

# TREATMENT REPORT

Date:	July 31, 2020
CLIENT:	San Francisco Arts Commission
ACCESSION NUMBER:	1987.42
Job #:	2022/208
Object:	Red Gothic by Aristede Demetrios, 1987, painted steel
DIMENSIONS:	84 X 64 X 47 X 47 inches



# DESCRIPTION AND MATERIALS:

This sculpture by Demetrios Aristede (b.1932) is located in Muriel Leff Mini Park on 7th Avenue between Geary and Anza in the Richmond district of San Francisco. It is formed out of three plates of mild steel that have been welded along the vertical edges to form a triangular form as seen in the cross section. The three plates have been pierce cut to create four negative arcs on each side, so the sculpture can be seen through. The lower interior corners have small triangular shaped metal corner blocks through which threaded bolts secure the sculpture to the ground.

The surface was painted with a spray applied industrial system, possibly an enamel. It is clear that the sculpture has been overpainted since two schemes are visible in areas of loss. The more recent red paint scheme is darker than the original.

# PRE TREATMENT CONDITION (REPORT 2021-WHILE INSTALLED):

- The sculpture is mounted onto a thin concrete pad at the back of the park. The concrete pad is barely raised off the ground and it is likely that water from sprinklers and rain pools around the bottom of the sculpture. The park is also frequented by dogs who use the sculpture for urinating on the lower 12 inches. Both situations have resulted in structural and surface condition issues.
- The three corner blocks and bolts have been severely corroded with loss of paint layers and delamination of the mild steel. Two of the bolts have corroded away, the third is compromised, and the sculpture is no longer securely attached to the foundation.
- The lower 12 inches of the sculpture on each side shows extensive ferrous corrosion and delamination of the metal. The metal has expanded under the paint layer with the result that pronounced paint blistering is present. Delamination and shearing of the metal substrate is visible on edges of the cut outs. A preliminary assessment into the depth of the corrosion showed that the plates were not corroded through, although the extent of the delamination would require some areas of replacement and some areas of grinding to stable metal and then surface filling.
- Two of the arcs between the cut outs have been bent out of alignment.
- There is surface dust and dirt overall, spider webs and other organic material. A heavy build up of organic material and soil was noted on the corner blocks that has undoubtedly contributed to their deterioration.
- Green biogrowth is present on most sides of the sculpture. This is likely from the position under the tree. The tree also poses some risks to the sculpture since the large overhanging branches could damage the sculpture if they fell in a storm or earthquake.
- Two spray applied red top coat paint layers were observed. A brighter glossier 'original' topcoat that has been overpainted. The restoration layer is darker, more matt and has multiple areas of loss where the original paint is visible. No records of a repaint have been located so far in SF Arts Commission files.
- The current top coat also has scratched in graffiti, a sharpie pen tag, and has chalked to a lighter red/pink color.

# TREATMENT REPORT:

# Summary:

The sculpture was deinstalled by Atthowe Fine Arts Services and taken to their Mandela storage space for treatment. Welding repairs and painting repairs were overseen and directed by Preservation Arts President, Rowan Geiger. Work was undertaken between February and June 2022.

# Scope of Metal Repairs:

• The paint was tested for lead before any treatment was undertaken, and was found to be negative.

- Areas of corrosion across the sculpture were given a preliminary light grinding to solid metal to assess the stability of the mild steel, and depth of corrosion. This informed the location of areas to be replaced and areas to be filled and retained (See images).
- The three triangular corner blocks were all heavily corroded and were replaced.
- Areas around the outer lower corners were replaced where necessary (see images for locations). The replacement metal was mild steel, Mig welded with er70s wire rod.
- Scattered areas of blistering were noted where water had penetrated beneath the paint layers and begun the corrosion process. These were ground to fresh metal to prepare for priming.
- The three corner blocks were cut out, along with any neighboring compromised steel. On the Signature corner, care was taken to remove damaged areas around the signature, but with preserving the signature in its entirety,
- The two bent arcs had a significant memory and it is likely that they have been there since fabrication. It was not possible to alter the plane.
- After metal repairs were completed, the sculpture was transported to the industrial painters for blasting and refinishing.

### Repainting:

- The surface had two distinct painting schemes. An earlier brighter more glossy red that was spray applied and a later top coat that was darker in tone and more matt in appearance, also spray applied. A sample of the earlier scheme was removed from the surface for color matching by Tnemec Paint Company.
- Drawdowns were produced and sent to the SF Arts Commission for approval.
- Preservation Arts President Rowan Geiger wrote up the paint specifications, see Appendix 1.
- Final color coupons were produced during the process. One drawdown and one coupon are each retained by the SF Arts Commission and Preservation Arts for archival purposes.

#### Summary:

- The sculpture was garnet blasted following the specification SP10, 2.7 mils blast profile.
- The first primer layer was Themec 90-97 zinc primer. This is a zinc rich aromatic urethane. Two coats were applied and sanded smooth after application.
- Filler was applied between zinc primer coats and sanded smooth. The Tnemec filler was replaced with Evercoat Lite Filler, a polyester based putty with more elasticity.
- Second primer/base layer was Tnemec Series 141 Epoxoline (Epoxy Resin). This layer was added since it
  initially appeared that the metal surface had a pronounced mill scale that would require a heavy build up.
  After blasting, the surface was not found to be as rough as expected and therefore the layer applied was not
  as thick as originally specified.
- The intermediate red layer was Tnemec 1095 (A low VOC aliphatic polyurethane)
- Three layers of Tnemec 1070V Topcoat Red were applied (A low VOC Fluoropolymer)
- The only layer not originally specified was a UV protective clear coat to achieve the Tnemec warranty. One layer of Tnemec 1079 UV Clear Coat was applied (An aliphatic acrylic polyurethane). A satin was chosen to lessen the gloss of the top coat.

