City and County of San Francisco
Daniel Lurie, Mayor

Agenda for Full Arts Commission, November 02, 2026

Commissioners

- President Chuck Collins, Vice President Janine Shiota, JD Beltran, J. Riccardo Benavides, Seth Brenzel, Patrick Carney, Suzie Ferras, Nabiel Musleh, Al Perez, McKenna Quint, Jessica Rothschild, Marcus Shelby, Debra Walker, Lydia So (ex officio, non-voting)

Date and Time
Monday, November 02, 2026
2:00 p.m. to 4:00 p.m.

Location
City Hall, Room 416,
1 Dr. Carlton B. Goodlett Place.

Members of the committee will attend this meeting in-person at the location

listed above. Members of the public are invited to observe the meeting in person at the physical meeting location listed above or remotely online. Members of the public attending the meeting in-person will have an opportunity to provide up to three minutes of public comment on every agenda item.

- Watch on SFGovTV (captioned) Live Stream – (Sub Committee) Meeting

Agenda items

1. **Call to Order, Roll Call, Agenda Changes, Land Acknowledgment**
    1. Call to order
    2. Roll call / Confirmation of quorum
    3. Agenda Changes
    4. Ramaytush Ohlone Land Acknowledgement

The San Francisco Arts Commission acknowledges that we are on the unceded ancestral homeland of the Ramaytush Ohlone who are the original inhabitants of the San Francisco Peninsula. As the indigenous stewards of this land and in accordance with their traditions, the Ramaytush Ohlone have never ceded, lost nor forgotten their responsibilities as the caretakers of this place, as well as for all peoples who reside in their traditional territory. As guests, we recognize that we benefit from living and working on their traditional homeland. We wish to pay our respects by acknowledging the ancestors, elders and relatives of the Ramaytush Community and by affirming their sovereign rights as First Peoples. As a department dedicated to promoting a diverse and equitable Arts and Culture environment in San Francisco, we are committed to supporting the traditional and contemporary evolution of the American Indian community.

2. **Approval of Minutes**
Discussion and possible action

Discussion and possible action to approve October 05, 2026, Draft Minutes

Presentation Time: Approximately 5 minutes

Explanatory Document: October 05, 2026, Draft Minutes

3. General Public Comment
Discussion

(This item is to allow members of the public to comment generally on matters within the Commission's purview as well as to suggest new agenda items for the Commission's consideration.)

4. **Director's Report**
Discussion

Current administrative, budgetary, legislative and programming developments and announcements.

Presentation Time: Approximately 10 minutes

Presenter: Executive Director of Arts and Culture, Matthew Goudeau

5. Committee Reports and Committee Matters

1. Civic Design Committee – Patrick Carney, Chair

1. Civic Design Committee Report
   Discussion

   Presentation Time: Approximately 10 minutes

   Report from the Civic Design Committee regarding activities of the Committee and the Projects.

2. Visual Arts Committee – Suzie Ferras, Chair

   1. Visual Arts Committee Report
      Discussion

      Presentation Time: Approximately 10 minutes

      Report from the Visual Arts Committee regarding activities of the Committee and the Program.

3. Community Investment Committee – Janine Shiota, Chair

   1. Community Investment Committee Report
      Discussion

      Presentation Time: Approximately 10 minutes

      Report from the Executive Committee regarding activities of the Committee and the Program

6. **Cultural Center Presentation – SOMArt Cultural Center**
   Discussion

   Presentation from the Cultural Center highlighting key strengths, current challenges, and future opportunities. The discussion will provide an overview of programs, community impact, and areas for potential growth and support.

   Staff Presenter: Creative and Executive Director, SOMArts, Maria Jensen

   Presentation time: Approximately 10 minutes

7. **Strategic Plan Informational Breifing**
   Discussion

   Discussion on Strategic Plan information briefing on the updated timeline.

   Staff Presenter:
   Bill Blake, AMS Planning & Research
   Lauren Frankel, AMS Planning & Research

   Presentation time: Approximately 10 minutes

8. **Consent Calendar**

   1. Motion to approve the October 19, 2026, Civic Design Review Committee Meeting Minutes.
   2. Motion to approve the October 21, 2026, Visual Arts Committee Meeting Minutes.

