City and County of San Francisco
Daniel Lurie, Mayor

Draft minutes for Full Arts Commission, November 02, 2026

Draft Minutes

President Collins called the meeting to order at 2:01 pm.

1. **Call to Order, Roll Call, Agenda Changes, Land Acknowledgment (0:33)**

Commissioners Present
Charles Collins, President
Janine Shiota, Vice President
Riccardo Benavides
Seth Brenzel
Patrick Carney
Suzie Ferras
Randi Fisher
Nabiel Musleh

Al Perez
McKenna Quint
Marcus Shelby
Debra Walker

Commissioners Absent
Jessica Rothschild
Lydia So

Staff Present
Matthew Goudeau, Executive Director of Arts and Culture

No agenda changes were made.

President Collins announced the public meeting instructions

Commission Secretary Manraj Dhaliwal announced the public meeting instructions.

Commissioner Fisher began the meeting by reading the Arts Commission's land acknowledgement statement.

2. **Approval of Minutes**
   (6:16)

Commissioner Beltran, seconded by Commissioner Shiota, moved to approve October 5, 2026, minutes.

There was no public comment.

The motion was unanimously approved.

Resolution No. 1102-26-214: Motion to approve October 5, 2026, Full Commission minutes.

3. General Public Comment
(7:26)

Public Comment(s)
Geoffrey Grier, San Francisco Recovery Theatre
Grier expressed continued concerns regarding the status of $500,000 in funding designated for the Black Theatre Collective, requesting clarification on the funds and their distribution. Grier also emphasized the importance of preserving the Buriel Clay Theatre during the African American Art and Culture Complex's upcoming renovations and ensuring the theatre can return to the facility following construction.

Richard Rothman, Member of the Public
Rothman expressed concerns regarding the preservation of the historic murals inside the Mother's Building at the San Francisco Zoo, which are part of the City's Civic Art Collection. Rothman urged the Arts Commission to take a more active role in working with the Recreation and Park Department to address the building's structural condition and protect the murals. Rothman suggested pursuing legislation or exploring arbitration under the Administrative Code to resolve ongoing preservation challenges.

There was no additional public comment.

4. **Director's Report**
(13:15)

Executive Director of Arts and Culture Matthew Goudeau provided updates on staffing, organizational integration, grantmaking, and ongoing projects. Goudeau welcomed Aria Gould as the agency's new Executive Assistant and

reported progress on recruitment for the Deputy Director of Finance, an accountant, and a gallery associate, with the goal of filling all three positions by the end of the calendar year. Goudeau also highlighted the agency's strategic planning process, which remains on track for completion in April 2027, and discussed preliminary efforts to revive ArtCare, a private fundraising initiative supporting the preservation and maintenance of the Civic Art Collection.

Goudeau reported continued progress toward integrating the Community Investments and Grants for the Arts programs following the agency's merger. A joint discovery process identified opportunities to improve communication, workload distribution, and operational systems as the teams work toward becoming a unified grants program. The agency recently announced more than $25 million in funding through 471 grants supporting individual artists, nonprofit arts organizations, and cultural centers, including nearly $1 million in supplemental funding to address immediate needs in the arts sector. Goudeau also reported that approximately 95% of Community Investments grant agreements had been executed, with remaining agreements awaiting outstanding information from grantees and payments continuing to be processed.

Goudeau provided updates on the Vaillancourt Fountain, confirming that litigation challenging its removal had been dismissed and that the fountain is currently being held in secure storage. Goudeau also discussed the upcoming temporary closures of the Mission Cultural Center for Latino Arts and the African American Art and Culture Complex, both scheduled for January 2027 to undergo seismic improvements expected to take approximately 18 months. Staff are coordinating with both organizations to support continued cultural programming during construction and ensure their eventual reopening. During commissioner discussion, Commissioner Walker commended staff for their progress in managing organizational changes and emphasized the importance of collaboration with other City departments to support the arts community. Commissioner Beltran also expressed appreciation for Goudeau's leadership and staff's accomplishments.

Public Comment(s)
Susana Rojas – Mission Cultural Center for Latino Arts
Rojas thanked Executive Director Goudeau for attending the center's recent fundraising event and provided updates on ongoing efforts to restructure the organization ahead of its temporary closure. Rojas requested that the Commission reconsider issuing a competitive Request for Proposals (RFP) for the center's operating grant, emphasizing that continued funding is essential to securing a temporary location and maintaining community programming.

