



## **MEETING OF THE FULL ARTS COMMISSION**

**Monday, November 03, 2025  
2 p.m.  
City Hall, Room 416  
1 Dr. Carlton B. Goodlett Place**

### **Agenda**

Members of the Commission will attend this meeting in person at the location listed above.

Members of the public are invited to observe the meeting in person at the physical meeting location listed above or remotely online [SFGovTV2](#). Members of the public attending the meeting in-person will have an opportunity to provide up to three minutes of public comment on every agenda item.

Arts Commissioners: Charles Collins, President; Janine Shiota, Vice President; JD Beltran, J. Riccardo Benavides, Seth Brenzel, Patrick Carney, Suzie Ferras, Nabil Musleh, Al Perez, McKenna Quint, Jessica Rothschild, Marcus Shelby, Debra Walker, Lydia So, ex officio (non-voting)

### **1. Call to Order, Roll Call, Agenda Changes, Land Acknowledgment**

1. Call to order
2. Roll call / Confirmation of quorum
3. Agenda Changes
4. Ramaytush Ohlone Land Acknowledgement

The San Francisco Arts Commission acknowledges that we are on the unceded ancestral homeland of the Ramaytush Ohlone who are the original inhabitants of the San Francisco Peninsula. As the indigenous stewards of this land and in accordance with their traditions, the



Ramaytush Ohlone have never ceded, lost nor forgotten their responsibilities as the caretakers of this place, as well as for all peoples who reside in their traditional territory. As guests, we recognize that we benefit from living and working on their traditional homeland. We wish to pay our respects by acknowledging the ancestors, elders and relatives of the Ramaytush Community and by affirming their sovereign rights as First Peoples. As a department dedicated to promoting a diverse and equitable Arts and Culture environment in San Francisco, we are committed to supporting the traditional and contemporary evolution of the American Indian community.

## **2. Approval of Minutes**

### ***Discussion and Possible Action***

Discussion and possible action to approve October 6, 2025, Draft Minutes

**Presentation Time:** Approximately 5 minutes

**Explanatory Document:** [October 6, 2025, Draft Minutes](#)

## **3. General Public Comment**

### ***Discussion***

*(This item is to allow members of the public to comment generally on matters within the Commission's purview as well as to suggest new agenda items for the Commission's consideration.)*

## **4. Director's Report**

### ***Discussion***

*Current administrative, budgetary, legislative and programming developments and announcements.*

**Staff Presenter:** Director of Cultural Affairs Ralph Remington



**Presentation Time:** Approximately 10 minutes

## **5. Committee Reports and Committee Matters**

### **1. Civic Design Committee – Debra Walker, Chair**

#### **1. Civic Design Committee Report *Discussion***

**Presentation Time:** Approximately 10 minutes

Report from the Civic Design Committee regarding activities of the Committee and the Projects.

### **2. Community Investment Committee – Janine Shiota, Chair**

#### **1. Community Investment Committee Report *Discussion***

**Presentation Time:** Approximately 10 minutes

Report from the Community Investment Committee regarding activities of the Committee and the Program.

### **3. Visual Arts Committee – Suzie Ferras, Chair**

#### **1. Visual Arts Committee Report *Discussion***

**Presentation Time:** Approximately 10 minutes

Report from the Visual Arts Committee regarding activities of the Committee and the Program.

## **6. SFAC Galleries Mentorship and Exhibition Fellowship**

### ***Discussion***

**Staff Presenter:** Jackie Im, Acting Director of Galleries and Public Programs

**Presentation time:** Approximately 5 minutes

Presentation of the artists selected for the Mentorship and Exhibition Fellowship.

## **7. Consent Calendar**

### ***Discussion and possible action***

**Presentation Time:** Approximately 5 minutes

The following items are included in the Consent Calendar subject to withdrawal at the request of a commissioner.

1. Motion to approve the October 20, 2025, [Civic Design Review Committee Meeting Minutes](#).
2. Motion to approve the October 28, 2025, [Community Investments Committee Meeting Minutes](#).
3. Motion to approve the October 15, 2025, [Visual Arts Committee Meeting Minutes](#).

### **Civic Design Review Committee Recommendations (October 20, 2025, [link to agenda](#))**

#### ***Action***

4. Motion to approve Phase 3 Review for West Field Cargo 720.1 and 742.
5. Motion to approve Conceptual Review for Moccasin Warehouse Building.