#### Reinstall:

- The sculpture was reinstalled on July 1, 2022.
- The sculpture was moved into a position to the front of the park away and not under trees.
- The concrete pad was raised to avoid the dog urine issues.
- Nearby planting was recommended to be a drip system.

# **Photographs:**



Overall View Side 1 Before Treatment Showing Concrete Base, and Overhanging Tree (Left) and After Treatment (Right)



Overall View Signature Side Before Treatment (Left) Showing Biogrowth, Chalking of the Paint, Losses to the Paint and Corroded Metal on the Lower Areas and After Treatment (Right)



Longest Side Before Treatment (Left) and After Treatment (Right)



Detail of Corner Plate 1 (Left) Showing Organic Material, Corrosion, Blistering Paint and that the Bolt Head has Corroded Off Exterior Lower Corner 2 (Right) with Blistering Paint, Losses and Corroded Substrate



Deteriorated Corner Block 3 Showing Paint Failure and Delaminating Metal (Left) Deteriorated Corner from Underside Showing Loss of Material (Right)



Long Side (Left) and Short Side Without Signature (Right) After Grinding. Areas to be removed are marked with Sharpie Pen



Detail of Long Side After Grinding



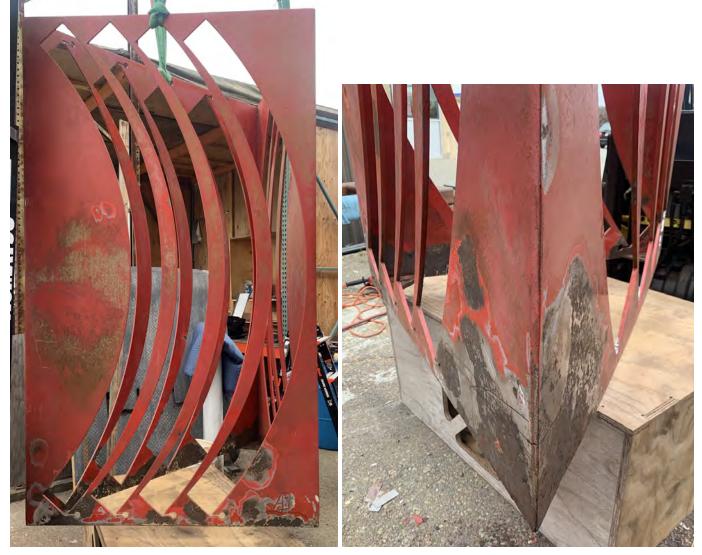
Detail of Long Side After Metal Repairs



Detail of Short Side Without Signature After Grinding. Areas to be Replaced are Marked



Detail of Short Side Without Signature After Metal Repairs



Signature Side After Grinding. Areas Marked with Sharpie Were Replaced (Left) Detail of Corner with Ground Metal (Right)



Detail of Signature Side After Grinding



Detail of Signature Side After Metal Repairs



Detail View Showing Replaced Corner between Long Side and Short Side Without Signature

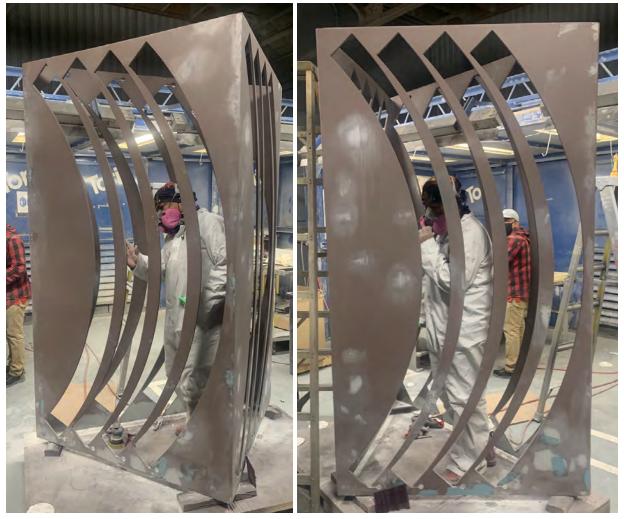
# PAINTING PROCESS:



Drawdown and Painted Coupons



After Blasting (Left) and After First Primer Application (Right)



During Filler Application Showing Areas of Repair



After Primer 2 Application Themec 141 (Left) and Intermediate Themec 1095 (Right)



After Top Coat Application (Left) and Clear Coat Application (Right)

# **Appendix 1: Paint Specifications:**

# Part 1-General

# 1.1 Summary of Work

- A. General: Work of this section includes all materials, equipment, and services necessary to complete the work as specified in this Section, and as may be required by conditions and authorities.
- B. Work in this section includes (but is not necessarily limited to):
  - I. Application of paint coatings to painted metal surfaces

# <u>1.2 Submittals</u>

A. General: Submit the following to Preservation Arts:

# B. Samples:

I. Provide a list of material and application for each sample.

a) Paint a 6" x 12" (or larger) metal panel showing each paint layer from primer through to clear coats. If this size of coupon is not available, then present a series of smaller coupons to show each stage. This is to validate the final color, appearance and film thicknesses of the system.

