



# **San Francisco Arts Commission Meeting**

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November 3, 2025

## Item 1: Call to Order, Roll Call, Agenda Changes, Land Acknowledgement

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- Call to order
- Roll call / Confirmation of quorum
- Agenda changes
- Ramaytush Ohlone Land Acknowledgement



# Land Acknowledgement

The San Francisco Arts Commission acknowledges that we are on the unceded ancestral homeland of the Ramaytush Ohlone who are the original inhabitants of the San Francisco Peninsula. As the indigenous stewards of this land and in accordance with their traditions, the Ramaytush Ohlone have never ceded, lost nor forgotten their responsibilities as the caretakers of this place, as well as for all peoples who reside in their traditional territory. As guests, we recognize that we benefit from living and working on their traditional homeland. We wish to pay our respects by acknowledging the ancestors, elders and relatives of the Ramaytush Community and by affirming their sovereign rights as First Peoples. As a department dedicated to promoting a diverse and equitable Arts and Culture environment in San Francisco, we are committed to supporting the traditional and contemporary evolution of the American Indian community.



*Antone Family (Tohono O'odham), 2019, Photo by Hulleah Tsinhnahjinnie*  
Left to right: Christine [seated], Melanie, Michelle and Arianna

## **Item 4: Director's Report**

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### *Discussion*

Staff Presenter: Director of Cultural Affairs Ralph Remington

Presentation Time: Approximately 10 minutes

## **Item 4: Director's Report**

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Recent Highlights





## 2025 World Cities Culture Forum Summit



## World Cities Culture Report – 5th Edition

## **Item 4: Director's Report**

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Recent Highlights





**San Francisco Drag Laureate  
Per Sia**

## **Item 4: Director's Report**

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Recent Highlights





# ARTS COMMUNITY CONVENING

BUILDING A SHARED VISION FOR  
SAN FRANCISCO'S CREATIVE FUTURE



**Arts Community Convening**

## **Item 4: Director's Report**

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Community Investments Updates

sfac san francisco  
arts commission

**2026 GRANT  
OPPORTUNITIES**

APPLICATIONS NOW OPEN

SFARTSCOMMISSION.ORG/GRANTS

IMAGE CREDIT: 2024 SPECIAL PROJECTS GRANTEE DANCERS' GROUP'S FISCALLY SPONSORED PROJECT MEGAN LOWE DANCES - GATHERING PIECES OF PEACE - MALIA HATICO BYRNE, CLARISSA DYAS, MELISSA LEWIS WONG, MEGAN LOWE. APRIL 2023. PHOTO BY RJ MUNA

**Arts Impact Endowment Grant Deadline  
Thursday, November 13, 2025, by noon**

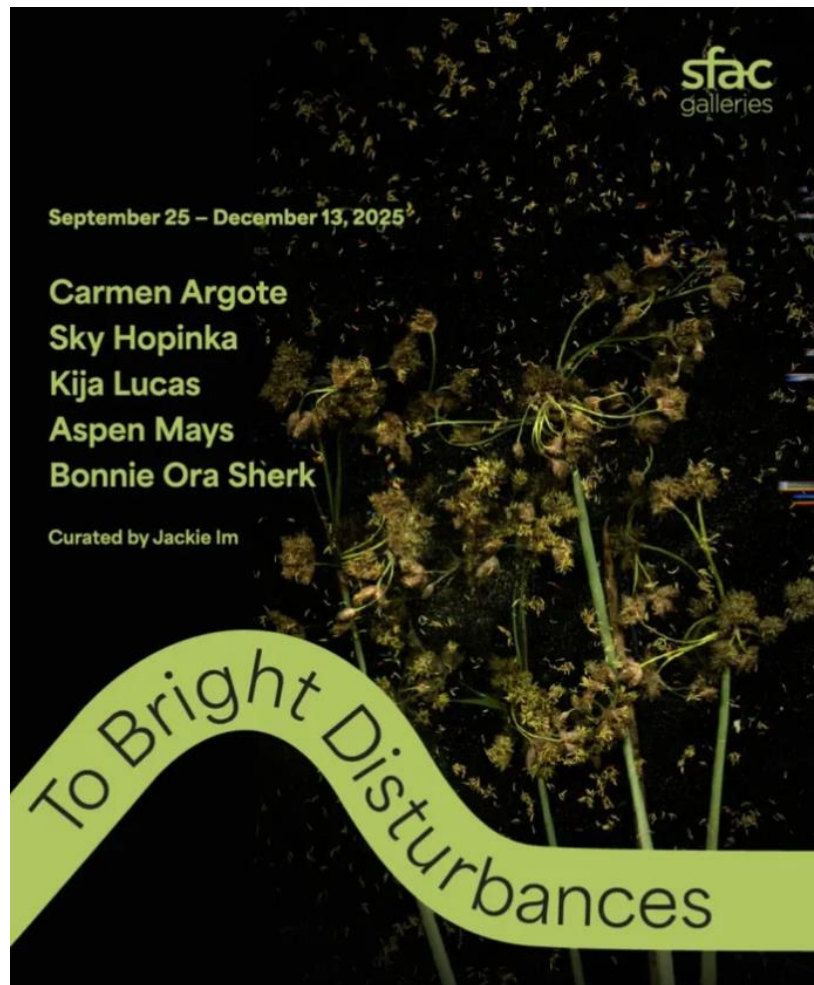


**Art Vendor Holiday Market**  
**December 2, 2025, 11:00 a.m. to 5:00 p.m.,**  
**War Memorial Veterans Building Lobby**