### **Community Investments Committee Recommendations (October 28, 2025, [link to agenda](#))**

### ***Action***

6. Motion to approve recommendations to award two (2) Special Project Grants, to the following organizations and to authorize the Director of Cultural Affairs to enter into grant agreements with each organization for amounts not to exceed the following at this time:
  - 1) SOMA Pilipinas Cultural District Support – Filipino-American Development Foundation, \$145,000 for 25 months for an arts and culture nonprofit located in the SOMA Pilipinas cultural district that is dedicated to a long-term programming vision for a new narrative focused on culturally relevant placemaking. Funding will be used to support temporary public art, storefront art, arts festivals, art and education programming throughout SOMA Pilipinas, addressing the cultural district's economic recovery and narrative change, or arts and education programming in the geographic area.
  - 2) Citywide Night of Ideas – Circuit Network, \$120,000 for 31 months for a nonprofit arts and cultural 501(c)(3) organization or fiscally sponsored entity to curate performances for the San Francisco Public Library's Night of Ideas, scheduled for dates in Spring 2026, 2027 and 2028. The organization is responsible for partnering with the SF Public Library to curate approximately six (6) performances for the evening.
7. Motion to approve a grant of up to \$300,000 to The American Indian Cultural Center of San Francisco to support office and space renovations for programming for San Francisco artists; and to authorize the Director of Cultural Affairs to enter into a grant agreement with the American Indian Cultural Center not to exceed \$300,000 at this time as permitted under Section 21G.3(a)(3) for grants made for improvements to property by a property owner.
8. Motion to approve the update to resolution number 1101-21243 and authorize \$300,000 be granted directly to The American Indian Cultural Center of San Francisco as the organization is now a compliant 501c3 nonprofit entity; to support administration and operations over two years and to authorize the Director of Cultural

Affairs to enter into a grant agreement with The American Indian Cultural Center of San Francisco not to exceed \$300,000 at this time.

**Visual Arts Committee Recommendations (October 15, 2025, [link to agenda](#))**  
**Action**

9. Motion to approve *When One Sees A Rainbow*, a mural design by Leah Rosenberg. The mural will be installed on the facade of Contemporary Jewish Museum, located at 736 Mission Street, between 3<sup>rd</sup> and 4<sup>th</sup> streets in District 6. The mural covers 6 windows (four H 99 in by W57 in.; one 120 in. by 101 in.; one 88 in. by 99 in.) and 34 steps (8 ft. by 14 in.). The artwork is funded by Art All Around Program of the Office of Economic and Workforce Development and will not become part of the Civic Art Collection. The artwork will be maintained by the Yerba Buena Community Benefit District.
10. Motion to approve *Jaguar Creativo*, a mural design by Ivan Lopez. The mural will be installed at Artillery Ceramics, 2751 Mission Street, in District 9. The mural measures approximately H18 in. by W17 ft. 5 in. The artwork is funded by SF Shines Grant, a program of the Community Economic Development (CED) division of the Office of Economic and Workforce Development and will not become part of the Civic Art Collection; the artwork will be maintained by the artist as well as Artillery Ceramics.
11. Motion to approve and accept into the Civic Art Collection 2024.1, *Whorl Whirl: Our Circular Nature* by Norie Sato. The painted aluminum and stainless-steel sculpture on the north façade of the San Francisco Public Utilities Commission Southeast Wastewater Treatment Plant on Evans Avenue measures approximately 31 ft. high by 335 ft. wide.
12. Motion to approve and accept into the Civic Art Collection 2025.12, *Pacific Transit*, 2024, by Jesse Schlesinger at Judah St. and 43rd Ave. and Judah St. and Lower Great Highway. The artwork is composed of ten sculptures made of concrete, stone, and bronze.

Seven sculptures are located at 43rd Ave., and three are located at Lower Great Highway. The sculptures range in size from 4 ft. to 7 ft. tall and 1 to 1-1/2 ft. wide.