Geoffrey Grier, San Francisco Recovery Theatre
Grier emphasized the cultural importance of the African American Art and Culture Complex and expressed concerns regarding its upcoming closure for seismic improvements. Grier requested regular updates on the renovation process to ensure the community remains informed about the facility's progress and eventual reopening.

5. Committee Reports and Committee Matters
(26:40)

5.1 Civic Design Review Report
(26:45)

Committee Chair Patrick Carney reported on the October 19, 2026, Civic Design Review Committee meeting, which focused on the proposed renovation of Embarcadero Plaza and Sue Bierman Park. The approximately five-acre project aims to transform the existing spaces into a unified, accessible waterfront park featuring expanded landscaping, pedestrian pathways, public gathering areas, performance spaces, and public art opportunities. Due to the length of the discussion, two additional projects were deferred to a future

meeting. The Committee unanimously approved the combined Conceptual and Phase 1 review of the park renovation, with a request for further discussions regarding the future location of the Abraham Lincoln Brigade Monument. The Committee also unanimously approved the Conceptual Phase of the proposed pavilion.

During discussion, commissioners expressed overall support for the project and its potential to revitalize the waterfront while emphasizing the importance of public art integration, accessibility, landscaping, and community engagement. Commissioners encouraged further consideration of the pavilion's design, scale, materials, and artistic significance, with the goal of creating an iconic landmark that reflects San Francisco's identity. Additional discussion addressed opportunities for artist involvement, accommodations for street artists and vendors, neighborhood impacts, and the preservation of existing public artworks. Staff confirmed that an assessment of the Vaillancourt Fountain would be conducted in coordination with the Recreation and Park Department. The pavilion is anticipated to return to the Committee for Phase 1 review in December 2026.

Public Comment(s)
Meghan Bierman – Abraham Lincoln Brigade Archives
Bierman expressed concerns regarding the proposed relocation of the Abraham Lincoln Brigade Monument and emphasized the importance of preserving its historical significance within Embarcadero Plaza. Bierman urged the Commission to identify a prominent, accessible location for the monument within the redesigned park and raised concerns regarding the scale of proposed events, potential neighborhood impacts, and the need for additional community engagement.

John Grundfest – Abraham Lincoln Brigade Archives
Grundfest emphasized the historical importance of the Abraham Lincoln Brigade Monument in honoring individuals who fought against

fascism during the Spanish Civil War. Grundfest urged the Commission to recognize and preserve the monument's significance while questioning the funding priorities associated with the proposed park renovation.

There was no public comment.

5.2 Visual Arts Committee Report
(50:33)

Committee Chair Suzie Ferras reported on the Visual Arts Committee's review of the final design for artist Theresa Baker's artwork at San Francisco International Airport's Terminal 3 West wheelchair lounge. The artwork incorporates cast bronze yarn elements and synthetic textiles inspired by the Bay Area's natural environment and architectural colors. The installation will be enclosed within a protective frame to ensure its long-term preservation and is anticipated to be completed in September 2027. Ferras highlighted the significance of the project as part of the airport's first wheelchair lounge, emphasizing accessibility and the integration of public art into the space.

The Committee also reviewed the Fiscal Year 2026 Public Art and Civic Art Collections Report, highlighting completed installations, new commissions, and conservation projects throughout the City. Commissioner Beltran recommended presenting the report to the Full Commission in December to recognize the accomplishments of the Visual Arts staff. Commissioners expressed appreciation for the agency's public art efforts and emphasized the importance of collaboration between Civic Design Review and Visual Arts in creating accessible public spaces.

There was no public comment.

5.3 Community Investments Committee Report
(56:17)

Committee Chair Janine Shiota reported on the Community Investments Committee's review of cultural center grant amendments, capital improvements, and grant administration updates. Director of Community Investments Denise Pate presented three grant amendments involving the Queer Cultural Center, Asian Pacific Islander Cultural Center, and Mission Cultural Center for Latino Arts. The amendments included changes to fiscal sponsorship and additional funding to support cultural center operations and programming. Staff also provided updates on capital improvement projects and preparations for the temporary closures of the Mission Cultural Center for Latino Arts and African American Art and Culture Complex for seismic renovations. Shiota reported that, as of October 26, approximately 91% of the 116 Community Investments grant agreements had been executed, with payments issued or being processed. Staff also conducted a grantee compliance webinar on October 30 to review City funding requirements and updated advance payment and reporting policies.

