



BIG ART loop

100 large-scale sculptures. 34 miles of art. Free for everyone.

MAY VAC Proposal


Map Legend

 Portside: Installed

 Candidate Site

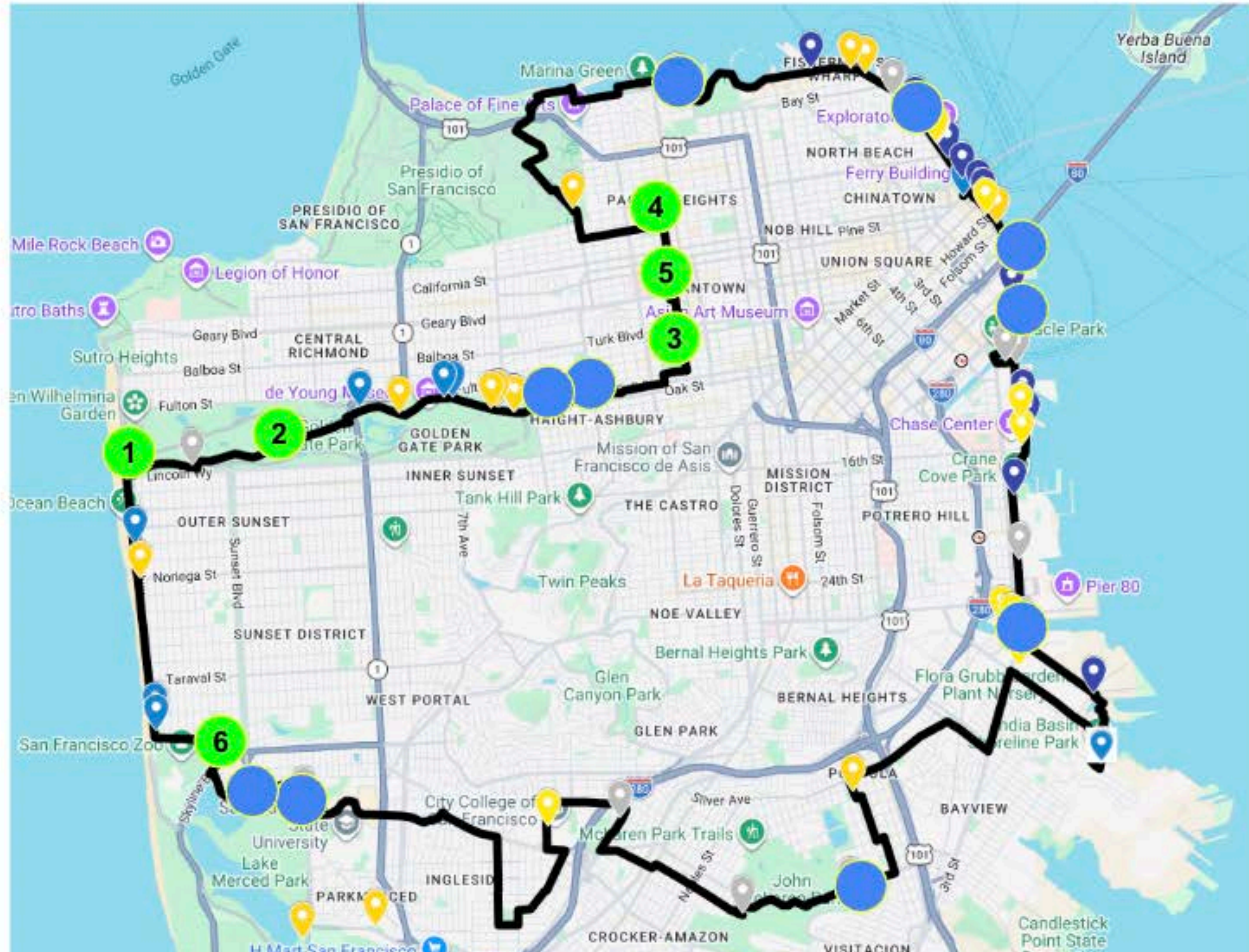
 May Location

 Installed

 Other Sculpture

 In Progress

	Lincoln Entrance SW
	Metson Lake
	Alamo Square
	Alta Plaza
	Raymond Kimbell Park
	SF Zoo Sloat / Skyline