   Civic Design Review Committee Recommendations (October 19, 2026, *link to agenda*)

Action

3. Motion to approve Conceptual and Phase 1 Review for Embarcadero Plaza and Sue Bierman Park Renovation Project with condition of meeting to discuss the Abraham Lincoln Brigade Monument, which includes a representative from following parties: BXP, Port Commission, Rec & Park, Civic Design Review, Visual Arts Committee and ALBA.

4. Motion to approve Conceptual Review for Embarcadero Plaza: Pavilion.

Visual Arts Committee Recommendations (October 21, 2026, *link to agenda*)
Action

5. Motion to approve a Sole Source contract with Soft Concrete Designs, Inc. for fine art conservation services for corrective concrete work at Walter Kitundu's "Ruupaywa: Songs of the Watershed" at the Alameda Creek Watershed Center, pursuant to San Francisco Administrative Code Chapter 21, Section 21.5(b), in an amount not to exceed $21,655.00. Soft Concrete Designs, Inc. possesses specialized expertise in concrete repair in the context of public art conservation, with direct knowledge of this sculpture's materials, construction, and site conditions acquired through on-site assessment of the work. These qualifications make the services not reasonably available from another provider without risk of damage to the artwork, duplicative costs, or schedule delays.

6. Motion to approve "Debajo del mismo cielo/Under the same sky", a painted mural by Sergio de la Torre. The mural will be located at 83 Wiese Street. The mural measures a total of 16 ft. by 24 ft, with six panels today, two measuring 4 ft. by 8 ft. and four measuring 4 ft. by 6 ft. The mural is supported by a Community Challenge Grant. The artwork will not become part of the Civic Art Collection.

7. Motion to approve "A Primera Luz/At First Light", a painted mural by Joseph Lopez and Vanessa Solari Espinoza. The mural will be located at

3048 16th Street. The mural measures 20 ft. by 85 ft. The mural is supported by a Community Challenge Grant. The artwork will not become part of the Civic Art Collection.

8. Motion to approve "Untitled", a painted mural by Claudio Talavera-Ballón. The mural will be located on the street at Cortland Avenue at Gates Street, at the south side of the intersection. The mural measures 52 ft. and 6 in. by 5 ft. and 7 in. The artwork will not become part of the Civic Art Collection.

9. Motion to approve “Bernal Pride”, a painted mural by Pablo Mica. The mural will be located on the street at Cortland Avenue at Bennington Street, at the northeast side of the intersection. The mural measures 7 ft. by 14 ft. The artwork will not become part of the Civic Art Collection.

10. Motion to approve the Final Design of a textile artwork titled “The wind leaves its voice scattered in the wheat” by Teresa Baker for the SFO Terminal 3 West Modernization Public Art project, located at the Departures Level in Terminal 3 at the San Francisco International Airport.

11. Motion to approve the temporary installation of “The Friendship Bench” by Gillie & Marc, that measures H87 4/5 in. by W137 4/5 in. by D54 3/10 in., fabricated from cast bronze, located in Golden Gate Park on JFK Promenade, in front of the Conservatory of Flowers. The artwork will not become part of the Civic Art Collection. The artwork will be maintained by Illuminate and will be installed for a period of one year, from date of installation, which is estimated to be December 2026.

12. Motion to extend the installation by one year of "They had a big whale of a time" and "Swimming with a flamingo" by Gillie and Marc, installed along JFK Promenade in Golden Gate Park, previously approved under RESOLUTION NO. 0911-23-159 so that the total installation period is from September 2023 through September 30, 2027. The artworks will not become part of the Civic Art Collection and will be maintained by Illuminate.

Community Investment Committee Recommendations (Month XX,

2026, ***link to agenda****)*
Action

13. Motion to approve to approve the update to resolution number 0601-26-119 to update the grantee to The African American Art and Culture Complex (AAACC); and approve the Cultural Center fiscal year 2026-2027 grant amount not to exceed $146,557 to The African American Art and Culture Complex with sub-grantee QCC-The Center for Lesbian Gay Bisexual Transgender Art & Culture (QCC) to support the operation and programming of this virtual cultural center and to ensure that this cultural center remains a vital contributor to the cultural life of the City; and to authorize the Executive Director of Arts and Culture to enter into a grant agreement not to exceed $146,557 at this time.

