

Waiver of Proprietary Rights

for Artwork Placed Upon CITY PROPERTY under VARA and CAPA

Artist has designed a work of visual art. In consideration of the City's approval of the Artist design of visual art.

DESCRIPTION: [type, mural, medium]:

Sculpture

TITLE, DATE: Bird's Eye View, 2022

DIMENSIONS: Hawk 1: Post height 11.5', Wingspan 11', Depth 5' Hawk 2: Post height 12.5', Wingspan 10' x Depth 4.3'

ADDRESS/LOCATION: Petaluma, CA

("the Work") for the City artist agrees to waive and does hereby waive voluntarily all rights to attribution and integrity with respect to the Work and any and all claims as may arise under the Visual Artists Rights Act of 1990, 17 U.S.C. §§106A and 113(d) ("VARA"), the California Art Preservation Act (Cal. Civ. Code §§987 and 989) ("CAPA"), or any other local, state, foreign or international law, as currently drafted or as may be hereafter amended, that conveys the same or similar rights ("Moral Rights Laws"), with respect to the Work, its display, removal from display, exhibition, installation, conservation, storage, study, alteration and any other activities conducted by the City, its officers, employees, agents, contractors, licensees, successors or assigns. If the Work is incorporated into a building such that the Work cannot be removed from the building without physical defacement, mutilation, alternation, distortion, destruction, or other modification (collectively, "Modification") of the Work, artist waives any and all such claims under any Moral Rights Laws arising out of or against any current or future owners of the site, and its agents, officers and employees, for Modification of the Work.

The City has the absolute right to change, modify, destroy, remove, relocate, move, replace, transport, repair or restore the Work, in whole or in part, in City's sole discretion.

The City has no obligation to pursue claims against third parties for modifications or damage to the Work done without the City's authorization. However, the City may pursue claims against third parties for modifications or damage or to restore the Work if the work has been modified without the City's authorization. In the event that the City pursues such a claim, it shall notify the Artist, and Artist shall cooperate with the City's efforts to prosecute such claims.

If the City modifies the Artwork without the Artist's consent in a manner that is prejudicial to Artist's reputation, Artist retains the right to disclaim authorship of the Artwork in accordance with 17 U.S.C. § 106A (a) (2).

Artist bears the sole responsibility for providing the City with any changes to the Artist's Address for Notice. Notice of changes must be mailed to the Arts Commission, 401 Van Ness Avenue, Suite 325, San Francisco, CA 94102 **AND to the City Agency with jurisdiction over the property.**

CITY AGENCY

Agency: SF Recreation and Park Department
Authorized Agent: Christian Gayagoy
Address: McLaren Lodge, 501 Stanyan Street,
San Francisco, CA 94117
Email: christian.gayagoy@sfgov.org
Phone: (415) 831-2700
SIGNATURE: *christian.gayagoy@sfgov.org*
DATE: 06/10/2026

ARTIST

ARTIST understands the effect of this waiver and hereby acknowledges that ARTIST is surrendering the rights described herein with respect to the Work.

Artist: Time 2 Fly LLC, Nicki Adani
Address: [REDACTED]
Email: [REDACTED]@ [REDACTED]. [REDACTED]
Phone: [REDACTED]-[REDACTED]-[REDACTED]
SIGNATURE: *[REDACTED]*
DATE: 06/11/2026

SAN FRANCISCO ARTS COMMISSION

SFAC Contact: Paris Cotz
San Francisco Arts Commission
Email: paris.cotz@sfgov.org
Phone: 415-539-6213

For more information regarding VARA and CAPA:

<http://www.sfartscommission.org/pubartcollection/mural-guidelines/pa05-mural-guidelines/pa05-2-visual-artists-rights-act/>

<http://www.sfartscommission.org/pubartcollection/mural-guidelines/pa05-mural-guidelines/pa05-3-california-art-preservation-act/>

Member, Board of Supervisors
District 9



City and County of San Francisco

OFFICE OF SUPERVISOR JACKIE FIELDER

June 9, 2026

San Francisco Arts Commission
401 Van Ness Avenue
San Francisco, CA 94102

Dear San Francisco Arts Commission,

On behalf of the office of Supervisor Fielder's District 9, I'm writing to express our support for the temporary installation of the sculpture "Birds Eye View" by artist Nicki Adani, sponsored by the nonprofit Big Art Loop. The two-piece sculpture, to be located at McLaren Park Glen Eagles, is composed of two birds in flight with inscriptions in their wings that state: "BE YOU" and "FLY FREE," prompting viewers to reflect on the importance of freedom, individuality, and self-expression. These are values that reflect those of our residents, along with the honoring of nature through playful and engaging publicly accessible art.

