



SAN FRANCISCO FILM COMMISSION MEETING MINUTES

Monday, February 9, 2026 @ 2PM
City Hall Room 416

Members of the Commission
will attend this meeting in person at the location listed above

The Film Commission welcomes public comment and will hear
in person public comment on each agenda item.

AGENDA:

1. CALL TO ORDER / ROLL CALL

Film Commissioners Present

Jack Song, President; Tony Delorio, Vice President; Devanshu Patel, Commissioner;
Franco Finn, Commissioner; Roberto Hernandez, Commissioner; Carolyn Tyler,
Commissioner

Film Commissioners Absent

Jim Beaumonte, Commissioner; Claudine Cheng, Commissioner; Kate Goldstein-Breyer,
Commissioner; Erin Kahn, Commissioner

Film SF Staff Present

Manijeh Fata, Executive Director; Sofia Alicastro, Deputy Director; Mark Hogains,
Production Manager; Ismael Castillo, Senior Production Coordinator; Zoe Halsne, Senior
Production Coordinator/Commission Secretary

RAMAYTUSH OHLONE LAND ACKNOWLEDGEMENT

Explanatory Document:

<https://sf.gov/sites/default/files/2023-03/Ramaytush%20Ohlone%20Land%20Acknowledgement.pdf>

COMMISSION MEETING AGREEMENTS

Explanatory Document:





https://sf.gov/sites/default/files/2023-04/Commission%20Meeting%20Agreements_new.pdf

2. APPROVAL OF THE MINUTES

ACTION

Presentation of and possible action to approve the minutes of the January 12, 2026 Commission meeting.

Supporting document: <https://www.sf.gov/meeting--february-9-2026--february-9-2026-film-commission-meeting>

Motion to approve: Vice President Delorio

Second: Commissioner Finn

Commissioner Comment:

No comment.

Public Comment:

No comment.

Unanimous vote to approve the minutes.

3. BUDGET REVIEW

DISCUSSION & ACTION

By Executive Director Manijeh Fata and Chief Financial Officer of OEWD Merrick Pascual. FY 26-27 and FY 27-28 proposed budgets.

Supporting document: <https://www.sf.gov/meeting--february-9-2026--february-9-2026-film-commission-meeting>

Executive Director Fata: As a reminder we aren't part of OEWD's budget process since we will be under the new arts and culture department. We want to make our budget reflect our operations costs. This past year we gave a one-year extension for the San Francisco Film Commission Film Space (SFFCFS) grant to those organizations, and we've had to cut the grant for the next two years. We want to discuss our budget at the Mayor's phase. We did not get funds for our *Scene in San Francisco* incentive in the last





two fiscal years. We are going to ask for at least \$600,000. Since we are updating the incentive program, we have a slate of productions interested in applying.

Commissioner Comment:

Commissioner Hernandez: When is the department merge happening?

Chief Financial Officer Pascual: By the time departments submit their proposed budget, the department change will be effective.

Commissioner Patel: Is this budget going to change or is it going to be revisited as part of the new department?

Chief Financial Officer Pascual: There are three phases to the budget timeline. Right now we are in the department phase. The budget will be revisited in the Mayor's phase. The third phase is in the Board of Supervisor's phase.

Executive Director Fata: The key months are March and April for the Mayor phase.

Commissioner Hernandez: Do you know when the new director of the arts department will be hired?

Executive Director Fata: The job announcement is out. March is the anticipated deadline for hiring.

Commissioner Hernandez: What is the hiring process?

Executive Director Fata: The Mayor's Office will conduct the interviews. External consultants will assist with the hiring process.

Commissioner Hernandez: We should have someone from the film commission, the arts commission, and Grants for the Arts to be involved in the hiring process.

Vice President Song: I will work with Executive Director Fata to make that recommendation.

Commissioner Tyler: Will our budget be bundled with the Grants for the Arts and the arts commission budgets?

Chief Financial Officer Pascual: I would presume that they would have identifiers to ultimately separate each of the budgets.

Commissioner Hernandez: Is this current proposed budget what Film SF needs?





Executive Director Fata: 1.5 salaries are coming from the incentive fund. We need our operations budget to cover all salaries, marketing expenses, and traveling expenses. With this new department, we hope to have marketing and communications support.