14. Motion to approve to approve the update to resolution number 0601-26-118 to add $55,000 in additional funds and approve the Cultural Center fiscal year 2026-2027 grant amount not to exceed $201,557 to SOMArts with sub-grantee Asian Pacific Islander Cultural Center (APICC) to support the operation and programming of this virtual cultural center and to ensure that this cultural center remains a vital contributor to the cultural life of the City; and to authorize the Executive Director of Arts and Culture to enter into a grant agreement not to exceed $201,557 at this time.

15. Motion to approve to approve the update to resolution number 0504-26-085 to add $84,967 in additional funds to the agreement for grant 24SPX07 between the San Francisco Arts Commission, Mission Cultural Center for Latino Arts (MCCLA), and San Francisco Study Center Inc. (SF Study Center), and to authorize the Executive Director of Arts and Culture to enter into an amended novation agreement not to exceed $122,467 at this time.

9. New Business and Announcements
Discussion

(This item is to allow the Commissioners to introduce without discussion new agenda items for consideration, to report on recent arts activities and to make announcements in accordance with Prop D.)

10. Adjournment
Action

Agenda posted 10/29/2026, 3:40 pm, MSD

Policies

Accessibility Meeting Policy
Per the American Disabilities Act and the Language Access Ordinance, Chinese, Spanish, Tagalog, and/or American Sign Language interpreters will be available upon request. Additionally, every effort will be made to provide a sound enhancement system, meeting materials in alternative formats, and/or a reader. Minutes may be translated after they have been adopted by the Commission. For all these requests, please contact Commission Secretary Manraj Dhaliwal at least 48 hours before the meeting at 415-252-2247, manraj.dhaliwal@sfgov.org. Late requests will be honored if possible. The meeting room is wheelchair accessible.

利便参與會議的相關規定

根據美國殘疾人士法案和語言服務條例，中文、西班牙語、和/或美國手語翻譯人員在收到要求後將會提供翻譯服務。另外，我們將盡力提供擴音設備。同時也將會提供不同格式的會議資料， 和/或者提供閱讀器。此外，翻譯版本的會議記錄可在委員會通過後提供。上述的要求，請於會議前最少 48 小

時致電 415-252-2247 向 Manraj Dhaliwal, manraj.dhaliwal@sfgov.org 提出。逾期提出的請求，若可能的話，亦會被考慮接納。聽證室設有輪椅通道。

POLITICA DE ACCESO A LA REUNIÓN

De acuerdo con la Ley sobre Estadounidenses con Discapacidades (American Disabilities Act) y la Ordenanza de Acceso a Idiomas (Language Access Ordinance) intérpretes de chino, español, y lenguaje de señas estarán disponibles de ser requeridos. En adición, se hará todo el esfuerzo posible para proveer un sistema mejoramiento de sonido, materiales de la reunión en formatos alternativos, y/o proveer un leedor. Las minutas podrán ser traducidas luego de ser aprobadas por la Comisión. Para solicitar estos servicios, favor contactar a Commission Secretary, Manraj Dhaliwal, por lo menos 48 horas antes de la reunión al 415-252-2247, manraj.dhaliwal@sfgov.org. Las solicitudes tardías serán consideradas de ser posible. La sala de audiencia es accesible a silla de ruedas.

Patakaran para sa pag-access ng mga Miting

Ayon sa batas ng American Disabilities Act at ng Language Access Ordinance, maaring mag-request ng mga tagapagsalin wika sa salitang Tsino, Espanyol at/o sa may kapansanan pandinig sa American Sign Language. Bukod pa dito, sisikapin gawan ng paraan na makapaglaan ng gami t upang lalong pabutihin ang inyong pakikinig, maibahagi ang mga kaganapan ng miting sa iba't ibang anyo, at/o isang tagapagbasa.

Ang mga kaganapan ng miting ay maaring isalin sa ibang wika matapos ito ay aprobahan ng komisyon.

Sa mga ganitong uri ng kahilingan, mangyari po lamang makipag ugnayan kay Commission Secretary Manraj Dhaliwal sa 415-252-2247, manraj.dhaliwal@sfgov.org. Magbigay po lamang ng hindi bababa sa 48 oras na abiso bago ng miting. Kung maari,

ang mga late na hiling ay posibleng tanggapin. Ang silid ng pagpupulungan ay accessible sa mga naka wheelchair.

