



SAN FRANCISCO FILM COMMISSION SPECIAL MEETING MINUTES

**Monday June 29, 2026 @ 2PM
City Hall Room 400**

Members of the Commission
will attend this meeting in person at the location listed above

The Film Commission welcomes public comment and will hear
in person public comment on each agenda item.

AGENDA:

1. CALL TO ORDER / ROLL CALL

Film Commissioners Present

Tony Delorio, Vice President; Jim Beaumonte, Commissioner; Erin Kahn, Commissioner; Jonathan Moscone, Commissioner; Franco Finn, Commissioner; Shadi Kaileh, Commissioner; Carolyn Tyler, Commissioner

Film Commissioners Absent

Jack Song, President; Claudine Cheng, Commissioner; Roberto Hernandez, Commissioner; Devanshu Patel, Commissioner

Film SF Staff Present

Manijeh Fata, Executive Director; Sofia Alicastro, Deputy Director; Ismael Castillo, Senior Production Coordinator

Film SF Staff Absent

Zoe Halsne, Senior Production Coordinator/Commission Secretary

RAMAYTUSH OHLONE LAND ACKNOWLEDGEMENT

Explanatory Document:

<https://sf.gov/sites/default/files/2023-03/Ramaytush%20Ohlone%20Land%20Acknowledgement.pdf>

COMMISSION MEETING AGREEMENTS





Explanatory Document:

https://sf.gov/sites/default/files/2023-04/Commission%20Meeting%20Agreements_new.pdf

2. APPROVAL OF THE MINUTES ACTION

Presentation of and possible action to approve the minutes of the May 21, 2026 Commission special meeting.

Supporting document: <https://www.sf.gov/meeting--june-29-2026--june-29-2026-film-commission-meeting>

Motion: Commissioner Kaileh

Second: Commissioner Finn

Commissioner Comment:

Vice President Delorio: Welcome to the new executive director of arts and culture, Matthew Goudeau.

Executive Director Goudeau: Thank you. I previously worked in the Mayor's Office creating hundreds of arts and culture events and I also led Grants for the Arts. Most recently I was the for the Yerba Buena Center for the Arts. I am excited to bring together Film SF with the Arts Commission and Grants for the Arts. I see opportunity to support filmmakers and grow San Francisco's film ecosystem.

Commissioner Beaumonte: Welcome. Can you talk about the change of operations in this new department?

Executive Director Goudeau: The most impacted part of the department will be the Arts Commission and Grants for the Arts. I foresee Film SF as a division of the Arts Commission. The Film Commission will continue to serve the same function as it did when it was part of OEWD.

Vice President Delorio: I also want to welcome Commissioner Moscone.

Commissioner Moscone: Thank you, it's nice to be back on the commission. I am excited to work with the Mayor, Executive Director Goudeau, and Executive Director Fata.





Public Comment:

No comment.

Minutes are unanimously approved.

**3. BAVC MEDIA FILM SPACE GRANT PRESENTATION
DISCUSSION**

By Paula Smith Arrigoni, Executive Director. She will present the report on the San Francisco Film Commission Film Space (SFFCFS) grant.

Executive Director Arrigoni: We were so grateful for this grant. It provided opportunities for mentorship, workshops and events, networking, and membership for local filmmakers. This grant supported 15 filmmakers directly. BAVC also recently celebrated its 50th anniversary.

Commissioner Comment:

Commissioner Kahn: Thank you for your presentation. What companies have you partnered with? Can you talk more about the AI Enhanced Media Producer training program?

Executive Director Arrigoni: We partner with local film companies, though there has been less availability due to layoffs and liability. We are being thoughtful about our approach to AI. It's critical to our mission to make sure people are prepared to get jobs, including training people on how to use new technologies.

Commissioner Finn: Congratulations on your 50th anniversary. Do you have relationships with the local school districts and colleges?

Executive Director Arrigoni: We have a partnership with City College. We work with students all over the Bay Area. Our apprenticeship programs provide crucial tangible skills, especially for folks who face a financial barrier for college.

Commissioner Moscone: Is there anything that didn't go well during this grant period?

Executive Director Arrigoni: There were limitations due to the size of the grant but it was helpful leverage and helped cultivate relationships with the City. Reporting also is difficult when it is required to provide a report for each grant we receive.





