



OCEAN BEACH CLIMATE CHANGE ADAPTATION PROJECT

SAN FRANCISCO, CALIFORNIA

CIVIC DESIGN REVIEW:
POST PHASE 3 REVIEW

OCTOBER 19TH 2026

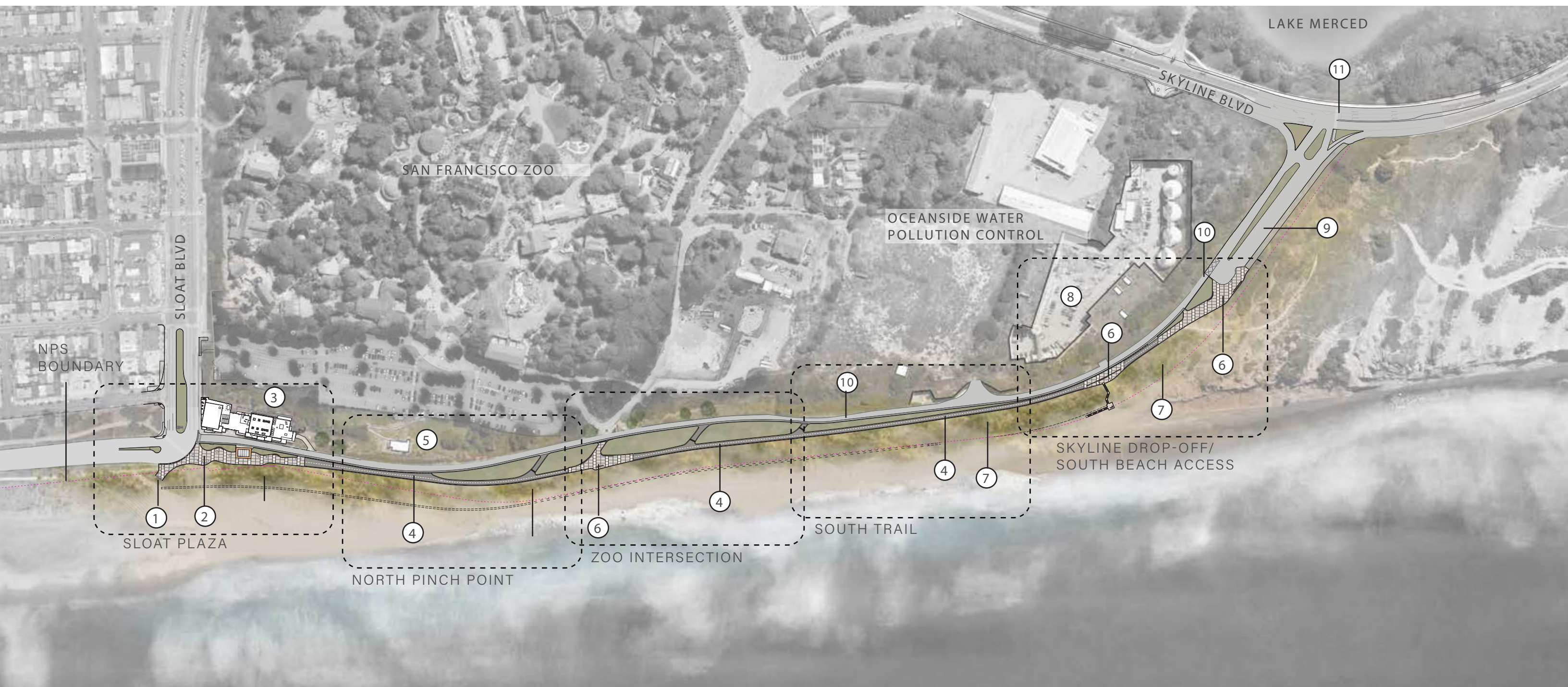


PREVIOUS CIVIC DESIGN REVIEWS

STAFF REVIEW	APRIL 3, 2026
CDR PHASE 3	AUGUST 21, 2023
INFORMAL REVIEW	AUGUST 3, 2022
CDR PHASE 2	MAY 16, 2022
INFORMAL REVIEW	MAY 6, 2022
INFORMAL REVIEW	OCTOBER 27, 2021
CDR PHASE 1	OCTOBER 15, 2021

DESIGN UPDATES SINCE CDR PHASE 3

- SLOAT PLAZA DESIGN
- OVERLOOK DESIGN
- SKYLINE PLAZA DESIGN
- SLOAT RESTROOM REDESIGN
- NEW RESTROOM IN THE SKYLINE PLAZA



KEY

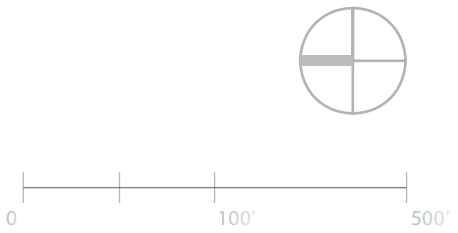
- | | |
|--|--|
| ① SAND RAMP MAINTENANCE VEHICLE ACCESS | ⑦ STABILIZATION NATIVE DUNE REVEGETATION |
| ② SLOAT PLAZA | ⑧ OCEANSIDE WATER POLLUTION CONTROL PLANT |
| ③ WESTSIDE PUMP STATION | ⑨ SKYLINE DROP-OFF AREA AND PARKING LOT |
| ④ LOWER GREAT HIGHWAY SHARED USE TRAIL | ⑩ SERVICE ROAD |
| ⑤ COASTAL CONSERVATION CENTER | ⑪ CROSSWALK TO LAKE MERCED |
| ⑥ PUBLIC SEATING AREA | |



OBCCAP FULL SITE PLAN
COMPARATIVE OVERVIEW 1"=250'



- KEY
- DESIGN OCTOBER 2026
 - 95% DESIGN MULTI-USE TRAIL LAYOUT - 2023

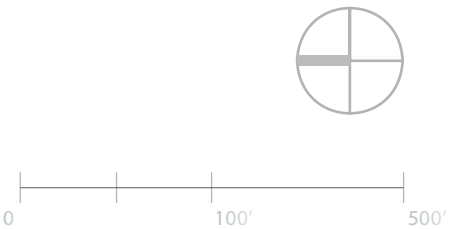


OBCCAP FULL SITE PLAN
OVERVIEW 1"=250'

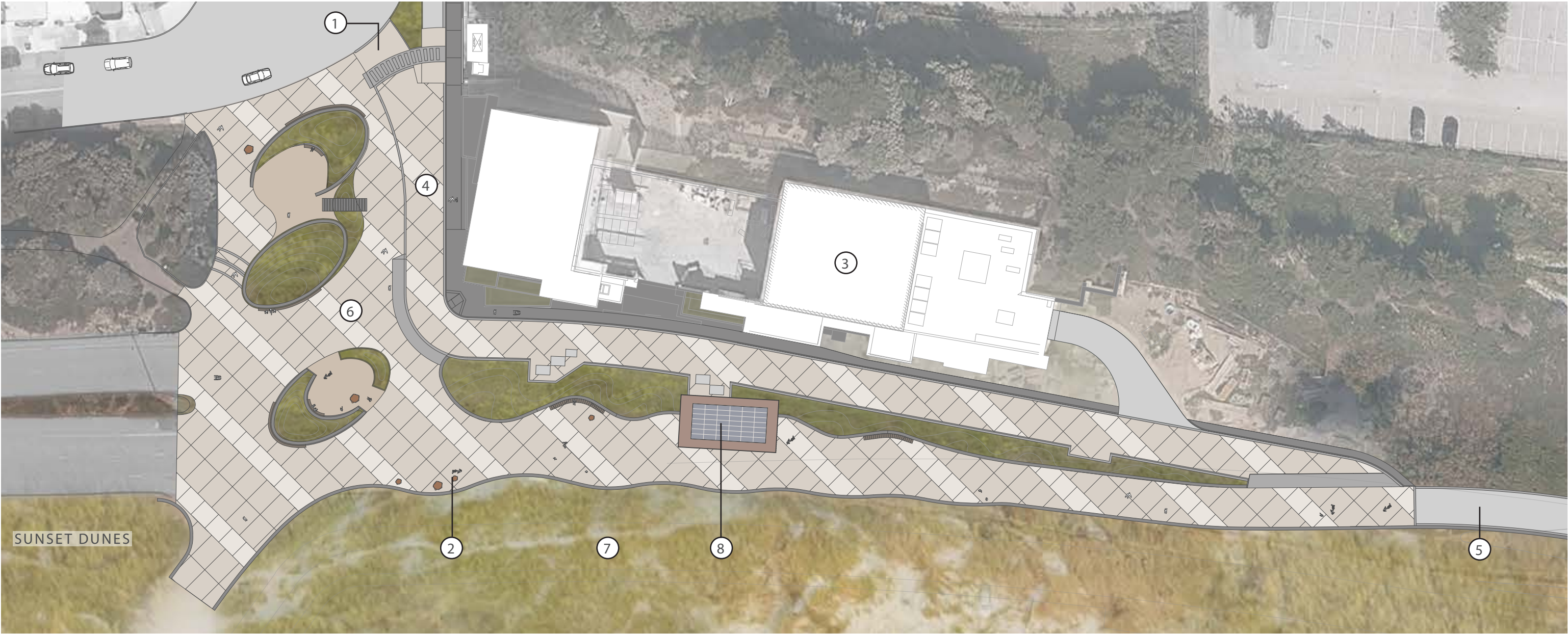


- KEY

 - ① SAND RAMP MAINTENANCE VEHICLE ACCESS
 - ② SLOAT PLAZA
 - ③ WESTSIDE PUMP STATION
 - ④ SERVICE ROAD
 - ⑤ MULTI-USE PATH (MUP)
 - ⑥ OVERLOOKS
- ⑦ STABILIZATION | NATIVE DUNE REVEGETATION
 - ⑧ OCEANSIDE WATER POLLUTION CONTROL PLANT
 - ⑨ SKYLINE DROP-OFF AREA AND PARKING LOT
 - ⑩ CROSSWALK TO LAKE MERCED
 - ⑪ BEACH ACCESS STAIRS