13. Motion to retroactively approve and accept into the Civic Art Collection 2019.59, *W.F.T. (San Francisco)*, 2019, by Joseph Kosuth, a text-based illuminated neon artwork installed on the western-facing façades of the Bill Graham Civic Auditorium.
14. Motion for the Director of Cultural Affairs to approve an honorarium in the amount of \$5000 to Shirin Makaremi to be a mentor of the two selected mentorship and exhibition fellowship artists for the period of November 2025 – March 2026.
15. Motion for the Director of Cultural Affairs to approve a curator honorarium in the amount of \$5000 to Shirin Makaremi for the development of the fellowship exhibition (title TBD) and public programs to be held in the SFAC Main Gallery from May 28 – August 22, 2026.
16. Motion for the Director of Cultural Affairs to approve a fellowship honorarium in the amount of \$5000 to Kelley Finley and \$5000 to Tricia Rainwater for the period of November 2025 – March 2026.
17. Motion for the Director of Cultural Affairs to approve the artist honorarium in the amount of \$3000 to Kelley Finley and \$3000 to Tricia Rainwater for the development of artwork for the fellowship exhibition (title TBD) to be held in the SFAC Main Gallery from May 28 – August 22, 2026.
18. Motion to approve the final design and construction documentation of *Barrio Fiesta*, an integrated-wall artwork by Cece Carpio for the Gene Friend Recreation Center Public Art Project, located at 6th and Folsom Streets in SOMA.
19. Motion to approve the conceptual design proposal *You're Here* by Jenifer Wofford for the Terminal 3 West Arrivals Art Wall Public Art

Project, as recommended by the Artist Review Panel.

20. Motion to authorize the Director of Cultural Affairs to enter into contract with Jenifer Wofford for an amount not to exceed \$200,000 for the design, fabrication, insurance, transportation, and consultation during installation of an artwork for the Terminal 3 West Arrivals Art Wall Public Art Project.
21. Motion to approve the conceptual design proposal by Teresa Baker for the Terminal 3 West Wheelchair Lounge Art Wall Public Art Project, as recommended by the Artist Review Panel.
22. Motion to authorize the Director of Cultural Affairs to enter into contract with Teresa Baker for an amount not to exceed \$300,000 for the design, fabrication, insurance, transportation, and consultation during installation of an artwork for the Terminal 3 West Wheelchair Lounge Art Wall Public Art Project.

## **8. Removal of the Vaillancourt Fountain**

### ***Discussion and possible action***

Motion to approve the removal of the Embarcadero Fountain by Armand Vaillancourt (SFAC Accession No. 1971.46) to protect the health and safety of residents and visitors from the identified structural deterioration and move it to storage, following the provision of required notice to the artist and interested members of the community under the California Art Preservation Act, to allow for further investigation of the extent of deterioration to the physical structure, and consideration of possible restoration, repair, relocation, repurposing or other future actions relating to the fountain; and to affirm the Planning Department's determination under the California Environmental Quality Act that this action is statutorily exempt from further review under Section 15269 of the CEQA Guidelines. This action constitutes the Approval Action for the project for the purposes of CEQA, pursuant to San Francisco Administrative Code Section 31.04(h).

## **Explanatory Documents**

- [251103 StaffReport Vaillancourt](#)
- [01 2025.03.06 Embarcadero Plaza and Sue Bierman Park Renovation - Project Community Meeting 102 24146A 2025-06-](#)
- [02 Vaillancourt Fountain Conditions Assessment Final](#)
- [03 Embarcadero Plaza Accessibility Assesment Final 20250707](#)
- [04 2025.07.08 Embarcadero Plaza and Sue Bierman Park Renovation Project Community Meeting 2](#)
- [05 FINAL 8.18.25 -RPD letter to Arts - Vaillancourt Fountain.docx](#)
- [06A SFPRD Vaillancourt Fountain - Feasibility Option 1 ROM 7-8-25 Construction Cost Only](#)
- [06B SFPRD Vaillancourt Fountain - Feasibility Option 2 ROM 9-16-250](#)
- [6C SFPRD Vaillancourt Fountain - Feasibility Option 3 Disassemble andStorage ROM 9-16-26](#)
- [07 10.27.25 Vaillancourt Fountain](#)
- [08 2025-006780HRR Vaillancourt Fountain 10-29-2025](#)
- [9 Embarcadero Fountain Emergency Exemption 10-31-25](#)

## **9. New Business and Announcements**

### ***Discussion***

*(This item is to allow the Commissioners to introduce without discussion new agenda items for consideration, to report on recent arts activities and to make announcements in accordance with [Prop D.](#))*

## **10. Adjournment**

### ***Action***

Agenda posted 10/31/2025 1:40 p.m., md

## **Notices**

The meetings of the San Francisco Arts Commission will be held in-person at City Hall Room 416, available to view on SFGovTV2, Comcast 78/Astound 28 and AT&T Uverse 99.

