of the school. The mural was done in 2018.

**3**

## **LETTERS OF SUPPORT**





November 12, 2025

San Francisco Arts Commission  
401 Van Ness Avenue, Suite 325  
San Francisco, California 94102

Dear Commissioners,

The Glen Park Association supports the Bosworth Pedestrian Bridge Beautification project, which will transform a grey cement overpass into a colorful entrance to the neighborhood.

We think painting the span, removing extensive undergrowth, and placing murals on the pillars would encourage safe passage for students attending area elementary schools, remove unsanitary conditions, and brighten and beautify the area.

The Glen Park Association has supported several mural projects, including funding a portion of the Dolores Huerta Elementary School library mural, and working with organizers on the murals on Burnside and Elk streets. Just a few weeks ago, 100 people, children and adults together, did the initial painting of the Elk Street mural at the entrance to Glen Canyon.

The GPA believes that the proposed Bosworth Pedestrian Bridge project will continue this tradition of neighborhood involvement in the area's beautification.

The project is proposed by a trio of women who contribute greatly to the neighborhood, Renee Berger, Libby Reder and Beth O'Leary. Renee has a track record of engaging the community and successfully implementing major projects including the Burnside mural and tiled stairway and more recently the Elk Street mural at Glen Canyon. Beth is a volunteer with the Glen Park Greenway and has played a key role liaising with the Greenway. She and Libby have liaised with Glen Park Elementary School. We are indebted to all for their hard work.

We are excited about the choice of mosaic muralist Ross Holzman. Ross is the founder of Create Peace Project and has extensive experience working with schools. He will be involving the students at Glen Park Elementary School in

making the mosaics and he recently facilitated a community meeting at Glen Park Library to elicit input for the design of the mosaics.

It is with all these factors in mind that the Glen Park Association is pleased to support the Bosworth Pedestrian Bridge Beautification project.

Sincerely,

A solid black rectangular box used to redact a signature.

Board of Directors, Glen Park Association  
Heather World, President

To San Francisco Arts Commission,

The Glen Park School PTO is proud to support the Bosworth Pedestrian Bridge Beautification Project, which will turn a gray concrete overpass into a colorful, welcoming gateway to our school and neighborhood.

Led by Glen Park Beautiful, a volunteer effort founded by longtime neighbors Renee Berger, Beth O'Leary, and Libby Reder, the project brings together art, nature, and community. Plans include opportunities this fall for Glen Park students and families to help create a native plant garden on the SFUSD side of the bridge, and in the spring, for students to take part in designing the mosaic tiles for the bridge pillars.

We're especially excited that artist Ross Holzman, who worked with Glen Park students to create the beautiful mosaic on the school wall beside the bridge, will return to lead this new project. His collaborative approach ensures students once again play a meaningful role in shaping public art that reflects their pride in Glen Park and their connection to this place.

Many families have already joined cleanup efforts around the bridge, and we're looking forward to continuing this partnership. The project reflects what we strive to nurture at Glen Park: curiosity, collaboration, and care for one another and our environment.

Sincerely,

A black rectangular redaction box covering the signature of Riley Marsh.

Riley Marsh

President, Glen Park School PTO

President, Board of Supervisors  
District 8



City and County of San Francisco

## RAFAEL MANDELMAN

October 17, 2025

San Francisco Arts Commission  
401 Van Ness Avenue, Suite 325  
San Francisco, CA 94102

Dear Commissioners,

I am writing to express my strong support for the proposed Bosworth Pedestrian Bridge Beautification Project. The Bosworth Pedestrian Bridge is located in Glen Park and spans four lanes. It is a gateway to Glen Park, a major access point to highway 280, and is located next to Glen Park Elementary School, providing an essential option for safe crossing.

The project scope includes plans to paint the span, remove extensive plant undergrowth, and place mosaic murals on the pillars. The overall goal of the project is to improve sanitary conditions and beautify the area to encourage young students and pedestrians to use the bridge for safer passage.

The project is led by three active and long-time Glen Park residents – Renee Berger, Beth O’Leary and Libby Reder. Together they formed “Glen Park Beautiful,” a volunteer, resident-driven effort that seeks to foster the creative spirit of the Glen Park neighborhood to increase civic involvement and nurture local talent toward a goal of a more vibrant and beautiful neighborhood.