### 1.3 References:

- A: Steel Structures Painting Council (SSPC) Manual
  - 1. SSPC-SP10/NACE No. 2 Near-White Blast Clean <u>all</u> surfaces to create a dense, angular and uniform surface profile of 2.0 mils minimum.
    - 2. SSPC-SPI Solvent Cleaning prior to paint application

### 1.4 Project Conditions:

- A: Apply coatings in the temperature range indicated in the manufacturer's instructions.
- B: Do not apply coatings during rain, fog or mist; when the relative humidity exceeds 85 per cent; at temperatures less than 40 degrees Fahrenheit (3 deg. C) or to damp or wet surfaces.

1. Allow wet surfaces to dry thoroughly and attain the temperature and conditions specified before proceeding with or continuing the coating operation.

2. Work may continue during inclement weather only if areas and surfaces to be coated are enclosed and the temperature within the area can be maintained within limits specified by the manufacturer during application and drying periods.

### Part 2-Products

#### 2.1 Gap Filling Systems

- A. Filling System for Metal
  - 1. Epoxy Filler as manufactured by Tnemec, 14967 Torrey Drive, Auburn, CA 95602.
  - a) Series 63-1500 for deep voids
  - b) Series 215 for shallow voids. Color- 1212 Gray This is a modified polyamine epoxy.

#### <u>2.2 Accessories</u>

A. Masking Tape: Painters Masking Tape with easily removable adhesive.

B. Kraft Paper: Paper in contact with metal should be breathable. No plastics are to be left on the material for an extended period of time.

#### 2.3 Coating and Painting Systems

A. Paint System as manufactured by Tnemec Coatings System:

1. Primer: Tnemec Series 90-97 | Tneme-Zinc; 2.5 to 3.5 mils Dry Film Thickness per coat

A zinc rich aromatic urethane. Two components, red grey color.

Stripe-Coat Procedure to Prevent Edge Rusting: Series 1095 | Endura-Shield; brush-applied to all primed welds, voids, nuts, bolts and sharp edges referencing SSPC-PA 1, 6.6 Striping

2. Base Coat: Tnemec Series 141 | Epoxoline-1255 Beige; 8.0 to 12.0 mils Dry Film Thickness per coat

3. Intermediate: Full coat- Series 1095 | Endura-Shield; 3.0 to 5.0 mils Dry Film Thickness per coat A low VOC, aliphatic acrylic polyurethane coating that provides excellent color and gloss retention for exterior applications.

Color to one shade lighter than the top coat.

4. Finish Coat: Series 1072V or 1072\* | Fluoronar gloss; 2.5 to 3.5 mils Dry Film Thickness per coat

An advanced thermoset solution fluoropolymer. A high-solids fluoropolymer coating that provides an ultra-durable finish with user friendly brush, roll and conventional spray application. It has outstanding color and gloss retention even in the most severe exposures.

Final coat to match original sculpture color and approved samples.

### 2.4 <u>Miscellaneous Materials</u>

A. Other Materials: Materials not specifically described but required for complete and proper performance of the work.

### Part 3-Execution

## <u>3.1 Examination</u>

A. Examine substrate and conditions under which coatings will be applied for compliance with requirements on applying coatings. Surfaces to receive coatings must be thoroughly clean, dry, dull and free of oil, grease and other contaminants prior to application of coatings.

- I. Do not proceed with coating application until unsatisfactory conditions have been corrected.
- 2. Start of application will be construed as the Applicator's acceptance of surfaces within that particular area.

### 3.2 Preparation

A. Surface Preparation: Prepare surfaces to be coated and painted according to the manufacturer's instructions for each particular substrate condition and as specified.

1. Original Painted Metal: SSPC-SP1 Solvent Clean and SSPC-SP10/NACE No. 2 Near-White Blast Clean <u>all</u> surfaces to create a dense, angular and uniform surface profile of 2.0 mils minimum.

a) Surface Preparation: SSPC-SP1 Solvent Clean to remove soluble and visible surface contaminants before and after subjecting all surfaces to an SSPC-SP10/NACE No. 2 Near-White Blast Clean <u>all</u> surfaces to create a dense,

<sup>&</sup>lt;sup>1</sup> Wet film thickness (WFT) should be measured during application, making sure to account for the amount of thinning so that the dry film thickness (DFT) is met.

Both the regular and the low VOC versions of Fluoronar. Being a shop application, both are compliant. They are identical in performance and appearance but not so much with regard to availability. This way the shop has choices to take advantage of what might be more readily available.

angular and uniform surface profile of 2.0 mils minimum. Create a dense, angular and uniform surface profile of 2.0 mils minimum. All surfaces shall be clean, dry and profiled.

(Care must be taken around the signature and around corroded areas.

2. Fill metal voids up to 1/8" deep where the surface is below original level with specified epoxy filler Series 215. Voids deeper than 1/8" and up to 2" below the original surface are to be filled with specified epoxy filler Series 63-1500.

- 3. Match texture of surrounding surface using sandpaper, feathering texture no more than 1" from corroded segment.
- 4. Apply primer and topcoats using a sprayer.
- 5. Seal filler between primer layers to prevent water absorption.

B. Material Preparation: Carefully mix and prepare materials according to the coating manufacturer's directions.

- 1. Maintain containers used in mixing and application of coatings according to the manufacturer's directions.
- 2. Stir materials before applying to produce a mixture of uniform density; stir as required during application. Do not stir surface film into the material. Remove film, and if necessary, strain the coating material before application.
- 3. Use only the type of thinners approved by the manufacturer and only within recommended limits.

### 3.3 Application

A. General: Apply materials by spray according to the manufacturer's directions.

1. Do not apply coatings over dirt, rust, scale, grease, moisture, scuffed surfaces, or conditions detrimental to forming a durable coating film.

