

## Mural Design Information Form

LEAD ARTIST  [REDACTED]

ADDRESS

CITY

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PROJECT COORDINATOR  [REDACTED]

ADDRESS

EMAIL  PHONE

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SPONSORING ORGANIZATION

ADDRESS

CITY

STATE

EMAIL  PHONE

FUNDING SOURCES

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PROPOSED SITE (address, cross street)

DISTRICT

MURAL TITLE	"Looking Back/Looking Forward"
DIMENSIONS	75"HX36"WX17"D
ESTIMATED SCHEDULE (start and completion dates)	May 4, 2026-May 20, 2026
1. Proposal (describe proposed design, site and theme. Attach a separate document if needed).	The artist and her classmates will paint a design on the SFMTA utility box at the corner of Turk and Gough that is currently unpainted and frequently covered with graffiti. The mural will be a colorful painting representing themes of growth and transformation, symbolizing both the growth of the artist and her classmates, as well as the continuous growth and transformation of San Francisco and its diverse community.
2. Materials and processes to be used for wall preparation, mural creation and anti-graffiti treatment.	Primer, solvent, acrylic paint, charcoal, varnish, anti-graffiti clear coat - supplies will be purchased primarily from the Precita Eyes store to support the broader project of community mural art in San Francisco.
3. List individuals and groups involved in the mural design, preparation and implementation.	The artist will design the mural. She will paint it in collaboration with 8th grade students at Millennium School. The artist has met, volunteered with, and will continue to consult with San Francisco muralist Amos Goldbaum. She has also met with and will continue to consult with Precita Eyes Muralists, including Paola Reyes Melendez. Additionally, she has a community of several experienced San Francisco and Oakland-based adult fine artists mentoring her through the project planning and implementation phases.

**Attach the following documents to this form:**

1. Lead artist's resume/qualifications and examples of previous work
2. Three (3) letters of community support
3. Letter or resolution approving proposal from city department **or**;
4. Letter of approval from private property owner along with Property Owner Authorization Form
5. Signed Artist Waiver of Property Rights for artwork placed upon city property **or**;
6. Signed Artist Waiver of Proprietary Rights financed in whole or in part by city funds for artwork placed upon private property
7. Maintenance Plan (including parties responsible for maintenance)
8. Color image of design
9. One image of the proposed site and indicate mural dimensions

**\* Please note: all the documents above must be combined into one pdf packet that is under 20mb.**

# Olivia Perry

[Redacted]

[Redacted]

[Redacted]

## Skills + Strengths:

Curiosity  
Perseverance  
Creativity  
Thoughtfulness

—

## Education

[Redacted]

- [Redacted]
- [Redacted]

[Redacted]

[Redacted]

—

## Extracurriculars

[Redacted]

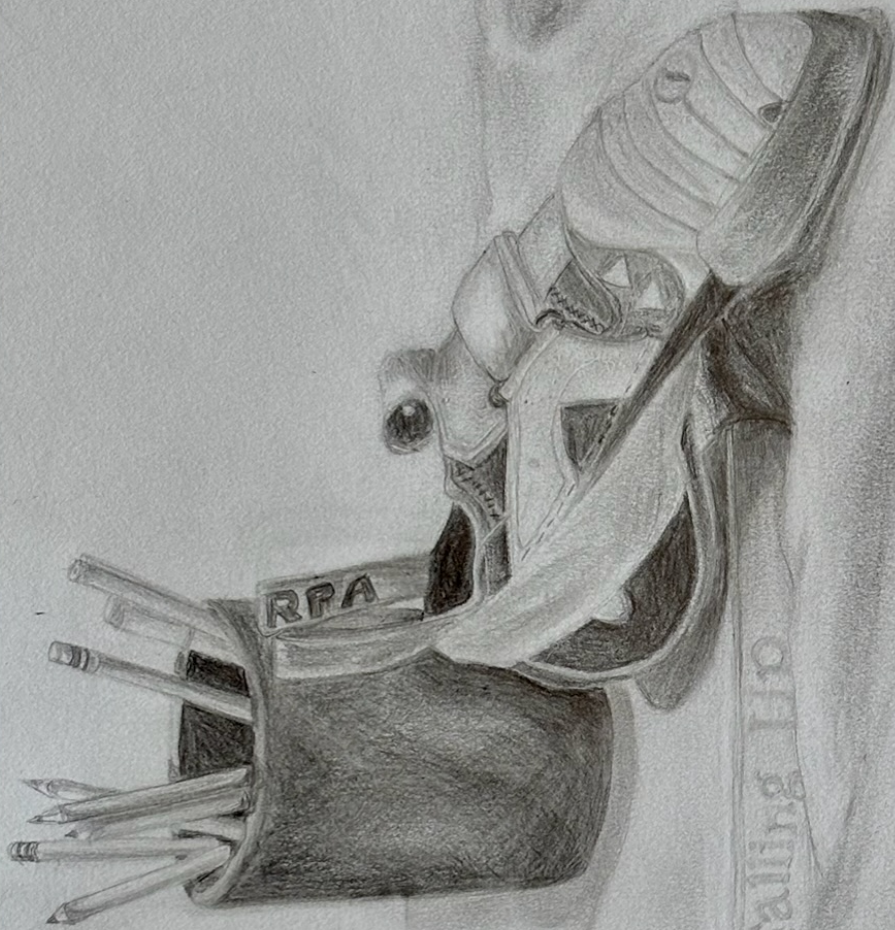
[Redacted]