The Committee also received updates on the ongoing discovery process between Community Investments and Grants for the Arts, intended to improve coordination and align the two grant programs. During discussion, commissioners acknowledged the challenges facing cultural centers and emphasized the importance of continued operational support, particularly during facility renovations. Commissioner Walker encouraged greater coordination among cultural centers and additional organizational development resources, while Vice President Shiota clarified that operating grants would allow cultural

centers to secure temporary spaces and continue programming during construction. Commissioners expressed appreciation for staff's efforts to distribute funding and requested regular updates on cultural center capital improvement projects.

6. Cultural Center Presentation – SOMArts Cultural Center (1:03:29)

SOMArts Creative and Executive Director Maria Jensen and members of the organization's leadership team presented an overview of the center's programming, community partnerships, financial operations, and facility needs. Jensen highlighted SOMArts' longstanding role in supporting emerging artists, cultural exhibitions, performances, and affordable event spaces for nonprofit organizations. Staff discussed current exhibitions, including the 2026 Murphy and Cadogan Contemporary Art Awards Exhibition and the annual Día de los Muertos exhibition, along with upcoming programming and community partnerships. The organization also announced a fundraising campaign with a goal of raising $45,000 to strengthen operating reserves and support continued programming. Staff emphasized the center's contributions to the local arts community, including providing discounted event rentals to more than 33 nonprofit organizations and serving approximately 12,000 event attendees during the calendar year.

The presentation also addressed financial challenges resulting from reductions in the organization's City operating grant, which have affected staffing and resources while demand for services remains high. Staff requested the Commission's support in advocating for the restoration of full cultural center grant funding to sustain programming and services. Additionally, SOMArts outlined significant facility challenges associated with its aging City-owned building. An upcoming accessibility improvement project will include an elevator, restroom modifications, and other accessibility upgrades. Staff emphasized the building's seismic vulnerabilities and

requested assistance with long-term facility planning and potential relocation.

During discussion, commissioners commended SOMArts for its leadership, programming, and continued support of local artists and nonprofit organizations. Commissioners emphasized the importance of preserving cultural production spaces and encouraged exploring public-private partnerships, artist housing opportunities, and collaboration with other City departments to address long-term facility needs. Commissioners also expressed interest in broader capital planning discussions across the City's cultural centers and acknowledged the importance of maintaining these institutions as essential resources for San Francisco's arts and cultural communities.

Public Comment(s)
Meghan Bierman – Member of the Public
Bierman recognized the contributions of Bierman's father, Arthur Bierman, to the establishment of San Francisco's neighborhood arts programs and cultural centers. Bierman highlighted Arthur Bierman's role as a professor at San Francisco State University in bringing together artists, activists, and community members who helped establish cultural institutions serving underserved neighborhoods. Bierman emphasized the historical significance of these efforts in expanding access to arts funding and cultural programming throughout San Francisco.

There was no additional public comment.

7. **Strategic Plan Informational Briefing**
   (1:35:40)

Lauren Frankel of AMS Planning and Research presented an updated timeline for the Arts Commission's strategic planning process, highlighting additional

opportunities for commissioner and community engagement. In response to feedback received at the October Full Commission meeting, three engagement opportunities were added without delaying the anticipated April 2027 completion date. These include a commissioner survey beginning December 7, 2026, allowing members of the Arts Commission and Film Commission to review and provide feedback on draft mission, vision, values, and strategic goals; an in-person community open house in late January 2027; and a joint commissioner retreat tentatively scheduled for March 1, 2027. The retreat will provide commissioners an opportunity to review and discuss the plan's goals, objectives, and strategies before final approval.

During discussion, commissioners expressed appreciation for the expanded engagement opportunities and requested clarification regarding participation in planning workshops and the involvement of cultural center leadership. Frankel confirmed that representatives from both commissions are participating in workshops and that cultural center leaders previously provided input through stakeholder interviews and surveys. Commissioners also discussed the purpose of the retreat, which will allow members to provide final feedback before staff refine the strategic plan. The planning process remains on schedule for completion in April 2027.