Commissioner Hernandez: This proposed budget does not give the full picture of what we need. Grants for the Arts and the arts commission do not have the budgets to support what Film SF needs. We should request what we need.

Executive Director Fata: We have to submit a balanced budget at the department phase. We will be advocating for what we need at the Mayor's phase.

Chief Financial Officer Pascual: I would recommend to determine what you want to propose as a budget in a future meeting.

Commissioner Patel: It seems like this budget is a stopgap and that there will be an additional process once the merger happens. That will be a good opportunity to advocate for what we need.

Vice President Delorio: I concur with Commissioner Hernandez. There is so much uncertainty.

Commissioner Tyler: What happens if we don't approve the proposed budget?

Executive Director Fata: We need to consult our City Attorney.

Chief Financial Officer Pascual: I will reiterate that there is opportunity to advocate during the Mayor's phase of the budget. Ultimately a budget does need to get proposed.

Vice President Delorio: We are losing resources since we are leaving OEWD. We shouldn't approve anything until we get answers.

Commissioner Tyler: Why are a portion of salaries coming from the incentive allocation?

Executive Director Fata: When this program was created, there was no cost to operate or market the program. Previously there was not the personnel to administer the program. It's in our administrative code to use this fund to market and administer the program.

Commissioner Hernandez: We shouldn't have staff salaries be covered by the incentive fund.





Vice President Delorio: It is challenging to commit to something with so many unknown variables.

Executive Director Fata: If commission does not pass the proposed budget, it will still move forward in the budgeting process. The deadline to submit the budget is February 23.

Commissioner Tyler: So the proposed budget will go forward no matter what?

Deputy Director Alicastro: That's my understanding, yes.

Commissioner Hernandez: But we can amend it?

Executive Director Fata: Yes.

Commissioner Hernandez: We should submit a budget that addresses all of our needs. Can you email us a version of that budget? Can we vote over email?

Executive Director Fata: No, we cannot vote over email.

Deputy Director Alicastro: I want to reiterate that we need to submit a balanced budget. We have an opportunity at the Mayor's phase to advocate for our department. You cannot abstain from voting.

Commissioner Hernandez: Since we are no longer a part of OEWD, this is an opportunity to have a budget that reflects our needs. The current budget does not reflect our needs. What would the process be to approve the budget we need?

Commissioner Patel: We can't add any additional asks for the budget until the Mayor's phase. Once we are part of the new arts department, there will be further conversation around budget as well. At this point we need to have a balanced budget where the income matches the expenditure. We can change how our budget is broken up but we can't change the final number.

Commissioner Tyler: Voting not to approve the budget could be significantly symbolic.

Vice President Delorio: We don't want the assumption to be that we disapprove of how the budget is organized—we just don't agree with the total amount of money this department is assigned.

President Song: Can we make a statement with our vote?





Deputy Director Alicastro: Yes.

Commissioner Hernandez: Can we put our budget needs in this budget?

Executive Director Fata: During the Mayor's phase we can.

Commissioner Patel: We could say that the film commission approves the allocation of this budget, however we strongly believe that the budget is inadequate to fulfill the needs of the department.

Commissioner Tyler: We need to include the language that says we understand that we must submit a balanced budget.

Vice President Delorio: So is the vote either to approve or disapprove the budget, with this added language?

President Song: Yes.

Commissioner Hernandez: Who is determining how much we get for our budget since we are no longer under OEWD? In this new department, we have no guarantee that we are going to get the support or resources we need. Other departments have historically been able to ask for more money. We have a very small budget compared to other departments, and we are bringing in revenue. I am against approving this proposed budget.

Commissioner Patel: I appreciate what you're saying. But it seems to me that this is more of a box-checking exercise and I don't think this is an opportunity to ask for more money. If we vote against it, it may appear that we don't support the recommended allocation. If voting against it doesn't have a negative consequence, then I agree with taking that course of action.

Vice President Delorio: I agree with both of you. We don't want our decision to reflect that the commission doesn't agree with the hard work Film SF does.

President Song: Here is the statement I've drafted: "The San Francisco Film Commission reviewed and approves the Film SF budget allocation. However, the proposed funding level is insufficient for Film SF to effectively deliver its current services or support the expanded scope required by the updated *Scene in San Francisco* incentive program in the newly created arts and culture department.