## **Item 4: Director's Report**

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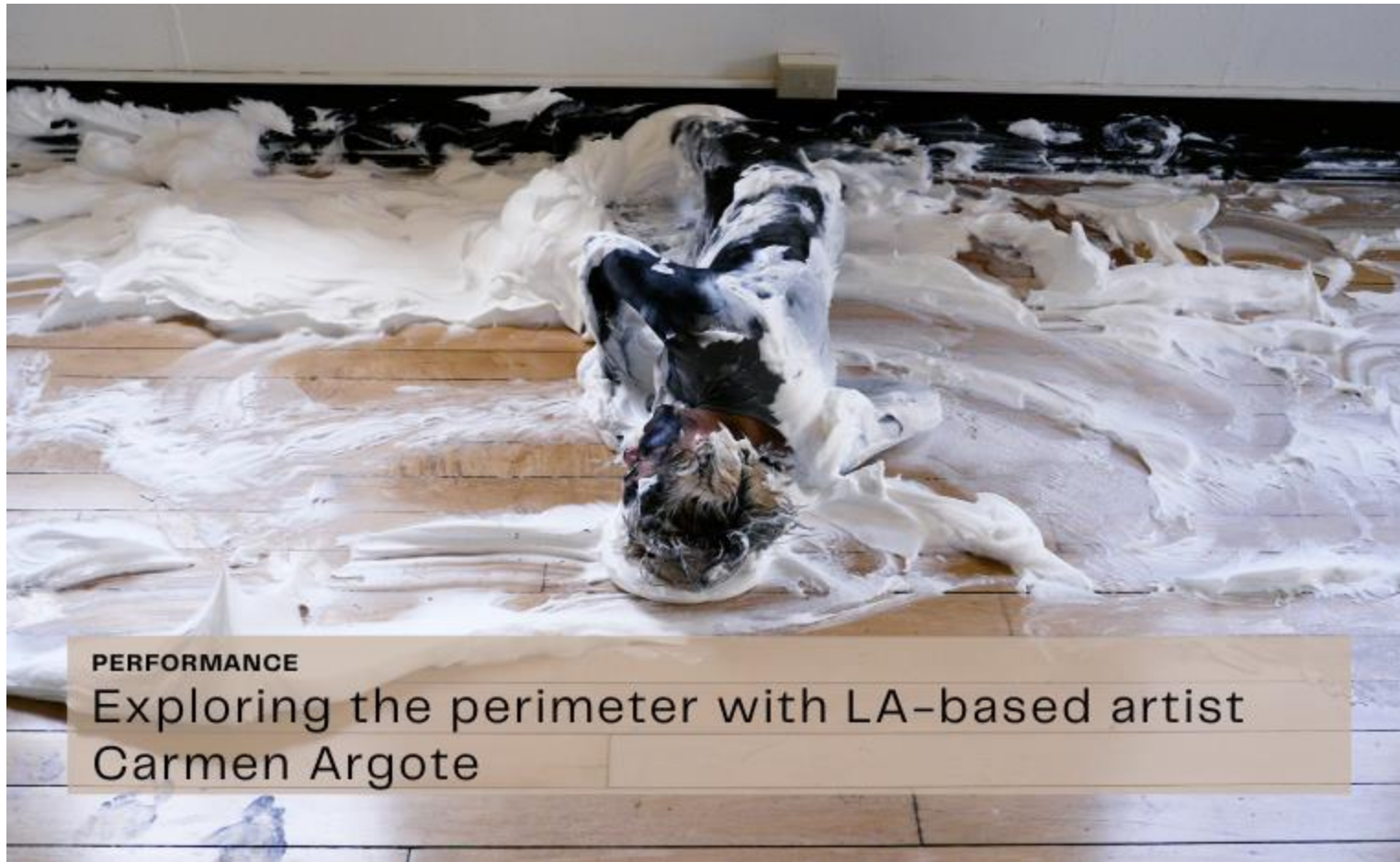
Gallery Updates



***To Bright Disturbances***

**On View Now at the SFAC Main Gallery, Through December 13, 2025**





PERFORMANCE

Exploring the perimeter with LA-based artist  
Carmen Argote

**Saturday, November 15, at 2:00 p.m. | *Body Draws the Room: Perimeter Trees***  
**A Performance by Exhibiting Artist Carmen Argote**



**India Basin Art Market**  
**Saturday, November 8, 2025 from 12-6 p.m.**



## **Item 4: Director's Report**

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Public Art Updates



*atemtuhe* by Belen Islas, 2025, San Francisco Main Library. (Photo by SFAC staff.)



# REQUEST FOR PROPOSALS

## CIVIC CENTER PLAZA TEMPORARY SCULPTURE: RFP

DEADLINE TO SUBMIT PROPOSALS:  
JANUARY 12, 2026 BY 11:59 PM

**sfac**  
san francisco  
arts commission



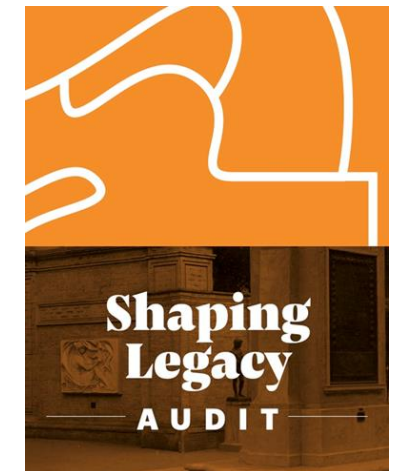
CIVIC CENTER SCULPTURE LOCATION



SCAN QR CODE OR VISIT [BIT.LY/SFACRFQ](https://bit.ly/sfacrfq)  
TO LEARN MORE AND APPLY



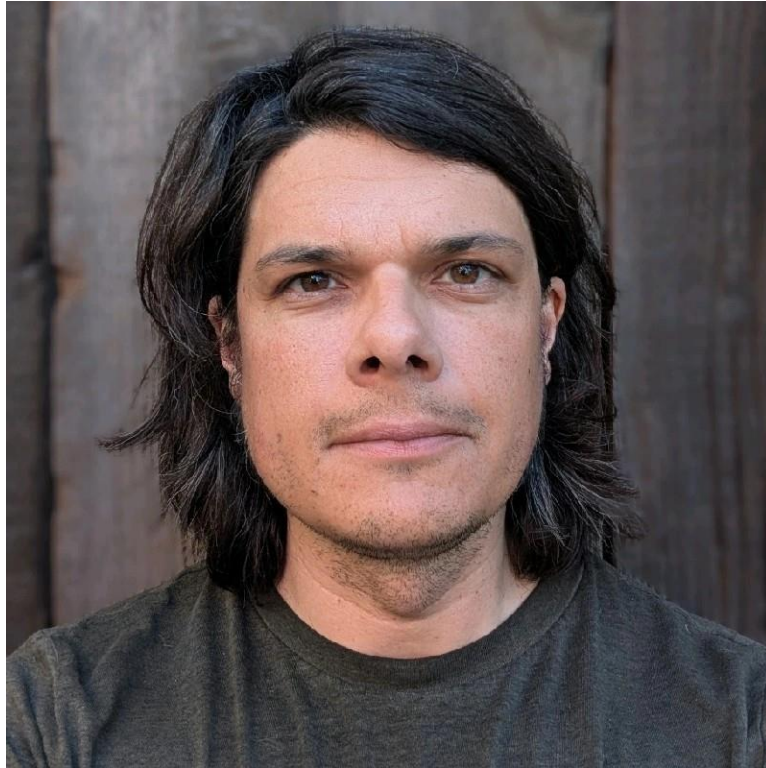
# COMMUNITY ENGAGEMENT CONSULTANTS - CASE STUDIES