## **Appeal Rights**

(1) When the Planning Department or other City department provides notice of a

public hearing on the Approval Action for a project that it has determined to be exempt from CEQA, the notice shall:

(A) Inform the public of the exemption determination and how the public may obtain a copy of the exemption determination;

(B) Inform the public of its appeal rights to the Board of Supervisors with respect to the CEQA exemption determination following the Approval Action and within the time frame specified in Section 31.16 of this Chapter; and

(C) Inform the public that under CEQA, in a later court challenge a litigant may be limited to raising only those issues previously raised at a hearing on the project or in written correspondence delivered to the Board of Supervisors, Planning Commission, Planning Department or other City board, commission or department at, or prior to, such hearing, or as part of the appeal hearing process, if any, on the CEQA decision.

(2) Additionally, when the Planning Department provides a notice under Planning Code Section 311 or Section 312 of the opportunity to request a discretionary review hearing before the Planning Commission on a Building Permit application, the notice shall:

(A) Contain the information required by this Section 31.08(f) in addition to any notice requirements in the Planning Code;

(B) Inform the notification group that if a discretionary review hearing is requested before the Planning Commission, the Approval Action for the project under this Chapter 31 will occur upon the Planning Commission's approval of the Building Permit application, if such approval is granted; and

(C) Inform the notification group that if a discretionary review hearing is not requested, the Approval Action for the project will occur upon the issuance of a Building Permit by the Department of Building Inspection, if such permit is granted. The notice also shall advise the notification group of how to request information about the issuance of the Building Permit.

### **Agenda Item Information / Materials Available**

Each item on the agenda may include the following documents:

1) Department or Agency or report;

- 2) Public correspondence;
- 3) Other explanatory documents.

Explanatory documents listed above, as well as documents created or distributed after the posting of this agenda to the Arts Commission will be available only electronically, please contact: Commission Secretary Manraj Dhaliwal at [manraj.dhaliwal@sfgov.org](mailto:manraj.dhaliwal@sfgov.org) or 415-252-2247. PLEASE NOTE: The Arts Commission often receives documents created or submitted by other City officials, agencies or departments after the posting of the Arts Commission agenda. For such documents or presentations, members of the public may wish to contact the originating agency if they seek documents not yet provided to the Arts Commission.

### **Meeting Procedures**

1. Agenda items will normally be heard in order. Please note, that on occasion a special circumstance may necessitate that an agenda item be taken out of order. To ensure that an agenda item is not missed, it is advised to arrive at the beginning of the meeting. All agenda changes will be announced by the Chair at the top of the meeting.
2. Public comment will be taken before or during the Committee's consideration of each agenda item. Each speaker will be allowed to speak for the time allotted by the Chair at the top of the meeting or up to three (3) minutes.
3. During General Public Comment, members of the public may address the Commissioners on matters that are within the Arts Commission's jurisdiction and are not on the agenda.
4. Persons who spoke during the public comment period at a meeting of the Arts Commission may supply a brief written summary of the comments to be included in the minutes if it is 150 words or less. The Arts Commission may reject the summary if it exceeds the prescribed word limit or is not an accurate summary of the speaker's public comment.
5. Persons unable to attend an Arts Commission meeting may submit correspondence to the Arts Commission in connection with an agenda item. The Commission Secretary will post these documents adjacent to the



agenda if they are one page in length. If they are longer than one page, the Arts Commission will make such documents available for public inspection and copying. Please note, correspondence submitted to the Arts Commission will NOT be read aloud during the meeting. Names and addresses included in these submittals will be public. Submittals may be made anonymously. Written comments pertaining to this meeting should be submitted to [art-info@sfgov.org](mailto:art-info@sfgov.org).

### **Electronic Devices Prohibited**

The ringing of and use of cell phones, pagers, and similar sound-producing electronic devices are prohibited at this meeting, except as necessary to participate remotely. The Chair may order the exclusion from participation of any person responsible for improper disruptions to this remote meeting.

