

# **MEETING OF THE VISUAL ARTS COMMITTEE**

**Wednesday, November 19, 2025  
2:00 p.m.**

**Hybrid Meeting  
City Hall, Room 416  
1 Dr. Carlton B. Goodlett Place  
San Francisco, CA 94102**

## **Agenda**

Members of the Visual Arts Committee will attend this meeting in person at the location listed above. Members of the public are invited to observe the meeting in person at the physical meeting location listed above or remotely on SFGovTV. Members of the public attending the meeting in-person will have an opportunity to provide public comment on every agenda item.

Visual Arts Committee Commissioners: Suzie Ferras, Chair; JD Beltran; Nabil Musleh; Al Perez; McKenna Quint; Debra Walker.

### **1. Call to Order, Roll Call, Agenda Changes, Land Acknowledgment**

- Call to order
- Roll call / Confirmation of quorum
- Agenda Changes
- Ramaytush Ohlone Land Acknowledgement

The San Francisco Arts Commission acknowledges that we are on the unceded ancestral homeland of the Ramaytush Ohlone who the original inhabitants of the San Francisco Peninsula are. As the indigenous stewards of this land and in accordance with their traditions, the Ramaytush Ohlone have never ceded, lost nor forgotten their responsibilities as the caretakers of this place, as well as for all peoples who reside in their traditional territory. As guests, we recognize that we

benefit from living and working on their traditional homeland. We wish to pay our respects by acknowledging the ancestors, elders and relatives of the Ramaytush Community and by affirming their sovereign rights as First Peoples. As a department dedicated to promoting a diverse and equitable Arts and Culture environment in San Francisco, we are committed to supporting the traditional and contemporary evolution of the American Indian community.

## **2. General Public Comment**

*(This item is to allow members of the public to comment generally on matters within the Committee's purview as well as to suggest new agenda items for the Committee's consideration.)*

## **3. Consent Calendar**

### ***Discussion and Possible Action***

1. Motion to authorize the Director of Cultural Affairs to enter into a contract with Atthowe Fine Art Services under Chapter 21 of the San Francisco Administrative Code, in an amount not to exceed \$1,000,000, for as-needed fine art services to support the Public Art Program.
2. Motion to authorize the Director of Cultural Affairs to enter into a contract with Atthowe Fine Art Services under Chapter 6 of the San Francisco Administrative Code, in an amount not to exceed \$1,500,000, for as-needed fine art services to support the Public Art Program.
3. Motion to authorize the Director of Cultural Affairs to enter into a contract with Atthowe Fine Art Services under Chapter 21 of the San Francisco Administrative Code, in an amount not to exceed \$1,500,000, for as-needed fine art services to support the Civic Art Collection.
4. Motion to authorize the Director of Cultural Affairs to enter into a contract with Atthowe Fine Art Services under Chapter 6 of the San Francisco Administrative Code, in an amount not to

exceed \$1,000,000, for as-needed fine art services to support the Civic Art Collection.

5. Motion to authorize the Director of Cultural Affairs to enter into a contract with ARG Conservation Services, Inc. under Chapter 6 of the San Francisco Administrative Code, in an amount not to exceed \$2,000,000, for as-needed fine art services, including conservation of various large-scale artworks in the Civic Art Collection.
6. Motion to rescind RESOLUTION NO. 0905-25-136 and approve the amended list of two-dimensional artworks for purchase and display at Gene Friend Recreation Center Project:
  - Cherisse Alcantara, *Victoria Manalo Draves Park*, 2022, Oil on canvas, 30h x 40w inches, \$3,000
  - Kimberley Acebo Arteche, *Untitled (Places, Icons, Situations – Memories we must not let fade)*, 2020, Screenprint and digital archival print, 30h x 24w inches, \$1,500
  - Rina Ayuyang, *Finding Filipino in SOMA*, 2023, Print, 23h x 16w inches, Limited Edition 1 of 2, \$600
  - Leo Bersamina, *Forty-Fives*, 2024, Acrylic stain on wood, 16.5h x 13.5w x 1d inches, \$2,500
  - Cristine Blanco, *Kapamilya Yard I and 2*, 2021, House paint and aerosol spray on wood, 42h x 57w inches, \$3,000
  - Mel Vera Cruz, *Ligo Sardines*, 2017, Mixed media, 40h x 30w inches, \$2,200
  - Kija Lucas, *Birds of Paradise 4*, 2025, Archival pigment print, 30h x 24w inches, \$3,000
  - Francesca Villa Mateo (DBA ChiChai Mateo), *Bola Ay Buhay/Ball is Life*, 2025, Mixed textiles and vinyl, 37 x 32.75 inches, \$3,000
  - Johanna Poethig, *Corrugated Memories: Malate School Day*, 2022, Ceramic on wood backing, 18h x 14w x 2d inches, \$3,000
  - Jerome Reyes, *the horizon toward which we move always recedes before us (Gene Friend Recreation Center)*,