## **Item 4: Director's Report**

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Other Announcements & HR Updates



**George Lee**  
**Capital Project Manager**

## **Item 4: Director's Report**

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Questions & Public Comments

## **Item 5: Committee Reports and Committee Matters**

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*Discussion*



## Item 5.1

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### Civic Design Review Committee Report

#### *Discussion*

**Presenter:** Commissioner Walker

**Presentation Time:** Approximately 10 minutes

Report from the Civic Design Review Committee regarding activities of the Committee and the Program.



























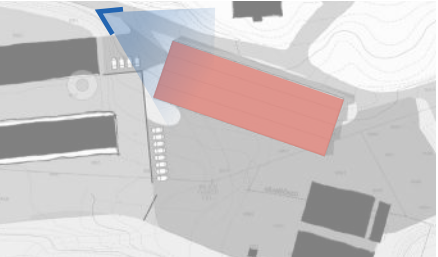




DESIGN PRINCIPLES

North Perspective

- BUILDING NESTLED INTO SLOPE FOR LOW VISUAL IMPACT
- MECHANICAL WELLS CONCEAL ROOFTOP UNITS, PRESERVING CLEAN ROOF LINE



NATURAL LIGHT TO ENHANCE WORK ENVIRONMENT  
VITSCÉ HEADQUARTERS, UK  
VITSCÉ AND MARTIN FRANCIS

SIMPLE FORMS  
CANNADY HALL, RICE UNIVERSITY, TEXAS  
KARAMUK KUO

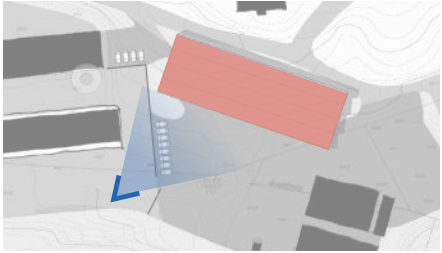
DURABLE, LOW MAINTENANCE MATERIALS  
MULTIPURPOSE CENTRE, SPAIN  
GUTIÉRREZ-DELA FUENTE ARQUITECTOS



DESIGN PRINCIPLES

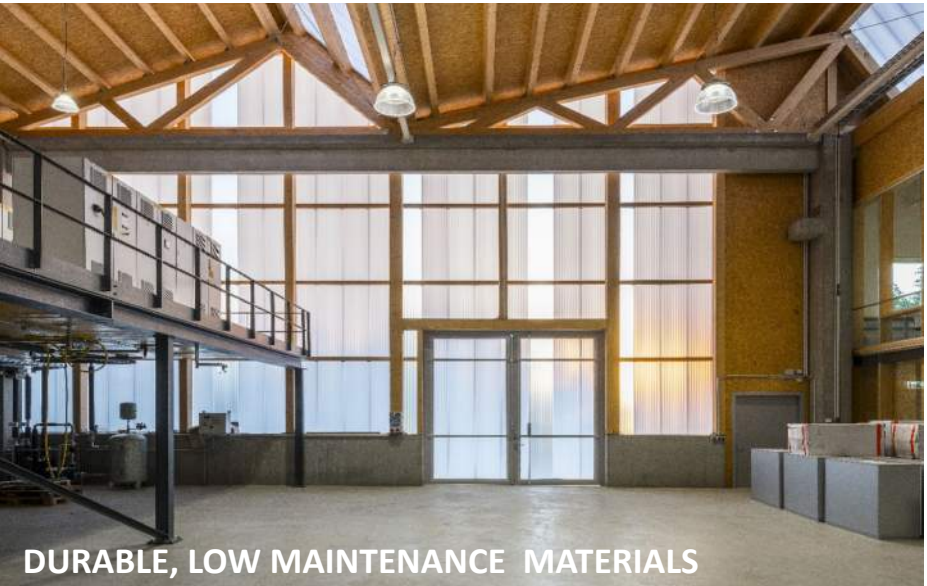
West Perspective

- ONE-STORY LAYOUT SUPPORTS HORIZONTAL WORKFLOWS AND EMPLOYEE SAFETY
- CANOPIES MITIGATE HEAT GAIN AND PROVIDE SHELTERED WORK AREAS



BLDG. 76

MOCCASIN WAREHOUSE



LOCAL TYPOLOGIES, SIMPLE FORMS

BUILDING 76

SAN FRANCISCO BUREAU OF ARCHITECTURE

NATURAL LIGHT TO ENHANCE WORK ENVIRONMENT

VITSCE HEADQUARTERS, UK

VITSCE AND MARTIN FRANCIS

DURABLE, LOW MAINTENANCE MATERIALS

KIT ENERGY LAB

BEHNISCH ARCHITEKTEN

## Item 5.2

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### Community Investment Committee Report

#### *Discussion*

**Presenter:** Commissioner Shiota

**Presentation Time:** Approximately 10 minutes

Report from the Community Investment Committee regarding activities of the Committee and the Program.