[Redacted]

[Redacted]



O.P.

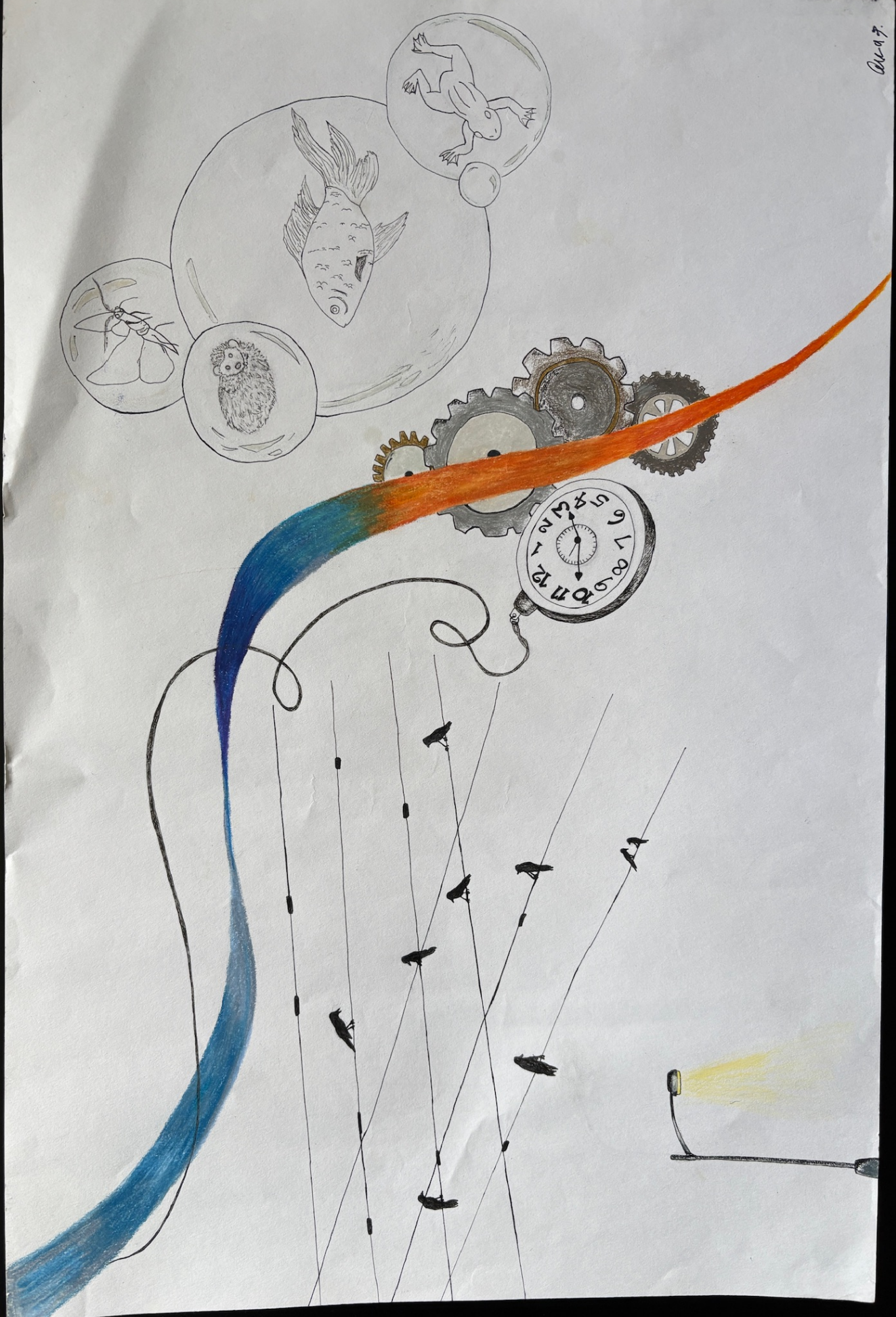


RPA

Telling Lies

Silverstein

Oct 17



**Community Letter of Support  
for Mural on Utility Box at Gough and Turk Sts, SF**

To Whom It May Concern,

I, Jackie Thornhill, Communications Manager for the San Francisco Department of Emergency Management (headquartered at 1011 Turk Street) support the creation of a mural on the utility box at the Southeast corner of Gough and Turk Streets. The utility box is frequently covered with graffiti and a work of art displayed on the box, painted and maintained by students at Millennium School, will benefit the neighborhood.

The colorful mural will focus on themes of community growth and transformation, as perceived by the students.

Thank you for supporting this project and our neighborhood.

Sincerely,



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[Jackie.Thornhill@sfgov.org](mailto:Jackie.Thornhill@sfgov.org) / (415) 530-7460

**Community Letter of Support  
for Mural on Utility Box at Gough and Turk Sts, SF**

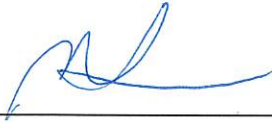
To Whom It May Concern,

I, Marvin Louie, of 871 Turk St., San Francisco, CA 94102 (Parkview Terraces) support the creation of a mural on the utility box at the Southeast corner of Gough and Turk Streets. The utility box is frequently covered with graffiti and a work of art displayed on the box, painted and maintained by students at Millennium School, will benefit the neighborhood.

The colorful mural will focus on themes of community growth and transformation, as perceived by the artist.

Thank you for supporting this project and our neighborhood.

Sincerely,



\_\_\_\_\_  
(signature)

marvin.louie@chinatowncdc.org  
(email or phone number) 415 346 7934

**Community Letter of Support  
for Mural on Utility Box at Gough and Turk Sts, SF**

To Whom It May Concern,

I, \_\_\_\_\_ (name), of \_\_\_\_\_ (address or organization) support the creation of a mural on the utility box at the Southeast corner of Gough and Turk Streets. The utility box is frequently covered with graffiti and a work of art displayed on the box, painted and maintained by students at Millennium School, will benefit the neighborhood.

The colorful mural will focus on themes of community growth and transformation, as perceived by the artist.

