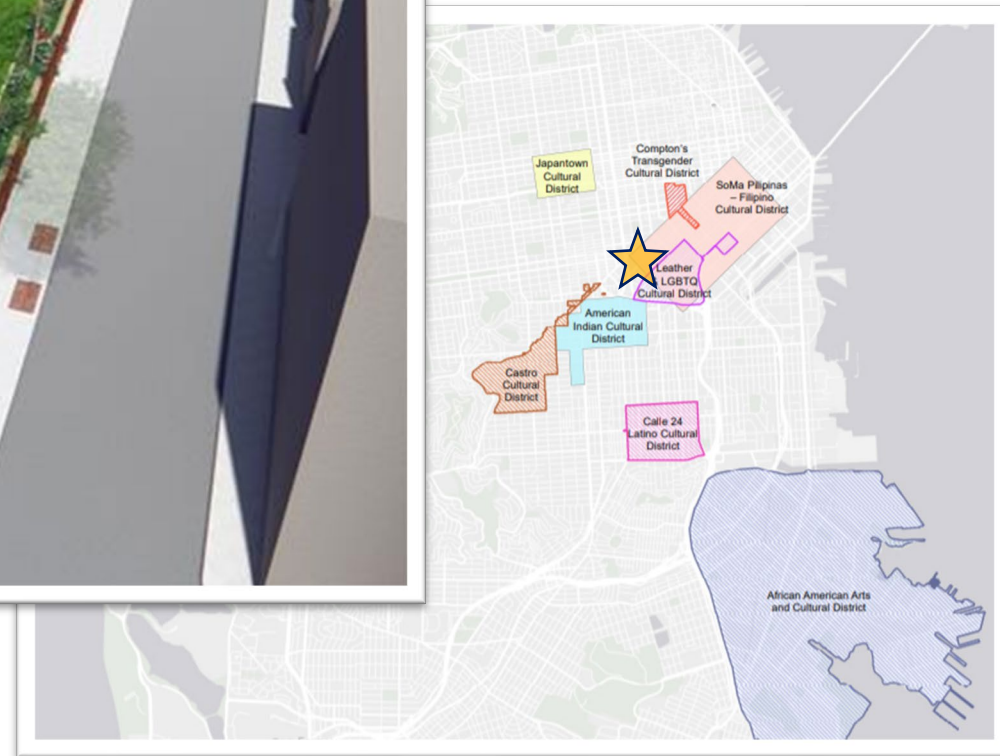


An architectural rendering of a park project, viewed from an elevated perspective. The park is situated between several large, modern buildings. The park area includes a basketball court with a hoop and backboard, a playground with various equipment, and several trees. A black metal fence surrounds the park area. The text is overlaid in the center of the image.

**11th AND NATOMA PARK
("RACHELE SULLIVAN PARK")
PUBLIC ART PROJECT**





Natomarama

Art Proposal for 11th and Natoma Park SFAC Public Art Project

Jenifer K Wofford

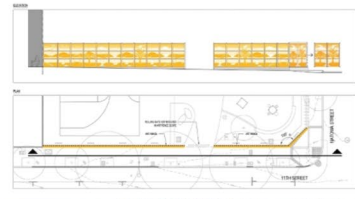
Infinite Landscape, Infinite City

Natomarama's design and title are based on the Myriorama, a classic card amusement of pictures in an infinite landscape. It also pays honor to pre-urban SOMA, and to later Filipino, leather, and queer histories of the area.



This gate design employs a series of panels stacked 3 high and arranged in various combinations to create different stories and meanings. As with a traditional Myriorama, each stack of images has multiple, consistent points of connection so that the panels are interchangeable.

A joyful warm yellow that evokes mango and ginkgo trees will complement the park's red-orange-green palette. Natomarama's color and imagery are all meant to inspire a sense of well-being and belonging, and to celebrate the diverse communities of SOMA.



Mystery, History

Fog. Mist. Bay. Birds. Marsh. Moon. Hills. Rock.

The gate's imagery and symbols refer to the natural world of the Bay and the presence of communities past and present, while other images are more mysterious, poetic and symbolic. Other images will be developed in conversation with the SOMA community.

The landscape evokes the Bay before colonization and urbanization, like the marshes that were originally present in what is now SOMA.

The ring-like moon reflects the circular motion and philosophy of the aikido dojo nearby. The portals and posts provide others gateway into dreamier realms.

The kite activates the sky further, adding lightness: it is emblazoned with a manufacturer's leather symbol as a subtle nod to SOMA's leather community.

Structures, Strength

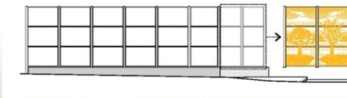
Two trees, mango and ginkgo, are featured prominently. These two trees are also showcased in the angled corner fence panels at Natoma and 11th.

