

Category	Value
Category 1	Value 1
Category 2	Value 2
Category 3	Value 3
Category 4	Value 4
Category 5	Value 5
Category 6	Value 6
Category 7	Value 7
Category 8	Value 8
Category 9	Value 9
Category 10	Value 10
Category 11	Value 11
Category 12	Value 12
Category 13	Value 13
Category 14	Value 14
Category 15	Value 15
Category 16	Value 16
Category 17	Value 17
Category 18	Value 18
Category 19	Value 19
Category 20	Value 20
Category 21	Value 21
Category 22	Value 22
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Category 25	Value 25
Category 26	Value 26
Category 27	Value 27
Category 28	Value 28
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Category 32	Value 32
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Category 34	Value 34
Category 35	Value 35
Category 36	Value 36
Category 37	Value 37
Category 38	Value 38
Category 39	Value 39
Category 40	Value 40
Category 41	Value 41
Category 42	Value 42
Category 43	Value 43
Category 44	Value 44
Category 45	Value 45
Category 46	Value 46
Category 47	Value 47
Category 48	Value 48
Category 49	Value 49
Category 50	Value 50

The Art Vendor Advisory Committee will only screen two crafts per meeting. If you want to screen for additional crafts, you will need to complete a new application after you have been approved for two. How many crafts are you applying for? Example: Beaded jewelry and watercolor paintings on canvas are two crafts; ceramic pendants and ceramic bowls are one craft (Ceramic items)

I am applying for two crafts

Please list your two craft items to be screened: **painting drawing**

Are you a current art vendor adding an additional craft?

No

A family unit is two (2) or more persons jointly engaged in the creation of an art or craft item. Is this an application for a Family Unit?

No

Artist Biography (Please provide a short biography about yourself and your craft):

Omar Martinez is an American Artist born in 1977 San Francisco, California. Other than a brief time spent in local art courses, Omar is self taught, drawing from a very young age, evolving into painting and now moving into and discovering a signature style where both fine art and the feeling of "NOW" meet. Influenced and inspired by the human figure, pop culture & graphic design Omar explores themes of self examination, social observation and personal interest with the goal of creating impactful imagery. Through the use of oil, charcoal, pencil, ink, and spray paint Omar strings together a vision through use of expressive line quality and balanced composition resulting in work that is playful, modern, sensitive and intimate. Omar works out of the Dogpatch area of San Francisco; he lives in San Francisco, California

1. Describe the items you plan to sell and how each type of item is made. Please be as detailed as possible. Example: I plan to sell digital photographic prints of artwork that I designed in Illustrator and printed on cardstock using a home printer.

I plan to sell painted images that are produced using watercolor, ink, charcoal, acrylic paint, acrylic paint markers, spray paint, pastel and conte crayon. I use a photo as a reference. I usually take the photo with my camera and work with it as needed. I will either use my eye and hands to recreate the image in my own vision. I will either create directly on the canvas or paper or I will build my own stencil.

2. Where did you learn your craft? Did you take a class or learn on your own?

General art courses at local community colleges.

Please provide up to two (2) images of your craft in process. The images should include you demonstrating your process. See an example here

Millie Sketch.jpg

Please provide up to two (2) images of your craft in process. The images should include

Green Skirt preliminary Sketch.jpg

you demonstrating your process. See an example here

Please provide up to two (2) images of your finalized craft. The images should show examples of what you plan to sell. See an example here

Millie Final.jpg

Please provide up to two (2) images of your finalized craft. The images should show examples of what you plan to sell. See an example here

Side View WaterColor.jpg

Please provide an image of your workspace that includes the equipment and materials used in your craft. See an example here.

Work Area.jpg

Additionally, artists may upload a video (up to five minutes) of their process. See an example video here.

No answer given

4. Is your craft considered an American Indian or Alaskan Native style, traditional or contemporary, arts and crafts? Do you identify as a member of the community that practices this cultural tradition? Are you compliant with The Indian Arts and Crafts Act of 1990?

Contemporary arts

5. What makes your work different from other artists and craftspeople making similar items?

I come from the belief that its a fun way to view classic influences with a modern approach that works a little different.

(Optional) Please provide an artist CV or Résumé:

No answer given

(Optional) Please provide any Letters of Recommendation from other markets or studios you may have:

No answer given

6. What artist or business name are you operating under?

Omar Martinez

7. Do you have a website, Etsy, Instagram or any other publicly accessible online store or social media account?

No

(Optional) Please upload your logo or signage.

No answer given

(Optional) Please upload your image of display

No answer given

8. Does your artwork comply with all federal, state, and local laws and ordinance, including, if necessary, lawful authority to use logos or other images protected by Copyright or Trademark laws?

Yes

9. Are you using any sports or company logos such as SF Giants or other recognizable branding that is not your own?

No

10. How are you ensuring customers can tell a difference between your work and commercial or mass-produced items?

By verbal clear communication and answering and all questions.

11. What steps have you taken to ensure that you are not violating any copyright or other laws?

I do research and 90% of the images for reference I use, are original.