- KEY
- 1

SERVICE ROAD RAISED ENTRANCE

2

POSSIBLE ARTWORK LOCATIONS

3

WESTSIDE PUMP STATION

4

SERVICE ROAD

5

MULTI-USE PATH (MUP)

6

PLAZA

7

STABILIZATION | NATIVE DUNE REVEGETATION

8

RESTROOM





Climate Change is shifting our environment on a global scale, as well as on a local level. Having grown up in and around the Sunset Neighborhood of San Francisco, I have witnessed this change, particularly along Ocean Beach. I've watched the beach shift and erode away, closing roads and endangering infrastructure during stronger storms and higher tides. The ritual and choreographed movements of heavy machinery and trucks try to resist the reshaping of the coastline. I have found that being present in the space, not dwelling on what has come to pass, and to focus on solutions that will make our future environment more livable, has helped me find ways to shoulder our new reality. The sculpture Listening Stones will draw on the relationship between San Francisco, its water source in the Sierra Nevada Mountains, and relating the fragility of that system to that of sea level rise and the site. The artwork will create a contemplative space where participants can slow down, be present in, listen to, and explore their relationship to the landscape. One where the community actively listens to their surroundings both figuratively and literally, drawing connections between their actions and the larger environment.

The artwork will consist of eleven carved granite boulders representing the reservoirs that are a part of the Hetch Hetchy Aqueduct and will be distributed throughout the main plaza area. They will be installed to appear as if they are part of the site. Seven of the boulders will have a cone cut through the rock pointing in different directions: south, down the coast to north, down the Great Highway, and at various angles to the west to capture both the built and natural environments. The cones will collect and amplify the ambient sounds of the space and enable participants to use the boulders as listening devices to hear what the landscape is saying. After prototyping in the space with several different cone angles, I settled on a 20-degree opening to best gather and direct sound to the listener. The openings will be set at varying heights to accommodate participants of different heights and capabilities. The other four boulders will be cut with a flat surface. These elements of the artwork provide a contrast to the more natural forms of the seven boulders and serve as a reminder of the human hand within the landscape. Each stone element will be surrounded by a bronze ring inset into the walking surface. These circles draw attention to each element and signify to the visitor that these were transported from another place. The ring design references bronze survey markers found throughout the Sierras designating sites of importance.

I am drawn to granite as my primary material because of its wide array of connections to San Francisco and the site. I am particularly interested in the link between the Sierra Nevada Mountains and the location of the proposed artwork. Our water begins in the Tuolumne River Watershed in Yosemite National Park, is collected and stored in 11 reservoirs, and passes through a gravity fed system that brings the water to the city. Here, it inevitably passes through our bodies and eventually ends up being treated at the water treatment plant next to the site, then is released back into the water cycle. Granite also draws connections to the iron deposits that often give Ocean Beach a black color after a big storm. The iron ore arrives on the beach from the erosion of granite in the mountains, washing down the rivers, into the bay, and eventually deposited at our feet. There is something poetic about how both water and stone undergo a transformation and journey to ultimately end up in the same place. I feel it's important to bring attention to our relationship between water, place, and purpose as our climate changes and water becomes an ever more scarce and unpredictable resource.

My goal with this artwork is to create a space where viewers engage with the work and by doing so engage with their surroundings. Listening Stones asks visitors to contemplate their own experience, effect, and relationship to the world around us.



Cutaway view of artwork to show conical listening cone cut through granite boulder.

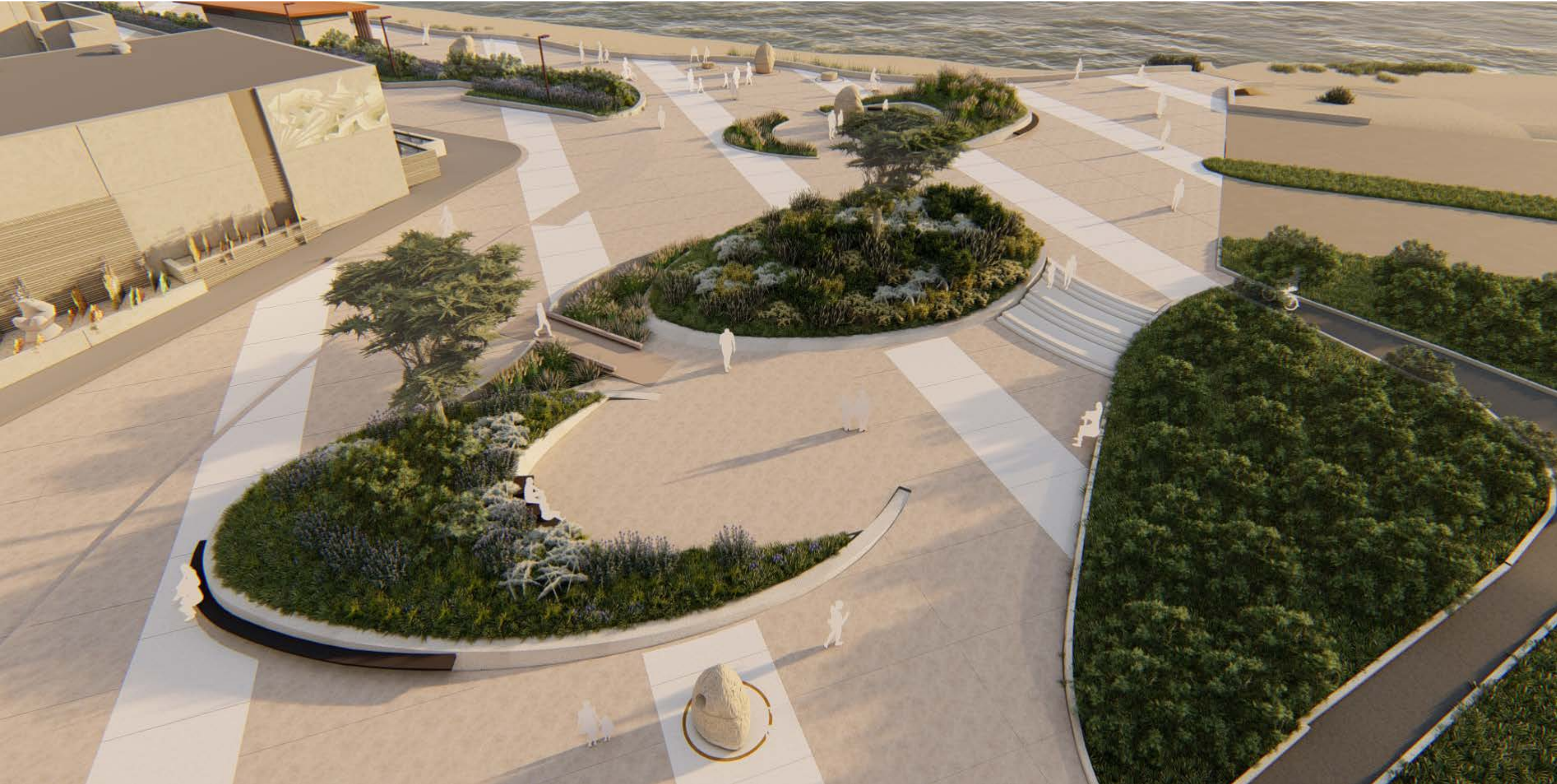


Example of material: Cut granite with flame finish (matte)



Example of material: Bronze (natural patina)