Vice President Delorio: Networking is essential to this industry and BAVC is a wonderful part in that.

Public Comment:
No comment.

4. SFFILM FILM SPACE GRANT PRESENTATION DISCUSSION

By Masashi Niwano, Artist Development Director; Rosa Morales, Manager of Narrative Films; Joshua Moore, Manager of Documentary Programs; and Erika Arnold, Artist Development Associate Manager. They will present their report on the San Francisco Film Commission Film Space (SFFCFS) grant.

This agenda item is postponed to the July 27, 2026 commission meeting.

5. FILM SF ALLIANCE PRESENTATION DISCUSSION

By Mark Young and Peter Quartaroli. They will present their updates regarding the Film SF Alliance.

President Quartaroli: Thank you for having us. We want to help the Film Commission in any way we can. Executive Director Fata and Assistant Executive Director Escobedo of SAG-AGFTA approached me and Vice President/Treasurer Young to work on a public-private relationship to create more jobs and revitalize the film industry. We want to enhance San Francisco as a film hub. The Film SF Alliance champions San Francisco's film and media industry by advocating for robust public support, cultivating strategic partnerships, and raising critical funds to support the San Francisco Film Commission. We have signed an MOU with the City, started a 501c3 nonprofit, and we are fiscally sponsored by Downtown SF Partnership. Past events and partnerships include co-hosting a soft launch at Sam's Grill & Seafood, honoring director Nicholas Meyer for his iconic San Francisco films, advocating for a \$50,000 community grant for *Josephine* director Beth de Araujo, and supporting the Bay Area premiere of Stephen Curry's debut feature-length animated film *GOAT*. In the future we want to host screenings of San Francisco films, fundraising events, and knowledge workshops, as well as contribute to grants. The Film SF Alliance is now taking donations.





Vice President/Treasurer Young: These donations are tax deductible. We are creating a founders circle for those who get involved early on.

Commissioner Comment:

Commissioner Tyler: Thank you for all your work. Can you talk more about your developing relationship with the film industry?

Vice President/Treasurer Young: We have been very civically active. I am a cosponsor of AB2455, which would establish a day honoring Bruce Lee in California. Initiatives like this will cement San Francisco's legacy as a filmmaking destination. I have hosted about 50 community buy-out film screenings.

President Quartaroli: The advisory board members of the Film SF Alliance have been integral in getting our message out.

Commissioner Kahn: Can we share the donation QR code? What should we tell our networks?

Executive Director Fata: I want to meet with each commissioner individually to talk about how we can tap into your networks. Our funding priorities are marketing, film festival sponsorships, and hosting producers.

Commissioner Finn: We are working on a fundraising event for the fall.

Commissioner Kaileh: How would the familiarization tours work?

President Quartaroli: Our contact at Searchlight Pictures will help us spearhead that. We would highlight a list of locations, talk to union representatives, host dinners, plan tours, and discuss soundstage options and post-production facilities.

Commissioner Kahn: What locations are being highlighted?

President Quartaroli: We can show filmmakers the locations they are interested in and how past productions have operated in the past, like where to park production vehicles. But we also want to show the diversity of our locations, not just the iconic well-known locations like the Golden Gate Bridge.

Vice President/Treasurer Young: SF Travel could be an amazing partner for this. Their Chief Marketing Officer is on our advisory board.

Commissioner Beaumonte: Will SF Travel financially support the Film SF Alliance?





Vice President/Treasurer Young: We will be reaching out to our full networks for financial support.

Commissioner Finn: Can we incorporate this in our next quarterly film industry mixer?

Vice President/Treasurer Young: Yes.

Vice President Delorio: What is the status of the *Nash Bridges* event?

Commissioner Finn: We still need to confirm the date.

Public Comment:

No comment.

6. REVIEW AND APPROVE FILM SF'S UPDATED REAL ESTATE GUIDELINES DISCUSSION & ACTION

This item is for the Commission to review and approve the updated real estate guidelines per the recently passed ordinance.