12. REQUIRED Please upload recent receipts for any tools and materials. Receipts must be for the same tools and materials used to create the items in the work samples you provide. Receipts must show that the materials were shipped to you/your address. See an example [here](#). Optionally, you can upload images of your workspace. The image of your workspace must include the equipment and materials used in your craft. Receipts and/or images of your materials used in the production of your craft are required for approval. You will not receive a license until you have provided this information.

Work Area.jpg

12. REQUIRED Please upload recent receipts for any tools and materials. Receipts must be for the same tools and materials used to create the items in the work samples you provide. Receipts must show that the materials were shipped to you/your address. See an example [here](#). Optionally, you can upload images of your workspace. The image of your workspace must include the equipment and materials used in your craft. Receipts and/or images of your materials used in the production of your craft are required for approval. You will not receive a license until you have provided this information.

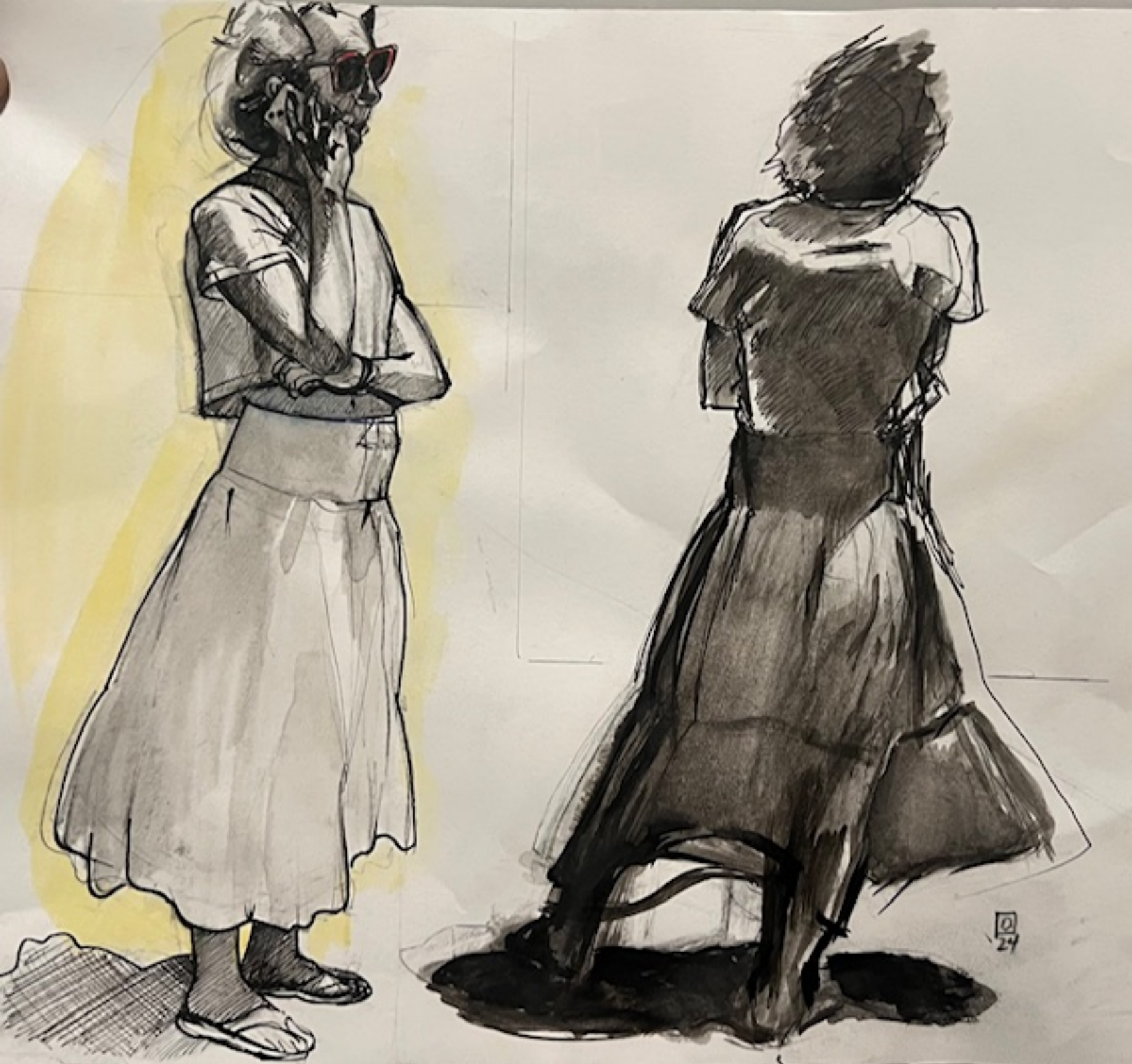
Work Area.jpg

13. If you are unable to provide a copy of your receipt, please provide the reason you are unable to do so

Last thing I think about is the receipt. I am just getting started.

14. Describe the safety procedures you use in your craft. What, if any, safety equipment do you use? How do you store and handle any toxic or hazardous material?

Open windows. Storage is in containers, jars, sealed for the acrylic, watercolors and oils





10.2