Public Comment:





Gina Blancarte: My name is Gina Blancarte and I am a film enthusiast and a friend of Commissioner Finn's. Your statement should acknowledge that your work brings in money for the city.

President Song: Great recommendation, we will add: "This department continues to generate revenue of \$23 million or more."

Senior Production Coordinator/Commission Secretary Halsne: Before we go for a vote, I wanted to clarify that we will need a motion to approve and a second, and we will need a majority-- at least 6 commissioners --to vote yes for it to be considered approved.

Motion to approve the proposed budget: Vice President Delorio

Second: Commissioner Hernandez

Budget with added statement approved unanimously.

4. FILM SF STAFF REPORT DISCUSSION

By Executive Director Manijeh Fata, Deputy Director Sofia Alicastro, Production Manager Mark Hogains, Senior Production Coordinator Ismael Castillo, and Senior Production Coordinator/Commission Secretary Zoe Halsne.

This report will include:

- Report on recent/upcoming meetings, events, festivals, and productions
- Production stats

Executive Director Fata: President Song, Deputy Director Alicastro, and I attended the Sundance Film Festival. Two films that shot in San Francisco premiered at Sundance— *Josephine*, which used our incentive, and *The Invite*. *Josephine* won the U.S. Grand Jury Prize for Dramatic and the Audience Award for U.S. Dramatic. We also hosted a Spotlight on San Francisco luncheon with other San Francisco film organizations. The Mayor will be signing the updated incentive legislation on February 11 in City Hall. Our next commission meeting will be a special meeting on March 6 in City Hall room 400. We need this meeting to approve updated film commission guidelines.





Senior Production Coordinator Castillo: From December 17, 2024 – February 8, 2025, we had 21 productions with 42 shoot days an estimated spend in San Francisco of \$849,000. This same time this year we had 48 productions with 85 shoot days and \$3.7 estimated spend in San Francisco due to Super Bowl activations. Of these productions included an Oikos commercial starring Kathryn Hahn.

Senior Production Coordinator/Commission Secretary Halsne: We also facilitated a live broadcast from Alcatraz and a Today show segment with Jerry Rice and Al Roker on a cable car. Ongoing and upcoming film festivals include the Mostly British Film Festival, SF Indie Fest, Cinequest, San Francisco Greek Film Festival, Napa Valley Fork2Film Festival, Berlin & Beyond Film Festival, and Sonoma International Film Festival. Upcoming screenings include *Harold and Maude*, *The Joy Luck Club*, *Always Be My Maybe*, and *So I Married An Axe Murderer*. Our total amount of followers on Instagram is 4742. Our next commission meetings are on March 6 and March 30.

Executive Director Fata: Commissioner Tyler and I attended the ribbon-cutting ceremony at the Castro Theater's reopening. I look forward to the events and screening they have planned, including for a few local film festivals. It was great to see the community come together to celebrate this cultural gem.

Commissioner Comment:

President Song: Thank you Executive Director Fata and Deputy Director Alicastro for your hard work at Sundance. Are we working with OEWD to generate press about all of the Super Bowl activity?

Executive Director Fata: The Mayor usually posts high-level numbers after a big event to highlight economic impact.

President Song: This is great data and content. We should post about it on social media.

Commissioner Tyler: Executive Director Fata and Senior Production Coordinator Castillo and I went on a tour of the Castro Theater last year when it was still under renovation. It was a full circle moment to be able to actually see it finished. The community is ecstatic about it.

Commissioner Patel: ESPN and other news outlets also shot a lot of Super Bowl coverage right outside the Ferry Building.

Commissioner Finn: Can you send us the data about the Super Bowl or anything I can provide for the next City Beats Breakfast?

Executive Director Fata: Yes, let us know what would be helpful to send.





Public Comment:

No comment.

5. COMMISSIONER DISCUSSION AND NEW BUSINESS DISCUSSION

Allows President, Vice President, and Commissioners to report on recent film activities and make announcements that are of interest to the film and media community. Allows Commissioners to introduce new agenda items for future consideration by the Commission.

Commissioner Comment:

Commissioner Hernandez: Can we discuss the action item to make sure we have representation in the hiring process of the new arts department?

