

MEETING OF THE VISUAL ARTS COMMITTEE

**Wednesday, October 15, 2025
2:00 p.m.**

**Hybrid Meeting
City Hall, Room 416
1 Dr. Carlton B. Goodlett Place
San Francisco, CA 94102**

Agenda

Members of the Visual Arts Committee will attend this meeting in person at the location listed above. Members of the public are invited to observe the meeting in person at the physical meeting location listed above or remotely on SFGovTV. Members of the public attending the meeting in-person will have an opportunity to provide public comment on every agenda item.

Visual Arts Committee Commissioners: Suzie Ferras, Chair; JD Beltran; Nabil Musleh; Al Perez; McKenna Quint; Debra Walker.

1. Call to Order, Roll Call, Agenda Changes, Land Acknowledgment

- Call to order
- Roll call / Confirmation of quorum
- Agenda Changes
- Ramaytush Ohlone Land Acknowledgement

The San Francisco Arts Commission acknowledges that we are on the unceded ancestral homeland of the Ramaytush Ohlone who the original inhabitants of the San Francisco Peninsula are. As the indigenous stewards of this land and in accordance with their traditions, the Ramaytush Ohlone have never ceded, lost nor forgotten their responsibilities as the caretakers of this place, as well as for all peoples who reside in their traditional territory. As guests, we recognize that we

benefit from living and working on their traditional homeland. We wish to pay our respects by acknowledging the ancestors, elders and relatives of the Ramaytush Community and by affirming their sovereign rights as First Peoples. As a department dedicated to promoting a diverse and equitable Arts and Culture environment in San Francisco, we are committed to supporting the traditional and contemporary evolution of the American Indian community.

2. General Public Comment

(This item is to allow members of the public to comment generally on matters within the Committee's purview as well as to suggest new agenda items for the Committee's consideration.)

3. Consent Calendar

Discussion and Possible Action

1. Motion to approve *When One Sees A Rainbow*, a mural design by Leah Rosenberg. The mural will be installed on the facade of Contemporary Jewish Museum, located at 736 Mission Street, between 3rd and 4th streets in District 6. The mural covers 6 windows (four H 99 in by W57 in.; one 120 in. by 101 in.; one 88 in. by 99 in.) and 34 steps (8 ft. by 14 in.). The artwork is funded by Art All Around Program of the Office of Economic and Workforce Development and will not become part of the Civic Art Collection. The artwork will be maintained by the Yerba Buena Community Benefit District.
2. Motion to approve *Jaguar Creativo*, a mural design by Ivan Lopez. The mural will be installed at Artillery Ceramics, 2751 Mission Street, in District 9. The mural measures approximately H18 in. by W17 ft. 5 in. The artwork is funded by SF Shines Grant, a program of the Community Economic Development (CED) division of the Office of Economic and Workforce Development and will not become part of the Civic Art Collection; the artwork will be maintained by the artist as well as Artillery Ceramics.

3. Motion to approve and accept into the Civic Art Collection 2024.1, *Whorl Whirl: Our Circular Nature* by Norie Sato. The painted aluminum and stainless-steel sculpture on the north façade of the San Francisco Public Utilities Commission Southeast Wastewater Treatment Plant on Evans Avenue measures approximately 31 ft. high by 335 ft. wide.
4. Motion to approve and accept into the Civic Art Collection 2025.12, *Pacific Transit*, 2024, by Jesse Schlesinger at Judah St. and 43rd Ave. and Judah St. and Lower Great Highway. The artwork is composed of ten sculptures made of concrete, stone, and bronze. Seven sculptures are located at 43rd Ave., and three are located at Lower Great Highway. The sculptures range in size from 4 ft. to 7 ft. tall and 1 to 1-1/2 ft. wide.
5. Motion to retroactively approve and accept into the Civic Art Collection 2019.59, *W.F.T. (San Francisco)*, 2019, by Joseph Kosuth, a text-based illuminated neon artwork installed on the western-facing façades of the Bill Graham Civic Auditorium.

Explanatory Documents: Mural Packet

4. Big Art Loop ***Discussion***

Presentation on the Big Art Loop program.

Presenter: Civic Art Collection & Public Art Program Director Mary Chou with the CEO of Big Art Loop Aliza Marks and COO of Building 180 Meredith Winner

Presentation Time: Approximately 7 minutes

5. SFAC Galleries Mentorship and Exhibition Fellowship ***Discussion and Possible Action***

Discussion and possible action for the Director of Cultural Affairs to

approve an honorarium in the amount of \$5000 to Shirin Makaremi to be a mentor of the two selected mentorship and exhibition fellowship artists for the period of November 2025 – March 2026.

Discussion and possible action for the Director of Cultural Affairs to approve a curator honorarium in the amount of \$5000 to Shirin Makaremi for the development of the fellowship exhibition (title TBD) and public programs to be held in the SFAC Main Gallery from May 28 – August 22, 2026.

Discussion and possible action for the Director of Cultural Affairs to approve a fellowship honorarium in the amount of \$5000 to Kelley Finley and \$5000 to Tricia Rainwater for the period of November 2025 – March 2026.