GOLDEN GATE PARK ART PROPOSAL

MAY 20TH, 2026

BIG
ART *loop*

SCULPTURE FOR APPROVAL

NOT FOR DISTRIBUTION



MARINE LAYER BY MIKI IWASAKI
METSON LAKE



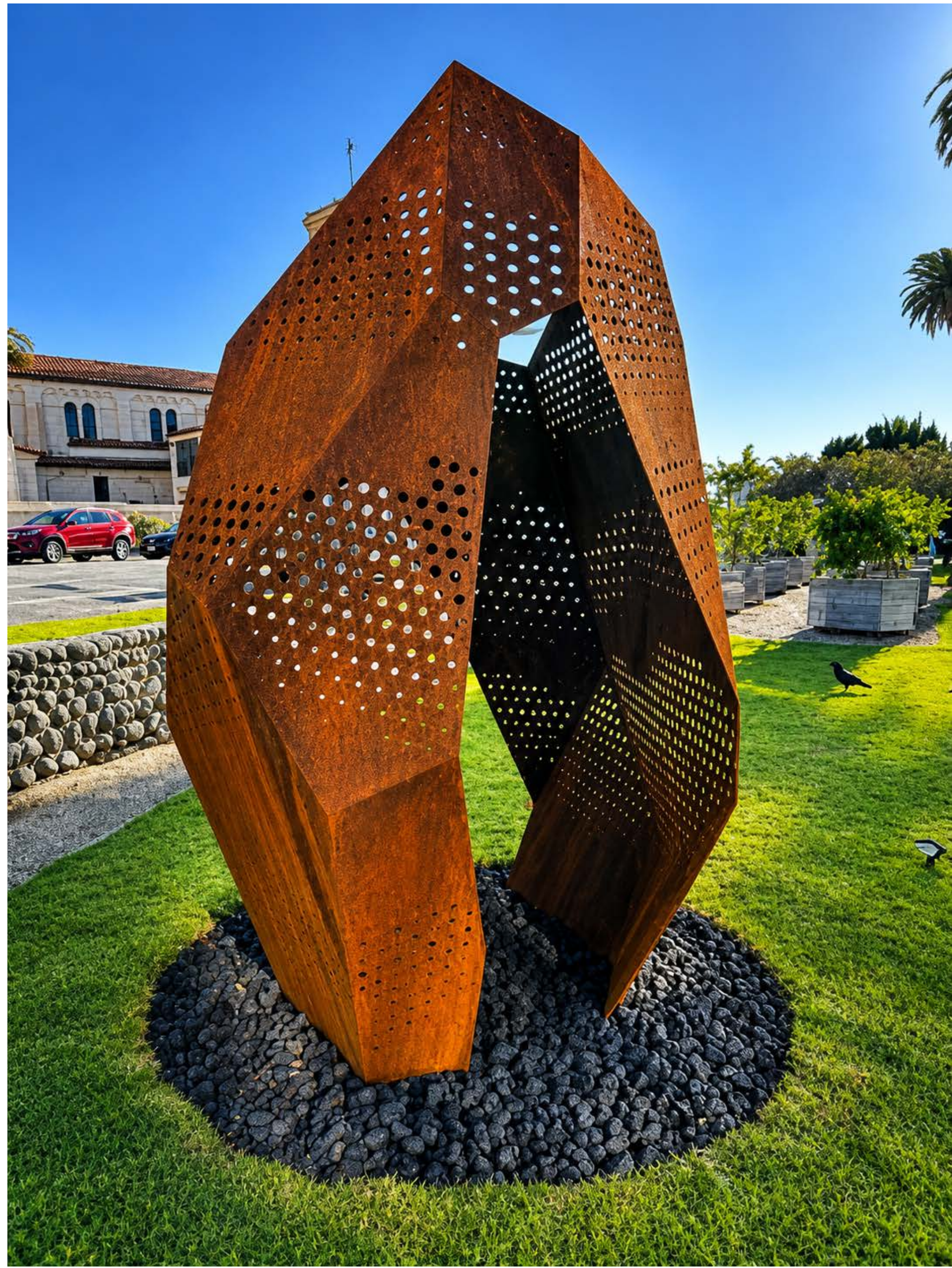
ARTWORK STATEMENT

MARINE LAYER BY MIKI IWASAKI | METSON LAKE

Marine Layer is a corten steel sculpture that captures shifting atmosphere through form, light, and pattern. Its perforated surface filters the environment, allowing sky, movement, and passing light to become part of the work. As conditions change throughout the day, the sculpture reveals different densities and rhythms. What appears solid becomes porous, and what feels still begins to shift with its surroundings.

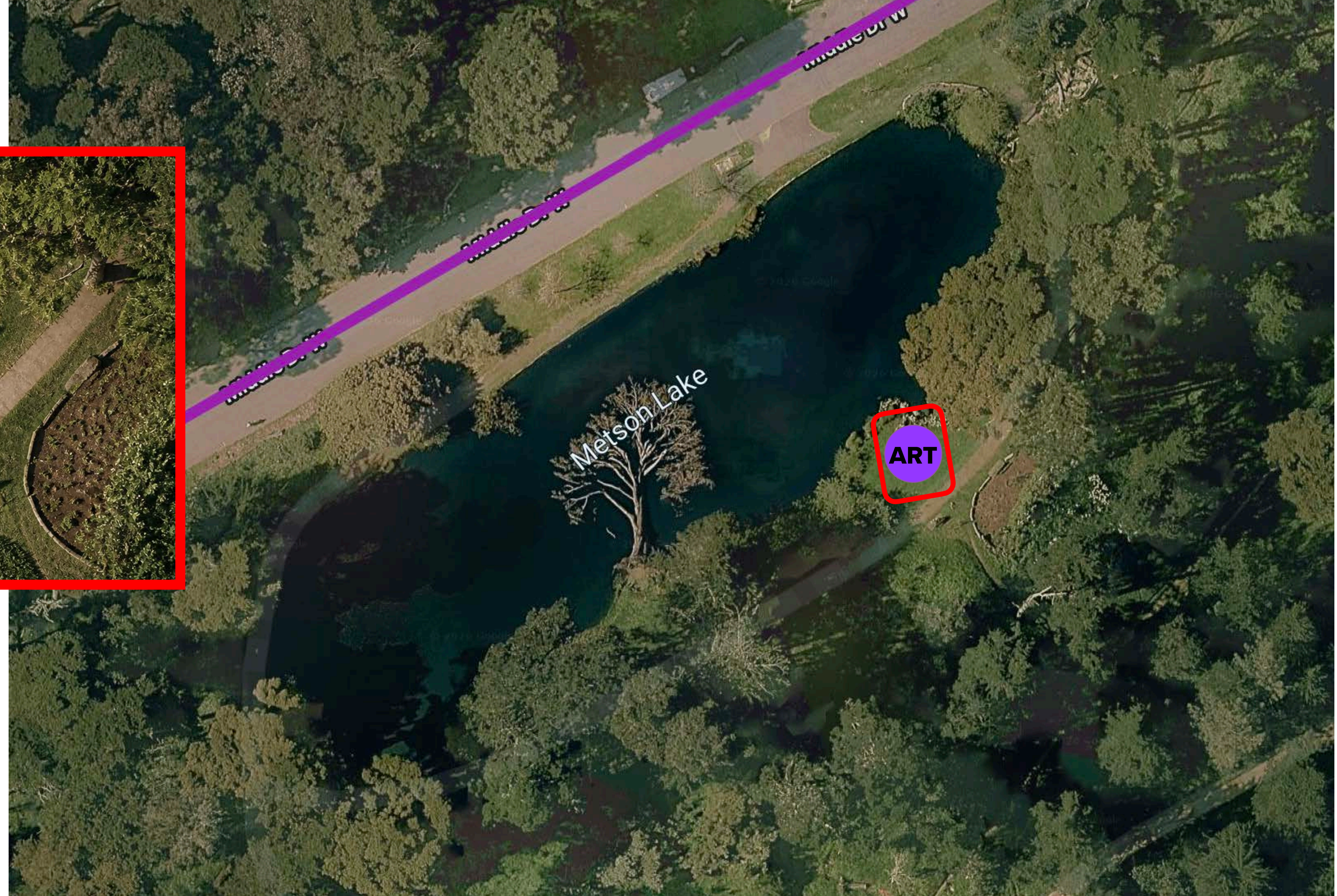
Created by artist and designer Miki Iwasaki, whose practice bridges architecture, art, and material exploration, the work reflects a sensitivity to structure and environment. His approach transforms industrial materials into experiences that are both spatial and atmospheric.

Set within the Panhandle of Golden Gate Park, Marine Layer engages the flow of people, wind, and light moving through the corridor. It invites viewers to slow down and notice the subtle transitions that shape the space around them.