Filipino-American Development Foundation –  
Cultural Placemaking



Circuit Network – Night of Ideas







American Indian Cultural Center



# CARNAVAL SAN FRANCISCO

SUNDAY MAY 25<sup>TH</sup>, 2025

THE AMERICAN INDIAN CULTURAL CENTER OF SF  
IS CALLING OUT FOR POWWOW DANCERS TO JOIN  
US IN THIS YEAR'S CARNAVAL PARADE

**PLANNING MEETING: 5/19 AT 5:30PM VIA ZOOM**

[HTTPS://US02WEB.ZOOM.US/J/89700044123?](https://us02web.zoom.us/j/89700044123?pwd=AU86WRLGOKH1CXFELY7IZ0BLCEBNKR.1)  
[PWD=AU86WRLGOKH1CXFELY7IZ0BLCEBNKR.1](https://us02web.zoom.us/j/89700044123?pwd=AU86WRLGOKH1CXFELY7IZ0BLCEBNKR.1)



SCAN QR CODE TO SIGN UP

**MEETING LOCATION: 24<sup>TH</sup> ST & BRYANT ST**  
**PLEASE ARRIVE BETWEEN 8:30-9:30AM**



# Item 5.2

## FY26 Grants Outreach Technical Assistance Sessions

In person sessions: 7

- SF Disability Cultural Center (Hybrid)
- Southeast Community Center
- Independent Arts & Media

## Virtual Webinars/Online: 7

- SFAC Online Info Sessions
- Intersection for the Arts Q & A Panel

## E-Newsletter, Website, & Social Media

- 3 Grants-focused Instagram Lives and reels
- 8 JCDecaux digital/ print kiosks
- SF War Memorial Digital Monitor
- Grants flyers in community hubs

## Cultural Ambassadors | 2026 Cohort

Destiny Muhammad, Ebti, Nihan Roth, Sequoya Waukazoo-Nakai



JCDecaux Kiosk:  
Geary St. & Grant Ave.



Fri 9/19/25 | SF Disability Cultural Center Info Session

From left to right: SFAC staffers- Jennifer C., Natalia P., Jonell M. and Denise P., San Francisco Disability Cultural Center Co-Directors- Dagny B., Emily B., and Mika K. W. | 9/19 SF Disability Cultural Center (DCC), Photo by DCC Session Attendee

# Item 5.2

## Fall 2025 Grants Outreach

### FY26 Applicant Consultations and Emails, as of 10.27.25

Applicant consultations: 65

- Artists: 31
- Organizations: 34
- Email and phone inquiries: 240+

### Spotlight: SFAC Social Media

- Instagram (IG): 56,000 | Unique Viewers: 29,000+
- 3 IG Video Posts of SFAC Grantees
  - Emmanuel David Blackwell III (Photography)
  - Megan Lowe Dance (Dance/Movement)
  - Chinchin Hsu (Dance/Movement)
- 3 IG Lives: October 1st, 16th, & 23rd
  - Total & Unique Viewers as of 10.27.25: 5,849



*On the left: October 1, 2025 Instagram Live image featuring 2026 Cultural Ambassador Nihan Roth.*

*On the right: October 16, 2025 Instagram Live image featuring 2026 Cultural Ambassador Ebti.*



Lorraine Hansberry Theater/SEW Productions  
Paige Mayes, Phaedra Tillery-Boughton,  
Jacinta Kaumbulu  
Photo by Alejandro Ramos



SFBATCO  
Alexa LexMex Treviño  
Cuckoo Edible Magic





## Item 5.3

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### Visual Arts Committee Report