This sculpture is both beautiful and constantly changing with the environment, reflecting light and shadow at different times of day, and is a visual representation of two hawks, a bird that is prevalent and sacred in our city's parks. We are thrilled that it will be installed in a central location at McLaren, a park that spans three Supervisorial districts: 9, 10, and 11. The District 9 office is always supportive of expanding public art through sculptures and murals, and McLaren Park is the perfect location -- a location enjoyed by countless residents, families, sports enthusiasts, concertgoers, walkers, runners, bikers, bird watchers, and so many more, who will enjoy the opportunity to interact with this piece.

We deeply appreciate our partnership with Rec and Park and the Arts Commission, and value the process of vetting proposed public art to ensure it is in keeping with the community spirit. In this case, we believe this installation meets that criteria. Please do not hesitate to reach out to me should you have any questions: jennifer.ferrigno@sfgov.org.

Sincerely,

A handwritten signature in black ink, appearing to be "JF", written over a set of horizontal lines.

Jennifer Ferrigno
Legislative Aide, on behalf of Supervisor Fielder
District 9



Tel.: (415) 215-9726
helpmlpark@gmail.com
www.helpmlpark.weebly.com

06/10/2026

San Francisco Arts Commission
401 Van Ness Avenue
San Francisco, CA 94102

Dear San Francisco Arts Commission,

On behalf of Help McLaren Park, I am writing to express our support for the proposed installation of Bird's Eye View (x2) by artist Nicki Adani at the Glen Eagles Overlook in McLaren Park.

This pair of large-scale hawk sculptures would be a meaningful and inspiring addition to this highly visible location. Positioned on the hillside, the artwork would be seen not only by people visiting the overlook, but also by those passing through the park and traveling along nearby roads. The scale and placement of the work feel especially well-suited to McLaren Park's open landscape, creating a strong visual presence while still connecting naturally to the surrounding environment.

Bird's Eye View celebrates themes of freedom, self-expression, and connection to nature. Each hawk features intricately laser-cut plumage, allowing light and shadow to become part of the experience. As the sun moves throughout the day, the sculptures would cast changing shadows, creating a dynamic relationship between the artwork, the landscape, and the people who encounter it. We are especially moved by the messages subtly incorporated into the hawks' feathers, "BE YOU" and "FLY FREE." These words offer an uplifting invitation to park visitors of all ages and backgrounds. In a public park setting, they feel both personal and communal, encouraging reflection, confidence, and a sense of belonging.