PROPOSED SLOAT PLAZA - AERIAL VIEW FACING WEST



PROPOSED SLOAT PLAZA - AERIAL VIEW FACING SOUTH



PROPOSED SLOAT PLAZA - AERIAL VIEW FACING SOUTH



PROPOSED SLOAT PLAZA - SOUTH FACING



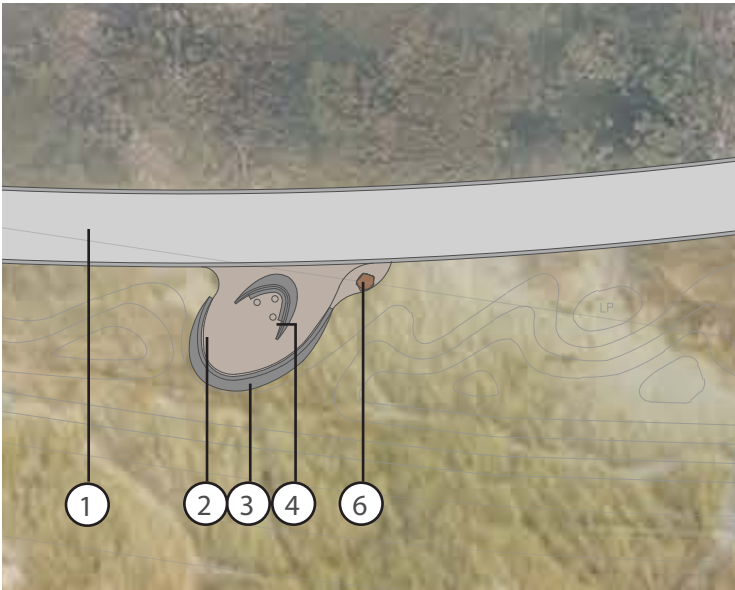
PROPOSED SLOAT PLAZA - NORTH FACING



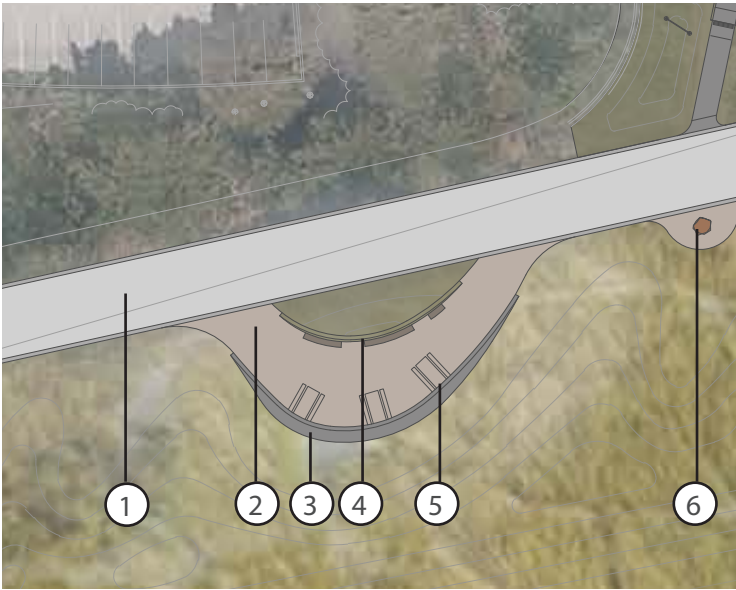
OBCCAP SMALL SCALE

OVERLOOKS 1"=50'

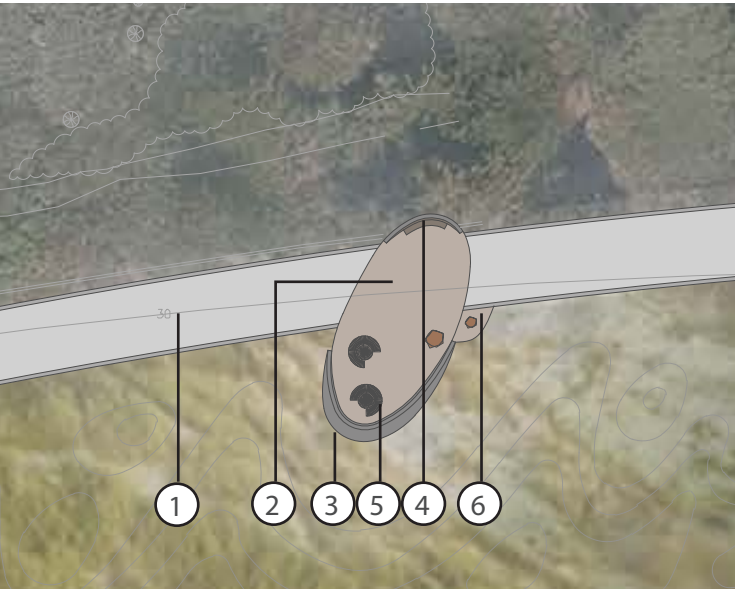
OVERLOOK 1



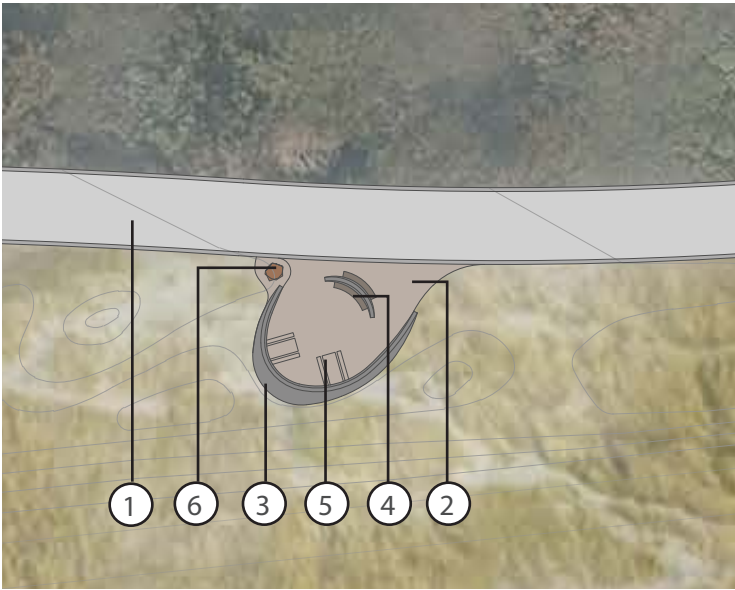
OVERLOOK 2



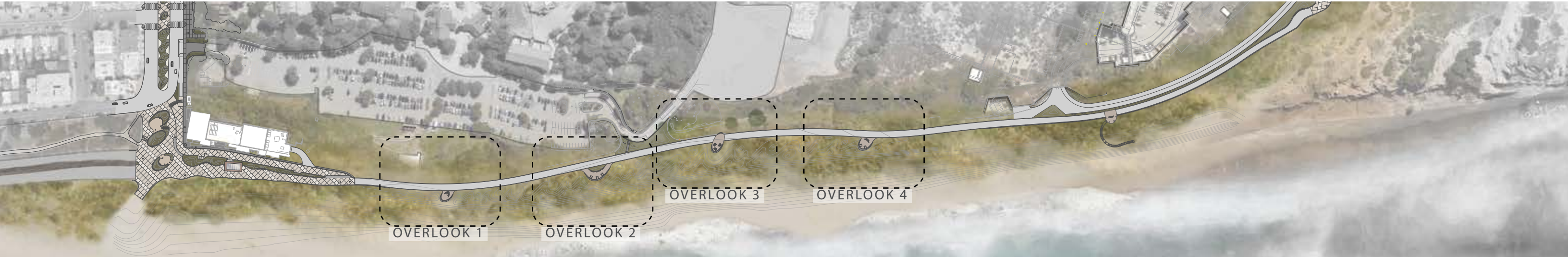
OVERLOOK 3



OVERLOOK 4

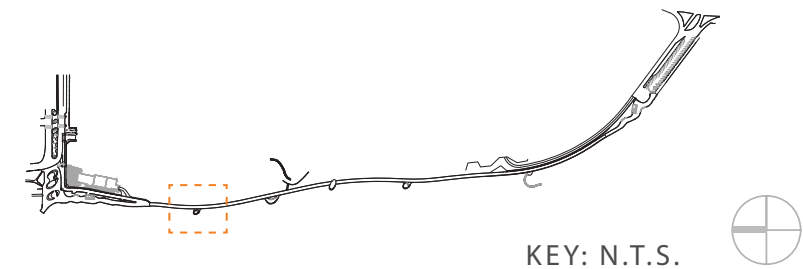


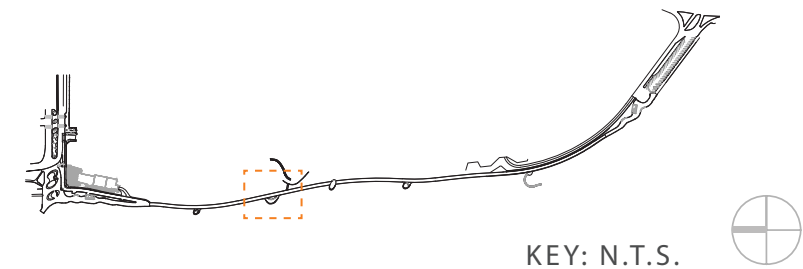
OVERVIEW 1"=250'