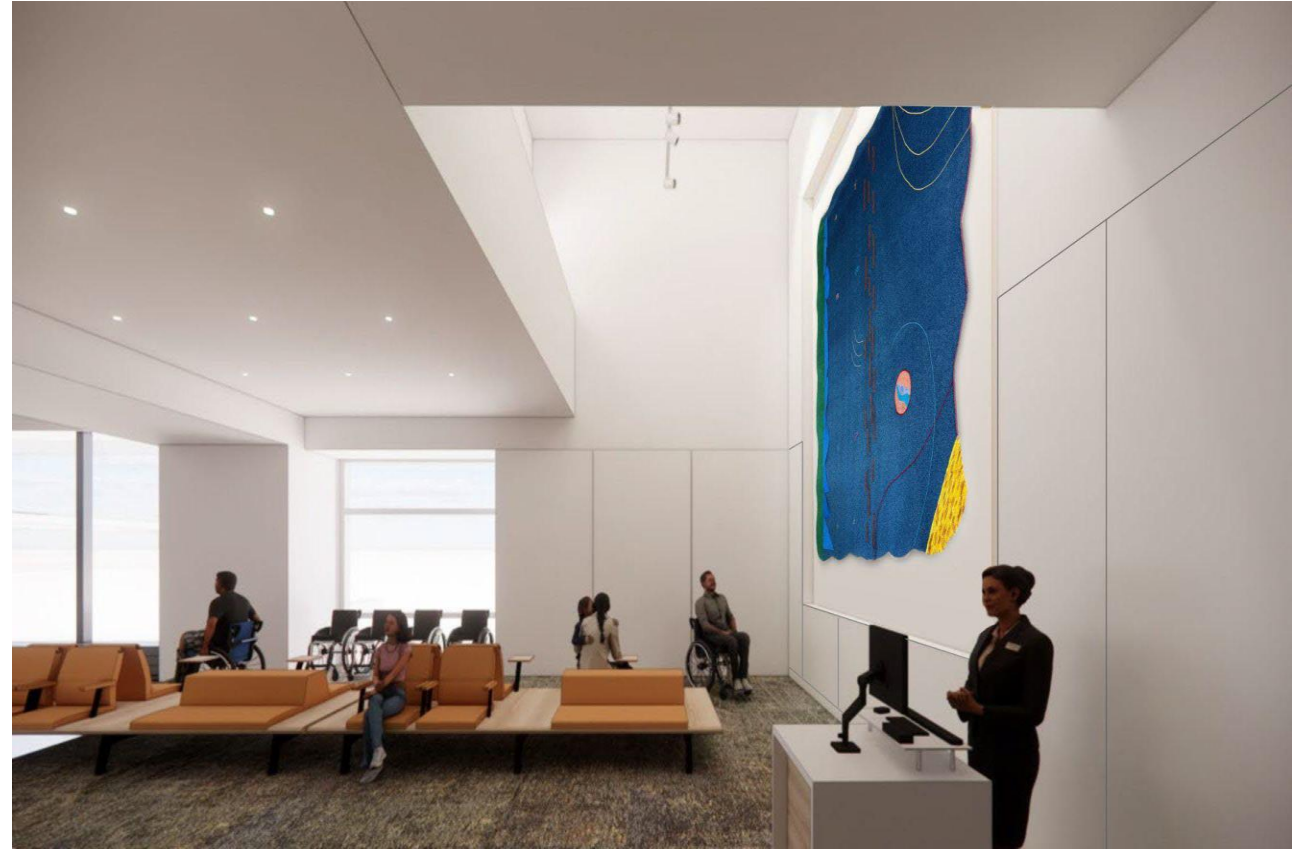
#### *Discussion*

**Presenter:** Commissioner Ferras

**Presentation Time:** Approximately 10 minutes

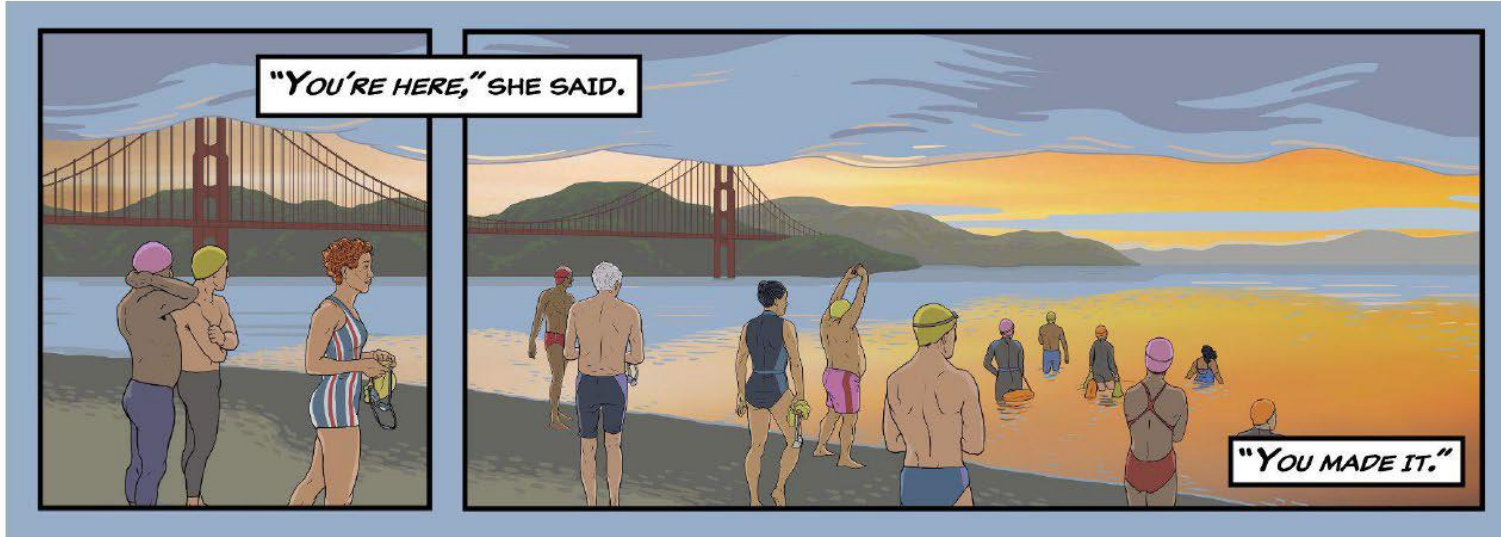
Report from the Visual Arts Committee regarding activities of the Committee and the Program.