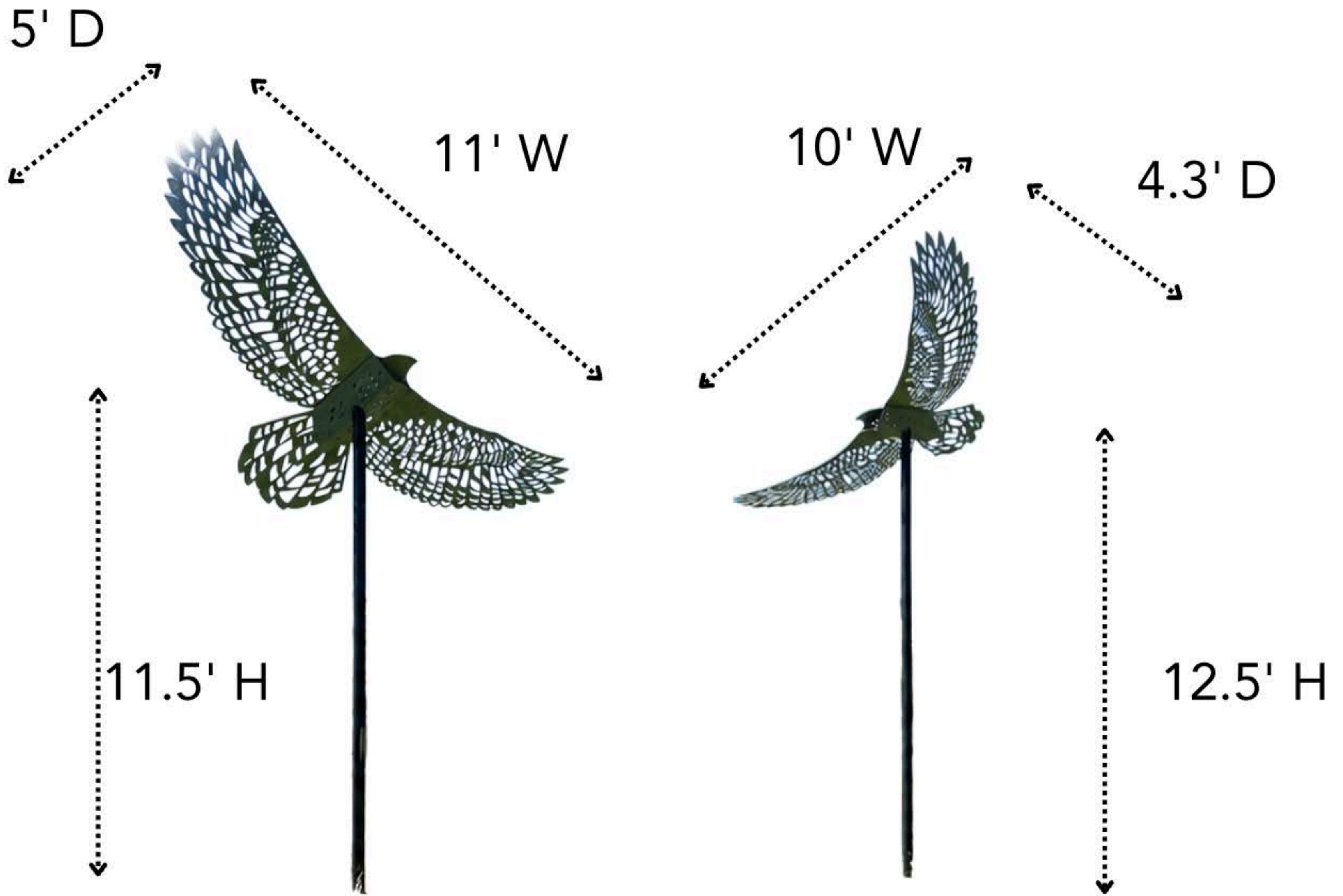
McLaren Park is a treasured public space that serves many surrounding neighborhoods. We believe Bird's Eye View (x2) would enhance the Glen Eagles Overlook by adding beauty, curiosity, and a memorable point of connection for residents, visitors, families, and park users.

We are pleased to support this proposed installation and look forward to seeing public art continue to enrich McLaren Park.