President Song: Yes, but we cannot vote on it. We will note it in the minutes and add it to the next meeting's agenda. We will draft a letter on behalf the commission to advocate for having representation in the hiring process.

Commissioner Hernandez: We should also discuss movie theaters in our next meeting. I also had a meeting with representatives from Mexico who have a show on HBO Max. They will be coming to the U.S. to film in three cities, including potentially San Francisco.

Commissioner Tyler: Who is already involved in the arts department hiring process?

Executive Director Fata: The Mayor's Office.

Public Comment:

No comment.

6. GENERAL PUBLIC COMMENT DISCUSSION

Members of the public can comment generally on matters within the Commission's purview as well as to suggest new agenda items for the Commission's consideration.

Commissioner Comment:





No comment.

Public Comment:

No comment.

7. ADJOURNMENT

Adjourned at 3:43pm.

NOTICES

Any materials distributed to the members of the Film Commission within 72 hours of the meeting or after the agenda packet has been delivered to the members are available for inspection at 1 Dr. Carlton B. Goodlett Place, Room 473, San Francisco, CA 94102, during regular business hours. Info: Zoe Halsne, 415-554-6740

PLEASE NOTE: The Film Commission often receives documents created or submitted by other City officials, agencies or departments after the posting of the Film Commission agenda. For such documents or presentations, members of the public may wish to contact the originating agency if they seek documents not yet provided to the Film Commission. Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

In order to assist the City's efforts to accommodate persons with severe allergies, environmental illnesses, multiple chemical sensitivity, or related disabilities, attendees at public meetings are reminded that other attendees may be sensitive to various chemical-based products. Please help the City accommodate these individuals.

DISABILITY ACCESS

To obtain a disability-related modification or accommodation, including auxiliary aids or services, to participate in the meeting, please contact Zoe Halsne, 415-554-6740 or zoe.halsne@sfgov.org, at least 48 hours before the meeting, except for Monday meetings, for which the deadline is 4:00 p.m. the previous Friday.

Wheelchair-accessible entrances are located on Van Ness Avenue and Grove Street. Please note the wheelchair lift at the Goodlett Place/Polk Street is temporarily not available. After multiple repairs that were followed by additional breakdowns, the wheelchair lift at the Goodlett/Polk entrance is being replaced for improved operation and reliability. We anticipate having a functioning lift after the completion of construction in May 2025. There are elevators and accessible restrooms located on every floor.





KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE (Chapter 67 of the San Francisco Administrative Code) Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact the Sunshine Ordinance Task Force by mail to Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, City Hall Room 244, San Francisco CA 94102-4689; by phone at 415-554 7724; by fax at 415-554-5784; or by email at soff@sfgov.org.

Copies of the Sunshine Ordinance can be obtained from the Clerk of the Sunshine Ordinance Task Force, at the San Francisco Public Library, and on the City's website at <http://www.sfgov.org>.

LANGUAGE ACCESS

Per the Language Access Ordinance (Chapter 91 of the San Francisco Administrative Code), Chinese, Spanish and or Filipino (Tagalog) interpreters will be available upon requests. Meeting Minutes may be translated, if requested, after they have been adopted by the Commission. Assistance in additional languages may be honored whenever possible. To request assistance with these services please contact the Commission Clerk Zoe Halsne, 415-554-6740 or zoe.halsne@sfgov.org at least 48 hours in advance of the hearing. Late requests will be honored if possible.

LOBBYIST ORDINANCE

Individuals and entities that influence or attempt to influence local policy or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100-2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 25 Van Ness Avenue, Suite 220, San Francisco, CA 94102, telephone 415/252-3100, fax 415/252-3112 and website: www.sfgov.org/ethics.