2023, Ink, correction fluid, tape, spray paint, vellum, 21.5h x 34 inches, \$3,000

- Favianna Rodriguez, *Mountain People 4*, 2023, Collage with linoleum block and phototransfer elements, 22.5h x 15w inches, \$800
- Charlene Tan, *Research and Remembering*, Ube 2, 2024, Ube, pigment, photo, acrylic paint, wood, 48hx 37w inches, \$3,000

7. Motion to approve *Eyeliner*, a mural design by Juan Manuel Carmona. The mural will be installed at 1026 Valencia Street, in District 9. The mural measures approximately H3 ft. by W12 ft. The artwork is funded by San Francisco Artists Grant and will not become part of the Civic Art Collection. The artwork will be maintained by the artist.
8. Motion to approve *Dolores*, a mural design by Juan Manuel Carmona. The mural will be installed at 1057 Valencia Street, in District 9. The mural measures approximately H7 ft. by W15 ft. The artwork is funded by San Francisco Artists Grant and will not become part of the Civic Art Collection. The artwork will be maintained by the artist.
9. Motion to approve *Friego*, a mural design by Juan Manuel Carmona. The mural will be installed at 635 South Van Ness Ave, in District 9. The mural measures approximately H7 ft. by W22 ft. The artwork is funded by San Francisco Artists Grant and will not become part of the Civic Art Collection. The artwork will be maintained by the artist and the HOA.
10. Motion to approve *Big Wave and Carville*, a mural design by Brian Barnecllo. The mural will be installed at Java Beach Café, 1396 La Playa, in District 4. The mural measures approximately H12 ft. by W36 ft. The artwork is funded by SF Shines Grant, a program of the Community Economic Development (CED) division of the Office of Economic and Workforce Development and will not become part of the Civic

Art Collection; the artwork will be maintained by Java Beach Café.

11. Motion to authorize the Director of Cultural Affairs to review and approve proposals for temporary light projection artwork ("Yerba Buena Lane Projection Art") to be installed on the Humboldt Bank Building, located at 785 Market Street, managed by the Yerba Buena Community Benefit District. This project is funded by the Office of Economic and Workforce Development. Approval is for artwork installations through December 31, 2026. The artwork will be maintained by A3 Visual LLC.

#### **Explanatory Documents:** Mural Packets and Staff Report

#### **4. 2026 Art on Market Street Poster Series**

##### *Discussion and Possible Action*

Discussion and possible action to approve the six final designs by Adrian Arias for the 2026 Art on Market Street Poster Series.

**Presenter:** Program Associate Paris Cotz

**Presentation Time:** Approximately 5 minutes

**Explanatory Document:** Final Artist Designs

#### **5. San Francisco Main Library – Temporary Atrium Mural**

##### *Discussion*

Presentation of the as installed and completed artwork titled *atemtuhe*, 2025, by Belen Islas, for the San Francisco Main Library Temporary Atrium Mural Project. The temporary artwork, developed in collaboration with the Association of the Ramaytush Ohlone, is composed of high-quality, printed vinyl, measures approximately 500 sq. ft, and will not become part of the Civic Art Collection.

**Presenter:** Project Manager Craig Corpora

**Presentation Time:** Approximately 5 minutes

**Explanatory Document:** Artwork images

## **6. Chinatown Him Mark Lai Branch Library Renovation Project**

### *Discussion and Possible Action*

Discussion and possible action to approve [names to be announced at meeting] as finalists for the Chinatown Him Mark Lai Branch Library Public Art Project, as recommended by the Artist Review Panel.

**Presenter:** Project Manager Craig Corpora

**Presentation Time:** Approximately 5 minutes

**Explanatory Document:** Artwork Images

## **7. Mission Branch Library Project**

### *Discussion and Possible Action*

Discussion and possible action to approve the final design and construction documentation of *Nopal de la Misión*, a wall-integrated artwork by Juana Alicia Araiza for the Mission Branch Library Public Art Project, located at 24th and Bartlett Streets in the Mission District.