Sincerely,

Chuck Farrugia
Help McLaren Park
helpmlpark@gmail.com

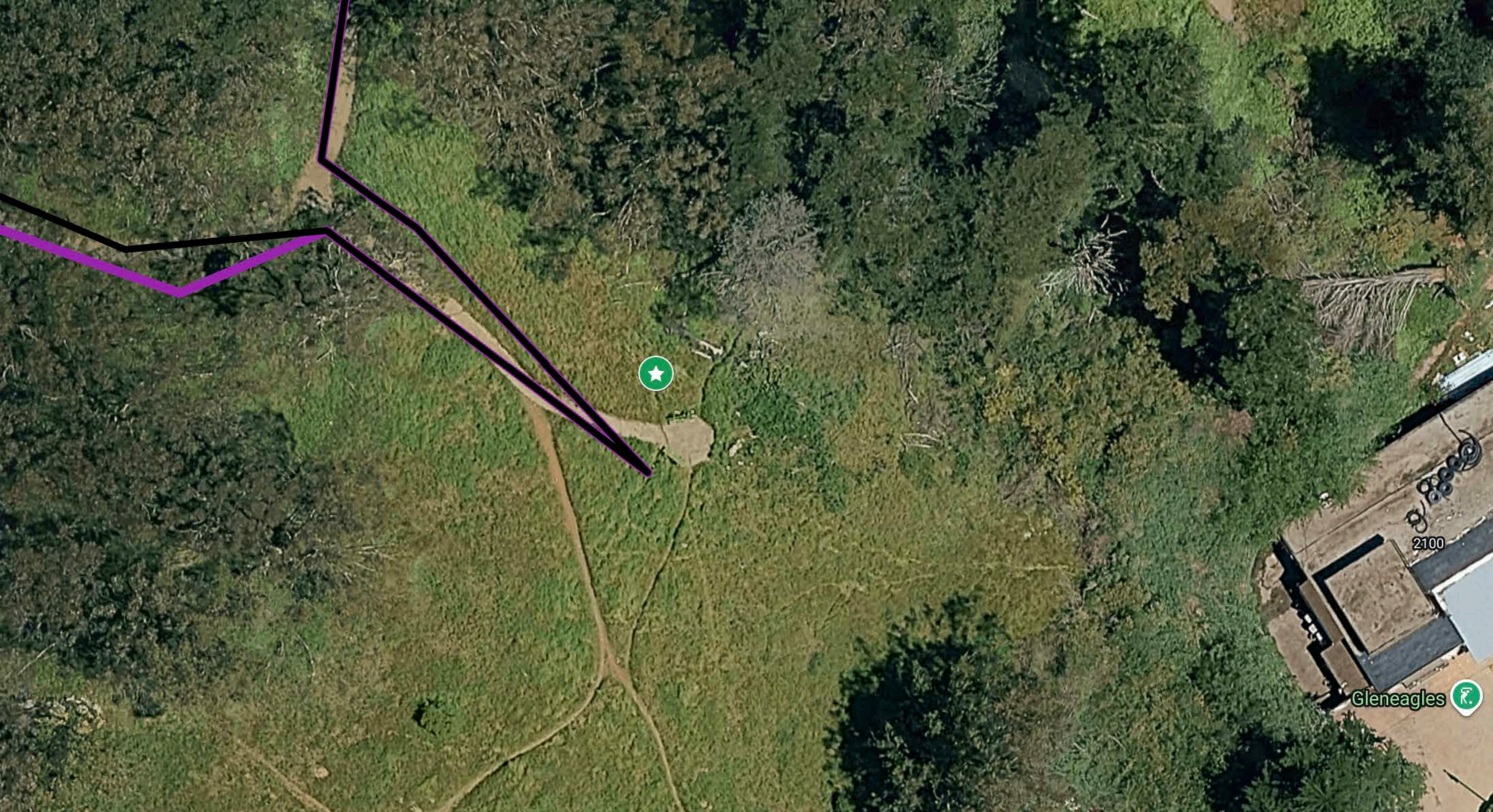
Bird's Eye View (x2)



Hawk 1: Post height 11.5', Wingspan 11', Depth 5'

Hawk 2: Post height 12.5', Wingspan 10' x Depth 4.3'

Materials: Powder coated steel



Gleneagles

2100

San Francisco Arts Commission
401 Van Ness Avenue
San Francisco, CA 94102

Dear San Francisco Arts Commission,

On behalf of Friends of the AMP, I am writing to express our enthusiastic support for the proposed installation of Bird's Eye View (x2) by artist Nicki Adani at the Glen Eagles Overlook in McLaren Park.

Our group has long been invested in the vitality and care of McLaren Park and the surrounding community. We believe that public art has the power to deepen people's connection to the places they already love, and Bird's Eye View feels like a natural extension of what makes this park so meaningful to so many.

The two large-scale hawk sculptures, with their laser-cut feathers that catch and filter light throughout the day, would bring an animated, living quality to the Glen Eagles Overlook. The work responds to its setting in a way that feels site-specific rather than placed, honoring the sweeping views and open sky that define this part of the park.

As advocates for McLaren Park and the surrounding neighborhoods, we are especially moved by artwork that speaks to those who have called this part of the city home for generations. Bird's Eye View offers that kind of presence: visible, welcoming, and rooted in the landscape rather than imposed upon it.

We are glad to see McLaren Park recognized as a destination for meaningful, commissioned artwork that is freely accessible to everyone who visits. Bird's Eye View would give residents and visitors something to return to, something to share, and something that reflects the openness and character of this remarkable place.

We wholeheartedly support this proposed installation.

Sincerely,

Linda Stark Litehiser
Friends of the AMP
linda.litehi@gmail.com

San Francisco Arts Commission
401 Van Ness Avenue
San Francisco, CA 94102

Dear San Francisco Arts Commission,

I am writing in support of the proposed installation of *Bird's Eye View (x2)* by Nicki Adani at the Glen Eagles Overlook in McLaren Park.

