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Art Vendor Information Page 1

Legal First Name:	Reginald
Legal Last Name:	Davis
Artist Name (if different):	No answer given
Preferred Language:	English
Contact Information	
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The Art Vendor Advisory Committee will only screen two crafts per meeting. If you want to screen for additional crafts, you will need to complete a new application after you have been approved for two. How many crafts are you applying for? Example: Beaded jewelry and watercolor paintings on canvas are two crafts; ceramic pendants and ceramic bowls are one craft (Ceramic items)

I am applying for only one craft

Please list your one craft item to be screened:

Jewelry design

Are you a current art vendor adding an additional craft?

No

A family unit is two (2) or more persons jointly engaged in the creation of an art or craft item. Is this an application for a Family Unit?

Artist Biography (Please provide a short biography about yourself and your craft): Interdisciplinary Artist Reggie Davis. Applies various art forms to a wide range of creative projects working mainly with organic found objects, and industrials, for figurative sculptures, exotic woods for totemic art, scrap metals, repurposed into sustainable jewelry designs. And, recycled film reel and stock footage collaged into digital video art. Hybridized handrendered analog algorithm art. Commissioned for New York City's Science Friday Book Club "A Brief History of Time." Found object 5' open-framework crucified Christ". Finland's Art Reveal Magazine feature. Totemic sculptures crafted from felled City street trees as part of the Department of Public Works creative reuse of urban wood program." Narrative Animations crafted for point of focus meditations Commissioned for The Mangalam Research Center for Buddhist studies. In relation to materially, spirituality and the poetic. The Art of Immersion Is featured in eco animation on sustainable spiritual ecological development in Maori folktale. Official Selection at the Los Angeles IMDb Short Film Festival 2019. He's recently been the recipient of several grants from the San Francisco Arts Commission . Funding a color affirmative animated telling of the black experience through a visual narrative that's a mix of 60's comic and street art aesthetics. And a grant from The African American Cultural Center, funding the creation of Afro-indigenous totemic art including ethically sourced jewelry. That's a blend of artistic expressions and cultural fusion reflecting a deep connection to both ancestry and heritage. Commemorations that explore the symbolic, narrative, and trans-cultural borrowing of Afro indigenous motifs when combined with contemporary design.

1. Describe the items you plan to sell and how each type of item is made. Please be as detailed as possible. Example: I plan to sell digital photographic prints of artwork that I using a home printer.

Reggie Davis /A Stone In A Bone. Piece details: Bone & Stone, Ethically sourced Totemic art jewelry piece. 30mm x 15mm Fossilized Equus middle phalanx bone, tumbled, polished and enameled. Facet, jointed surface at top of bone embedded with a 1 carat lab grown, custom cut lab grown diamond and quarter carat cabochon sapphire. Matching blossom pendant is designed in Illustrator and printed on cardstock 20mm x 15mm mounted on a 15mm cultured pearl. Custom cut lab grown diamond is 1/2 a carat. Supported by flanking 1/2 carat custom cut sapphires. Year of creation 2025. Cus pieces, each design unique based on fossil type, size, natural symmetries, gemstone and geometric symmetries. Measurements vary, bone size is usually an inch to an inc

half. Gemstone sizes from ½ carat to 2 carats. Custom cuts, cabochon shapes based on the bone's jointed surface (facet). The ready made in the photograph is size 6. Size can be adjusted through the use of a dremel with a diamond bit. Piece in second photograph is instilled. Usual size range is 6-7 for Women. 8-9 for Men. Shipping expenses not included in price. - Pricing: \$300 dollars. 264.28 in Euros. Discounted 10% off 237.00 Euros. Euros. Specify Percentage of Discount. 10% - Artist Website (optional): If you have one, include the link. - Instagram Username (and link): Instagram.com/rdavis6560/

2. Where did you learn your craft? Did you take a class or learn on your own?

Classes at the crucible and San Francisco metal works

Please provide up to two (2) images of your craft in process. The images should include you demonstrating your process. See an example here

IMG_3450.jpeg

Please provide up to two (2) images of your craft in process. The images should include you demonstrating your process. See an example here

IMG_3288.jpeg

Please provide up to two (2) images of your finalized craft. The images should show examples of what you plan to sell. See an example here

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Please provide up to two (2) images of your finalized craft. The images should show examples of what you plan to sell. See an example here

IMG_5186.jpeg

Please provide an image of your workspace that includes the equipment and materials used in your craft. See an example here.

PSX_20250725_143119.jpg

Additionally, artists may upload a video (up to five minutes) of their process. See an example video here.

No answer given

4. Is your craft considered an American Indian or Alaskan Native style, traditional or contemporary, arts and crafts? Do you identify as a member of the community that practices this cultural tradition? Are you compliant with The Indian Arts and Crafts Act of 1990?

I like to use a lot of bone and certain exotic woods familiar to various Afro-Indigenous cultures. That are often utilized in their crafting and Utilitarian design .

5. What makes your work different from other artists and craftspeople making similar items?

Follow ethically sourced and sustainable design principles. Focus on upcycling and repurposing salvaged jewelry, minimizing environmental footprint. Creating jewelry call to action is imprinted directly into the material.



Receipts must be for the same tools and materials used to create the items in the work samples you provide. Receipts must show that

the materials were shipped to you/your address. See an example here. Optionally, you can upload images of your workspace. The image of your workspace must include the equipment and materials used in your craft. Receipts and/or images of your materials used

Art Vendor Information Page 5

in the production of your craft are required for approval. You will not receive a license until you have provided this information.

12. REQUIRED Please upload Please upload recent receipts for any tools and materials. Receipts must be for the same tools and materials used to create the items in the work samples you provide. Receipts must show that the materials were shipped to you/your address. See an example here. Optionally, you can upload images of your workspace. The image of your workspace must include the equipment and materials used in your craft. Receipts and/or images of your materials used in the production of your craft are required for approval. You will not receive a license until you have provided this information.

Image 7-25-25 at 3.26 PM.jpeg

12. REQUIRED Please upload Please upload recent receipts for any tools and materials. Receipts must be for the same tools and materials used to create the items in the work samples you provide. Receipts must show that the materials were shipped to you/your address. See an example here. Optionally, you can upload images of your workspace. The image of your workspace must include the equipment and materials used in your craft. Receipts and/or images of your materials used in the production of your craft are required for approval. You will not receive a license until you have provided this information.

Image 7-25-25 at 3.27 PM.jpeg

12. REQUIRED Please upload Please upload recent receipts for any tools and materials. Receipts must be for the same tools and materials used to create the items in the work samples you provide. Receipts must show that the materials were shipped to you/your address. See an example here. Optionally, you can upload images of your workspace. The image of your workspace must include the equipment and materials used in your craft. Receipts and/or images of your materials used in the production of your craft are required for approval. You will not receive a license until you have provided this information.

Image 7-25-25 at 3.30 PM.jpeg

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13. If you are unable to provide a copy of your receipt, please provide the reason you are unable to do so

No answer given

14. Describe the safety procedures you use in your craft. What, if any, safety equipment do you use? How do you store and handle any toxic or hazardous material?

Using personal protective gloves, apron, and eye wear. Routinely maintain all tumbling, polishing and faceting equipment. All hazardous materials are kept in a locket utility cabinet. Emergency equipment is maintained in the workplace, unencumbered and easily accessible. Living space is kept separate from workspace that maintain adequate ventilation.

