Public Comment(s)
Maria Jensen – Creative and Executive Director, SOMArts Cultural Center
Jensen requested additional opportunities for cultural center leadership to participate in the strategic planning process, noting that leadership changes had occurred since the initial stakeholder interviews and that the previous session did not allow sufficient time for meaningful discussion. Jensen also asked whether the community survey results would be shared with the public during the planned community open house to provide greater transparency and opportunities for feedback.

There were no additional public comment

8. Consent Calendar
(1:45:23)

President Collins introduced all items on the consent calendar.

Commissioner Brenzel, seconded by Commissioner Beltran moved to approve all consent calendar items.

Public Comment(s)
Meghan Bierman – Abraham Lincoln Brigade Archives
Bierman requested that the Commission delay approval of the Embarcadero Plaza conceptual design until a permanent location for the Abraham Lincoln Brigade Monument is identified. Bierman also requested a deadline for presenting alternative locations and a public progress report before the project's next design approval.

Susana Rojas – Mission Cultural Center for Latino Arts Transition Team
Rojas thanked the Commission for providing additional funding to assist with securing temporary space for the center's archives. Rojas also requested reconsideration of the proposed competitive Request for Proposals (RFP) for the center's operating grant, emphasizing the transition team's ongoing efforts to stabilize the organization and maintain programming.

Eva Martinez – Mission Cultural Center Archivist
Martinez highlighted the historical and cultural significance of the Mission Cultural Center for Latino Arts and discussed ongoing efforts to preserve and relocate its archives. Martinez expressed concerns regarding the proposed competitive RFP for the operating grant, emphasizing the community's commitment to addressing organizational challenges and maintaining the center's operations.

Laura Yano – Mission Cultural Center Stakeholder
Yano emphasized the importance of the Mission Cultural Center as a longstanding resource for arts education, cultural preservation, and

community engagement. Yano encouraged continued investment in existing cultural institutions and recognition of their contributions to San Francisco's communities.

Mark Norton – Member of the Public
Norton expressed concerns regarding the potential removal of the Abraham Lincoln Brigade Monument from Embarcadero Plaza without an established relocation plan. Norton urged the Commission and responsible City departments to develop a clear plan to preserve the monument before advancing the park renovation.

Geoffrey Grier, San Francisco Recovery Theatre
Grier emphasized the historical and cultural importance of the African American Art and Culture Complex and the Buriel Clay Theatre to the Fillmore community. Grier encouraged continued investment in preserving neighborhood cultural institutions and recognizing their contributions to San Francisco's history.

Commissioner Shelby and Commissioner Walker voted nay.

Ayes: Collins, Shiota, Beltran, Benavides, Brenzel, Carney, Ferras, Musleh, Perez, Quint
Nays: Walker, Shelby

There was no additional public comment.

The motion was approved.

1. **Resolution No. 1102-26-215**: Motion to approve the October 19, 2026, Civic Design Review Committee Meeting Minutes.
2. **Resolution No. 1102-26-216**: Motion to approve the October 21, 2026, Visual Arts Committee Meeting Minutes.

Civic Design Review Committee Recommendations (October 19, 2026, *link to agenda*)
Action

3. **Resolution No. 1102-26-217**: Motion to approve Conceptual and Phase 1 Review for Embarcadero Plaza and Sue Bierman Park Renovation Project with condition of meeting to discuss the Abraham Lincoln Brigade Monument, which includes a representative from following parties: BXP, Port Commission, Rec & Park, Civic Design Review, Visual Arts Committee and ALBA.

4. **Resolution No. 1102-26-218**: Motion to approve Conceptual Review for Embarcadero Plaza: Pavilion.

Visual Arts Committee Recommendations (October 21, 2026, *link to agenda*)
Action

5. **Resolution No. 1102-26-219**: Motion to approve a Sole Source contract with Soft Concrete Designs, Inc. for fine art conservation services for corrective concrete work at Walter Kitundu's "Ruupaywa: Songs of the Watershed" at the Alameda Creek Watershed Center, pursuant to San Francisco Administrative Code Chapter 21, Section 21.5(b), in an amount not to exceed $21,655.00. Soft Concrete Designs, Inc. possesses specialized expertise in concrete repair in the context of public art conservation, with direct knowledge of this sculpture's materials, construction, and site conditions acquired through on-site assessment of the work. These qualifications make the services not reasonably available from another provider without risk of damage to the artwork, duplicative costs, or schedule delays.