McLaren Park is one of San Francisco's most expansive and beloved natural spaces, known for its sweeping views, trails, open hillsides, and sense of discovery. The Glen Eagles Overlook is an especially fitting location for artwork that responds to the sky, landscape, and movement of light. Nicki Adani's pair of hawk sculptures would complement this setting beautifully.

The two hawks, each elevated on a pole with broad wingspans, evoke the experience of birds soaring above the park. Their intricate laser-cut feathers allow sunlight to pass through, casting shifting shadows that change throughout the day. This makes the work feel alive within the landscape, encouraging visitors to pause, look closely, and experience the overlook in a new way.

The messages embedded in the sculptures, "BE YOU" and "FLY FREE," add another layer of meaning. These words align with the openness of the site and the feeling many people seek in McLaren Park: space to breathe, reflect, move, and feel connected to the natural world.

Because of the Glen Eagles Overlook's visibility from multiple areas of the park and nearby roadways, *Bird's Eye View (x2)* has the potential to become a recognizable and uplifting landmark. It would offer a moment of wonder for pedestrians, drivers, neighbors, families, and trail users, while remaining deeply connected to the park's existing character.

We support bringing *Bird's Eye View (x2)* to McLaren Park and believe it would be a thoughtful, site-responsive addition to the Glen Eagles Overlook.

Sincerely,
Sean Altman
Bay Area Program Director
Outward Bound California



Member, Board of Supervisors
District 11



City and County of San Francisco

CHYANNE CHEN

June 8, 2026

San Francisco Arts Commission
401 Van Ness Avenue
San Francisco, CA 94102

Dear Commissioners,

I am writing in support of the proposed installation of *Bird's Eye View* at McLaren Park Glen Eagles Overlook as part of the Big Art Loop initiative.

The project site is a shared resource for surrounding neighborhoods, including residents of District 11. It is my goal to support vibrant, inclusive public spaces that reflect and serve our communities.

The Big Art Loop's mission to bring impactful public art into neighborhoods across San Francisco aligns closely with these priorities, and I am pleased to see this investment in McLaren Park.

Bird's Eye View, by artist Nicki Adani, brings a sense of motion and lightness to the park's landscape, encouraging park users to look up from nearby or afar in appreciation. The artwork creates opportunities to reflect and appreciate the wildlife and natural landscape of one of the city's most valuable open spaces.

I encourage the approval of this proposal and look forward to the positive impact this installation will bring to the park and surrounding community.

Thank you for your time and consideration.

Sincerely,

A handwritten signature in cursive script that reads "Chyanne".

Chyanne Chen 陳小焱

San Francisco Board of Supervisors, District 11 三藩市第 11 區市參事



NICKI ADANI

Multidisciplinary Artist & Sculptor

Born 1975, Munich, Germany · Lives and works in Marin County, CA

████████████████████ · nickiadani.com · IG @nickiadani

As a multidisciplinary artist, I create works ranging from intimate paintings to large-scale installations that expand perspective and inspire a deeper sense of possibility and the potential within us all.

PUBLIC ART & COMMISSIONS

- 2022** *Bird's Eye View*, BottleRock Napa, Napa, CA
Bird's Eye View, Barn 5400, ongoing installation, Petaluma, CA
- 2020** *Stockhome Dining Parklet*, permanent installation, Petaluma, CA
- 2019** *Taking Flight*, Petaluma Arts Center, ongoing installation, Petaluma, CA
Taking Flight, Burning Man, Black Rock City, NV

SOLO EXHIBITIONS

- 2026** *Stillness in Motion*, ongoing at Carl Hansen & Søn Showroom, SF Design Center, San Francisco, CA
Resonance, Mill Valley ArtWalk, Moonstruck, Mill Valley, CA
- 2025** *Love is in the Air*, Mill Valley ArtWalk, Moonstruck, Mill Valley, CA
- 2022** *Horizons*, Julie Zener Gallery, San Anselmo, CA
Horizons, Fine Arts Gallery, College of Marin, Kentfield, CA

GROUP EXHIBITIONS

- 2025** *Wings*, Gallerium Exhibitions, Ontario, Canada
World in Blue, Petaluma Arts Center, Petaluma, CA
Beyond Representation, Sausalito Center for the Arts, CA
Triton Art Salon, Triton Museum of Art, Santa Clara, CA
Connections IX, Atlantic Gallery, New York, NY
Marin Community Foundation Art Showcase, Novato, CA
Marin Open Studios, ICB, Sausalito, CA
Marin Open Studios Exhibition, Sausalito Center for the Arts
- 2024** *Autumn Showcase*, Marin Art & Garden Center, Ross, CA
Exhibit, Offices of the SF District Attorney, San Francisco, CA
Marin Open Studios, ICB, Sausalito, CA
Marin Open Studios Exhibition, Sausalito Center for the Arts
Valentine Open Studios, BARN 5400, Petaluma, CA