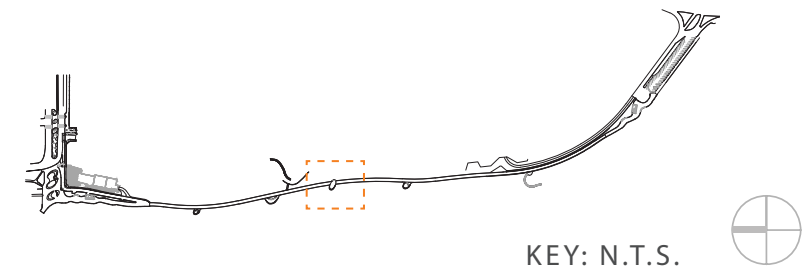


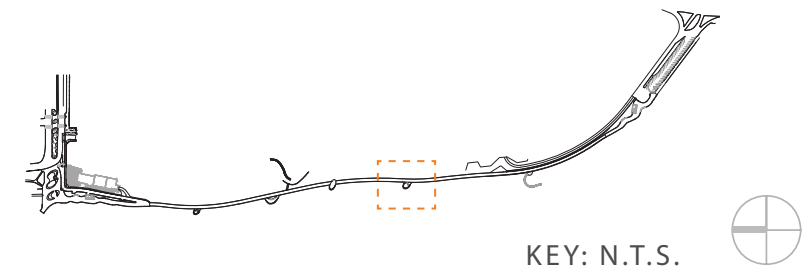
- KEY
- ① MULTI-USE PATH (MUP)
 - ② CONCRETE 'SPECIAL' PAVING
 - ③ CONCRETE WALL
 - ④ INTEGRATED SEATING AT WALLS
 - ⑤ PICNIC TABLE AND CHAIRS
 - ⑥ ARTWORK