Supporting document: <https://www.sf.gov/meeting--june-29-2026--june-29-2026-film-commission-meeting>

Executive Director Fata: We made a couple changes to our real estate guidelines. One is a change to our eligibility section. We wanted to clarify that a production company may not need a production office and stipulate that if a production company already has an office in San Francisco, we cannot give them 100% back on rent. If a production is working on multiple projects, they can submit an invoice for the portion of their rent that is attached to the incentive project.

Motion to approve Film SF's Updated Real Estate guidelines: Commissioner Kaileh

Second: Commissioner Finn

Commissioner Comment:

No comment.

Public Comment:

No comment.





Unanimous vote to approve the motion.

7. FILM SF STAFF REPORT

DISCUSSION

By Executive Director Manijeh Fata, Deputy Director Sofia Alicastro, and Senior Production Coordinator Ismael Castillo.

This report will include:

- Report on recent/upcoming meetings, events, festivals, and productions
- Production stats

Executive Director Fata: *Voicemails for Isabelle* had a screening at Alamo Drafthouse New Mission with the filmmakers and Mayor Lurie. The film shot partially in San Francisco and is the number one film on Netflix. Frameline opening night was *Lady Champagne*, which used the Scene in San Francisco incentive. There are some changes to how our commission operates. Commissioners no longer have the authority to remove or hire the Film SF executive director role or approve the department budget. The commission will serve as an advisory body. After a term expires, commissioners have a maximum of 60 days to continue to serve until reappointment or until a new commissioner is appointed. Terms will be three years and terms are limited to a maximum of four terms.

Deputy Director Alicastro: We hosted a film industry mixer at W San Francisco. Our mixers are an opportunity to showcase a film-friendly location. We are working with Commissioner Finn on the next mixer for September.

Commissioner Moscone: We should be intentional with diversifying the spaces we partner with to make sure we are supporting different neighborhood businesses.

Commissioner Kaileh: We could host one at EMPIRE Studios in SoMa in the future.

Senior Production Coordinator Castillo: From May 21 to June 30, 2025, we had 32 productions with 71 shoot days and an estimated spend in San Francisco of \$2.2 million. This same timeframe this year we had 30 productions with 60 shoot days and \$1.7 in estimated spend. Our next commission meeting will be July 27 in City Hall room 416. Upcoming film festivals include the San Francisco Frozen Film Festival, San Francisco Jewish Film Festival, and Social and Economic Justice Film Festival. *Groove* will be screening at the Vogue Theater.





Intern Aardema: I started my internship with Film SF in February and just wrapped up this past month. I recently graduated UC Santa Barbara with a major in Environmental Studies. I have been working as Angel Island State Park's film permit coordinator. The internship projects I worked on included backend database work, organizing assets, creating public-facing resources for productions, gathering content for Film SF's annual impact report, creating a Wikipedia page for the film commission, and updating Film SF's green resources webpage.

Commissioner Comment:

Commissioner Moscone: Amazing work, great job.

Commissioner Kaileh: I want to echo Commissioner Moscone's sentiments. Keep up the great work, I can't wait to see what you do in the future.

Commissioner Beaumonte: We need people like you in the green filmmaking space.

Vice President Delorio: It's impressive seeing what you've accomplished in such a short timeframe.

Executive Director Fata: What sort of opportunities are you looking for moving forward?

Intern Aardema: I am interested in distribution and acquisition.

Public Comment:

No comment.

8. COMMISSIONER DISCUSSION AND NEW BUSINESS DISCUSSION

Allows President, Vice President, and Commissioners to report on recent film activities and make announcements that are of interest to the film and media community. Allows Commissioners to introduce new agenda items for future consideration by the Commission.

Commissioner Comment:

Commissioner Beaumonte: There is a feature production that will start filming in the city soon. I am reaching out to their team and will give updates when I hear back.

Public Comment:

No comment.





9. GENERAL PUBLIC COMMENT DISCUSSION

Members of the public can comment generally on matters within the Commission's purview as well as to suggest new agenda items for the Commission's consideration.

Commissioner Comment:
No comment.

Public Comment:

Melis Gullu: I am a student at city college. With several classmates, I recently launched the San Francisco Film Collective. The Collective's goal is to support emerging filmmakers. Our first event was an industry panel on June 17. We are currently seeking fundraising opportunities for these events. Our next event will be in July.

10. ADJOURNMENT Adjourned at 4pm.

NOTICES

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