Agenda Item Information/Materials Available
Each item on the agenda may include the following documents:
1) Department or Agency or report;
2) Public correspondence;
3) Other explanatory documents.

Explanatory documents listed above, as well as documents created or distributed after the posting of this agenda to the Arts Commission will be available only electronically, please contact: Commission Secretary Manraj Dhaliwal at manraj.dhaliwal@sfgov.org or 415-252-2247. PLEASE NOTE: The Arts Commission often receives documents created or submitted by other City officials, agencies or departments after the posting of the Arts Commission agenda. For such documents or presentations, members of the public may wish to contact the originating agency if they seek documents not yet provided to the Arts Commission.

Archives Available
A recording of this meeting will be available online, 48 hours after the meeting.

Cell Phone Or other Electronic Device Use at Hearings
Please silence all cell phones, pagers, and other sound-producing devices before the meeting begins.

If a device does go off during the meeting, please note that the Chair or President may ask the person responsible to step out of the room.

Disability Access
To obtain a disability-related modification or accommodation, including auxiliary aids or services, to participate in the meeting, please contact Manraj Dhaliwal at manraj.dhaliwal@sfgov.org or 415-252-2247, at least 48 hours before the meeting, except for Monday meetings, for which the deadline is 4:00 p.m. the previous Friday.

- Wheelchair accessible entrance is at Van Ness Avenue and Grove Street.
- There are elevators and accessible restrooms located on every floor.

Lobbyist Ordinance
Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100-2.160) to register and report lobbying activity.

For more information about the Lobbyist Ordinance, contact the Ethics Commission.

- 25 Van Ness Avenue, Suite 220, San Francisco, CA 94102
- (415) 252-3100
- Ethics.Commission@sfgov.org

Meeting Procedures
1. Agenda items will normally be heard in order. Please note, that on occasion a special circumstance may necessitate that an agenda item be taken out of order. To ensure that an agenda item is not missed, it is advised to arrive at the beginning of the meeting. All agenda changes will be announced by the Chair at the top of the meeting.

2. Public comment will be taken before or during the Committee's consideration of each agenda item. Each speaker will be allowed to speak for the time allotted by the Chair at the top of the meeting or up to three (3) minutes.

3. During General Public Comment, members of the public may address the Commissioners on matters that are within the Arts Commission's jurisdiction and are not on the agenda.

4. Persons who spoke during the public comment period at a meeting of the Arts Commission may supply a brief written summary of the comments to be included in the minutes if it is 150 words or less. The Arts Commission may reject the summary if it exceeds the prescribed word limit or is not an accurate summary of the speaker's public comment.

5. Persons unable to attend an Arts Commission meeting may submit correspondence to the Arts Commission in connection with an agenda item. The Commission Secretary will post these documents adjacent to the agenda if they are one page in length. If they are longer than one page, the Arts Commission will make such documents available for public inspection and copying. Please note, correspondence submitted to the Arts Commission will NOT be read aloud during the meeting. Names and addresses included in these submittals will be public. Submittals may be made anonymously. Written comments pertaining to this meeting should be submitted to art-info@sfgov.org.

Public Comment

Public comment in regard to specific agenda items will be taken before or during consideration of the item. Each speaker may speak for up to three minutes per agenda item, unless the Chair has announced a different length of time at the beginning of the meeting. Speakers may not transfer their time to another person. Any person speaking during a public comment period may supply a written summary of their comments to be included in the minutes if it is 150 words or less.

NOTE: The San Francisco Arts Commission is discontinuing remote public comment for all public meetings starting in December 2023. Public comment will be taken in-person, with remote access provided for those who require an ADA accommodation. Requests for accommodation must be made at least 48 hours in advance of the meeting, pursuant to Administrative Code Section 97.7. Late requests will be honored if possible. Please reach out to art-info@sfgov.org or by calling 415-252-2255 with any questions or to make an accommodation request

Sensitivity to chemical-based products
In order to assist the City's efforts to accommodate persons with severe allergies, environmental illnesses, multiple chemical sensitivity, or related disabilities, attendees at public meetings are reminded that other attendees may be sensitive to various chemical-based products. Please help the City accommodate these individuals.

Sunshine Ordinance
Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review.

Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from by printing Chapter 67 of the San Francisco Administrative Code on the Internet, http://www.sfgov.org/sunshine/

For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact by mail to Administrator, Sunshine Ordinance Task Force.

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