Neither tree is native to the region, but both symbolize communities that have placed their roots in SOMA, and both are symbolic and mythological motifs in Philippines, Asian, queer and trans communities.

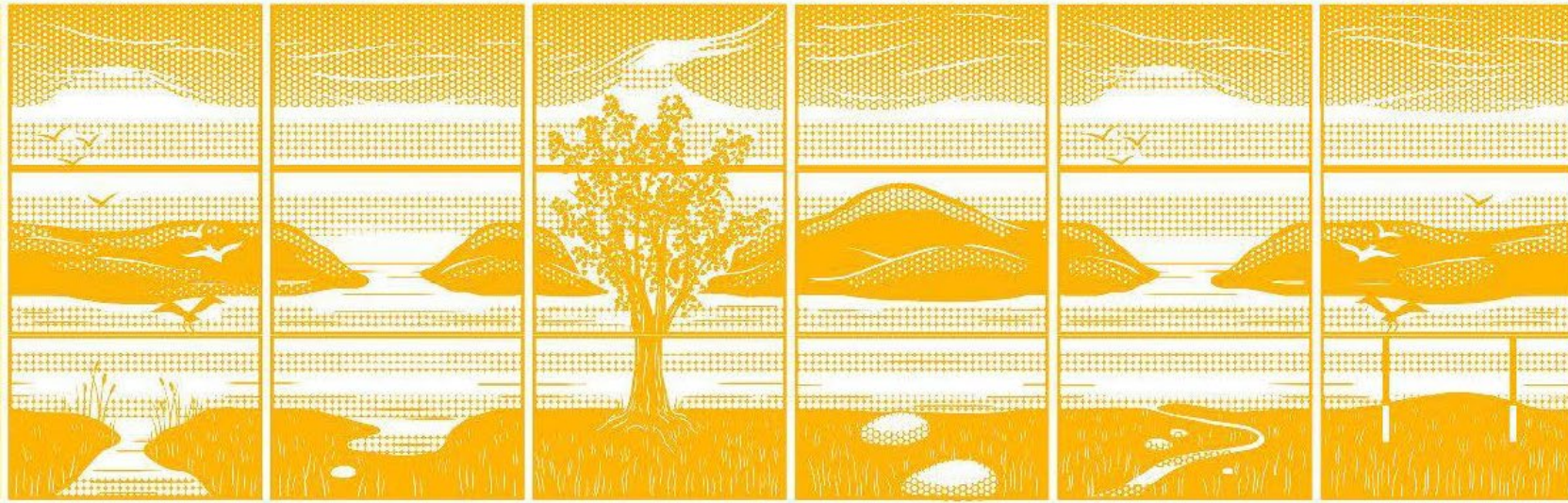
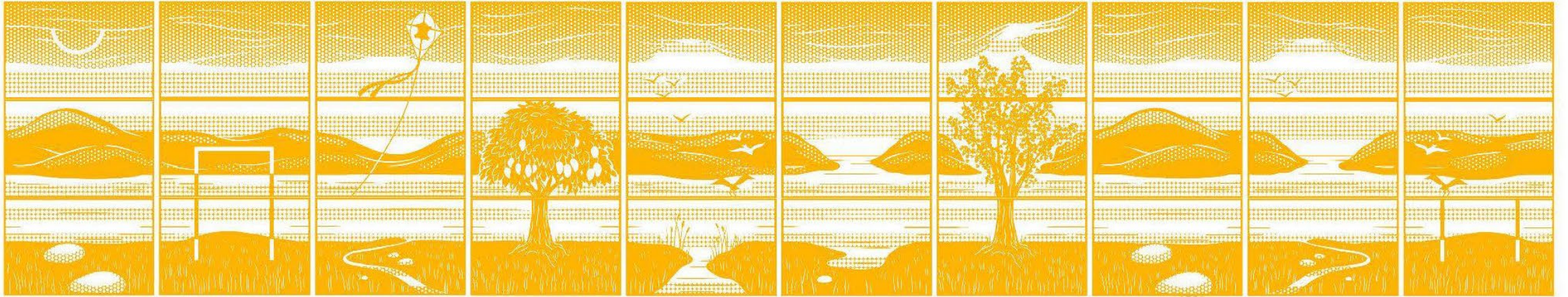
The heart-like mangos also resemble the heart-like rocks on the ground, which rest there as symbols of time and endurance.

All park gate panels will be made of strong, low-maintenance powder-coated aluminum that is very easy to clean and touch up.

Fine perforated mesh and gradient screens connect the panels, creating both transparency and structural stability.







Rachele Sullivan Park Public Art Community Meeting

Bayanihan Community Center
1010 Mission St SF
Wed March 25
5:30-7 pm



Artist Jenifer K Wofford is finalizing her art fence design for the upcoming Rachele Sullivan Park (11th x Natoma) project.

She invites SOMA community members to a short workshop and feedback session about SOMA symbols to include in the design.