# San Francisco International Airport, Terminal 3 West

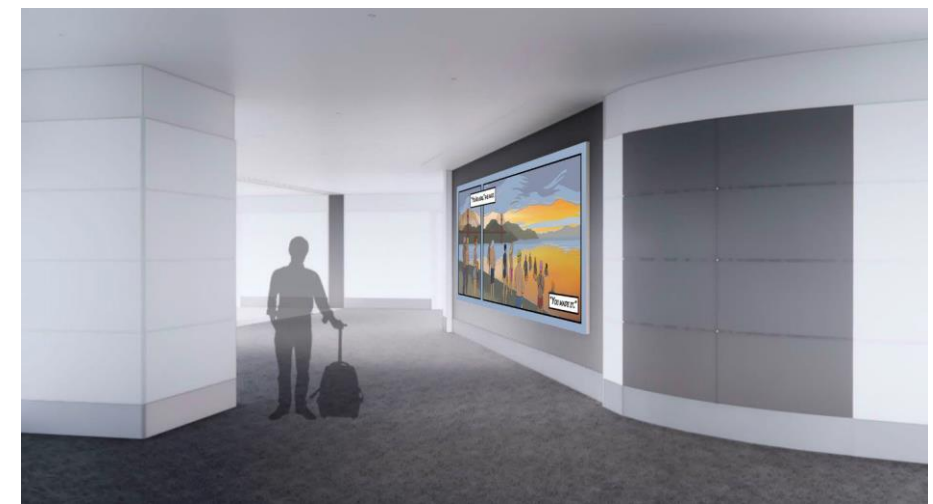


**Wheelchair Lounge – Teresa Baker**

# San Francisco International Airport, Terminal 3 West



Arrivals Art Wall – Jenifer Wofford – *You're Here*



## Item 6: SFAC Galleries Mentorship and Exhibition Fellowship

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*Discussion*

**Presenter:** Jackie Im,  
Acting Director of Galleries and Public Programs

**Presentation Time:** Approximately 5 minutes



SFAC Galleries Mentorship  
and Exhibition Fellowship







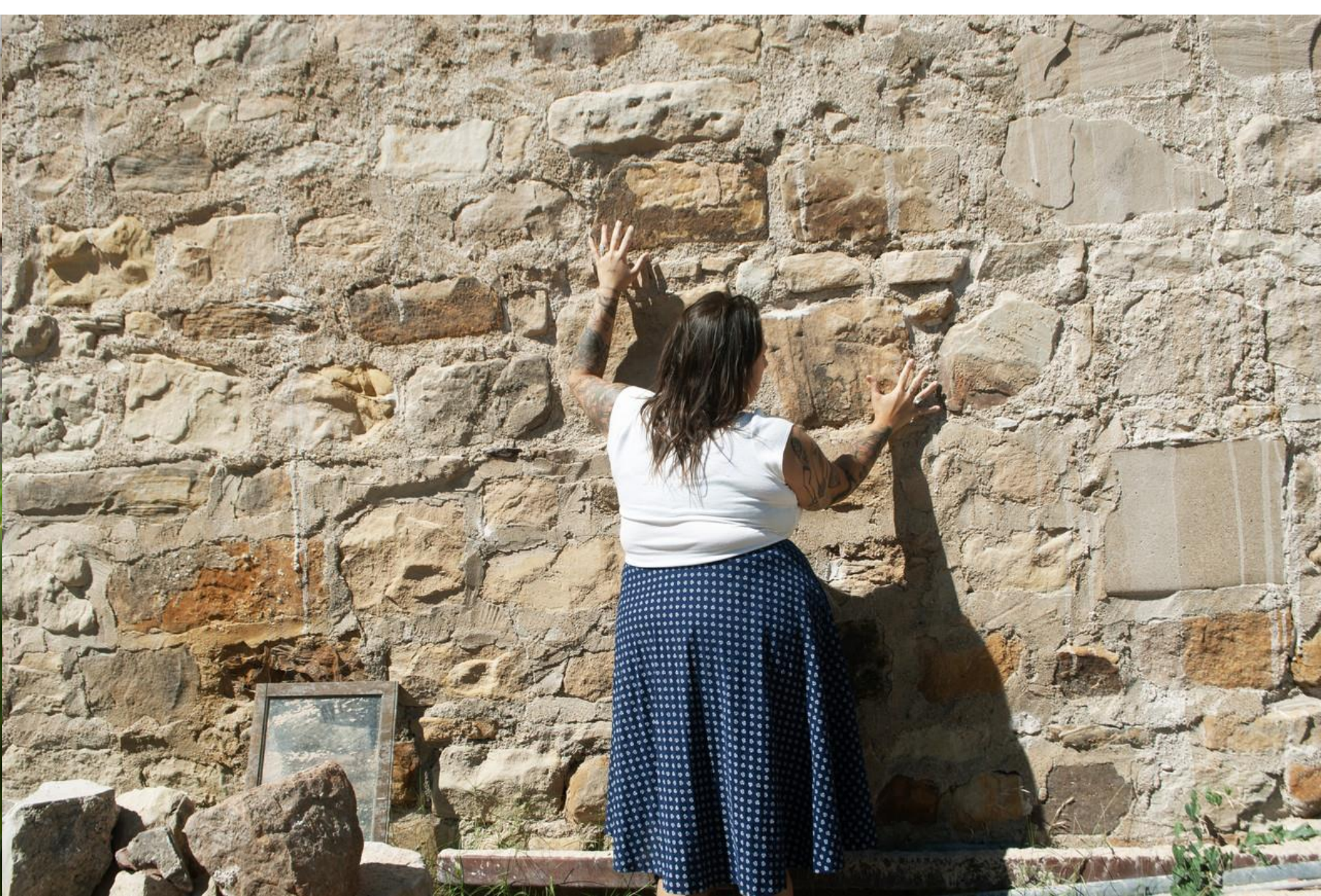
















Shirin Makaremi is an Iranian-American artist and curator based in San Francisco, California. Makaremi is the former Director of Incline Gallery in San Francisco, where she curated and facilitated exhibitions and programs. She enjoys working with emerging local artists, collaborating and supporting them to take a leap with their practice. Makaremi has worked with a number of Bay Area organizations, such as Zamin Project, Southern Exposure, SF Camerawork, and SOMArts. Makaremi, received her BA from San Francisco State University in Studio Art and Art History.

## Item 8: Removal of the Vaillancourt Fountain

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### *Discussion and possible action*

Motion to approve the removal of the Embarcadero Fountain by Armand Vaillancourt (SFAC Accession No. 1971.46) to protect the health and safety of residents and visitors from the identified structural deterioration and move it to storage, following the provision of required notice to the artist and interested members of the community under the California Art Preservation Act, to allow for further investigation of the extent of deterioration to the physical structure, and consideration of possible restoration, repair, relocation, repurposing or other future actions relating to the fountain; and to affirm the Planning Department's determination under the California Environmental Quality Act that this action is statutorily exempt from further review under Section 15269 of the CEQA Guidelines. This action constitutes the Approval Action for the project for the purposes of CEQA, pursuant to San Francisco Administrative Code Section 31.04(h).