如對會議有任何疑問，請致電 415-554-6241 查詢。當會議進行時，嚴禁使用手機及任何發聲電子裝置。會議主席可以命令任何使用手機或其他發出聲音裝置的人等離開會議場所。

了解你在陽光政策下的權益

政府的職責是為公眾服務，並在具透明度的情況下作出決策。市及縣政府的委員會，市參事會，議會和其他機構的存在是為處理民眾的事務。本政策保證一切政務討論都在民眾面前進行，而市政府的運作也公開讓民眾審查。如果你需要知道你在陽光政策 (San Francisco Administrative Code Chapter 67) 下擁有的權利，或是需要舉報違反本條例的情況，請聯絡：

陽光政策 專責小組行政官

地址：City Hall – Room 244 1 Dr. Carlton B. Goodlett Place

San Francisco, CA 94102-4683

電話號碼:415-554-7724 ; 傳真號碼415- 554-5163

電子郵箱: SOTF@sfgov.org





陽光政策的文件可以通過陽光政策專責小組秘書、三藩市公共圖書館、以及市政府網頁www.sfgov.org等途徑索取。民眾也可以到網頁<http://www.sfbos.org/sunshine>閱覽有關的解釋文件，或根據以上提供的地址和電話向委員會秘書索取。

語言服務

根據語言服務條例(三藩市行政法典第91章)，中文、西班牙語和/或菲律賓語（泰加洛語）傳譯人員在收到要求後將會提供傳譯服務。翻譯版本的會議記錄可在委員會通過後透過要求而提供。其他語言協助在可能

的情況下也將可提供。上述的要求，請於會議前最少48小時致電415-554-6241或電郵至 zoe.halsne@sfgov.org 向委員會秘書Zoe Halsne 提出。逾期提出的請求，若可能的話，亦會被考慮接納。

遊說者法令

依據「三藩市遊說者法令」（SF Campaign & Governmental Conduct Code 2.100）能影響或欲影響本地立法或行政的人士或團體可能需要註冊，並報告其遊說行為。如需更多有關遊說者法令的資訊，請聯絡位於 Van Ness 街25號 220室的三藩市道德委員會，電話號碼:415- 252-3100，傳真號碼 415-252-3112，網址: sfgov.org/ethics。

Para preguntas acerca de la reunión, por favor contactar el 415-554-6241. El timbrado de y el uso de teléfonos celulares, localizadores de personas, y artículos electrónicos que producen sonidos similares, están prohibidos en esta reunión. Por favor tome en cuenta que el Presidente podría ordenar el retiro de la sala de la reunión a cualquier persona(s) responsable del timbrado o el uso de un teléfono celular, localizador de personas, u otros artículos electrónicos que producen sonidos similares.

CONOZCA SUS DERECHOS BAJO LA ORDENANZA SUNSHINE

El deber del Gobierno es servir al público, alcanzando sus decisiones a completa vista del público. Comisiones, juntas, concilios, y otras agencias de la Ciudad y Condado, existen para conducir negocios de la gente. Esta ordenanza asegura que las deliberaciones se lleven a cabo ante la gente y que las operaciones de la ciudad estén abiertas para revisión de la gente. Para obtener información sobre sus derechos bajo la Ordenanza Sunshine (capítulo 67 del Código Administrativo de San Francisco) o para reportar una violación de la ordenanza, por favor póngase en contacto con:

Administrador del Grupo de Trabajo de la Ordenanza Sunshine (Sunshine Ordinance Task Force Administrator)
City Hall – Room 244 1 Dr. Carlton B. Goodlett Place
San Francisco, CA 94102-4683
415-554-7724 (Oficina); 415-554-5163 (Fax);
Correo electrónico: SOTF@sfgov.org

Copias de la Ordenanza Sunshine pueden ser obtenidas del Secretario del grupo de Trabajo de la Ordenanza Sunshine, la Biblioteca Pública de San Francisco y en la página web del internet de la ciudad en





www.sfgov.org. Copias de documentos explicativos están disponibles al público por Internet en <http://www.sfbos.org/sunshine>; o, pidiéndolas al Secretario de la Comisión en la dirección o número telefónico mencionados arriba.

ACCESO A IDIOMAS

De acuerdo con la Ordenanza de Acceso a Idiomas "Language Access Ordinance" (Capítulo 91 del Código Administrativo de San Francisco "Chapter 91 of the San Francisco Administrative Code") intérpretes de chino, español y/o filipino (tagalo) estarán disponibles de ser requeridos. Las minutas podrán ser traducidas, de ser requeridas, luego de ser aprobadas por la Comisión. La asistencia en idiomas adicionales se tomará en cuenta siempre que sea posible. Para solicitar asistencia con estos servicios favor comunicarse con el Secretario de la Comisión Zoe Halsne al 415-554-6740, o zoe.halsne@sfgov.org por lo menos 48 horas antes de la reunión. Las solicitudes tardías serán consideradas de ser posible.