6. **Resolution No. 1102-26-220**: Motion to approve "Debajo del mismo cielo/Under the same sky", a painted mural by Sergio de la Torre. The mural will be located at 83 Wiese Street. The mural measures a total of 16 ft. by 24 ft, with six panels today, two measuring 4 ft. by 8 ft. and four measuring 4 ft. by 6 ft. The mural is supported by a Community Challenge Grant. The artwork will not become part of the Civic Art Collection.

7. **Resolution No. 1102-26-221**: Motion to approve "A Primera Luz/At First Light", a painted mural by Joseph Lopez and Vanessa Solari Espinoza. The mural will be located at 3048 16th Street. The mural measures 20 ft. by 85 ft. The mural is supported by a Community Challenge Grant. The artwork will not become part of the Civic Art Collection.

8. **Resolution No. 1102-26-222**: Motion to approve "Untitled", a painted mural by Claudio Talavera-Ballón. The mural will be located on the street at Cortland Avenue at Gates Street, at the south side of the intersection. The mural measures 52 ft. and 6 in. by 5 ft. and 7 in. The artwork will not become part of the Civic Art Collection.

9. **Resolution No. 1102-26-223**: Motion to approve “Bernal Pride”, a painted mural by Pablo Mica. The mural will be located on the street at Cortland Avenue at Bennington Street, at the northeast side of the intersection. The mural measures 7 ft. by 14 ft. The artwork will not become part of the Civic Art Collection.

10. **Resolution No. 1102-26-224**: Motion to approve the Final Design of a textile artwork titled “The wind leaves its voice scattered in the wheat” by Teresa Baker for the SFO Terminal 3 West Modernization Public Art project, located at the Departures Level in Terminal 3 at the San Francisco International Airport.

11. **Resolution No. 1102-26-225**: Motion to approve the temporary installation of “The Friendship Bench” by Gillie & Marc, that measures H87 4/5 in. by W137 4/5 in. by D54 3/10 in., fabricated from cast bronze, located in Golden Gate Park on JFK Promenade, in front of the Conservatory of Flowers. The artwork will not become part of the Civic Art Collection. The artwork will be maintained by Illuminate and will be installed for a period of one year, from date of installation, which is estimated to be December 2026.

12. **Resolution No. 1102-26-226**: Motion to extend the installation by one year of "They had a big whale of a time" and "Swimming with a flamingo" by Gillie and Marc, installed along JFK Promenade in Golden Gate Park, previously approved under RESOLUTION NO. 0911-23-159 so that the total installation period is from September 2023 through September 30, 2027. The artworks will not become part of the Civic Art Collection and will be maintained by Illuminate.

    Community Investment Committee Recommendations (October 27, 2026, *link to agenda*)
    Action

13. **Resolution No. 1102-26-227**: Motion to approve to approve the update to resolution number 0601-26-119 to update the grantee to The African American Art and Culture Complex (AAACC); and approve the Cultural Center fiscal year 2026-2027 grant amount not to exceed $146,557 to The African American Art and Culture Complex with sub-grantee QCC-The Center for Lesbian Gay Bisexual Transgender Art & Culture (QCC) to support the operation and programming of this virtual cultural center and to ensure that this cultural center remains a vital contributor to the cultural life of the City; and to authorize the Executive Director of Arts and Culture to enter into a grant agreement not to exceed $146,557 at this time.

14. **Resolution No. 1102-26-228**: Motion to approve to approve the update to resolution number 0601-26-118 to add $55,000 in additional funds and approve the Cultural Center fiscal year 2026-2027 grant amount not to exceed $201,557 to SOMArts with sub-grantee Asian Pacific Islander Cultural Center (APICC) to support the operation and programming of this virtual cultural center and to ensure that this cultural center remains a vital contributor to the cultural life of the City; and to authorize the Executive Director of Arts and Culture to enter into a grant agreement not to exceed $201,557 at this time.

15. **Resolution No. 1102-26-229**: Motion to approve to approve the update to resolution number 0504-26-085 to add $84,967 in additional funds to the agreement for grant 24SPX07 between the San Francisco Arts Commission, Mission Cultural Center for Latino Arts (MCCLA), and San Francisco Study Center Inc. (SF Study Center), and to authorize the Executive Director of Arts and Culture to enter into an amended novation agreement not to exceed $122,467 at this time.