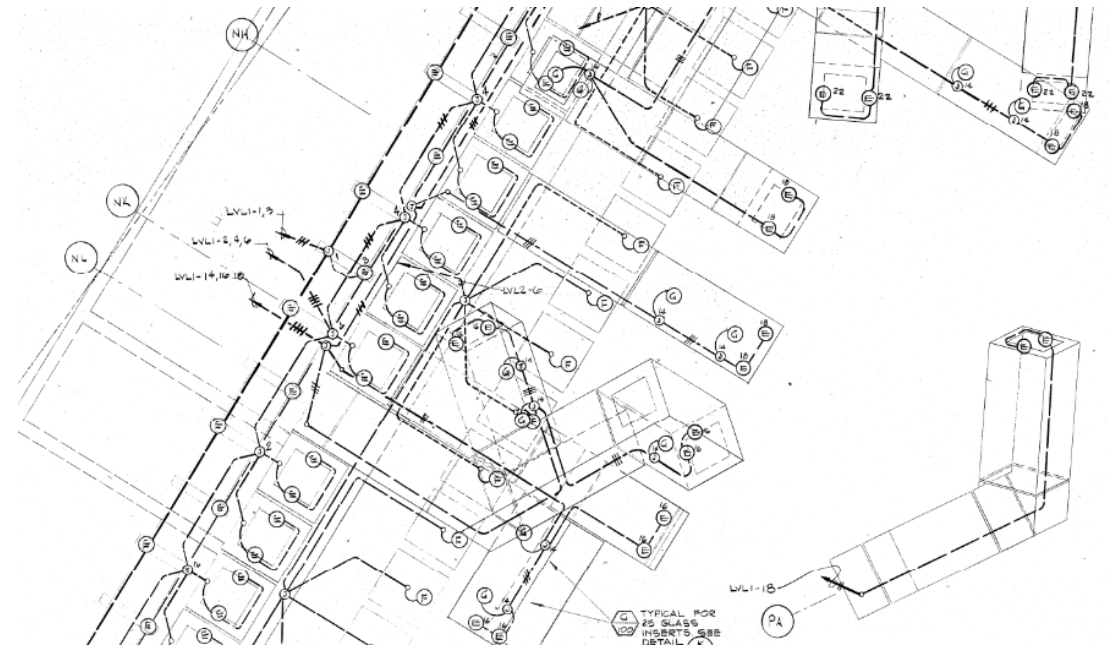
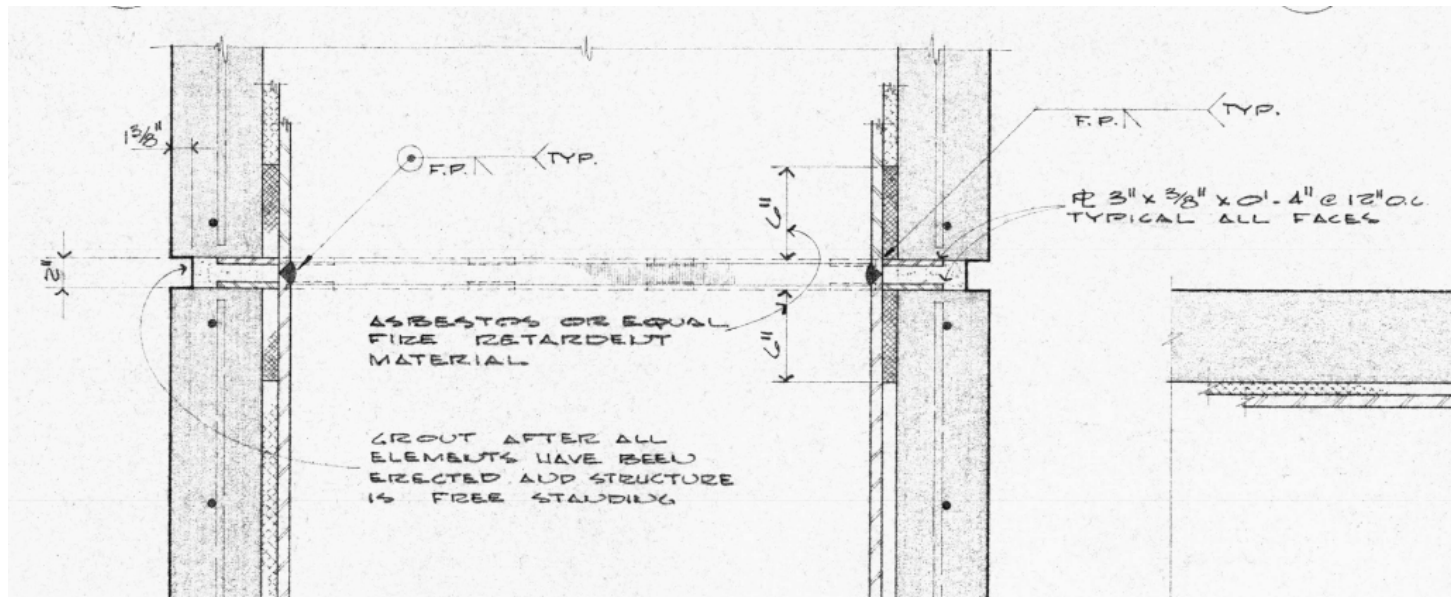
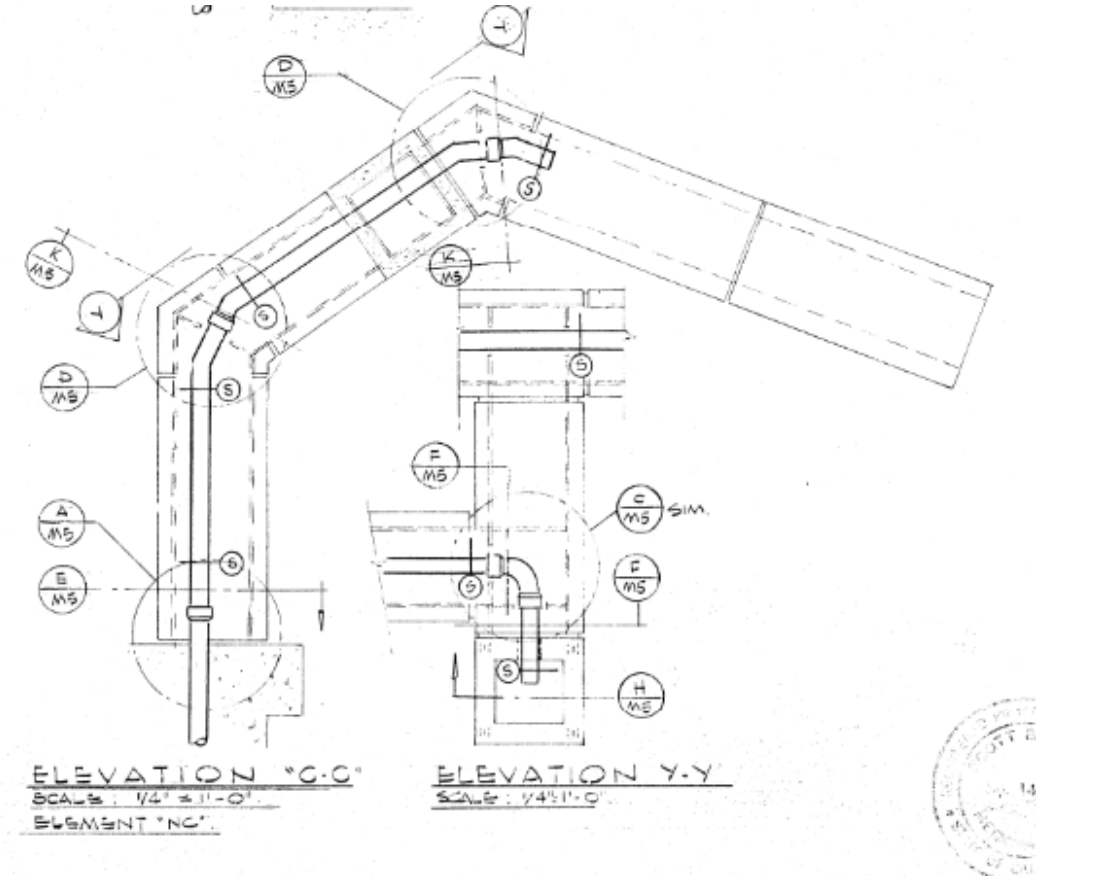
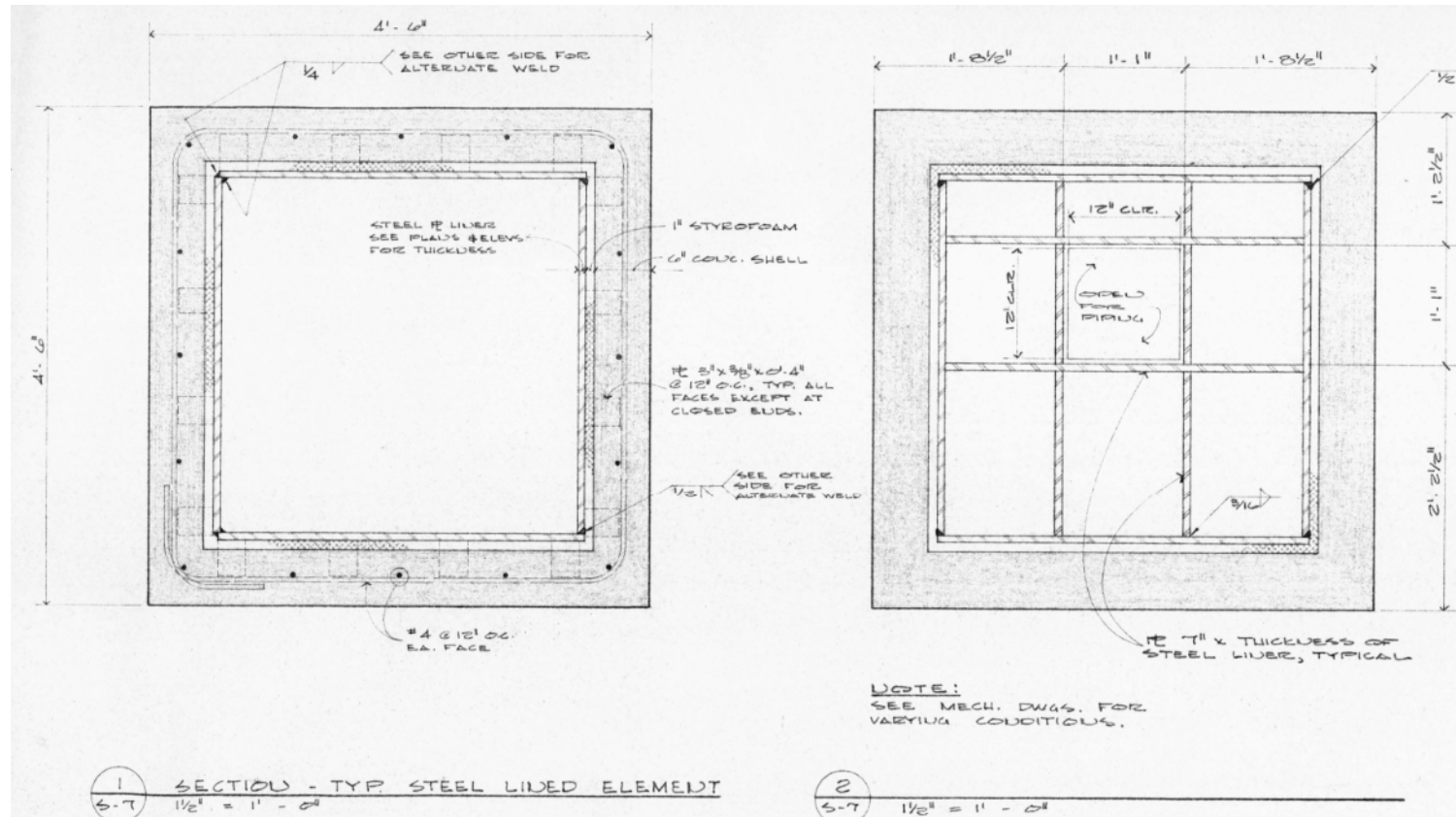