2. Apply coatings at the coverage rate recommended by the manufacturer unless otherwise indicated.

3. The number of coats and film thickness required is the same regardless of the application method. Do not apply successive coats until the previous coat has cured as recommended by the manufacturer. Where sanding is required, according to the manufacturer's directions, sand between applications to produce a smooth, even surface.

4. Provide finish coats compatible with the primers being used.

 When undercoats or other conditions show through the final coat, apply additional coats until the cured film has a uniform coating finish, color and appearance. Give special attention to edges, corners, crevices, welds, exposed fasteners, and similar surfaces to ensure that they receive a dry film thickness equivalent to that of flat surfaces.
 The term 'exposed surfaces' included areas visible when permanent or built-in fixtures, grilles, and similar components are in place. Extend coatings in these areas as required, to maintain the system integrity and provide desired protection.

B. Minimum Coating Thickness: Apply each material no thinner than the manufacturer's recommended spreading rate unless otherwise specified in this section. Provide total dry film thickness of the entire system as recommended by the manufacturer or as otherwise indicated. Wet film thickness (WFT) should be measured during application, making sure to account for the amount of thinning so that the dry film thickness (DFT) is met.

C. Spray Application: Spray coats in an even film. Eliminate cloudiness, spotting, holidays, laps, brush marks, runs, sags, ropiness and other surface imperfections. Neatly draw edge lines and color breaks. Match the texture of the current sculpture finish to minimize orange peel effect.

D. Completed work: Remove, refinish, or recoat work not complying with specified requirements.

### 3.3 Protection

Provide breathable, temporary protective wrappings to protect the work after final coats have dried and cured.

# APPENDIX 2: PRODUCTION INSPECTION REPORT:

	OB #				
PARTS INCLUDED IN REPO		SUBSTRATE (NEW) Bare Steel Shop Primed Steel Galvanized Steel Concrete Other Other	Z Z	RATE (EXIS Bare Steel Coated Steel Aged Concre Coated Conc Other	te
-	SURF	ACE PREPARATION			
Date <u>DIA 122</u> Abrasive Type: <u>GARNET</u> Surface Preparation Type: Blast Profile Test Results: Does Blast Meet Spec?	Compressor 1 Compressor 2 Air Cleanliness MFG: BARTON CRIC RFG: BARTON YesNo	50HP     CFM     Type       Test:     Passed     N       Grade:     16CG	SS-O-FILM	M HT	ERE
	CONVENTION	AL COATING APPLICATION	N	4.5 mil	
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Paint/Thinner Product No.		Part A/Part B)	Color #	Thinner #	oz/Gal
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Date <u>3/19/11</u> Dew Point (F) <u>45</u> Avg Wet Film Thickness		<b>BRD COAT</b> Rel Humidity I - Dew Point Temp) Dry Film Thickness	00-	IS ons/Kits Used	a
aint/Thinner Product No.	Batch No. (P	art A/Part B)	Color #	Thinner #	oz/Gal
	FOLIPM	IENT CALIBRATION			1
Performed: k		Within Tolerances	K Yes	No	
e undersigned certifies that the stat A Insp. (Name)	12	rue and factual to the best of my nature)	knowledge Date	6/4/22	_

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PARTS INCLUDED IN REPORT		
	SUBSTRATE (NEW) Bare Steel	SUBSTRATE (EXISTING)
	Bare Steel Shop Primed Steel	Bare Steel Coated Steel
	Galvanized Steel	Aged Concrete
1	Concrete	Coated Concrete
	Other	Other
Pate	SURFACE PREPARATION	
		COMPAIR L45SR QUINCY QSF50-125
Air		t Passed
Abrasive Type: GARNET	G BABION Grade: 16CG	
Surface Preparation Type: Blast Profile Test Results:		
Does Blast Meet Spec? Yes	No	Y PRESS-O TEST FILM HERE
COM	VENTIONAL COATING APPLICATION	
Date 130/22 Stee	IST COAT UTH CE	11 6
	el Temp (F) <u>69</u> Rel Humidity erence (Steel - Dew Point Temp) 2	(%) 40%
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1111-111	- 2ND COAT STAT CE	
	erence (Steel - Dew Point Temp)	(%) 3400
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	Batch No. (Part A/Part B)	Color # Thinner # oz/Gal
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	3RD COAT OTH CE	AT
Date U/11/12 Steel	Temp (F) 74° Rel Humidity	
	rence (Steel - Dew Point Temp)	130
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PARTS INCLUDED IN REPOR	#	SUBSTRATE (NEW) Bare Steel	B	ATE (EXISTIN	G)
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		Other		Other	
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Date	Compressor 1 Compressor 2	60VSD CFM 50HP CFM	Type QUINCY Q	SF50-125	
and the second	Air Cleanliness		Not Passed		
Abrasive Type: GARNET Surface Preparation Type:	MFG: BARTON	Grade:	1600		
Blast Profile Test Results:			APPLY PRESS-O	TEST FILM HER	E
Does Blast Meet Spec?	Yes No		APPLY PRESS-0	TESTTIENT	
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6/1/2/22	<ul> <li>Steel Temp (F)</li> </ul>	-2ND COAT 71 74 Rel Hu	midity (%)	152	-
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		MENT CALIBRATION	the second s	No	
Performed:	Yes No	Within Toleran	cesYes	No	
e undersigned certifies that the stat	ements made here ar	e true and factual to the t	best of my knowledg	je , l	
e undersigned certifies chat the stat					