ARTWORK LOCATION

Within Golden Gate Park, Metson Lake

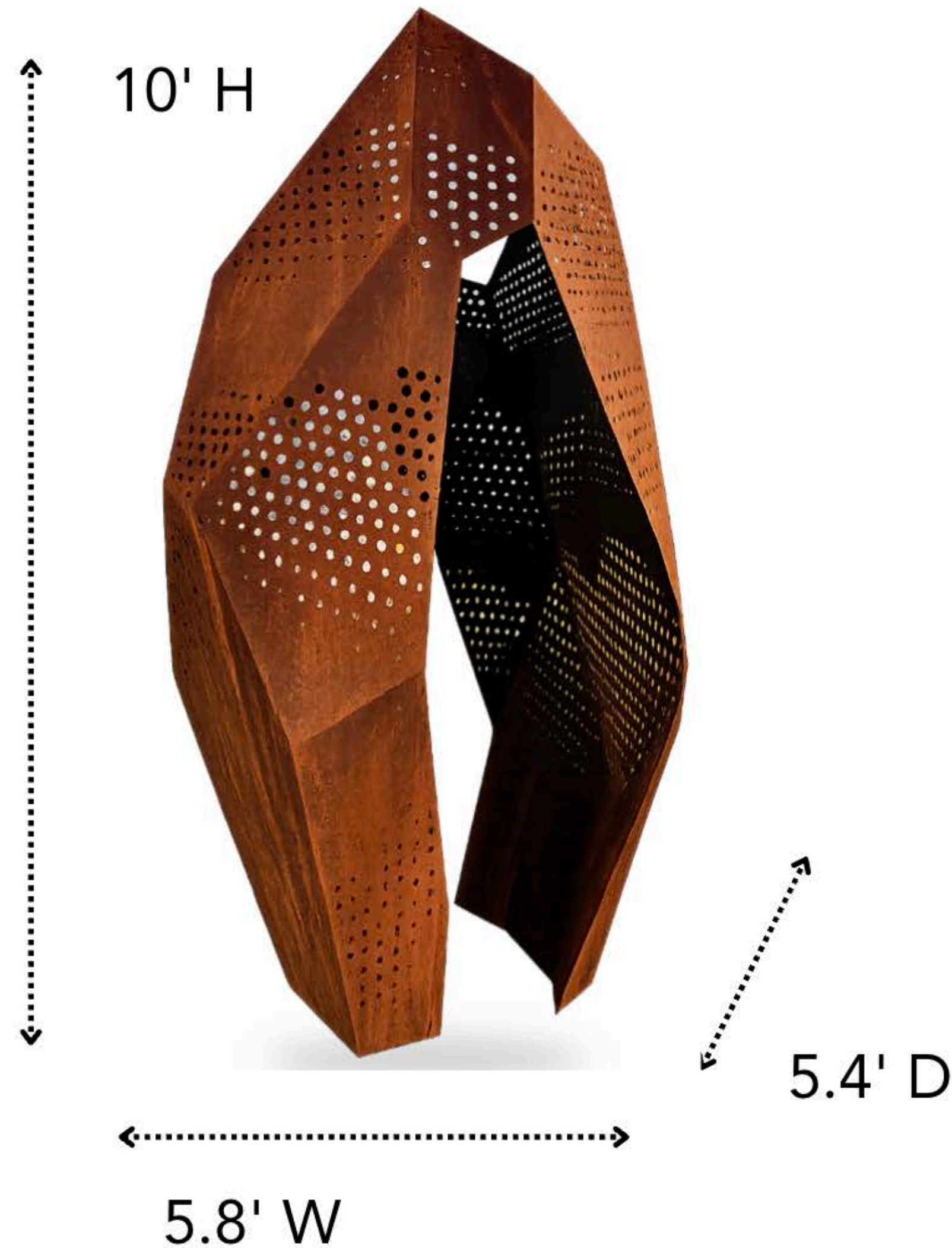


Marine Layer

10' H x 5.4' D x 5.8' W

Material:

High-Strength Low-Alloy
(HSLA/Corten) Steel Sheet



SCULPTURE SPECS + INSTALL

INSTALLATION: June 2026

Dimensions: 10' H x 5.4' D x 5.8' W

Weight: 300lbs.

Materials: High-Strength Low-Alloy Steel Sheet

On-Site Installation:

1. Day 1: Layout site, auger/dig footing locations, install and concrete foundations
2. Day 2: Install sculpture and complete final positioning
3. No forklift needed, sculpture can be hand carried
4. Crew size: 2-3 people total
5. Sculpture Installation takes 2 days total.



ABOUT THE ARTIST | MIKI IWASAKI | SAN DIEGO, CA

Miki Iwasaki is an artist and designer raised in Southern California and currently living in San Diego. His curiosity in making and building things eventually led him to pursue a career in architecture, and attend California State Polytechnic University in Pomona California. Miki also studied for a year at the Kyushu Institute of Design in Fukuoka, Japan and received his Masters in Architecture from the Harvard Graduate School of Design in Cambridge, Massachusetts. His architectural experience includes work in New York, Los Angeles, and San Diego firms, and spans a variety of project types including residential, office, restaurant, retail, and gallery work.

Throughout his academic and early professional years, Miki remained dedicated to his own art projects and furniture designs. Miki's interests and skills constantly expand in the field of architecture, art and design as he pushes himself to explore new materials, methods and projects.