Figure 15: Current Precast Frame

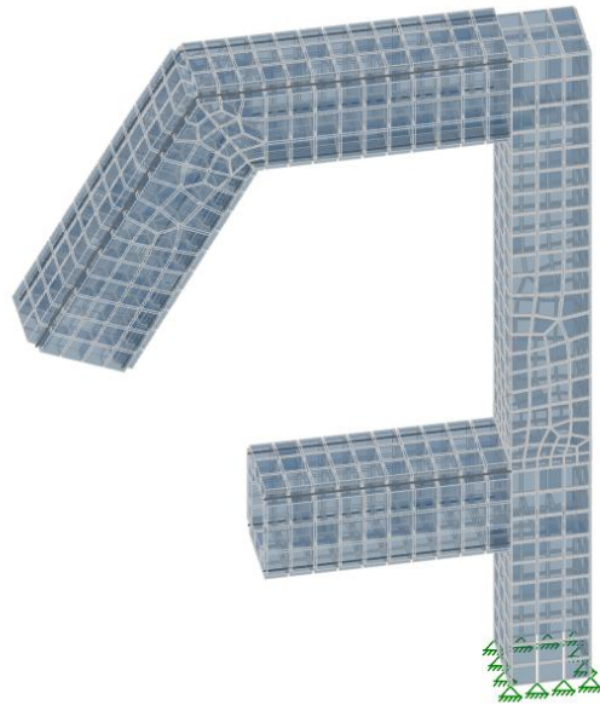


Figure 16: Analysis model with Showing Meshed Concrete and steel Elements.



Photo 4. Rear wall – no reinforcing steel was found.



Figure 11: Vaillancourt Fountain – Showing Corroded End Plate and Absence of Thru Rod and Spalled Concrete Surface



Figure 8: Vaillancourt Fountain - Corroded Steel Tubes and Spalled and Cracked Concrete







STRUCTURAL  
STEEL CORE AND  
WELDED PLATES  
ENCASED WITHIN  
PRECAST  
CONCRETE ARMS

ELECTRICAL AND  
MECHANICAL  
SYSTEMS  
INTEGRATED IN  
CONCRETE ARMS

HAZARDOUS  
MATERIALS AT  
JOINTS AND IN  
WATERPROOFING  
MEMBRANE

LOCATION NEXT  
TO BAY WORSENS  
CORROSION



EVIDENCE OF  
INDIVIDUALS  
SLEEPING IN THE  
TUBES SINCE  
REINFORCEMENTS  
WERE IN PLACE

FENCING AND  
BACK GATE  
BREACHED

FAILED  
WATERPROOFING  
MEMBRANE AT  
BASIN

REMOVING ARMS ON  
SITE EXPOSES  
PUBLIC TO  
HAZARDOUS  
MATERIALS AND  
CLOSES OFF PLAZA