9. New Business and Announcements
(1:59:33)

Commissioners shared updates on recent arts exhibitions, performances, and cultural events throughout San Francisco. Commissioner Beltran highlighted exhibitions at the de Young Museum and SFMOMA, including an immersive installation by an artist named Hashimoto, and encouraged commissioners to visit. Commissioner Quint also praised the SFMOMA installation and the reimagined Fisher Collection. Commissioner Perez inquired about the opening of Andrea Bowers' Harvey Milk installation at San Francisco International Airport, and staff confirmed that the artwork had been installed, with an opening ceremony pending coordination with the artist. Commissioner Beltran also recognized a new temporary public art installation near SFMOMA celebrating Filipino culture. Commissioner Brenzel

commended the SFAC Galleries' recent exhibition and encouraged the public to visit the free gallery. Commissioner Shelby highlighted a theatrical production exploring early Black life in San Francisco and recognized the Golden State Valkyries. President Collins discussed the continued development of India Basin Shoreline Park, highlighting its community-centered improvements, public art installations, and philanthropic partnerships. Collins encouraged commissioners to visit the park and emphasized its importance in supporting equitable development and revitalizing the Bayview waterfront.

There was no public comment.

10. **Adjournment**
(2:07:12)

There being no further business, the meeting was adjourned at 4:08 pm

Draft minutes posted 11/10/2026, 9:35 am, msd

Policies

Accessibility Meeting Policy
Per the American Disabilities Act and the Language Access Ordinance, Chinese, Spanish, Tagalog, and/or American Sign Language interpreters will be available upon request. Additionally, every effort will be made to provide a sound enhancement system, meeting materials in alternative formats, and/or a reader. Minutes may be translated after they have been adopted by the Commission. For all these requests, please contact Commission Secretary Manraj Dhaliwal at least 48 hours before the meeting at 415-252-2247, manraj.dhaliwal@sfgov.org. Late requests will be honored if possible. The meeting room is wheelchair accessible.

利便参與會議的相關規定

根據美國殘疾人士法案和語言服務條例，中文、西班牙語、和/或美國手語翻譯人員在收到要求後將會提供翻譯服務。另外，我們將盡力提供擴音設備。同時也將會提供不同格式的會議資料， 和/或者提供閱讀器。此外，翻譯版本的會議記錄可在委員會通過後提供。上述的要求，請於會議前最少 48 小時致電 415-252-2247 向 Manraj Dhaliwal, manraj.dhaliwal@sfgov.org 提出。逾期提出的請求，若可能的話，亦會被考慮接納。聽證室設有輪椅通道。

POLITICA DE ACCESO A LA REUNIÓN

De acuerdo con la Ley sobre Estadounidenses con Discapacidades (American Disabilities Act) y la Ordenanza de Acceso a Idiomas (Language Access Ordinance) intérpretes de chino, español, y lenguaje de señas estarán disponibles de ser requeridos. En adición, se hará todo el esfuerzo posible para proveer un sistema mejoramiento de sonido, materiales de la reunión en formatos alternativos, y/o proveer un leedor. Las minutas podrán ser traducidas luego de ser aprobadas por la Comisión. Para solicitar estos servicios, favor contactar a Commission Secretary, Manraj Dhaliwal, por lo menos 48 horas antes de la reunión al 415-252-2247, manraj.dhaliwal@sfgov.org. Las solicitudes tardías serán consideradas de ser posible. La sala de audiencia es accesible a silla de ruedas.

Patakaran para sa pag-access ng mga Miting

Ayon sa batas ng American Disabilities Act at ng Language Access Ordinance, maaring mag-request ng mga tagapagsalin wika sa salitang Tsino, Espanyol at/o sa may kapansanan pandinig sa American Sign Language. Bukod pa dito, sisikapin gawan ng paraan na makapaglaan ng gami t upang lalong pabutihin ang inyong pakikinig, maibahagi ang mga kaganapan ng miting sa iba't ibang anyo, at/o isang tagapagbasa.

Ang mga kaganapan ng miting ay maaring isalin sa ibang wika matapos ito ay aprobahan ng komisyon.