PAST WORKS & INSTALLATIONS



LOBLOLLY GROVE



INTERWEAVE



PETRICHOR



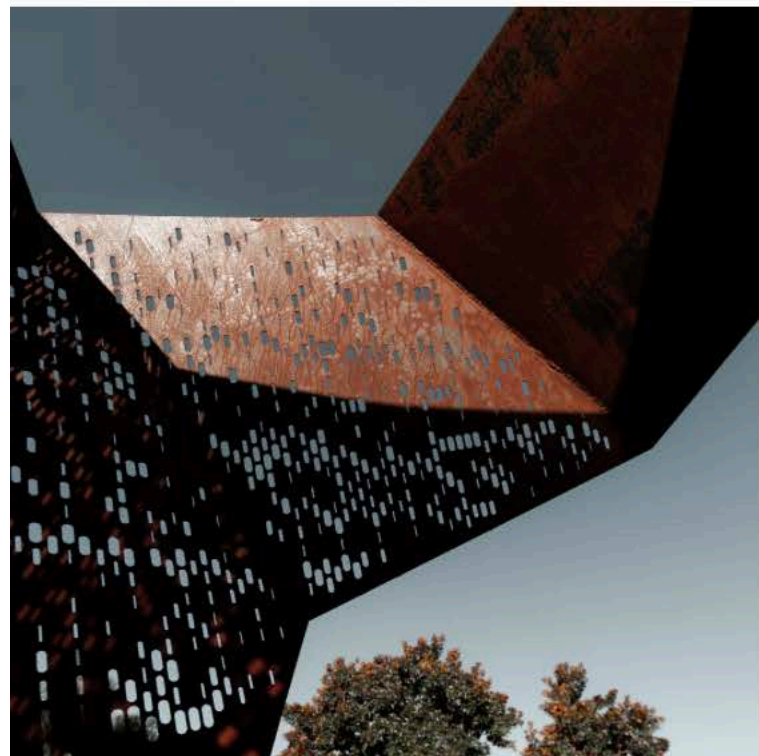
LAND MARK



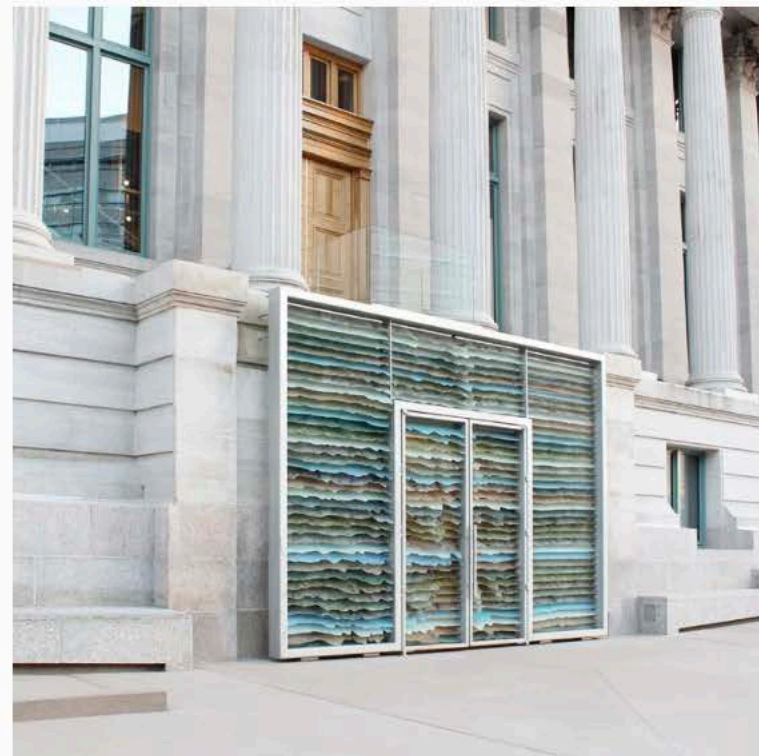
BALI HAI



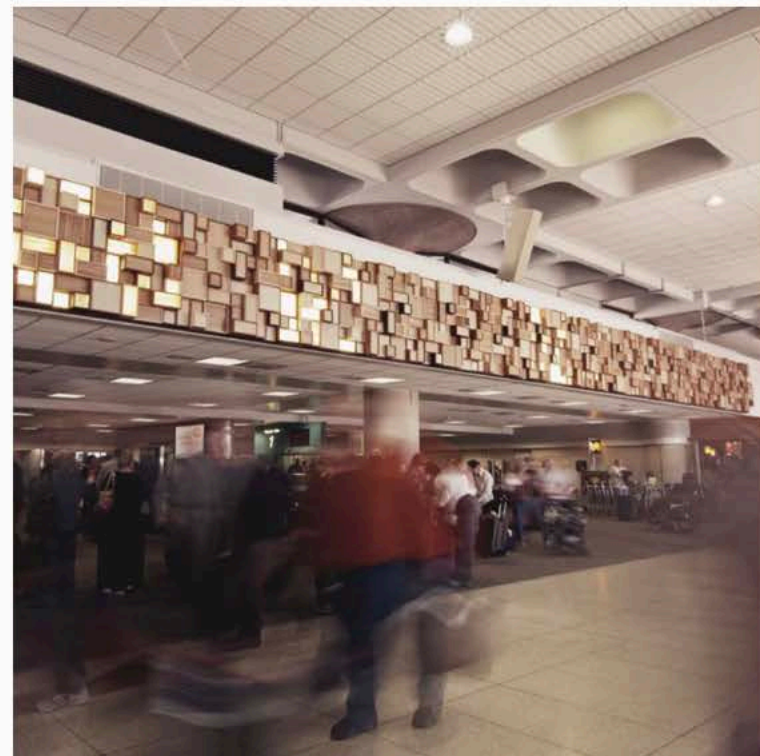
ASTRALGRAPH



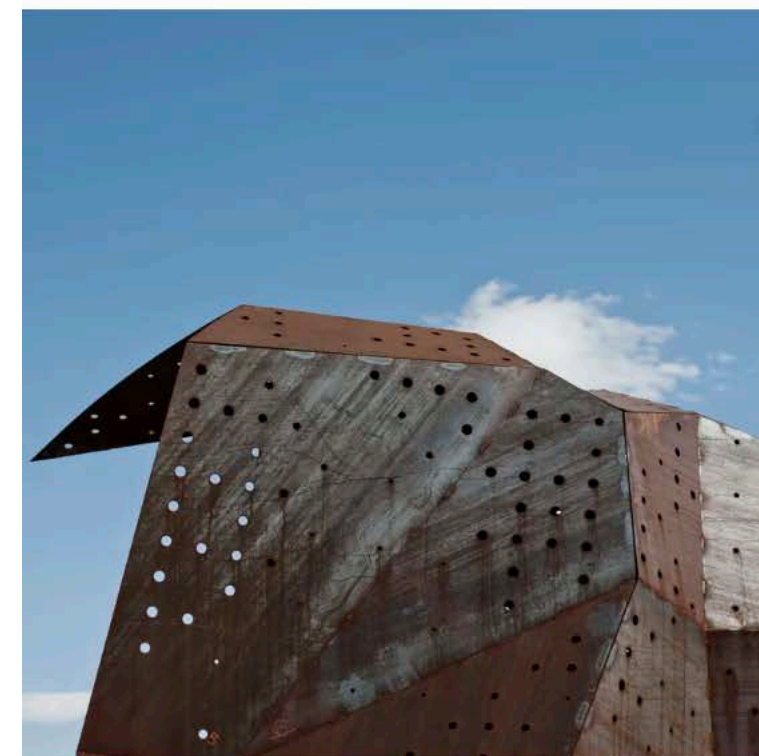
FACETIME



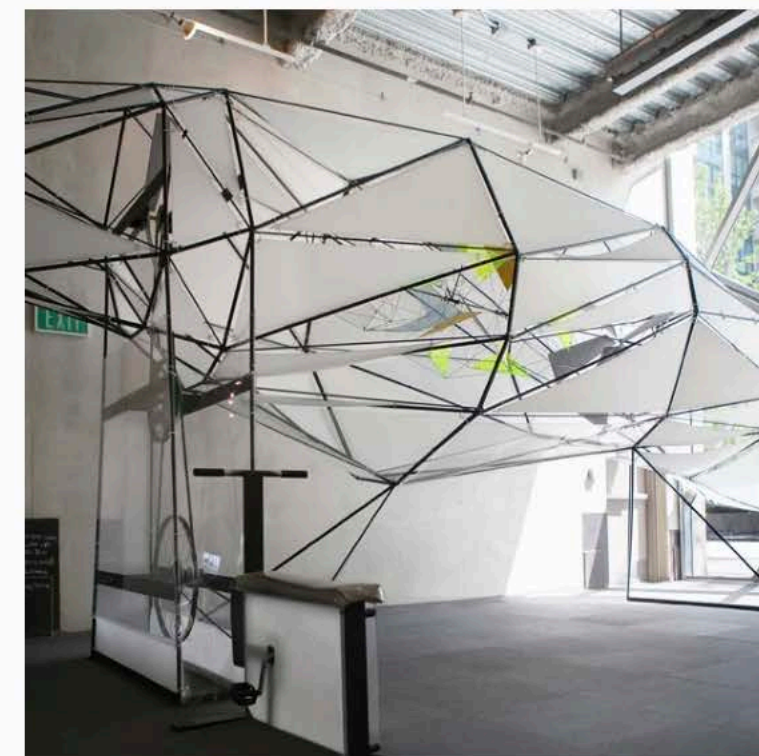
MINE CRAFT



SIGNALSCAPE



LAND ARCH



WIND VESSEL



FROZEN SPACE

COMMUNITY SUPPORT

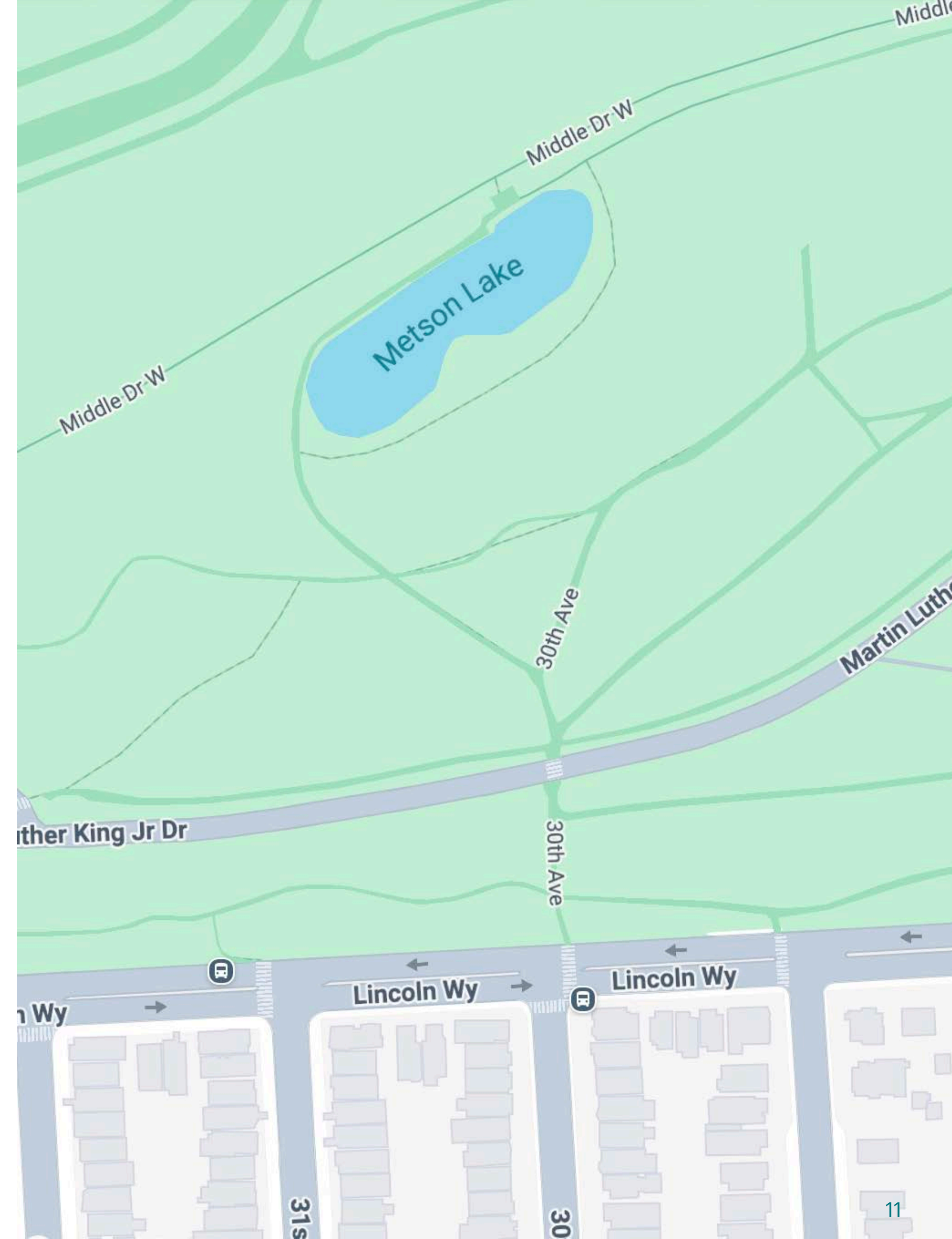
GGP METSON LAKE | DISTRICT 4

LETTERS OF SUPPORT:

- Little Earthlings Forest School
- District 4 Supervisor Alan Wong
- Illuminate
- San Francisco Rec & Park

ADDITIONAL OUTREACH:

- Greenwood Trail Forest School
- Golden Gate Running Club
- Golden Gate Triathlon Club
- Dolphin South End (DSE) Runners
- Francis Scott Key Elementary School
- San Francisco Pacific Academy
- GenRyu Arts



SCULPTURE FOR APPROVAL

NOT FOR DISTRIBUTION

**UNSAFE TO SWIM BY OLEG LOBYKIN
GOLDEN GATE PARK, SW LINCOLN ENTRANCE**



ARTWORK STATEMENT

UNSAFE TO SWIM BY OLEG LOBYKIN | GGP SW LINCOLN ENTRANCE

Unsafe to Swim introduces a familiar yet unsettling form into the landscape: the dorsal fin, universally recognized as a signal of danger. Positioned at the edge of Golden Gate Park near Ocean Beach, the sculpture sits within direct view of the Pacific, where shifting light, wind, and fog heighten its presence.