ORDENANZA DE CABILDEO

Individuos y entidades que influyen o intentan influenciar legislación local o acciones administrativas podrían ser requeridos por la Ordenanza de Cabildeo de San Francisco (SF Campaign & Governmental Conduct Code 2.100) a registrarse y a reportar actividades de cabildeo. Para más información acerca de la Ordenanza de Cabildeo, por favor contactar la Comisión de Ética: 25 de la avenida Van Ness, Suite 220, San Francisco, CA 94102, 415-252-3100, FAX 415-252-3112, sitio web: sfgov.org/ethics.

Kung mayroon kayong mga tanong tungkol sa miting, mangyaring tumawag lang sa 415-554-6241. Ang pagtunog at paggamit ng mga cell phone, mga pager at kagamitang may tunog ay ipinagbabawal sa pulong. Paalala po na maaring palabasin ng Tagapangulo ang sinumang may-ari o responsable sa ingay o tunog na mula sa cell-phone, pager o iba pang gamit na lumilikha ng tunog o ingay.

ALAMIN ANG INYONG MGA KARAPATAN SA ILALIM NG SUNSHINE ORDINANCE

Tungkulin ng Pamahalaan na paglinkuran ang publiko, maabot ito sa patas at medaling maunawaan na paraan. Ang mga komisyon, board, kapulungan at iba pang mga ahensya ng Lungsod at County ay mananatili upang maglingkod sa pamayanan. Tinitiyak ng ordinansa na ang desisyon o pagpapasya ay ginagawa kasama ng mamamayan at ang mga gawaing panglungsod na napagkaisahan ay bukas sa pagsusuri ng publiko. Para sa impormasyon ukol sa inyong karapatan sa ilalim ng Sunshine Ordinance (Kapitulo 67 sa San Francisco Administrative Code) o para mag report sa paglabag sa ordinansa, mangyaring tumawag sa Administrador ng Sunshine Ordinance Task Force .

City Hall – Room 244 1 Dr. Carlton B. Goodlett Place
San Francisco, CA 94102-4683
415-554-7724 (Opisina); 415-554-7854 (Fax)
E-mail: SOTF@sfgov.org





Ang mga kopya ng Sunshine Ordinance ay makukuha sa Clerk ng Sunshine Task Force, sa pampublikong aklatan ng San Francisco at sa website ng Lungsod sa www.sfgov.org. Mga kopya at mga dokumentong na nagpapaliwanag sa Ordinance ay makukuha online sa <http://www.sfbos.org/sunshine> o sa kahilingan sa Commission Secretary, sa address sa itaas o sa numero ng telepono.

PAG-ACCESS SA WIKA

Ayon sa Language Access Ordinance (Chapter 91 ng San Francisco Administrative Code), maaaring mag-request ng mga tagapagsalin sa wikang Tsino, Espanyol, at/o Filipino (Tagalog). Kapag hiniling, ang mga kaganapan ng miting ay maaring isalin sa ibang wika matapos ito ay aprobahan ng komisyon. Maari din magkaroon ng tulong sa ibang wika. Sa mga ganitong uri ng kahilingan, mangyaring tumawag sa Clerk ng Commission Zoe Halsne sa 415-554-6740, o zoe.halsne@sfgov.org sa hindi bababa sa 48 oras bago mag miting. Kung maari, ang mga late na hiling ay posibleng pagbibigyan.

LOBBYIST ORDINANCE

Ayon sa San Francisco Lobbyist Ordinance [SF Campaign & Governmental Conduct Code 2.100], ang mga indibidwal o mga entity na nag-iimpluensiya o sumusubok na mag-impluensiya sa mga lokal na pambatasan o administrative na aksyon ay maaring kailangan mag-register o mag-report ng aktibidad ng lobbying. Para sa karagdagan na impormasyon tungkol sa Lobbyist Ordinance, mangyaring tumawag sa San Francisco Ethics Commission at 25 Van Ness Avenue, Suite 220, San Francisco, CA 94102, (415) 252-3100, FAX (415) 252-3112, website: sfgov.org/ethics