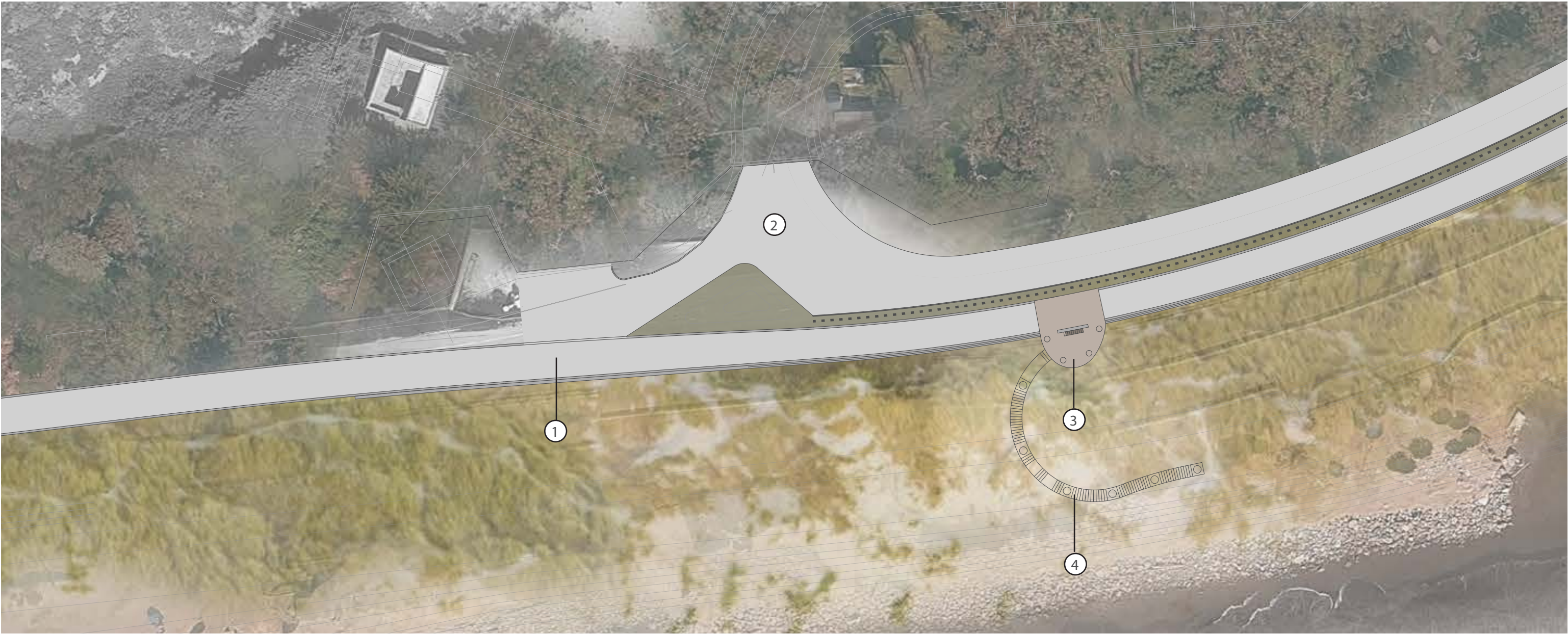




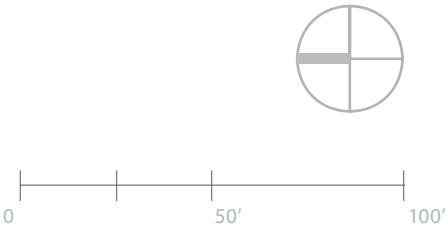


BEACH ACCESS + OVERLOOKS 2023
PREVIOUSLY APPROVED CDR PHASE 3 - 08.21.23





- KEY
- ① MULTI-USE PATH (MUP)
 - ② ACCESS TO WATER POLLUTION CONTROL PLANT
 - ③ OVERLOOK
 - ④ STAIRS TO BEACH



PROPOSED BEACH ACCESS - FACING EAST

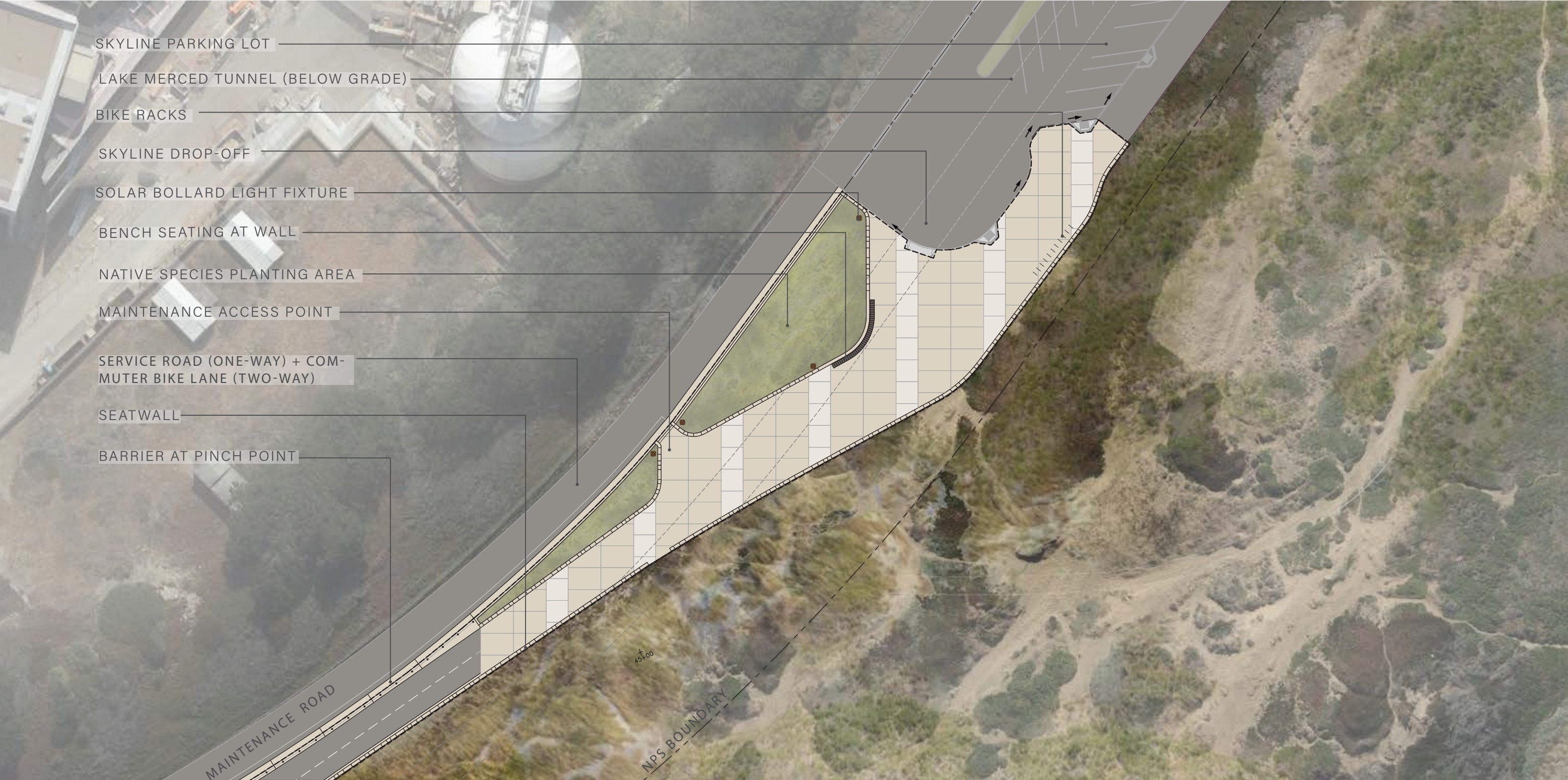


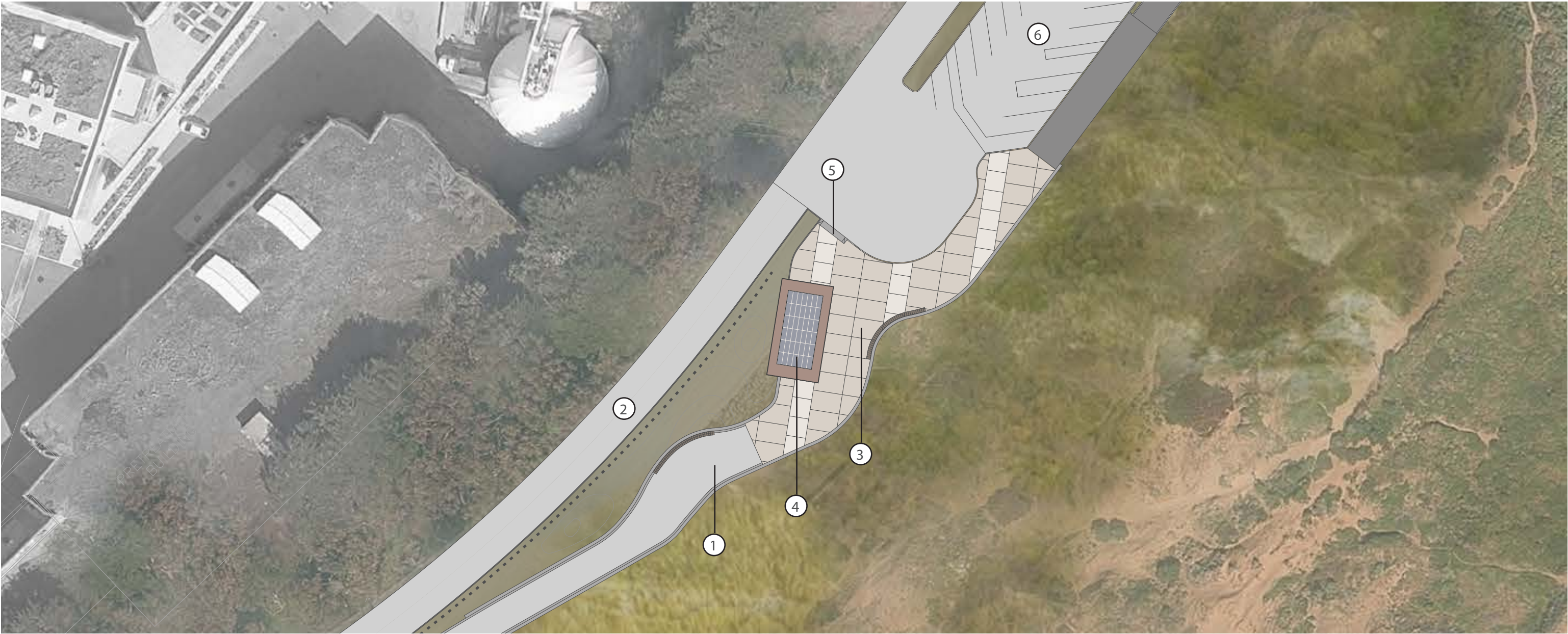


STAINLESS STEEL CUSTOM HAND-RAIL AND GUARDRAIL

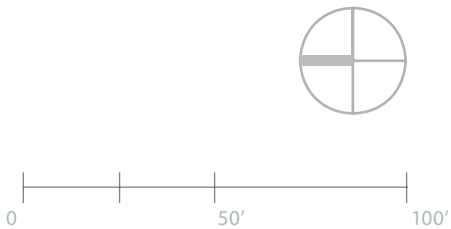
SKYLINE DROP-OFF PLAN 2023

PREVIOUSLY APPROVED CDR PHASE 3 - 08.21.23





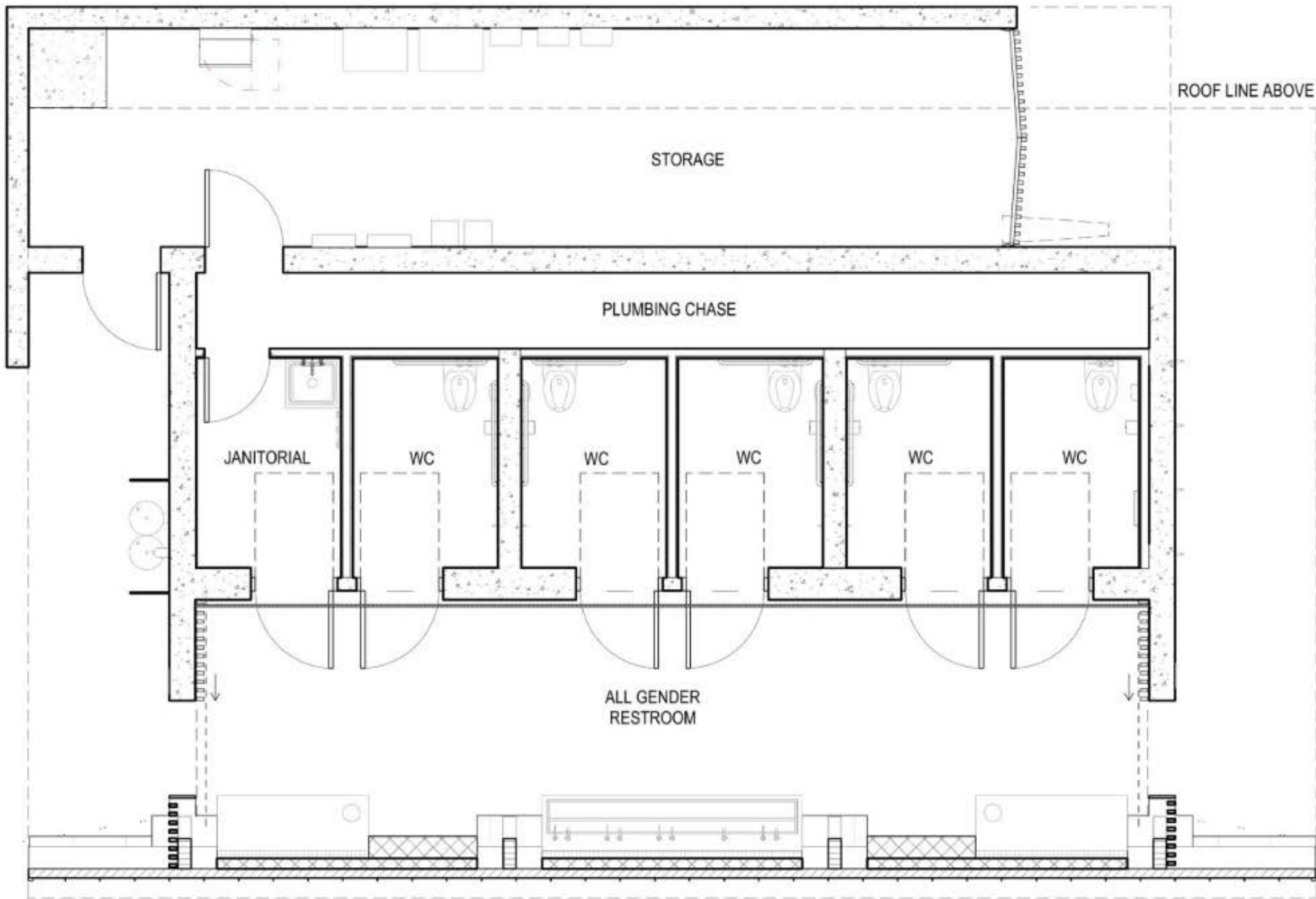
- KEY
- ① MULTI-USE PATH (MUP)
 - ② ACCESS TO WATER POLLUTION CONTROL PLANT
 - ③ SKYLINE PLAZA
 - ④ RESTROOM
 - ⑤ MAINTENANCE VEHICULAR ACCESS
 - ⑥ SKYLINE PARKING







SLOAT PLAZA RESTROOM FLOOR PLAN - SFDPW
PREVIOUSLY APPROVED CDR PHASE 3 - 08.21.23

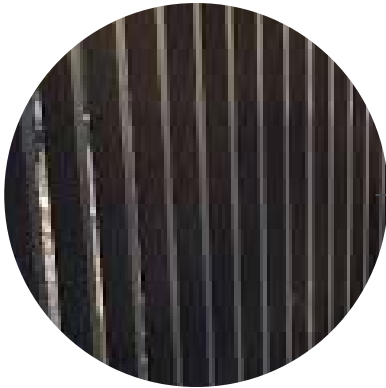


SLOAT PLAZA RESTROOM FLOOR PLAN - SFDPW
PREVIOUSLY APPROVED CDR PHASE 3 - 08.21.23



SLOAT PLAZA RESTROOM SECTION - SFDPW

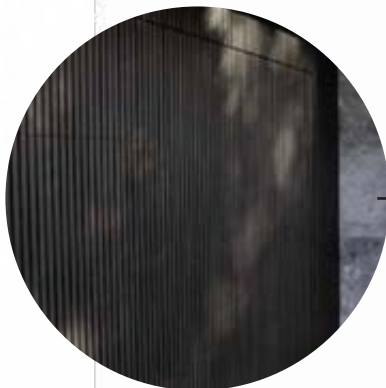
PREVIOUSLY APPROVED CDR PHASE 3 - 08.21.23