At first glance, the fin reads as a warning. Up close, its surface reveals a different story. Embedded across the facade are recycled aluminum cans, transforming a familiar, everyday material into something both visually striking and conceptually charged. Objects associated with consumption and waste appear re-contextualized within a symbol of perceived natural threat, subtly redirecting attention toward the real vulnerabilities facing our oceans.

The work holds a quiet tension between instinct and awareness. What initially feels dangerous becomes reflective, asking viewers to reconsider where risk truly resides. In a setting where land meets water, Unsafe to Swim connects human impact with the environment it affects, offering a moment to pause, observe, and question the narratives we carry about nature.

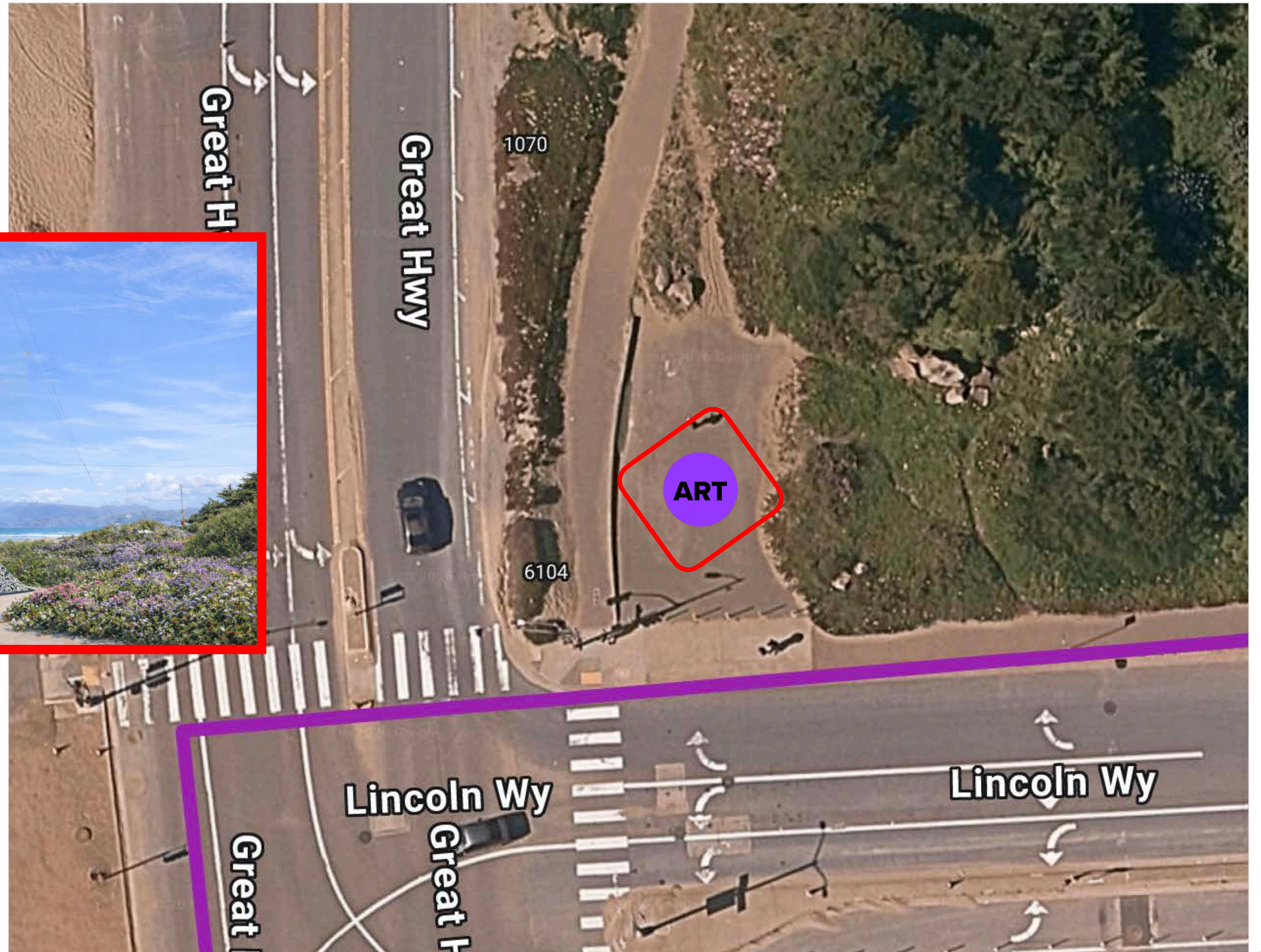
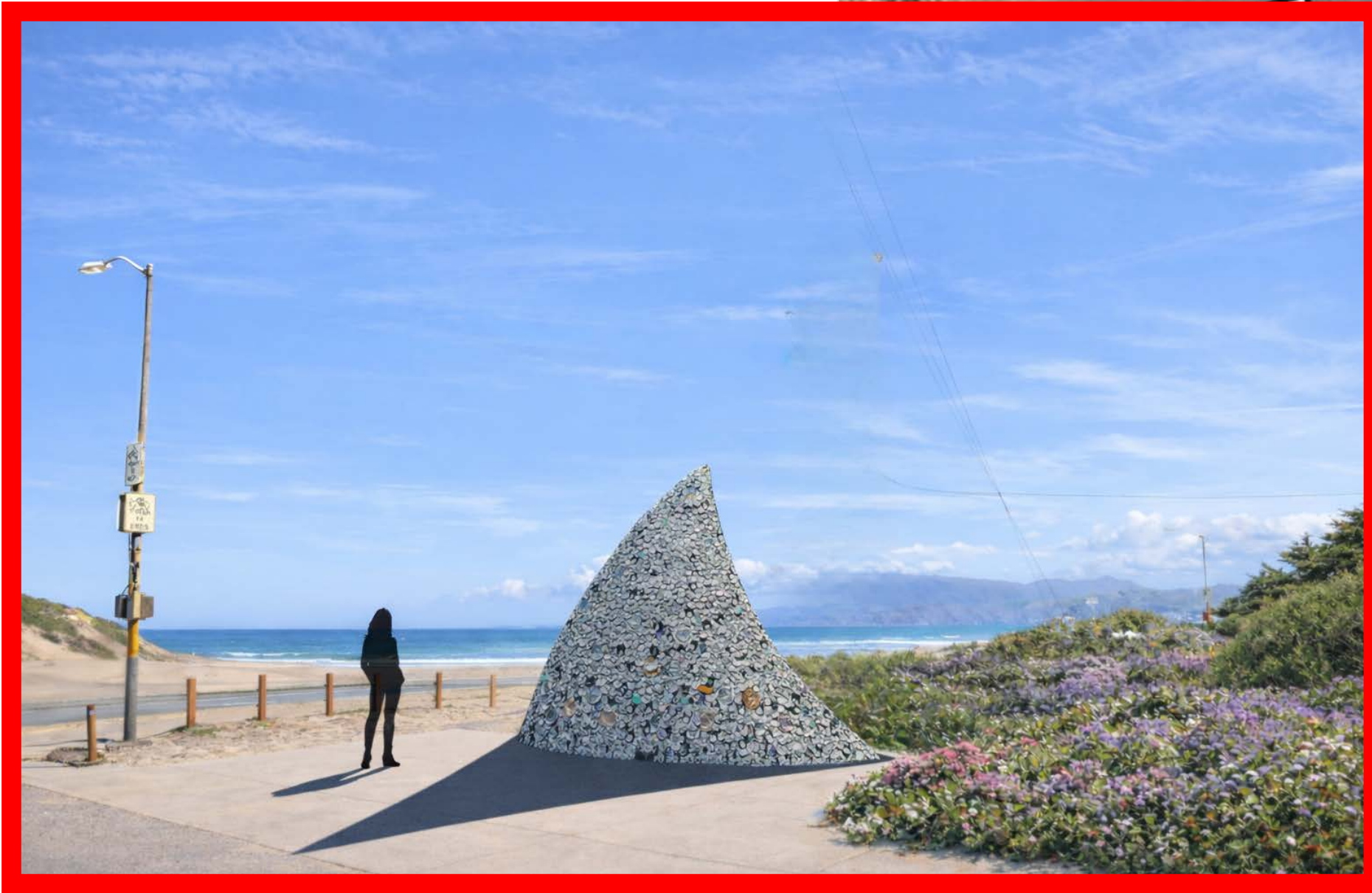
Photographer: Oleg Lobynkin