Renee has a track record of engaging the community and successfully implementing major projects including the Burnside mural and tiled stairway and more recently the Elk Street mural at Glen Canyon. Beth and Libby bring extensive volunteer experience and have already done significant outreach to the Glen Park Greenway and Glen Park Elementary School. The team has collaborated with the Department of Public Works in removing undergrowth around the pillars and in receiving approval to paint the bridge span and ramps.

Another exciting aspect of the project is the artist selected for the creation of the mosaics: Ross Holzman. Ross is the founder of Create Peace Project and has extensive experience working with schools. He will be involving the students at Glen Park Elementary School in making the mosaics and he recently facilitated a community meeting at Glen Park Library to elicit input for the design of the mosaics.

Thank you for your consideration of this project.

Sincerely,



**4**

**LETTER OF PERMISSION  
DEPARTMENT OF PUBLIC WORKS**





**Carla Short, Director** | Director's Office

carla.short@sfdpw.org | T. 628.271.3078 | 49 South Van Ness Ave. Suite 1600, San Francisco, CA 94103

San Francisco Arts Commission  
401 Van Ness Ave #325  
San Francisco, CA 94102

October 23, 2025

ATTN: SF Arts Commission Review for Murals

On behalf of San Francisco Public Works, I am pleased to support Glen Park neighbors in their plan to beautify the Bosworth Street pedestrian bridge, which connects the north and south sides of Bosworth at Lippard Avenue, in the creation of mosaic murals on the bridge's pillars.

We are pleased to be partnering with Glen Park Beautiful, the well-organized neighborhood group whose leader has already brought the community together in the creation of the Burnside mural and tiled stairway, both of which were placed on Public Works infrastructure.

The mural and the tiled stairway have become popular attractions and community markers. Teachers from nearby Glen Park Elementary School and St. John School often bring classes to talk about the area's history depicted in the mural. The mural/tiled stairs project was named by the San Francisco Chronicle as one of the City's top 25 destinations to visit in 2025.

The Bosworth Street pedestrian bridge project already has been part of one of our Neighborhood Beautification Day volunteer workdays, where upwards of 20 community members removed ivy wrapped around the pillars, readying the area for the mosaics. The team leading the bridge project will be working with locally based artist Ross Holzman, who completed a much-loved mural at the Glen Park Elementary School with the participation of 400 of its students. Holzman is the founder of the Create Peace Project, an initiative that has completed murals at several schools in San Francisco and across the globe.

Glen Park Beautiful is fiscally sponsored by Independent Arts and Media. It is led by Renee Berger, a 30-year resident of Glen Park, who is joined by Beth O'Leary and Libby Reder, also longtime Glen Park residents. The group has demonstrated competence involving the community, raising money and completing projects.

They have actively been coordinating planning for the bridge's beautification with the Glen Park Elementary School and Glen Park Greenway, located on the north and south sides of the bridge. Pending successful fundraising goals and Public Works Love Our Neighborhoods permit approval, the mosaic pillars sponsors hope to have the project completed by summer 2026.

Thank you for consideration in joining us in support of this proposed neighborhood beautification initiative.

Sincerely,



Carla Short  
Director, San Francisco Public Works

**5**

**SIGNED ARTIST WAIVER**

## Waiver of Proprietary Rights

for Artwork Placed Upon CITY PROPERTY under VARA and CAPA

Artist has designed a work of visual art, described as follows:

DESCRIPTION: [type, mural, medium]:

mosaic mural

TITLE, DATE: Bosworth Pedestrian Bridge Beautification

DIMENSIONS: \_\_\_\_\_

ADDRESS/LOCATION: Bosworth/Lippard 4 pillars north side; 1 south side

("the Work"). In consideration of the City's approval to place the Work on City property, the Artist agrees to waive and does hereby waive voluntarily all rights to attribution and integrity with respect to the Work and any and all claims as may arise under the Visual Artists Rights Act of 1990, 17 U.S.C. §§106A and 113(d) ("VARA"), the California Art Preservation Act (Cal. Civ. Code §§987 and 989) ("CAPA"), and/or any other local, state, foreign or international law, as currently drafted or as may be hereafter amended, that conveys the same or similar rights ("Moral Rights Laws"), with respect to the Work, its display, removal from display, exhibition, installation, conservation, storage, study, alteration and any other activities conducted by the City, its officers, employees, agents, contractors, licensees, successors or assigns. If the Work is incorporated into a building such that the Work cannot be removed from the building without physical defacement, mutilation, alternation, distortion, destruction, or other modification (collectively, "Modification") of the Work, Artist waives any and all such claims under any Moral Rights Laws arising out of or against any current or future owners of the site, and its agents, officers and employees, for Modification of the Work.

The City has the absolute right to change, modify, destroy, remove, relocate, move, replace, transport, repair or restore the Work, in whole or in part, in City's sole discretion.

The City has no obligation to pursue claims against third parties for modifications or damage to the Work done without the City's authorization. However, the City may pursue claims against third parties for modifications or damage or to restore the Work if the work has been modified without the City's authorization. If the City pursues such a claim, it shall notify the Artist, and Artist shall cooperate with the City's efforts to prosecute such claims.

If the City modifies the Work without the Artist's consent in a manner that is prejudicial to Artist's reputation, Artist retains the right to disclaim authorship of the Work in accordance with 17 U.S.C. § 106A (a) (2).

Artist bears the sole responsibility for providing the City with any changes to the Artist's Address for Notice. Notice of changes must be mailed to the Arts Commission, 401 Van Ness Avenue, Suite 325, San Francisco, CA 94102 AND to the City Agency with jurisdiction over the property.

CITY AGENCY

Agency: \_\_\_\_\_ Authorized Agent: \_\_\_\_\_

Address: \_\_\_\_\_

Email: \_\_\_\_\_

Phone: \_\_\_\_\_

SIGNATURE: \_\_\_\_\_

DATE: \_\_\_\_/\_\_\_\_/\_\_\_\_

ARTIST

ARTIST understands the effect of this waiver and hereby acknowledges that ARTIST is surrendering the rights described herein with respect to the Work.

Artist: Ross Holzman, Create Peace Project

Address: \_\_\_\_\_

Richmond, CA 94805

Email: \_\_\_\_\_

Phone: \_\_\_\_\_

SIGNATURE: \_\_\_\_\_

DATE: Oct / 20 / 2025

SAN FRANCISCO ARTS COMMISSION

Authorized Agent: Craig Corpora

Address: San Francisco Arts Commission  
401 Van Ness Avenue, Suite 325  
San Francisco, CA 94102

Email: [craig.corpora@sfgov.org](mailto:craig.corpora@sfgov.org)

Phone: 415-252-2249

SIGNATURE: \_\_\_\_\_

DATE: \_\_\_\_/\_\_\_\_/\_\_\_\_

For more information regarding VARA and CAPA:

<http://www.sfartscommission.org/our-role-impact/about-commission/policies-guidelines/visual-artists-rights-act>

<http://www.sfartscommission.org/our-role-impact/about-commission/policies-guidelines/california-art-preservation-act>

**6**

## **MAINTENANCE PLAN**

## **Bosworth Pedestrian Bridge**

### **Mosaic Pillars**

### **Maintenance Plan**

The Bosworth Pedestrian Bridge's mosaic mural will be made from high quality tiles, using proven methods of adhesion (Laticrete cementitious thin set with Laticrete grout that exceeds ANSI A118.7, the highest cementitious grout), and will be anti-microbial and stain resistant.

Unlike painted murals, tiles are less vulnerable to damage from graffiti. Any damage from sun exposure is very unlikely given the high-quality glazes. Furthermore, the combination of location of the pillars, under the ramps and largely shielded from the sun, limits the likelihood of any damage by the sun.

Were any tiles (or the grout) graffitied or fail the artist will be responsible for repairs.

Glen Park Beautiful team is comprised of Glen Park residents who live within a 10-minute walk from the site and will have ongoing oversight of its condition.