Discussion and possible action for the Director of Cultural Affairs to approve the artist honorarium in the amount of \$3000 to Kelley Finley and \$3000 to Tricia Rainwater for the development of artwork for the fellowship exhibition (title TBD) to be held in the SFAC Main Gallery from May 28 – August 22, 2026.

Staff Presenter: Acting Director of Galleries and Public Programs Jackie Im

Presentation Time: Approximately 10 minutes

Explanatory Document: Slideshow

6. Gene Friend Recreation Center Project

Discussion and Possible Action

Discussion and possible action to approve the final design and construction documentation of *Barrio Fiesta*, an integrated-wall artwork by Cece Carpio for the Gene Friend Recreation Center Public Art Project, located at 6th and Folsom Streets in SOMA.

Staff Presenter: Project Manager Arianne G. Davidian

Presentation Time: Approximately 6 minutes

Explanatory Document: Final Design, Construction Documentation

7. Mission Branch Library Project

Discussion and Possible Action

Discussion and possible action to approve the final design of *Nopal de la Misión*, a wall-integrated artwork by Juana Alicia Araiza for the Mission Branch Library Public Art Project, located at 24th and Bartlett Streets in the Mission District.

Staff Presenter: Project Manager Arianne G. Davidian

Presentation Time: Approximately 6 minutes

Explanatory Document: Final Design

8. San Francisco International Airport Terminal 3 West Modernization Public Art Project

Discussion and Possible Action

A) Arrivals Art Wall

Discussion and possible action to approve the conceptual design proposal [title to be announced at meeting] by [Artist to be announced at meeting] for the Terminal 3 West Arrivals Art Wall Public Art Project, as recommended by the Artist Review Panel.

Discussion and possible action to authorize the Director of Cultural Affairs to enter into contract with [Artist to be announced at meeting] for an amount not to exceed \$200,000 for the design, fabrication, insurance, transportation, and consultation during installation of an artwork for the Terminal 3 West Arrivals Art Wall Public Art Project.

B) Wheelchair Lounge Art Wall

Discussion and possible action to approve the conceptual design proposal [title to be announced at meeting] by [Artist to be announced at meeting] for the Terminal 3 West Wheelchair Lounge Art Wall Public Art Project, as recommended by the Artist Review Panel.

Discussion and possible action to authorize the Director of Cultural Affairs to enter into contract with [Artist to be announced at meeting] for an amount not to exceed \$200,000 for the design, fabrication, insurance, transportation, and consultation during installation of an artwork for the Terminal 3 West Wheelchair Lounge Art Wall Public Art Project.

Staff Presenter: Senior Program Manager Amy Owen

Presentation Time: Approximately 7 minutes
Explanatory Document: Artwork Proposals

9. Staff Report

Discussion

Presentation of Civic Art Collection and Public Art Program updates.

Presenter: Civic Art Collection & Public Art Program Director Mary Chou
Presentation Time: Approximately 5 minutes

10. New Business and Announcements

(This item is to allow the Commissioners to introduce without discussion new agenda items for consideration, to report on recent arts activities and to make announcements in accordance with [Prop D.](#))

11. Adjournment

Action

Agenda posted 10/9/2025, TP 3:15PM.
Typo on day of week corrected. 10/9/2025, TP 4:42PM

Notices

The meetings of the Visual Arts Committee will be held in “hybrid format” with the meeting occurring in-person at City Hall, room 416 and available to view live at <https://sfgovtv.org/sfgovtv-live-events>.

Agenda Item Information / Materials Available

Each item on the agenda may include the following documents:

- 1) Department or Agency or report;
- 2) Public correspondence;
- 3) Other explanatory documents.

Explanatory documents listed above, as well as documents created or distributed after the posting of this agenda to the Arts Commission will be available only electronically at <https://sf.gov/departments/visual-arts-committee-arts-commission>. Please contact: Tara Peterson at tara.peterson@sfgov.org or 415-252-2219. PLEASE NOTE: The Arts

Commission often receives documents created or submitted by other City officials, agencies or departments after the posting of the Arts Commission agenda. For such documents or presentations, members of the public may wish to contact the originating agency if they seek documents not yet provided to the Arts Commission.

Meeting Procedures

1. Agenda items will normally be heard in order. Please note, that on occasion a special circumstance may necessitate that an agenda item be taken out of order. To ensure that an agenda item is not missed, it is advised to arrive at the beginning of the meeting. All agenda changes will be announced by the Chair at the top of the meeting.
2. Public comment will be taken before or during the Committee's consideration of each agenda item. Each speaker will be allowed to speak for the time allotted by the Chair at the top of the meeting for up to three (3) minutes.
3. During General Public Comment, members of the public may address the Commissioners on matters that are within the Arts Commission's jurisdiction and are not on the agenda.
4. Any person speaking during a public comment period may supply a brief written summary of their comments, which shall, if no more than 150 words, be included in the official file. Written comments pertaining to this meeting should be submitted to art-info@sfgov.org.
5. Persons attending the meeting and those unable to attend may also submit written comments of 150 words or less regarding specific agenda items or general public comment regarding items under the purview of the Arts Commission. Written comments submitted to and received by Arts Commission staff via email to tara.peterson@sfgov.org by 5:00 p.m. before the date of the meeting, or received within 10 days after a public meeting, before draft meeting minutes are posted, will be brought to the attention of the commission and made part of the official public record. Please note, written public comment submitted to SFAC staff will NOT be read aloud during the meeting. Please see meeting agenda for meeting contact information. Note that names and addresses included in these submittals will become part of the public record. Submittals may be made anonymously.