- 2023** *Winter Open Studios*, BARN 5400, Petaluma, CA
Mill Valley Art Walk, Moonstruck Gallery, Mill Valley, CA
Sonoma County Art Trails, Petaluma, CA
Art Trails Preview Exhibition, Sebastopol Center for the Arts, CA
Art Trails Preview, Gallery One, Petaluma, CA
Art Trails Preview, Healdsburg Center for the Arts, CA
Art Trails Preview, Bodega Gallery, Bodega Bay, CA
Landscapes Transformed, Julie Zener Gallery, San Anselmo, CA
Marin Open Studios, Town Center Corte Madera, CA
Marin Open Studios Exhibition, Sausalito Center for the Arts, CA
- 2022** *Love and Remembrance*, Petaluma Arts Center, Petaluma, CA
Water, Silicon Valley Sculpture, Atherton, CA
Marin Open Studios, Sausalito Center for the Arts, CA
Marin Open Studios Exhibition, Town Center, Corte Madera, CA
Bird's Eye View, BottleRock Napa, Napa, CA
Savour Sonoma Sculpture, T Barny Gallery & Sculpture Garden, Healdsburg, CA
- 2021** *Winter Open Studios*, BARN 5400, Petaluma, CA
Shifting Perspectives, Silicon Valley Sculpture, Atherton, CA
Summer Open Studios, BARN 5400, Petaluma, CA
Sonoma ReOpening Projects, Stockhome, Petaluma, CA
- 2020** *Past, Present, Progressive*, Silicon Valley Sculpture, Atherton, CA
Past, Present, Progressive, Art Ventures Gallery, Menlo Park, CA
- 2019** *Petaluma to the Playa*, Petaluma Arts Center, Petaluma, CA
Metamorphosis, Burning Man 2019, Black Rock City, NV

GRANTS

- 2020** *Sonoma ReOpening Grant*, Stockhome, Petaluma, CA
- 2019** *Honoraria Art Grant*, Burning Man Project, San Francisco, CA

LEADERSHIP & AFFILIATIONS

- 2025 to Present** *Board Member*, ICB Artist Association, Sausalito, CA

EDUCATION

- 1998** *Bachelor of Arts*, ESMOD Ecole Supérieur de la Mode, Munich, Germany
- 2016 to 2026** *Post-graduate studies in Sculpture*, Metal Fabrication, and 3D-Design, College of Marin, CA



San Francisco Arts Commission

401 Van Ness Avenue
San Francisco, CA 94102

June 10, 2026

To the Members of the San Francisco Arts Commission,

On behalf of the San Francisco Recreation and Park Department, I am pleased to express our support for Big Art Loop and its ongoing commitment to expanding access to public art throughout San Francisco's parks and open spaces.

Big Art Loop has become a valued partner in bringing thoughtfully curated, temporary art installations to neighborhoods across the city. By activating public spaces with engaging works by local, national, and international artists, the program encourages exploration, sparks conversation, and creates memorable cultural experiences for residents and visitors alike.

We are excited to see the program continue to evolve through a new series of proposed installations, including:

- *Burden of the Beast* — Chain of Lakes
- *Bird's Eye View* — McLaren Park Glen Eagles Overlook
- *Big Apple* — Balboa Park Fairy Circle

These projects represent the type of creative placemaking that enriches San Francisco's public realm while offering unique opportunities for community engagement and artistic discovery.

Throughout our partnership, Big Art Loop has consistently demonstrated a high level of professionalism, stewardship, and collaboration. Their team works closely with City staff, engineers, artists, and community stakeholders to ensure installations are thoughtfully planned, responsibly executed, and well maintained throughout their exhibition period.

We appreciate the positive impact Big Art Loop continues to have on our parks and public spaces and respectfully encourage the San Francisco Arts Commission to support these proposed installations as part of San Francisco's vibrant and growing public art landscape.

Sincerely,

Dana Ketcham

Director of Property Management, Permits and Reservations
San Francisco Recreation and Park Department