Sa mga ganitong uri ng kahilingan, mangyari po lamang makipag ugnayan kay

Commission Secretary Manraj Dhaliwal sa 415-252-2247, manraj.dhaliwal@sfgov.org. Magbigay po lamang ng hindi bababa sa 48 oras na abiso bago ng miting. Kung maari, ang mga late na hiling ay posibleng tanggapin. Ang silid ng pagpupulungan ay accessible sa mga naka wheelchair.

Agenda Item Information/Materials Available

Each item on the agenda may include the following documents:
1) Department or Agency or report;
2) Public correspondence;
3) Other explanatory documents.

Explanatory documents listed above, as well as documents created or distributed after the posting of this agenda to the Arts Commission will be available only electronically, please contact: Commission Secretary Manraj Dhaliwal at manraj.dhaliwal@sfgov.org or 415-252-2247. PLEASE NOTE: The Arts Commission often receives documents created or submitted by other City officials, agencies or departments after the posting of the Arts Commission agenda. For such documents or presentations, members of the public may wish to contact the originating agency if they seek documents not yet provided to the Arts Commission.

Archives Available

A recording of this meeting will be available online, 48 hours after the meeting.

Cell Phone Or other Electronic Device Use at Hearings

Please silence all cell phones, pagers, and other sound-producing devices before the meeting begins.

If a device does go off during the meeting, please note that the Chair or Vice President may ask the person responsible to step out of the room.

Disability Access
To obtain a disability-related modification or accommodation, including auxiliary aids or services, to participate in the meeting, please contact Manraj Dhaliwal at manraj.dhaliwal@sfgov.org or 415-252-2247, at least 48 hours before the meeting, except for Monday meetings, for which the deadline is 4:00 p.m. the previous Friday.

- Wheelchair accessible entrance is at Van Ness Avenue and Grove Street.
- There are elevators and accessible restrooms located on every floor.

Lobbyist Ordinance
Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100-2.160) to register and report lobbying activity.

For more information about the Lobbyist Ordinance, contact the Ethics Commission.

- 25 Van Ness Avenue, Suite 220, San Francisco, CA 94102
- (415) 252-3100
- Ethics.Commission@sfgov.org

Meeting Procedures
1. Agenda items will normally be heard in order. Please note, that on occasion a special circumstance may necessitate that an agenda item be taken out of order. To ensure that an agenda item is not missed, it is advised to arrive at the beginning of the meeting. All agenda changes will be announced by the Chair at the top of the meeting.

2. Public comment will be taken before or during the Committee's consideration of each agenda item. Each speaker will be allowed to speak for

the time allotted by the Chair at the top of the meeting or up to three (3) minutes.

3. During General Public Comment, members of the public may address the Commissioners on matters that are within the Arts Commission's jurisdiction and are not on the agenda.

4. Persons who spoke during the public comment period at a meeting of the Arts Commission may supply a brief written summary of the comments to be included in the minutes if it is 150 words or less. The Arts Commission may reject the summary if it exceeds the prescribed word limit or is not an accurate summary of the speaker's public comment.

5. Persons unable to attend an Arts Commission meeting may submit correspondence to the Arts Commission in connection with an agenda item. The Commission Secretary will post these documents adjacent to the agenda if they are one page in length. If they are longer than one page, the Arts Commission will make such documents available for public inspection and copying. Please note, correspondence submitted to the Arts Commission will NOT be read aloud during the meeting. Names and addresses included in these submittals will be public. Submittals may be made anonymously. Written comments pertaining to this meeting should be submitted to art-info@sfgov.org.

Public Comment

Public comment in regard to specific agenda items will be taken before or during consideration of the item. Each speaker may speak for up to three minutes per agenda item, unless the Chair has announced a different length of time at the beginning of the meeting. Speakers may not transfer their time to another person. Any person speaking during a public comment period may supply a written summary of their comments to be included in the minutes if it is 150 words or less.

NOTE: The San Francisco Arts Commission is discontinuing remote public comment for all public meetings starting in December 2023. Public comment will be taken in-person, with remote access provided for those who require an ADA accommodation. Requests for accommodation must be made at least 48 hours in advance of the meeting, pursuant to Administrative Code Section 97.7. Late requests will be honored if possible. Please reach out to art-info@sfgov.org or by calling 415-252-2255 with any questions or to make an accommodation request

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- 1 Dr. Carlton b. Goodlett Place, Room 244, San Francisco, CA 94102
- (415) 554-7724

- By fax at 415-554 7854
- sotf@sfgov.org