BLACK STAINED THERMALLY
MODIFIED ASH WOOD SLATTING



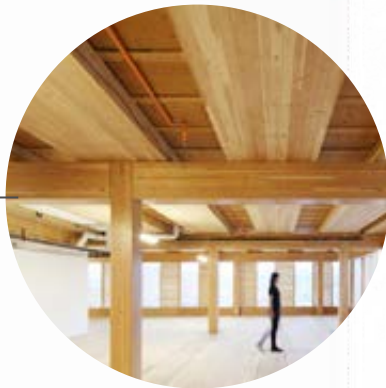
MEDIUM SANDBLASTED
CONCRETE



BLACK STAINED
THERMALLY MODIFIED
ASH WOOD SLAT CLAD
B-FOLD DOOR



SOLAR PANELS



CLT & GLULAM STRUCTURE
(DOUGLAS FIR)



KYNAR FINISHED ALUM.
STANDING SEAM
ROOFING



SLOAT & SKYLINE RESTROOM MATERIAL PALETTE - SFDPW



SOLAR PANELS



COPPER STANDING SEAM ROOF & LOUVERS



CHANNEL GLASS



KEBONY WOOD



SOFFIT, DOORS, SCREEN WALL



CMU WALLS

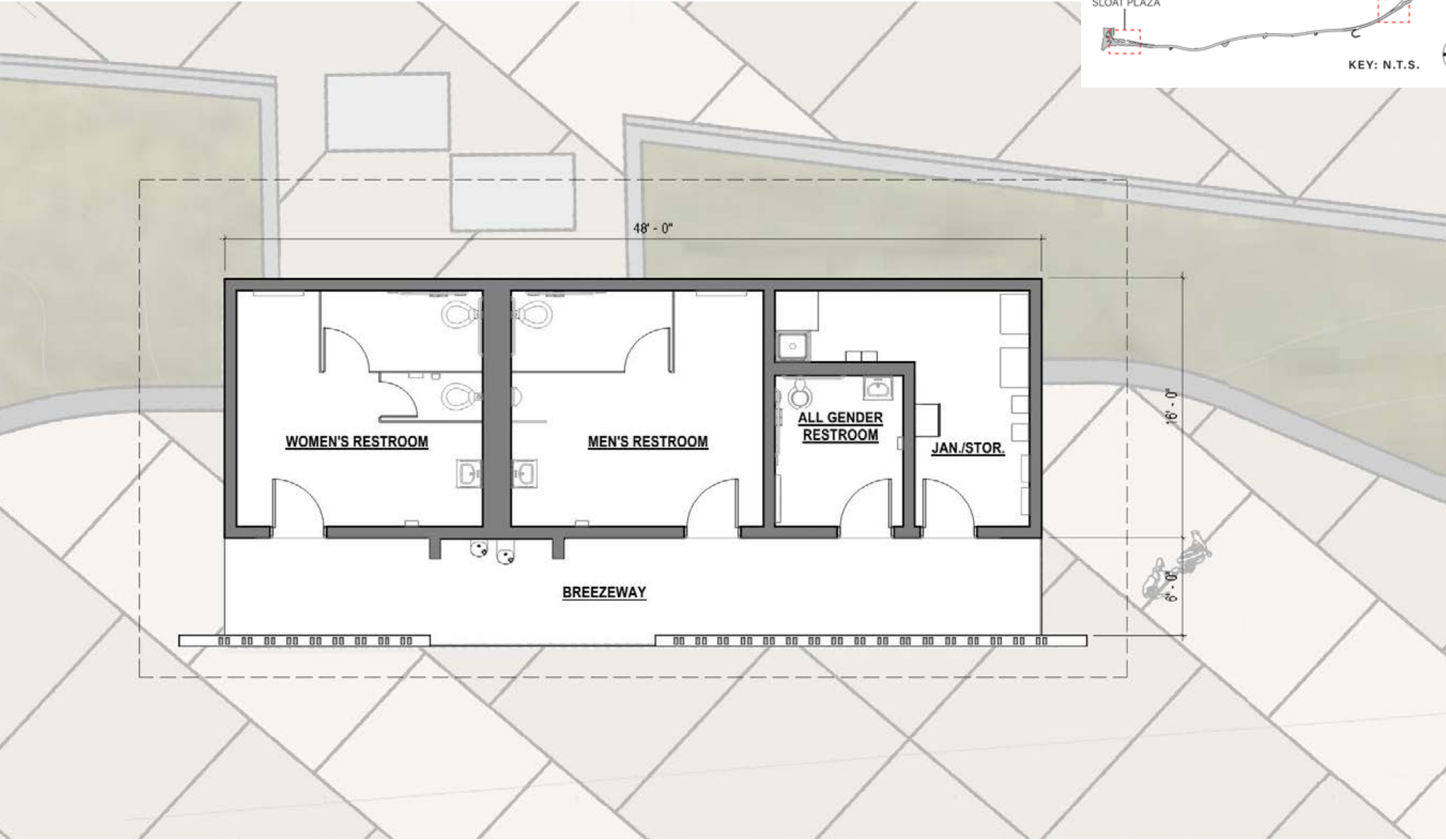


4X16 STACK BOND - BURNISHED FACE
CMU BLOCK

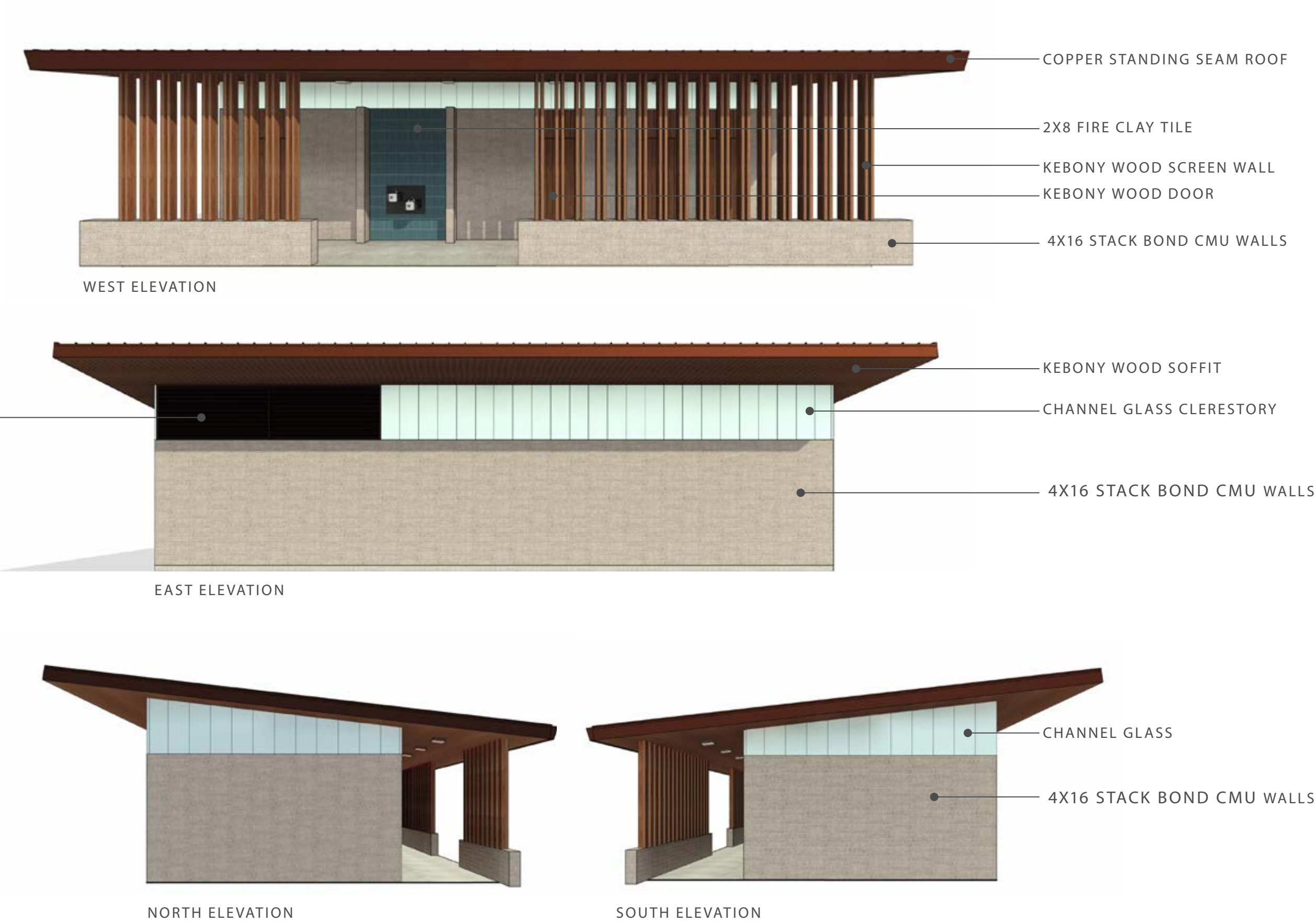


2X8 FIRE CLAY TILE
"KING TIDE"