Unsafe to Swim by Oleg Lobykin on display at Mare Island

ARTWORK LOCATION

SW Lincoln Entrance
(next to Sunset Dunes)

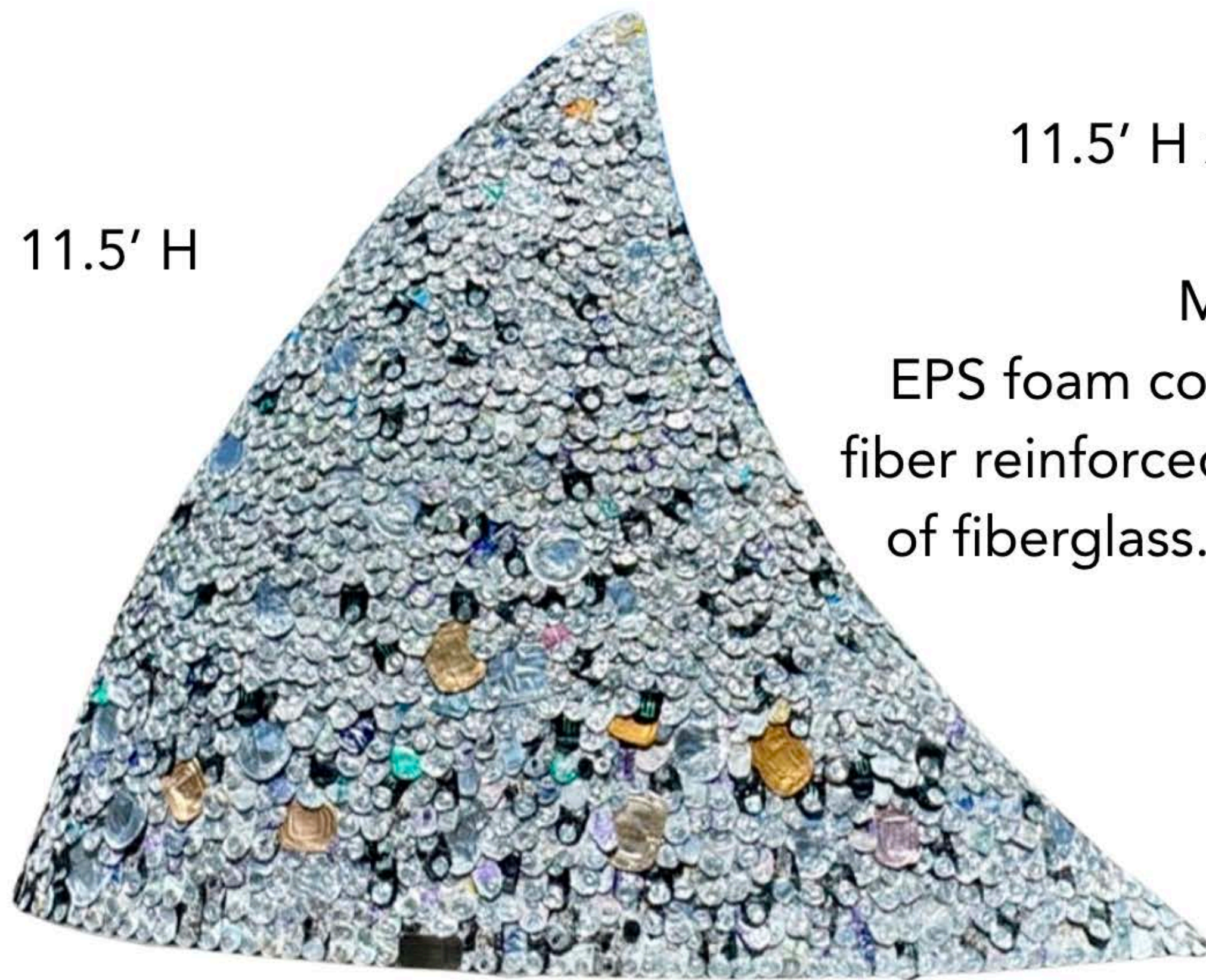


Unsafe to Swim

11.5' H x 13.5' L x 3' W

Materials:

EPS foam core, covered by glass fiber reinforced concrete and a layer of fiberglass. Recycled Materials.



11.5' H

13.5' L

3' W

SCULPTURE SPECS + INSTALL

INSTALLATION: June 2026

Dimensions: 11'.5"H x 13'.5" L x 3' W

Weight: 1,300 lbs.