Thank you for supporting this project and our neighborhood.

Sincerely,



\_\_\_\_\_  
(signature)

\_\_\_\_\_  
(email or phone number)



April 3<sup>rd</sup>, 2026

Julienne Gherardi  
[jgherardi@hotmail.com](mailto:jgherardi@hotmail.com)

**Subject: Painting Mural on SFMTA Traffic Signal Cabinet at Gough St and Turk Street intersection (southeast corner)**

Dear Julienne,

This letter is in response to your email requesting to decorate one SFMTA-maintained traffic signal cabinet at the intersection of Gough Street and Turk Street with a painted mural. Prior to submitting a proposal for the San Francisco Arts Commission to review and approve, you must first obtain a letter from the appropriate city agency for permission to paint the cabinet, which in this case is the San Francisco Municipal Transportation Agency (SFMTA). I am writing to confirm that SFMTA is in support of our cabinet being painted, and do not foresee any major issues with the painting of our cabinet. Therefore, your Arts Commission review can begin.

Utility cabinets look similar. Therefore, you took a screenshot showing the cabinet you intended to paint. I have attached your photo to show the SFMTA cabinet that is proposed for painting.

I look forward to working with you after you get approval from the Arts Commission and are ready to install the mural. Previous art installations on our cabinets have helped to beautify neighborhoods and make San Francisco a wonderful place to live.

Sincerely,

A handwritten signature in black ink, appearing to read 'Dusson Yeung'.

Dusson Yeung  
Associate Engineer  
San Francisco Municipal Transportation Agency

cc: Paris Cotz – [paris.cotz@sfgov.org](mailto:paris.cotz@sfgov.org)

### **Maintenance Plan for Mural on Utility Box at the Corner of Turk and Gough Streets**

The lead artist, a current 8th grade student at Millennium School, will paint and maintain the mural until June 2026, and apply an anti-graffiti coating.

Upon her graduation, the lead artist will pass the supplies and information necessary to maintain the mural on to non-graduating classmates. The school/students will monitor the mural on a monthly basis.

The city can contact the lead artist's parent at ( [REDACTED] ) or the Millennium School administrator (currently Aya Carpio) at (415) 992-8520 for any questions or concerns related to the mural.