SLOAT PLAZA RESTROOM FLOOR PLAN - SFDPW



SLOAT PLAZA RESTROOM ELEVATIONS - SFDPW



SLOAT PLAZA RESTROOM ELEVATION
- SFDPW



NORTH ELEVATION



EAST ELEVATION

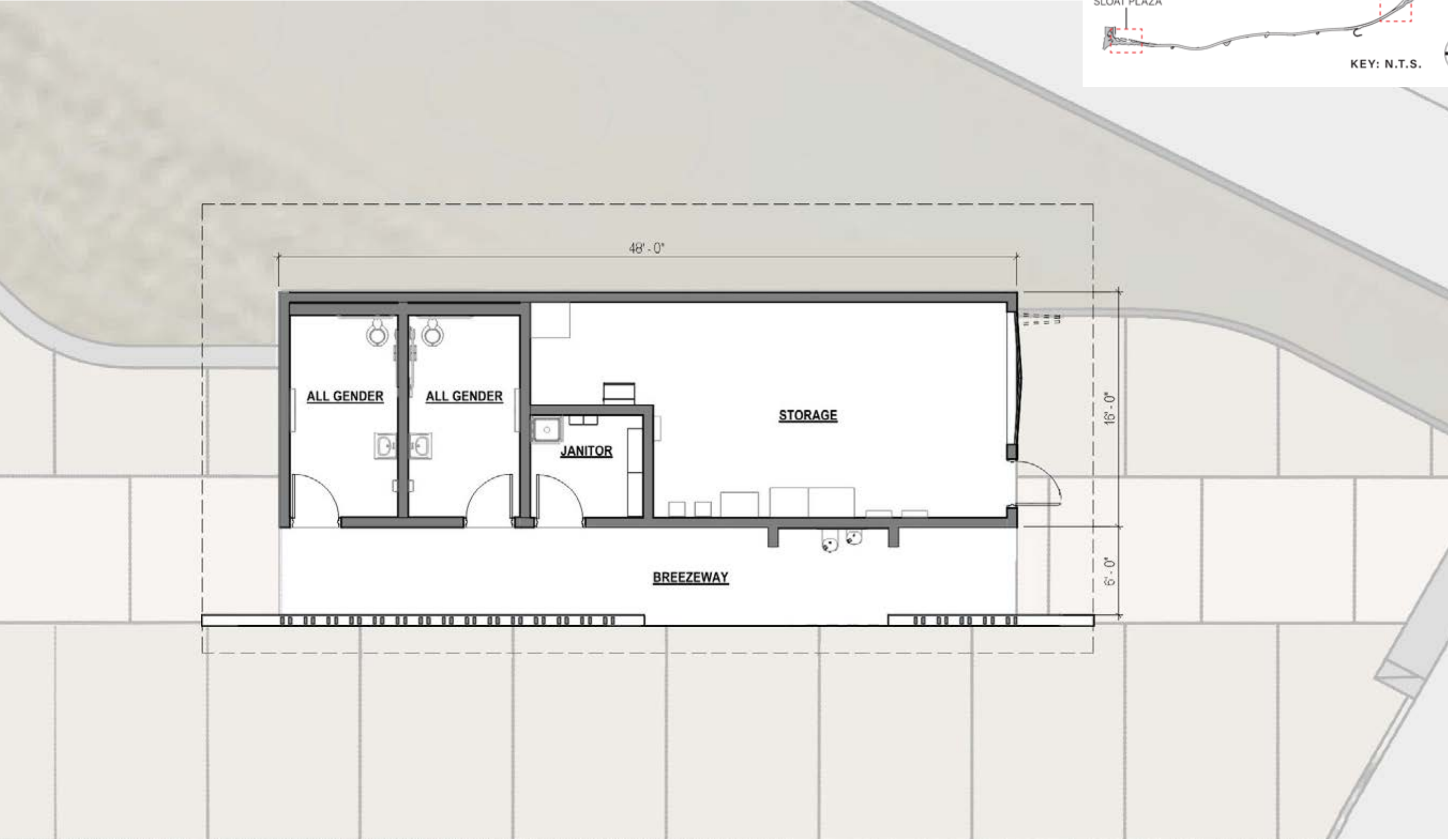


SOUTH ELEVATION

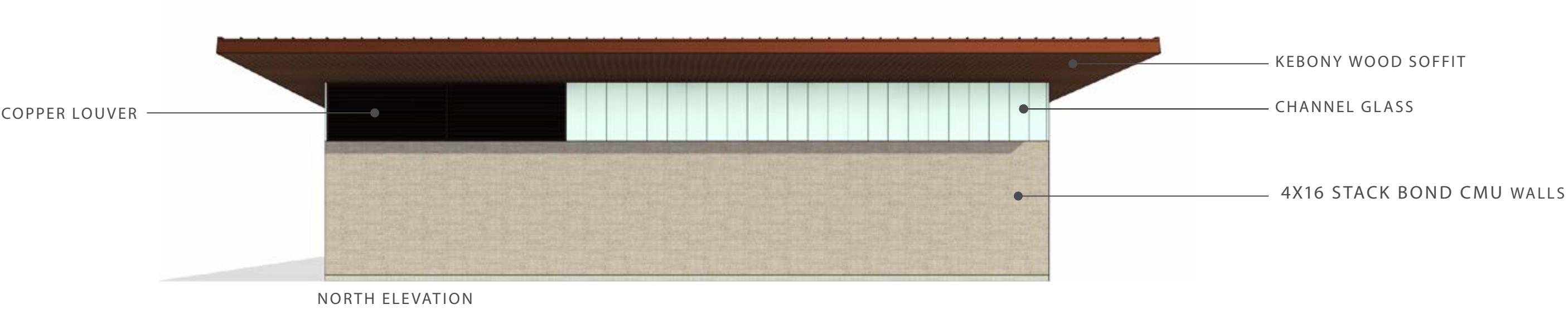


WEST ELEVATION

SKYLINE PLAZA RESTROOM FLOOR PLAN - SFDPW



SKYLINE PLAZA RESTROOM ELEVATIONS - SFDPW



SKYLINE RESTROOM ELEVATION
- SFDPW



WEST ELEVATION



NORTH ELEVATION



EAST ELEVATION



SOUTH ELEVATION



SLOAT PLAZA PLANTERS SCHEDULE - SFDPW

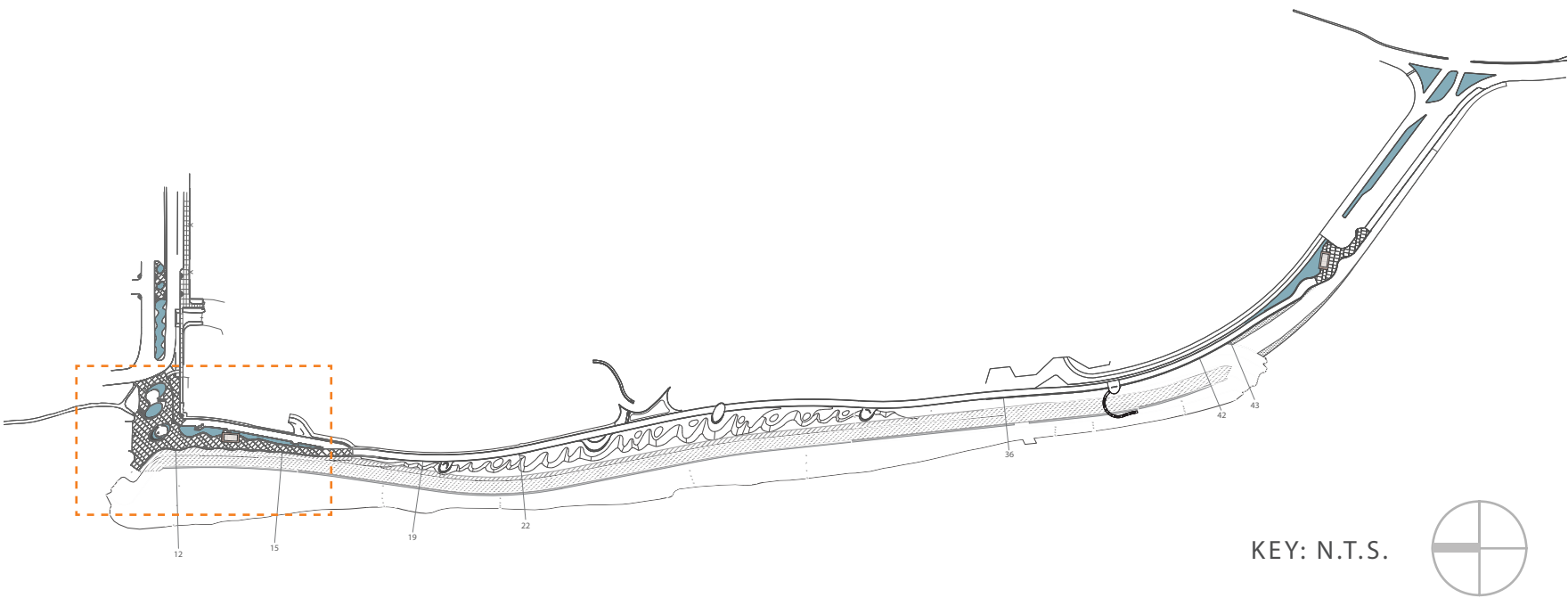
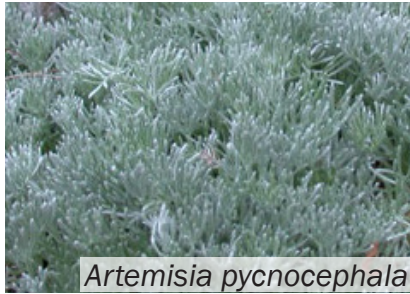
GRASSES