Electronic Devices Prohibited

The ringing and use of cell phones, pagers, and similar sound-producing electronic devices are prohibited at this meeting. The Chair may order the removal from the meeting room of any person responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic device

Disability Access

To obtain a disability-related modification or accommodation, including auxiliary aids or services, to participate in the meeting, please contact Tara Peterson at tara.peterson@sfgov.org or 415-252-2219, at least 48 hours before the meeting, except for Monday meetings, for which the deadline is 4:00 p.m. the previous Friday.

Archives Available

A recording of this meeting will be available online, 48 hours after the meeting at https://sanfrancisco.granicus.com/ViewPublisher.php?view_id=152.

Lobbyist Registration and Reporting Requirements

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100-2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 25 Van Ness Avenue, Suite 220, San Francisco, CA 94102, telephone 415/252-3100, fax 415/252-3112 and <http://www.sfethics.org/>.

Sensitivity to chemical-based products

In order to assist the City's efforts to accommodate persons with severe allergies, environmental illnesses, multiple chemical sensitivity, or related disabilities, attendees at public meetings are reminded that other attendees may be sensitive to various chemical-based products. Please help the City accommodate these individuals.

Sunshine Ordinance

Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under

the Sunshine Ordinance or to report a violation of the ordinance, contact by mail to Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA 94102-4689; by phone at 415-554 7724; by fax at 415-554 7854; or by email at sotf@sfgov.org.

Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from by printing Chapter 67 of the San Francisco Administrative Code on the Internet, <http://www.sfgov.org/sunshine/>

Accessibility Meeting Policy

Per the American Disabilities Act and the Language Access Ordinance, Chinese, Spanish, and/or American Sign Language interpreters will be available upon request. Additionally, every effort will be made to provide a sound enhancement system, meeting materials in alternative formats, and/or a reader. Minutes may be translated after they have been adopted by the Commission. For all these requests, please contact Tara Peterson at least 48 hours before the meeting at 415-252-2219, tara.peterson@sfgov.org Late requests will be honored if possible. The hearing room is wheelchair accessible.

利便參與會議的相關規定

根據美國殘疾人士法案和語言服務條例，中文、西班牙語、和/或美國手語翻譯人員在收到要求後將會提供翻譯服務。另外，我們將盡力提供擴音設備。同時也將會提供不同格式的會議資料，和/或者提供閱讀器。此外，翻譯版本的會議記錄可在委員會通過後提供。上述的要求，請於會議前最少48小時致電415-252-2219向Tara Peterson, tara.peterson@sfgov.org 提出。逾期提出的請求，若可能的話，亦會被考慮接納。聽證室設有輪椅通道。

POLITICA DE ACCESO A LA REUNIÓN

De acuerdo con la Ley sobre Estadounidenses con Discapacidades (American Disabilities Act) y la Ordenanza de Acceso a Idiomas (Language Access Ordinance) intérpretes de chino, español, y lenguaje de señas estarán disponibles de ser requeridos. En adición, se hará todo el esfuerzo posible para proveer un sistema mejoramiento de sonido, materiales de la reunión en formatos alternativos, y/o proveer un leedor. Las minutas podrán ser traducidas luego de ser aprobadas por la Comisión. Para solicitar estos servicios, favor contactar a Tara Peterson, por lo menos 48 horas antes de la reunión al 415-252-2219, tara.peterson@sfgov.org. Las solicitudes tardías serán consideradas de ser posible. La sala de audiencia

es accesible a silla de ruedas.

Patakaran para sa pag-access ng mga Miting

Ayon sa batas ng American Disabilities Act at ng Language Access Ordinance, maaring mag-request ng mga tagapagsalin wika sa salitang Tsino, Espanyol at/o sa may kapansanan pandinig sa American Sign Language. Bukod pa dito, sisikapin gawan ng paraan na makapaglaan ng gamit upang lalong pabutihin ang inyong pakikinig, maibahagi ang mga kaganapan ng miting sa iba't ibang anyo, at/o isang tagapagbasa. Ang mga kaganapan ng miting ay maaring isalin sa ibang wika matapos ito ay aprobahan ng komisyon. Sa mga ganitong uri ng kahilingan, mangyari po lamang makipag ugnayan kay Tara Peterson sa 415-252-2219, tara.peterson@sfgov.org Magbigay po lamang ng hindi bababa sa 48 oras na abiso bago ng miting. Kung maari, ang mga late na hiling ay posibleng tanggapin. Ang silid ng pagpupulungan ay accessible sa mga naka wheelchair.