All ages welcome!
Refreshments + food provided.

event supported by **SOMCAN**



Art Fence Design Workshop

What kinds of symbols represent SOMA to you now in 2026?
Use this space to write or draw about them.

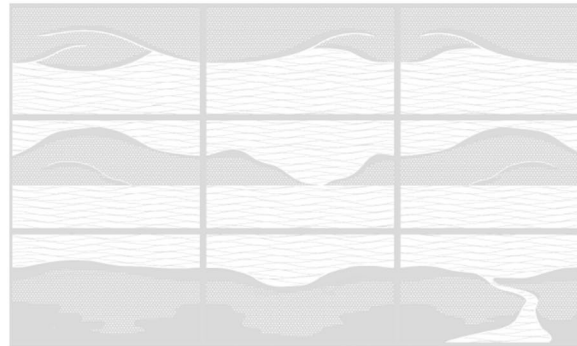
What kinds of symbols might represent SOMA in 10, 20, 50 years?
Use this space to write or draw about them.

What questions or comments do you have about our art fence?

Which of these draft images are your top 3?

- | | | |
|------------------------|-------------------|-----------------|
| Baguio pony | Ginkgo tree | Boot prints |
| Philipp/American eagle | Mango tree | Bear |
| Bahay kubo | Rocks | Boat |
| Motorcycle | St Andrew's cross | Kite |
| Seagull | Parol | Ring/moon shape |

What would you add to this landscape?



March 25 Workshop for Natomarama at Bayanihan Center

Test symbols by vote count:

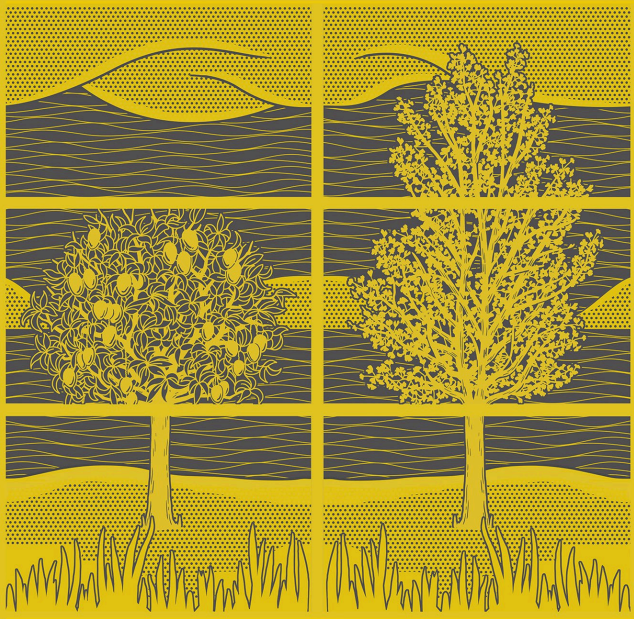
- | | | |
|----------------|----------------|----------------------|
| Parol - 12 | Ginkgo - 4 | Rocks - 1 |
| Bahay Kubo - 9 | Bear - 4 | Pony - 1 |
| Mango - 8 | Kite - 4 | Boot prints - 1 |
| Eagle - 7 | Motorcycle - 3 | St Andrews Cross - 0 |
| Boat - 5 | Seagull - 2 | Ring/moon - 0 |

New suggestions from the workshop:

- | | | |
|------------------------|---------------------------------------|---------------------------|
| Nature-centric: | Culture-Centric: | Peace symbol |
| (Philippine) Sun - 8 | Vinta/bangka Philippine boat - 4 | Megaphone |
| Carabao - 5 | Jeepney - 4 | Unicorn floatie |
| Monarch butterfly - 2 | Tricycle - 3 | Rice cooker |
| Sampaguita flower - 2 | Filipino couple in traditional barong | Megaphone |
| Bangus (fish) | Philippine embroidery | Arms linked in solidarity |
| Narra tree | Philippine flag | Weaving pattern |
| Banana tree | Leather district heart | Kissing lips |
| Anahaw leaf | Drag/platform heels | Lipstick print |
| Bamboo | Mic stand | Pabitin (kids game) |
| Sea otter | Disco ball | Skateboarder |
| Tarsier monkey | Philippine pearls | Palayok (pot) |
| Whale | Calesa (carriage) | Farmers market basket |
| Dolphin | Hankie code motif | Motorized wheelchair |
| Basketball | Tsineta (flipflops) | Other Asian symbols |
| Pelican | Lechon | Sinking galleon |
| | | Tokay gecko |









An aerial, monochromatic blue-tinted photograph of a modern urban courtyard. The courtyard is enclosed by a black metal fence and features two basketball courts. The left court has a large, stylized sunburst graphic on its floor. The right court is surrounded by trees and a playground area. In the background, several modern, multi-story buildings are visible. The overall scene is bright and clean, with a high-angle perspective.

THANK YOU