TALL SHRUBS



FORBS/SHRUBS



SKYLINE PLANTERS SCHEDULE - SFDPW

TREES / TALL SHRUBS



Cupressus macrocarpa

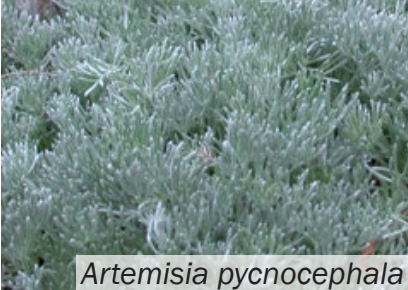


Myrica californica

FORBS/SHRUBS



Achillea millefolium



Artemisia pycnocephala



Baccharis pilularis



Camissoniopsis cheiranthifolia



Corethrogyne filaginifolia



Diplacus aurantiacus



Ericameria ericoides



Erigeron glaucus



Eriophyllum staechadifolium



Grindelia stricta



Lupinus chamissonis



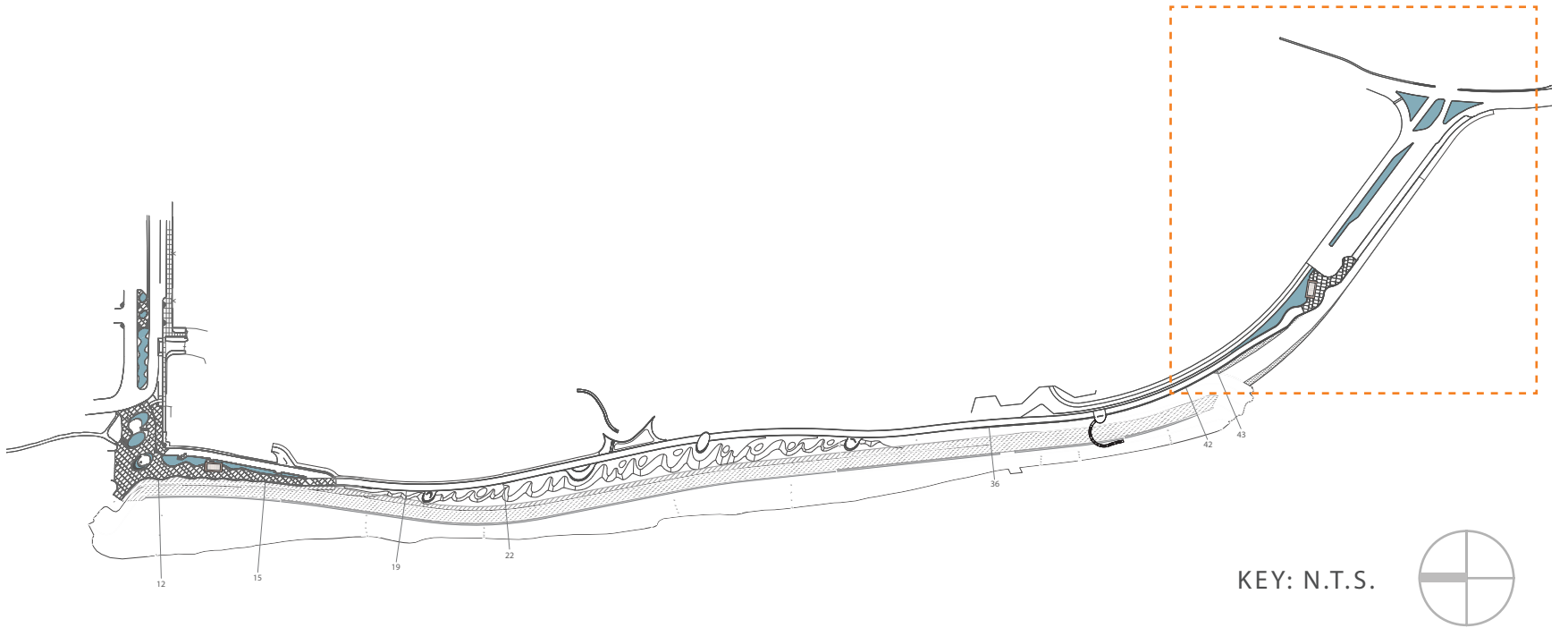
Lupinus variicolor



Phacelia californica



Phacelia distans



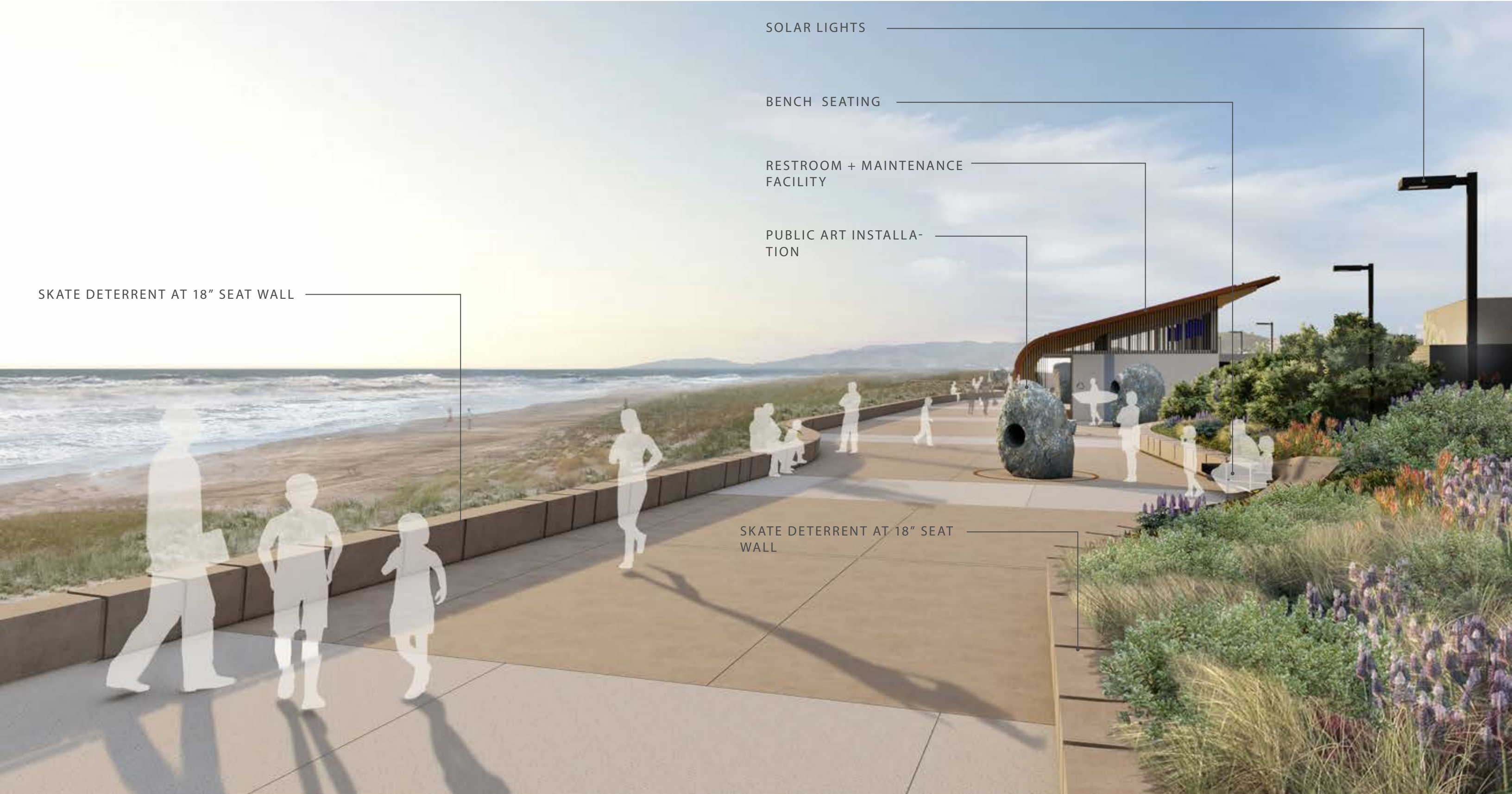
APPENDIX

PLANTING DIAGRAM
OVERVIEW 1"=250'



PROPOSED SLOAT PLAZA - SOUTH
PREVIOUSLY APPROVED CDR PHASE 3 - 08.21.23







PROPOSED BEACH ACCESS - FACING SOUTHEAST
PREVIOUSLY APPROVED CDR PHASE 3 - 08.21.23



PROPOSED LIGHTING DESIGN