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PARTS INCLUDED IN REPORT				
I THE REPORT	SUBSTRATE (NEW)	The second se	RATE (EXISTI	NG)
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	Galvanized Steel		Aged Concrete	2
	Concrete		Coated Concre	
	Other		Other	
	SURFACE PREPARATION			
		COMPAIR I		
		e QUINCY QS Not Passed	SF50-125	
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Surface Preparation Type:				
Blast Profile Test Results:			TOT FUNALIE	DE
Does Blast Meet Spec?Yes	_NoAPI	PLY PRESS-0	TEST FILM HE	RE
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INCMOC     INC     Inc       Date     0     120     Inc       Dew Point (F)     400     Differe       Avg Wet Film Thickness     0       Paint/Thinner Product No.     Bat       TPOMEC     1079       Date     51222/122       Steel T     Differe       Date     51222/122       Steel T     Differe	-2ND COAT       IOTH         Temp (F)       70°       Rel Humidi         ence (Steel - Dew Point Temp)       Avg Dry Film Thickness         Avg Dry Film Thickness       Thickness         tch No. (Part A/Part B)       101724         10107-04       3RD COAT       1174         3RD COAT       1174       0         remp (F)       74°       Rel Humidi         ence (Steel - Dew Point Temp)       Rel Humidi	Color # Color # Cult Cult Cult Cult Cult Cult Cult Cult	bo Doroče Dons/Kits Used Thinner # 49	12 0z/G
Intermediate     Intermediate       Date     Difference       Dew Point (F)     Uo       Dew Point (F)     Uo       Date     Difference       Avg Wet Film Thickness     Difference       Date     Difference       Avg Wet Film Thickness     Difference	-2ND COAT       IOTH         Temp (F)       70°         Rel Humidian       Rel Humidian         Ence (Steel - Dew Point Temp)       Avg Dry Film Thickness         Avg Dry Film Thickness       1011201         Ich No. (Part A/Part B)       1010201         Ich Ich Zold       Ich Ich Zold         Ich Ich Zold       Ich Ich Zold         Ich Ich Zold       Rel Humidian         Ich Ich Zold       Ich Ich Zold         Ich Ich Zold       Ich Ich Zold         Ich Ich Zold       Rel Humidian         Ich Zold       Rel Humidian         Ich Zold       Rel Humidian         Ich Zold       Rel Humidian	Color # Color	00 00 00 00 00 00 00 00 00 00	12 1 02/G 1
Internet for the second sec	-2ND COAT       IOTH         Temp (F)       70°         Rel Humidiance (Steel - Dew Point Temp)         Avg Dry Film Thickness         tch No. (Part A/Part B)         20079511011201         10102-011         3RD COAT         10102-011         3RD COAT         10102-011         aremp (F)         740°         Rel Humidiance (Steel - Dew Point Temp)         Avg Dry Film Thickness         Avg Dry Film Thickness         ch No. (Part A/Part B)	Color # Color #	bons/Kits Used Thinner # 49 7775 0005/Kits Used Thinner #	12 0z/G 16
Internet for the second sec	-2ND COAT       IOTH         Temp (F)       70°         Rel Humidian       Rel Humidian         Ence (Steel - Dew Point Temp)       Avg Dry Film Thickness         Avg Dry Film Thickness       1011201         Ich No. (Part A/Part B)       1010201         Ich Ich Zold       Ich Ich Zold         Ich Ich Zold       Ich Ich Zold         Ich Ich Zold       Rel Humidian         Ich Ich Zold       Ich Ich Zold         Ich Ich Zold       Ich Ich Zold         Ich Ich Zold       Rel Humidian         Ich Zold       Rel Humidian         Ich Zold       Rel Humidian         Ich Zold       Rel Humidian	Color # Color #	00 00 00 00 00 00 00 00 00 00	12 0z/G 16
INCMECION       Inc.         Date       Difference         Dew Point (F)       UP         Dew Point (F)       UP         Paint/Thinner Product No.       Bat         TPEMEC       IP         Date       Steel T         Difference       IP         Avg Wet Film Thickness       Inc.         Date       Steel T         Dew Point (F)       Steel T         Difference       Difference         Avg Wet Film Thickness       Inc.         Paint/Thinner Product No.       Bat         Paint/Thinner Product No.       Bat         Paint/Thinner Product No.       Inc.	2ND COAT       IOTH         Temp (F)       70°         Rel Humidience (Steel - Dew Point Temp)         Avg Dry Film Thickness         Avg Dry Film Thickness         Chemp (F)         Avg Dry Film Thickness         Chemp (F)         SRD COAT         INTERPOLITION         SRD COAT         Avg Dry Film Thickness         Chemp (F)         74°         Rel Humidience (Steel - Dew Point Temp)         Avg Dry Film Thickness         Chemp (F)         74°         Rel Humidience (Steel - Dew Point Temp)         Avg Dry Film Thickness         Chemp (F)         Avg Dry Film Thickness         Chemp (F)         Avg Dry Film Thickness	Color # Color #	bons/Kits Used Thinner # 49 7775 0005/Kits Used Thinner #	12 0z/G 16
INCMEC IONO       In         Date       0 120 122         Dew Point (F)       UO         Dew Point (F)       UO         Paint/Thinner Product No.       Bat         TPOMEC 1079       In         Date       Steel T         Dew Point (F)       Steel T         Differe       Avg Wet Film Thickness         Paint/Thinner Product No.       Bat         Paint/Thinner Product No.       Bat	-2ND COAT       IOTH         Temp (F)       70°         Rel Humidiance (Steel - Dew Point Temp)         Avg Dry Film Thickness         tch No. (Part A/Part B)         20079511011201         10102-011         3RD COAT         10102-011         3RD COAT         10102-011         aremp (F)         740°         Rel Humidiance (Steel - Dew Point Temp)         Avg Dry Film Thickness         Avg Dry Film Thickness         ch No. (Part A/Part B)	Color # Color #	bons/Kits Used Thinner # 49 7775 0005/Kits Used Thinner #	12 0z/G 16