**Presenter:** Project Manager Arianne G. Davidian

**Presentation Time:** Approximately 6 minutes

**Explanatory Document:** Final Design + Construction Documentation

## **8. San Francisco International Airport Harvey Milk Terminal 1 Underpass Lighting Project**

### *Discussion and Possible Action*

Discussion and possible action to approve an increase of Lite Brite Neon Studio LLC's contract from \$1,630,907 to \$1,771,505 (an increase of \$140,598) to include revised scope for fabrication, transportation, and consultation during installation of an artwork by Andrea Bowers (DBA Radical Patience Inc.) for the San Francisco International Airport: Harvey Milk Terminal 1 Underpass Lighting Project.

**Staff Presenter:** Project Manager Marcus Davies

**Presentation Time:** Approximately 7 minutes

**Explanatory Document:** Site plans, renderings, photographs, budget

## **9. Staff Report**

### *Discussion*

Presentation of Civic Art Collection and Public Art Program updates.

**Presenter:** Civic Art Collection & Public Art Program Director Mary Chou

**Presentation Time:** Approximately 5 minutes

## **10. New Business and Announcements**

(This item is to allow the Commissioners to introduce without discussion new agenda items for consideration, to report on recent arts activities and to make announcements in accordance with [Prop D.](#))

## **11. Adjournment**

### *Action*

Agenda posted 11/14/2025, pc 5:00pm.

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## **Notices**

The meetings of the Visual Arts Committee will be held in “hybrid format” with the meeting occurring in-person at City Hall, room 416 and available to view live at <https://sfgovtv.org/sfgovtv-live-events>.

## **Agenda Item Information / Materials Available**

Each item on the agenda may include the following documents:

- 1) Department or Agency or report;
- 2) Public correspondence;
- 3) Other explanatory documents.

Explanatory documents listed above, as well as documents created or distributed after the posting of this agenda to the Arts Commission will be available only electronically at <https://sf.gov/departments/visual-arts-committee-arts-commission>. Please contact: Tara Peterson at [tara.peterson@sfgov.org](mailto:tara.peterson@sfgov.org) or 415-252-2219. PLEASE NOTE: The Arts Commission often receives documents created or submitted by other City officials, agencies or departments after the posting of the Arts Commission agenda. For such documents or presentations, members of the public may wish to contact the originating agency if they seek documents not yet provided to the Arts Commission.

## **Meeting Procedures**

1. Agenda items will normally be heard in order. Please note, that on occasion a special circumstance may necessitate that an agenda item be taken out of order. To ensure that an agenda item is not missed, it is advised to arrive at the beginning of the meeting. All agenda changes will be announced by the Chair at the top of the meeting.
2. Public comment will be taken before or during the Committee's consideration of each agenda item. Each speaker will be allowed to speak for the time allotted by the Chair at the top of the meeting for up to three (3) minutes.
3. During General Public Comment, members of the public may address the Commissioners on matters that are within the Arts Commission's jurisdiction and are not on the agenda.
4. Any person speaking during a public comment period may supply a brief written summary of their comments, which shall, if no more than 150 words, be included in the official file. Written comments pertaining to this meeting should be submitted to [art-info@sfgov.org](mailto:art-info@sfgov.org).
5. Persons attending the meeting and those unable to attend may also submit written comments of 150 words or less regarding specific agenda items or general public comment regarding items under the purview of the Arts Commission. Written comments submitted to and received by Arts Commission staff via email to [tara.peterson@sfgov.org](mailto:tara.peterson@sfgov.org) by 5:00 p.m. before the date of the meeting, or received within 10 days after a public meeting, before draft meeting minutes are posted, will be brought to the attention of the commission and made part of the official public record. Please note, written public comment submitted to SFAC staff will NOT be read aloud during the meeting. Please see meeting agenda for meeting contact information. Note that names and addresses included in these submittals will become part of the public record. Submittals may be made anonymously.

## **Electronic Devices Prohibited**

The ringing and use of cell phones, pagers, and similar sound-producing electronic devices are prohibited at this meeting. The Chair may order the removal from the meeting room of any person responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic



device

### **Disability Access**

To obtain a disability-related modification or accommodation, including auxiliary aids or services, to participate in the meeting, please contact Tara Peterson at [tara.peterson@sfgov.org](mailto:tara.peterson@sfgov.org) or 415-252-2219, at least 48 hours before the meeting, except for Monday meetings, for which the deadline is 4:00 p.m. the previous Friday.