**7**

**COLOR IMAGE OF  
DESIGN WITH  
DIMENSIONS**

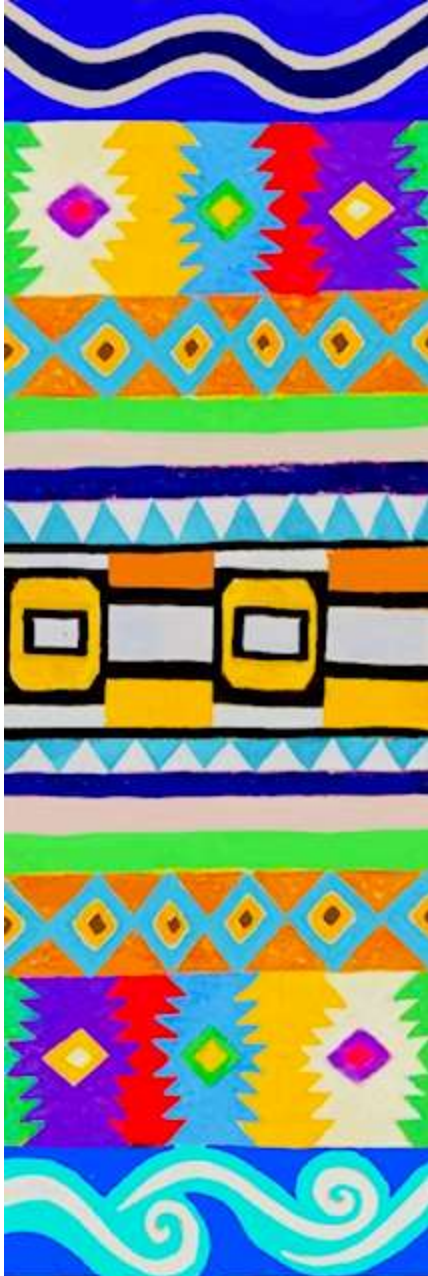


## **Bosworth Pedestrian Bridge Mosaic Pillars**

**Designs by Ross Holzman, Create Peace Project**

**(Based on Glen Park Community Input)**

**#1 – 17'2" x 6'7" (Looking from Lippard, pillar furthest left)**



#2 – 12'5" x 6'7" (near ramp entrance)