INCMEC       INTON       Inton         Date       6       120       122         Dew Point (F)       400       Difference         Avg Wet Film Thickness       7         Paint/Thinner Product No.       Bate         TPEMEC       1079         Date       5122         Date       512         Date       512         Date       512         Date       512         Paret       512	2ND COAT       IOTH         Temp (F)       70°         Rel Humidience (Steel - Dew Point Temp)         Avg Dry Film Thickness         Avg Dry Film Thickness         Chemp (F)         Avg Dry Film Thickness         Chemp (F)         SRD COAT         INTERPOLITION         SRD COAT         Avg Dry Film Thickness         Concerning         Avg Dry Film Thickness         SRD COAT         INTERPOLITION         Avg Dry Film Thickness         Avg Dry Film Thickness         Chemp (F)         74°         Rel Humidience (Steel - Dew Point Temp)         Avg Dry Film Thickness         Ch No. (Part A/Part B)         CI O Bach / [Clottag]	Color # Color #	bons/Kits Used Thinner # 49 7775 0005/Kits Used Thinner #	12 0z/G 16
Intermediate       Intermediate       Intermediate         Date       D   20   122       Steel T         Dew Point (F)       U       Difference         Avg Wet Film Thickness       D         Paint/Thinner Product No.       Batt         TPEMEC       1079         Date       Steel T         Dew Point (F)       Steel T         Date       Steel T         Date       Steel T         Date       Steel T         Date       Steel T         Dew Point (F)       Steel T         Differe       Avg Wet Film Thickness         Paint/Thinner Product No.       Batt         Paint/Thinner Product No.       Batt         Performed:       Yes	2ND COAT       IOTH         Temp (F)       70°         Rel Humidience (Steel - Dew Point Temp)         Avg Dry Film Thickness         Avg Dry Film Thickness         Chemp (F)         70°         Rel Humidience (Steel - Dew Point Temp)         Avg Dry Film Thickness         Chemp (F)         740°         Rel Humidience (Steel - Dew Point Temp)         Avg Dry Film Thickness         Chemp (F)         740°         Rel Humidience (Steel - Dew Point Temp)         Avg Dry Film Thickness         Chemp (F)         740°         Rel Humidience (Steel - Dew Point Temp)         Avg Dry Film Thickness         Chemp (F)         740°         Rel Humidience (Steel - Dew Point Temp)         Avg Dry Film Thickness         Chemp (F)         Chemp (F)         740°         Rel Humidience (Steel - Dew Point Temp)         Avg Dry Film Thickness         Chemp (F)         Chemp (F)         Rel Humidience (Steel - Dew Point Temp)         Avg Dry Film Thickness         Chemp (F)         Chemp (F)         Chemp (F)         Chemp (F)	Color # Color # Col	bons/Kits Used Thinner # 49 Cons/Kits Used Thinner # 60	12 0z/G 16
International Product No.       Bate         Date       Difference         Avg Wet Film Thickness       Difference         Paint/Thinner Product No.       Bate         International Product No.       Bate         Date       Difference         Avg Wet Film Thickness       Difference         Avg Wet Film Thickness       Difference         Performed:       Yes         Performed:       Yes         Performed:       Yes         e undersigned certifies that the statements made	-2ND COAT       IOTH         Femp (F)       70°         Rel Humidiance (Steel - Dew Point Temp)         Avg Dry Film Thickness         Avg Dry Film Thickness         tch No. (Part A/Part B)         200795/1011224         3RD COAT         IOLOZOLE         3RD COAT         IOLOZOLE         3RD COAT         IOLOZOLE         SRD COAT         Avg Dry Film Thickness         Ch No. (Part A/Part B)         OLOZOLE         EQUIPMENT CALIBRATION         No         Within Tolerances         e here are true and factual for the best of	Color # Color # Col	bons/Kits Used Thinner # 49 Cons/Kits Used Thinner # 60	12 0z/G 16
INCMEC INTO       In         Date       DIPOINT         Dew Point (F)       UD         Date       Difference         Avg Wet Film Thickness       D         Paint/Thinner Product No.       Bate         TPOMEC       IDTO         Date       Steel T         Dew Point (F)       Steel T         Dew Point (F)       Steel T         Difference       No         Bate       Steel T         Dew Point (F)       Steel T         Difference       No         Bate       Steel T         Dew Point (F)       Steel T         Difference       No         Bate       Optimic         Avg Wet Film Thickness       D         Bate       Internet         Int/Thinner Product No.       Bate         Int/Thinner Product No.       Bate         Internet       Internet         Performed:       Yes         Performed:       Yes	2ND COAT       IOTH         Temp (F)       70°         Rel Humidience (Steel - Dew Point Temp)         Avg Dry Film Thickness         Avg Dry Film Thickness         Chemp (F)         70°         Rel Humidience (Steel - Dew Point Temp)         Avg Dry Film Thickness         Chemp (F)         740°         Rel Humidience (Steel - Dew Point Temp)         Avg Dry Film Thickness         Chemp (F)         740°         Rel Humidience (Steel - Dew Point Temp)         Avg Dry Film Thickness         Chemp (F)         740°         Rel Humidience (Steel - Dew Point Temp)         Avg Dry Film Thickness         Chemp (F)         740°         Rel Humidience (Steel - Dew Point Temp)         Avg Dry Film Thickness         Chemp (F)         Chemp (F)         740°         Rel Humidience (Steel - Dew Point Temp)         Avg Dry Film Thickness         Chemp (F)         Chemp (F)         Rel Humidience (Steel - Dew Point Temp)         Avg Dry Film Thickness         Chemp (F)         Chemp (F)         Chemp (F)         Chemp (F)	Color # Color # Col	bons/Kits Used Thinner # 49 Cons/Kits Used Thinner # 60	1