### **Disability Access**

To obtain a disability-related modification or accommodation, including auxiliary aids or services, to participate in the meeting, please contact Manraj Dhaliwal at [manraj.dhaliwal@sfgov.org](mailto:manraj.dhaliwal@sfgov.org) or 415-252-2247, at least 48 hours before the meeting, except for Monday meetings, for which the deadline is 4:00 p.m. the previous Friday.

### **Archives Available**

A recording of this meeting will be available online, 48 hours after the meeting.

### **Lobbyist Registration and Reporting Requirements**

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100-2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 25 Van Ness Avenue, Suite 220, San Francisco, CA 94102, telephone 415/252-3100, fax 415/252-3112 and <http://www.sfethics.org/>.

### **Sunshine Ordinance**

Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures



that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact by mail to Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA 94102-4689; by phone at 415-554 7724; by fax at 415-554 7854; or by email at [sotf@sfgov.org](mailto:sotf@sfgov.org).

Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from by printing Chapter 67 of the San Francisco Administrative Code on the Internet, <http://www.sfgov.org/sunshine/>

### **Accessibility Meeting Policy**

Per the American Disabilities Act and the Language Access Ordinance, Chinese, Spanish, and/or American Sign Language interpreters will be available upon request. Additionally, every effort will be made to provide a sound enhancement system, meeting materials in alternative formats, and/or a reader. Minutes may be translated after they have been adopted by the Commission. For all these requests, please contact Commission Secretary Manraj Dhaliwal at least 48 hours before the meeting at 415-252-2247, [manraj.dhaliwal@sfgov.org](mailto:manraj.dhaliwal@sfgov.org). Late requests will be honored if possible. The meeting room is wheelchair accessible.

### **利便參與會議的相關規定**

根據美國殘疾人士法案和語言服務條例，中文、西班牙語、和/或美國手語翻譯人員在收到要求後將會提供翻譯服務。另外，我們將盡力提供擴音設備。同時也將會提供不同格式的會議資料，和/或者提供閱讀器。此外，翻譯版本的會議記錄可在委員會通過後提供。上述的要求，請於會議前最少48小時致電415-252-2247向 Manraj Dhaliwal, [manraj.dhaliwal@sfgov.org](mailto:manraj.dhaliwal@sfgov.org) 提出。逾期提出的請求，若可能的話，亦會被考慮接納。聽證室設有輪椅通道。

### **POLITICA DE ACCESO A LA REUNIÓN**

De acuerdo con la Ley sobre Estadounidenses con Discapacidades (American Disabilities Act) y la Ordenanza de Acceso a Idiomas (Language Access Ordinance) intérpretes de chino, español, y lenguaje de señas estarán disponibles de ser requeridos. En adición, se hará todo el esfuerzo posible para proveer un sistema mejoramiento de sonido, materiales de la reunión en formatos alternativos, y/o proveer un leedor. Las minutas

podrán ser traducidas luego de ser aprobadas por la Comisión. Para solicitar estos servicios, favor contactar a Commission Secretary, Manraj Dhaliwal, por lo menos 48 horas antes de la reunión al 415-252-2247, [manraj.dhaliwal@sfgov.org](mailto:manraj.dhaliwal@sfgov.org). Las solicitudes tardías serán consideradas de ser posible. La sala de audiencia es accesible a silla de ruedas.

**Patakaran para sa pag-access ng mga Miting**

Ayon sa batas ng American Disabilities Act at ng Language Access Ordinance, maaring mag-request ng mga tagapagsalin wika sa salitang Tsino, Espanyol at/o sa may kapansanan pandinig sa American Sign Language. Bukod pa dito, sisikapin gawan ng paraan na makapaglaan ng gamit upang lalong pabutihin ang inyong pakikinig, maibahagi ang mga kaganapan ng miting sa iba't ibang anyo, at/o isang tagapagbasa. Ang mga kaganapan ng miting ay maaring isalin sa ibang wika matapos ito ay aprobahan ng komisyon. Sa mga ganitong uri ng kahilingan, mangyari po lamang makipag ugnayan kay Commission Secretary Manraj Dhaliwal sa 415-252-2247, [manraj.dhaliwal@sfgov.org](mailto:manraj.dhaliwal@sfgov.org). Magbigay po lamang ng hindi bababa sa 48 oras na abiso bago ng miting. Kung maari, ang mga late na hiling ay posibleng tanggapin. Ang silid ng pagpupulungan ay accessible sa mga naka wheelchair.