### **Archives Available**

A recording of this meeting will be available online, 48 hours after the meeting at

[https://sanfrancisco.granicus.com/ViewPublisher.php?view\\_id=152](https://sanfrancisco.granicus.com/ViewPublisher.php?view_id=152).

### **Lobbyist Registration and Reporting Requirements**

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100-2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 25 Van Ness Avenue, Suite 220, San Francisco, CA 94102, telephone 415/252-3100, fax 415/252-3112 and <http://www.sfethics.org/>.

### **Sensitivity to chemical-based products**

In order to assist the City's efforts to accommodate persons with severe allergies, environmental illnesses, multiple chemical sensitivity, or related disabilities, attendees at public meetings are reminded that other attendees may be sensitive to various chemical-based products. Please help the City accommodate these individuals.

### **Sunshine Ordinance**

Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact by mail to Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA 94102-4689; by phone at 415-554 7724; by fax at 415-554 7854; or by email at [sotf@sfgov.org](mailto:sotf@sfgov.org).

Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from by printing Chapter 67 of the San Francisco Administrative Code on the Internet, <http://www.sfgov.org/sunshine/>

### **Accessibility Meeting Policy**

Per the American Disabilities Act and the Language Access Ordinance, Chinese, Spanish, and/or American Sign Language interpreters will be available upon request. Additionally, every effort will be made to provide a sound enhancement system, meeting materials in alternative formats, and/or a reader. Minutes may be translated after they have been adopted by the Commission. For all these requests, please contact Tara Peterson at least 48 hours before the meeting at 415-252-2219, [tara.peterson@sfgov.org](mailto:tara.peterson@sfgov.org) Late requests will be honored if possible. The hearing room is wheelchair accessible.

### **利便參與會議的相關規定**

根據美國殘疾人士法案和語言服務條例，中文、西班牙語、和/或美國手語翻譯人員在收到要求後將會提供翻譯服務。另外，我們將盡力提供擴音設備。同時也將會提供不同格式的會議資料，和/或者提供閱讀器。此外，翻譯版本的會議記錄可在委員會通過後提供。上述的要求，請於會議前最少48小時致電415-252-2219向Tara Peterson, [tara.peterson@sfgov.org](mailto:tara.peterson@sfgov.org) 提出。逾期提出的請求，若可能的話，亦會被考慮接納。聽證室設有輪椅通道。

### **POLITICA DE ACCESO A LA REUNIÓN**

De acuerdo con la Ley sobre Estadounidenses con Discapacidades (American Disabilities Act) y la Ordenanza de Acceso a Idiomas (Language Access Ordinance) intérpretes de chino, español, y lenguaje de señas estarán disponibles de ser requeridos. En adición, se hará todo el esfuerzo posible para proveer un sistema mejoramiento de sonido, materiales de la reunión en formatos alternativos, y/o proveer un leedor. Las minutas podrán ser traducidas luego de ser aprobadas por la Comisión. Para solicitar estos servicios, favor contactar a Tara Peterson, por lo menos 48 horas antes de la reunión al 415-252-2219, [tara.peterson@sfgov.org](mailto:tara.peterson@sfgov.org). Las solicitudes tardías serán consideradas de ser posible. La sala de audiencia es accesible a silla de ruedas.

### **Patakaran para sa pag-access ng mga Miting**

Ayon sa batas ng American Disabilities Act at ng Language Access Ordinance, maaring mag-request ng mga tagapagsalin wika sa salitang

Tsino, Espanyol at/o sa may kapansanan pandinig sa American Sign Language. Bukod pa dito, sisikapin gawan ng paraan na makapaglaan ng gamit upang lalong pabutihin ang inyong pakikinig, maibahagi ang mga kaganapan ng miting sa iba't ibang anyo, at/o isang tagapagbasa. Ang mga kaganapan ng miting ay maaring isalin sa ibang wika matapos ito ay aprobahan ng komisyon. Sa mga ganitong uri ng kahilingan, mangyari po lamang makipag ugnayan kay Tara Peterson sa 415-252-2219, [tara.peterson@sfgov.org](mailto:tara.peterson@sfgov.org) Magbigay po lamang ng hindi bababa sa 48 oras na abiso bago ng miting. Kung maari, ang mga late na hiling ay posibleng tanggapin. Ang silid ng pagpupulungan ay accessible sa mga naka wheelchair.