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	ORT	SUBSTRATE (NEW)	SUBS	TRATE (EXIST	INC
		Bare Steel	3063	Bare Steel	ing)
		Shop Primed Steel	_	Coated Steel	
		Galvanized Steel	-	Aged Concret Coated Concr	
		Other		Other	cie
Date	SURFAC	E PREPARATION			_
Date		FOUR	COMPAIR	Contraction of the second s	
	Compressor 2		QUINCY O	QSF50-125	_
Abrasive Type: GARNET	MFG: BARTON	Grade: 16CG			
Surface Preparation Type: Blast Profile Test Results:					
Does Blast Meet Spec?	Yes No	APP	LY PRESS-O	TEST FILM HE	RE
					•
		COATING APPLICATIO			
Date 5/24/22	Steel Temp (F)	Rel Humidit	AT 11	DIDE	
		Dow Doint Tomal	200-	the ce	
Dew Point (F) 52	Difference (Steel -	Dew Point Temp)			
Dew Point (F)	Difference (Steel - Avg Dry	/ Film Thickness		ons/Kits Used	
Paint/Thinner Product No.	Avg Dry Batch No. (Part	/ Film Thickness t A/Part B)			oz/Ga
Avg wet Film Thickness	Avg Dry Batch No. (Part 100879	/ Film Thickness t A/Part B) 95 / 10112224	Galle	ons/Kits Used	oz/Ga
Paint/Thinner Product No.	Avg Dry Batch No. (Part 100879	7 Film Thickness t A/Part B) 15 / 1011224 0704	Galle Color #	Thinner #	oz/Ga
Paint/Thinner Product No.	Avg Dry Batch No. (Part 100879 100879	/ Film Thickness       t A/Part B)       10/1/224       0704       ND COAT	Galle Color # CIR Dogra	Thinner #	oz/Ga
Date 5/01/22 Dew Point (F) 490	Avg Dry Batch No. (Part 100879 100879	/ Film Thickness         t A/Part B)         0	Galle Color # CIR Dogra	Thinner #	oz/Ga
Paint/Thinner Product No.	Avg Dry Batch No. (Part 100879 1010 2 Steel Temp (F) Difference (Steel -	/ Film Thickness         t A/Part B)         0	Color # CDR O370 (%)	Thinner #	110
Avg wet Film Thickness         Paint/Thinner Product No.         Date       101/22         Dew Point (F)       1990         Avg Wet Film Thickness         Paint/Thinner Product No.	Avg Dry Batch No. (Part IDDB79 IDDF	/ Film Thickness         t A/Part B)         1011224         0701	Galle	Thinner # 49	140
Avg wet Film Thickness         Paint/Thinner Product No.         Image: Avg wet Film Thickness         Date       5/701/22         Dew Point (F)       Uq0         Avg Wet Film Thickness	Avg Dry Batch No. (Part IDDB79 IDDF	/ Film Thickness         t A/Part B)         1011224         0701         1011224         0701         170         Rel Humidity         Dew Point Temp)         Film Thickness	Galle	Thinner # 49	110
Avg wet Film Thickness         Paint/Thinner Product No.         Date       101/22         Dew Point (F)       199         Avg Wet Film Thickness         Paint/Thinner Product No.	Avg Dry Batch No. (Part Batch No. (Part Difference (Steel - Difference (Steel - Difference (Steel - DAvg Dry Batch No. (Part I 0178	/ Film Thickness         t A/Part B)         HS / 1011224         OFAC         IND COAT	Galle Color # CUR O O T O (%) L Galle Color # IACO	Thinner # 49	140
Paint/Thinner Product No. Date 5/01/22 Dew Point (F) 490 Avg Wet Film Thickness Paint/Thinner Product No. The March No.	Avg Dry Batch No. (Part Batch No. (Part Difference (Steel - Difference (Steel - Difference (Steel - DAvg Dry Batch No. (Part IPIDB	/ Film Thickness         t A/Part B)         HS / 1011224         OFAC         IND COAT	Galle Color # CUR O O T O (%) L Galle Color # IACO	Thinner # 49	140
Avg wet Film Thickness         Paint/Thinner Product No.         Date       101/22         Dew Point (F)       199         Avg Wet Film Thickness         Paint/Thinner Product No.	Avg Dry Batch No. (Part Batch No. (Part Difference (Steel - Difference (Steel - Difference (Steel - DAvg Dry Batch No. (Part DIFFERENCE) Batch No. (Part Batch	/ Film Thickness         t A/Part B)         Image: A/Part B)         Point Temp)         Film Thickness         Film Thicknest         Film Thi	Galle Color # CUR COLOR (%) Galle Color # IAD Color #	Thinner # 49	140
Paint/Thinner Product No. Date 5/01/22 Dew Point (F) 49 Avg Wet Film Thickness Paint/Thinner Product No. TPEMEC 1070 Date 6/1/22	Avg Dry Batch No. (Part Avg Dry Batch No. (Part Difference (Steel - DAvg Dry Batch No. (Part Difference (Steel - DAvg Dry Batch No. (Part Difference (Steel - 1 Difference (Steel - 1)	/ Film Thickness         t A/Part B)         Image: Algorithm of the second seco	Galla Color # CUR COLOR (%) Galla Color # Idean Color # Idean Color #	Thinner # 49	0z/Ga