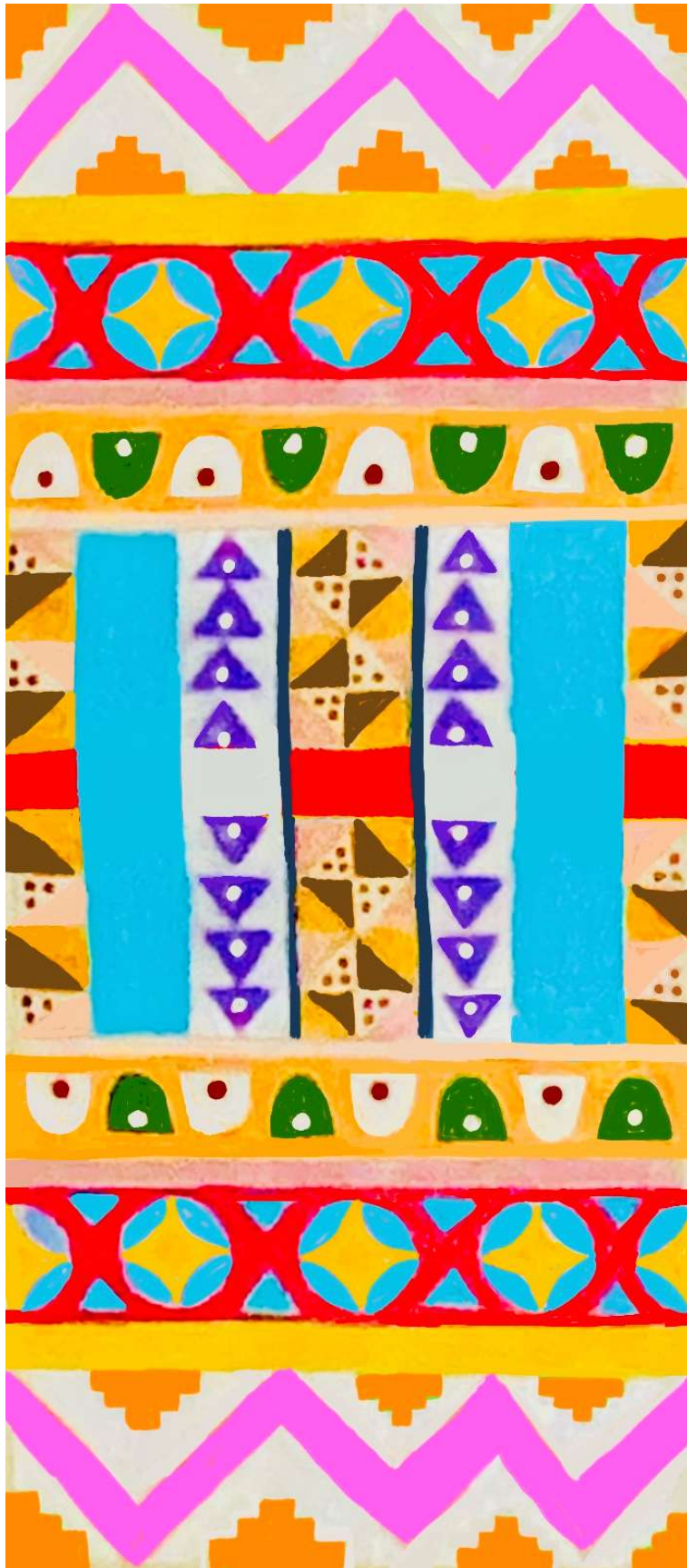


#3 – 7'5" x 6'7" (shortest toward top of hillside)





#4 – 14'x 7'9" (at Bosworth sidewalk)



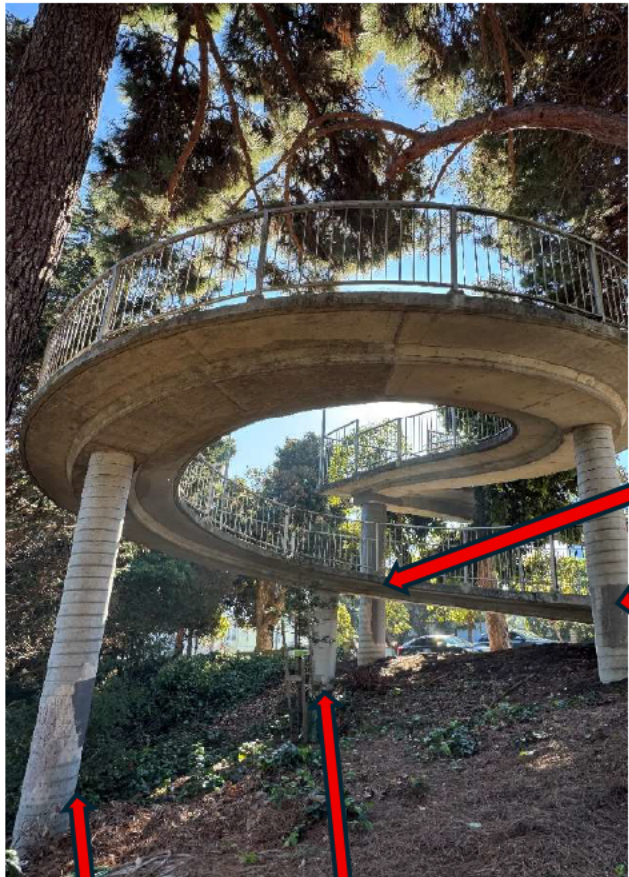
#5 – 5'5" x 7'9" (short pillar on school side)



## Bosworth Pedestrian Bridge

### Pillar Locations

(View from Lippard Avenue, North Side of Bridge Span)



Pillar #4

14' x 7'9"

110.8 sq. ft.

Pillar #2

12'5" x 6'7"

83.3 sq. ft.

Pillar #1

17'2" x 6'7"

116.7 sq. ft.

Pillar #3

7'5" x 6'7"

50 sq. ft.

Dimensions: Height x Circumference



## Bosworth Pedestrian Bridge

### Pillar Locations

(View by GP School Ramp, South Side of Bridge Span)



Pillar #5

5'5" x 7'9"

43.5 sq. ft.

Dimensions: Height x Circumference