**Mural dimensions:  
75"Hx36"Wx17"D**



**Southeast corner of Gough and Turk Streets**

**One SFMTA cabinet proposed for painting with a decorative mural**

## Waiver of Proprietary Rights

### for Artwork Placed Upon CITY PROPERTY under VARA and CAPA

Artist has designed a work of visual art, described as follows:

DESCRIPTION: [type, mural, medium]:

The artist and her 8th grade classmates will paint an acrylic design on the SFMTA utility box at the corner of Turk and Gough that is currently unpainted and frequently covered with graffiti. The colorful painting will represent themes of growth and transformation, symbolizing both the growth of the artist and her classmates, as well as the continuous growth and transformation of San Francisco and its diverse community.

TITLE, DATE: “Looking Back/Looking Forward”, May2026

DIMENSIONS: 75"H 36th"W 17th"D

ADDRESS/LOCATION: SE Corner of Gough Street @ Turk Street

(“the Work”). In consideration of the City’s approval to place the Work on City property, the Artist agrees to waive and does hereby waive voluntarily all rights to attribution and integrity with respect to the Work and any and all claims as may arise under the Visual Artists Rights Act of 1990, 17 U.S.C. §§106A and 113(d) (“VARA”), the California Art Preservation Act (Cal. Civ. Code §§987 and 989 ) (“CAPA”), and/or any other local, state, foreign or international law, as currently drafted or as may be hereafter amended, that conveys the same or similar rights (“Moral Rights Laws”), with respect to the Work, its display, removal from display, exhibition, installation, conservation, storage, study, alteration and any other activities conducted by the City, its officers, employees, agents, contractors, licensees, successors or assigns. If the Work is incorporated into a building such that the Work cannot be removed from the building without physical defacement, mutilation, alternation, distortion, destruction, or other modification (collectively, “Modification”) of the Work, Artist waives any and all such claims under any Moral Rights Laws arising out of or against any current or future owners of the site, and its agents, officers and employees, for Modification of the Work.

The City has the absolute right to change, modify, destroy, remove, relocate, move, replace, transport, repair or restore the Work, in whole or in part, in City’s sole discretion.

The City has no obligation to pursue claims against third parties for modifications or damage to the Work done without the City’s authorization. However, the City may pursue claims against third parties for modifications or damage or to restore the Work if the work has been modified without the City’s authorization. If the City pursues such a claim, it shall notify the Artist, and Artist shall cooperate with the City’s efforts to prosecute such claims.

If the City modifies the Work without the Artist’s consent in a manner that is prejudicial to Artist’s reputation, Artist retains the right to disclaim authorship of the Work in accordance with 17 U.S.C. § 106A (a) (2).

**Artist bears the sole responsibility for providing the City with any changes to the Artist's Address for Notice. Notice of changes must be mailed to the Arts Commission, 401 Van Ness Avenue, Suite 325, San Francisco, CA 94102 AND to the City Agency with jurisdiction over the property.**


CITY AGENCY

Agency: San Francisco Municipal Transportation Agency Authorized Agent: Dusson Yeung

Address: 1 South Van Ness Avenue, 7th Floor  
San Francisco, CA 94103

Email: dusson.yeung@sfmta.com

Phone: 415-646-2688

SIGNATURE: 

DATE: 4 / 8 / 26

ARTIST

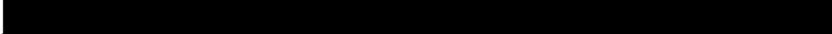
ARTIST understands the effect of this waiver and hereby acknowledges that ARTIST is surrendering the rights described herein with respect to the Work.

Artist: Olivia Perry

Address: c/o Millennium School, 888 Turk St.  
San Francisco, CA 94102

Email: info@millenniumschool.org

Phone: 

SIGNATURE: 

DATE: 04 / 07 / 2026

SAN FRANCISCO ARTS COMMISSION

Authorized Agent: Craig Corpora

Address: San Francisco Arts Commission  
401 Van Ness Avenue, Suite 325  
San Francisco, CA 94102

Email: [craig.corpora@sfgov.org](mailto:craig.corpora@sfgov.org)

Phone: 415-252-2249

SIGNATURE: \_\_\_\_\_

DATE: \_\_\_/\_\_\_/\_\_\_

For more information regarding VARA and CAPA:

<http://www.sfartscommission.org/our-role-impact/about-commission/policies-guidelines/visual-artists-rights-act>

<http://www.sfartscommission.org/our-role-impact/about-commission/policies-guidelines/california-art-preservation-act>