Avg Wet Film Thickness         Paint/Thinner Product No.         Date       /01/22         Dew Point (F)       /09         Avg Wet Film Thickness         Paint/Thinner Product No.         Date       0/1/22         Dew Point (F)       0/09         Date       0/1/22         Date       0/07         Date       0/07 <tr< td=""><td>Avg Dry Avg Dr</td><td>/ Film Thickness         t A/Part B)         Image: A/Part B)         Image: A/Part B)         Film Thickness         A/Part B)         Image: A/Part B/Part B/Part</td><td>Galle Color # CUR COLOR (%) Color # IAA Color # IAA Color # IAA Color # IAA Color # IAA Color # Color # Color # Color # Color # Cur Color # Cur Cur Cur Cur Cur Cur Cur Cur Cur Cur</td><td>Thinner # 49 776 2 ons/Kits Used Thinner # 67 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0</td><td>Oz/Ga</td></tr<>	Avg Dry Avg Dr	/ Film Thickness         t A/Part B)         Image: A/Part B)         Image: A/Part B)         Film Thickness         A/Part B)         Image: A/Part B/Part	Galle Color # CUR COLOR (%) Color # IAA Color # IAA Color # IAA Color # IAA Color # IAA Color # Color # Color # Color # Color # Cur Color # Cur Cur Cur Cur Cur Cur Cur Cur Cur Cur	Thinner # 49 776 2 ons/Kits Used Thinner # 67 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Oz/Ga
Avg Wet Film Thickness         Paint/Thinner Product No.         Date       / Ø / / 22         Dew Point (F)       Ugp         Avg Wet Film Thickness         Paint/Thinner Product No.         DPMMC       DPMMC         Date       0 / 1 / 22         Dew Point (F)       52         Avg Wet Film Thickness       0	Avg Dry Batch No. (Part Avg Dry Batch No. (Part Difference (Steel - DAvg Dry Batch No. (Part Difference (Steel - DAvg Dry Batch No. (Part Difference (Steel - 1 Difference (Steel - 1)	/ Film Thickness         t A/Part B)         Image: A/Part B)         Image: A/Part B)         Film Thickness         A/Part B)         Image: A/Part B/Part	Galla Color # CUR COLOR (%) Galla Color # Idean Color # Idean Color #	Thinner # 49 7752 ons/Kits Used Thinner # 69	Oz/Ga
Avg Wet Film Thickness         Paint/Thinner Product No.         Date       /01/22         Dew Point (F)       /09         Avg Wet Film Thickness         Paint/Thinner Product No.         Date       0/1/22         Dew Point (F)       0/09         Date       0/1/22         Date       0/07         Date       0/07 <tr< td=""><td>Avg Dry Avg Dr</td><td>/ Film Thickness         t A/Part B)         Image: A/Part B)         Image: A/Part B)         Film Thickness         A/Part B)         Image: A/Part B/Part B/Part</td><td>Galle Color # CUR COLOR (%) Color # IAA Color # IAA Color # IAA Color # IAA Color # IAA Color # Color # Color # Color # Color # Cur Color # Cur Cur Cur Cur Cur Cur Cur Cur Cur Cur</td><td>Thinner # 49 776 2 ons/Kits Used Thinner # 67 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0</td><td>Oz/Ga</td></tr<>	Avg Dry Avg Dr	/ Film Thickness         t A/Part B)         Image: A/Part B)         Image: A/Part B)         Film Thickness         A/Part B)         Image: A/Part B/Part	Galle Color # CUR COLOR (%) Color # IAA Color # IAA Color # IAA Color # IAA Color # IAA Color # Color # Color # Color # Color # Cur Color # Cur Cur Cur Cur Cur Cur Cur Cur Cur Cur	Thinner # 49 776 2 ons/Kits Used Thinner # 67 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Oz/Ga
Avg Wet Film Thickness Paint/Thinner Product No. Date <u>5/01/22</u> Dew Point (F) <u>199</u> Avg Wet Film Thickness Paint/Thinner Product No. Date <u>0/1/22</u> Dew Point (F) <u>52</u> Avg Wet Film Thickness aint/Thinner Product No. Dem EC 1079	Avg Dry Batch No. (Part Steel Temp (F) Difference (Steel - Avg Dry Batch No. (Part Difference (Steel - Difference (Steel - I Difference (Steel - I) Difference (St	/ Film Thickness         t A/Part B)         Image: A/Part B)         Image: A/Part B)         Film Thickness         A/Part B)         Image: A/Part B/Part	Galle Color # CUR COLOR (%) Color # IAA Color # IAA Color # IAA Color # IAA Color # IAA Color # Color # Color # Color # Color # Cur Color # Cur Cur Cur Cur Cur Cur Cur Cur Cur Cur	Thinner # 49 776 2 ons/Kits Used Thinner # 67 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	OZ/Ga
Paint/Thinner Product No. Date <u>5</u> /01/22 Dew Point (F) <u>99</u> Avg Wet Film Thickness Paint/Thinner Product No. <u>12200000000000000000000000000000000000</u>	Avg Dry Batch No. (Part Steel Temp (F) Difference (Steel - Avg Dry Batch No. (Part Difference (Steel - Difference (Steel - I Difference (Steel - I) Difference (St	/ Film Thickness         t A/Part B)         Image: A/Part B/Part	Galle Color # CUR COLOR (%) Color # IAA Color # IAA Color # IAA Color # IAA Color # IAA Color # Color # Color # Color # Color # Cur Color # Cur Cur Cur Cur Cur Cur Cur Cur Cur Cur	Thinner # 49 776 2 ons/Kits Used Thinner # 67 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Oz/Ga

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