Materials: EPS foam core, concrete, fiberglass, recycled materials

On-Site Installation:

- Sculpture arrives in 1 piece
- Position sculpture with 6K telehandler / far-reach forklift with 14' fork height minimum
- Sculpture mounted via 1/4" steel base plate with brackets for easy ground attachment
- Estimated install time: 1–2 hours onsite
- Barricades, flaggers, and caution tape required for forklift maneuvering and pedestrian safety
- Crew size: Oleg + 2 assistants



ABOUT THE ARTIST | OLEG LOBYKIN | PALO ALTO, CA

Oleg Lobykin is a Russian-American sculptor and master stone carver based in Silicon Valley. Originally from St. Petersburg, Russia, he was classically trained in traditional stone carving before relocating to the United States in the 1990s. His work bridges old-world craftsmanship with contemporary technology, combining hand-carved stone, mirror-polished stainless steel, fiberglass, 3D modeling, and digital fabrication to explore the relationship between material form and metaphysical experience. Often centered on what he describes as “harmony in contradictions,” Lobykin’s sculptures balance nature and technology, chaos and order, reflection and perception.

His public works include Talking Heads, an 18-foot stainless steel sculpture exhibited at Burning Man and in San Francisco’s Hayes Valley, as well as No Swimming, Sea Foam, and the monumental Alabama Column. In addition to his own sculptural practice, Lobykin has completed restoration and carving work for institutions including Stanford University, Yale University, The Metropolitan Museum of Art’s Cloisters, and the Cathedral of St. John the Divine in New York.

PAST WORKS & INSTALLATIONS



COMMUNITY SUPPORT

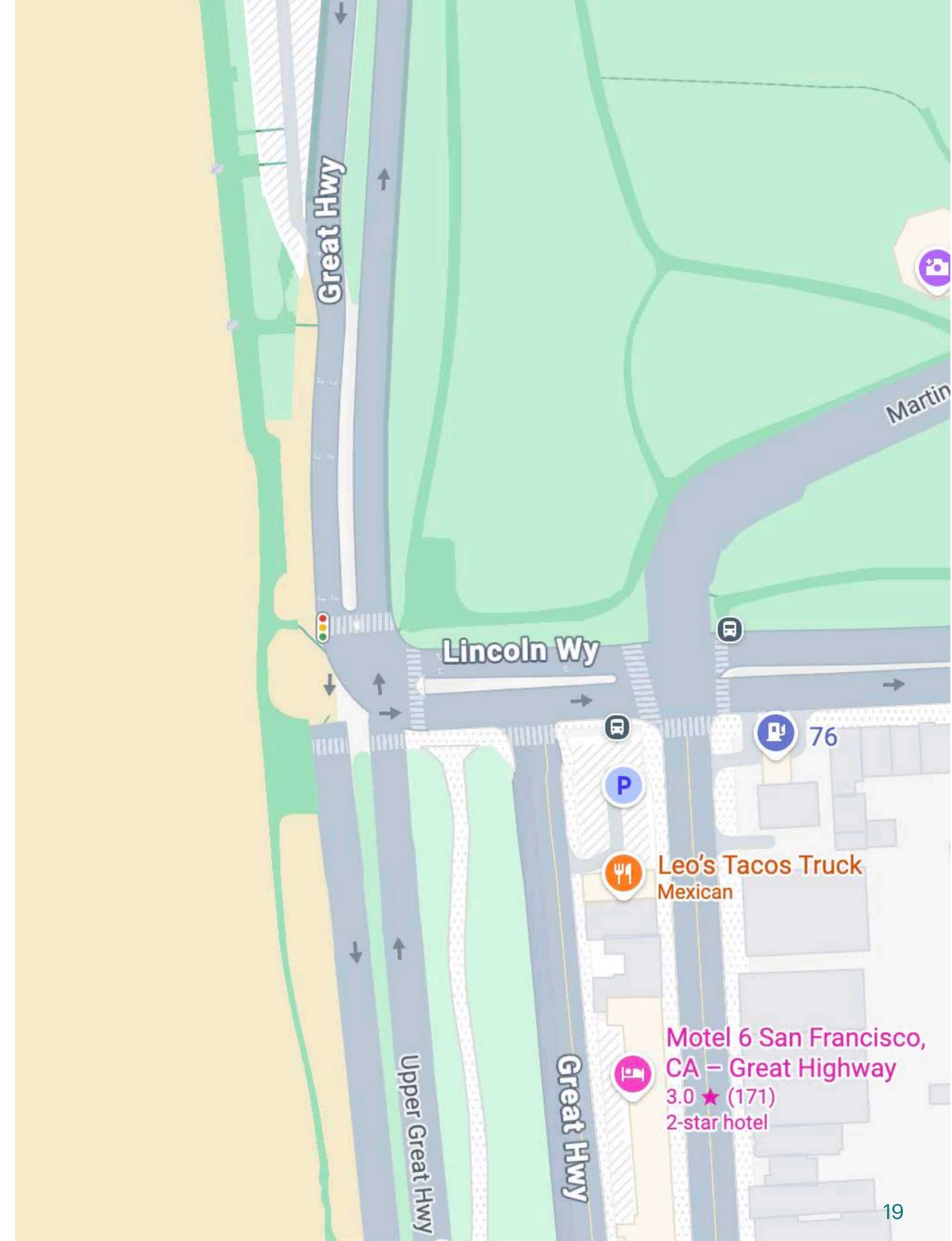
GGP SW LINCOLN ENTRANCE | DISTRICT 4

LETTERS OF SUPPORT:

- District 4 Supervisor Alan Wong
- San Francisco Rec & Park
- Friends of Sunset Dunes
- Sunset Mercantile
- Little Earthlings Forest School

ADDITIONAL OUTREACH:

- Sunset United Neighbors (SUN)
- Outer Sunset Merchants and Professionals Association
- Surfrider Foundation – San Francisco Chapter
- Wah Mei School
- Golden Gate Running Club
- Golden Gate Triathlon Club
- SF Urban Riders
- Dolphin South End (DSE) Runners
- Francis Scott Key Elementary School
- San Francisco Pacific Academy
- GenRyu Arts
- Favianna Rodriguez - Local artist with mural work at Presidio Park



RAYMOND KIMBELL PARK ART PROPOSAL

MAY 20TH, 2026

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SCULPTURE FOR APPROVAL

NOT FOR DISTRIBUTION



RENAISSANCE WOMAN BY GEORGE MUBANGA
RAYMOND KIMBELL PARK



ARTWORK STATEMENT

RENAISSANCE WOMAN BY GEORGE MUBANGA | RAYMOND KIMBELL PARK

Renaissance Woman introduces a towering human figure into the open landscape of Raymond Kimbell Park, where its upward gaze and extended form create a strong sense of direction and intention. Positioned along a natural rise within the park, the sculpture appears both grounded and reaching outward, engaging with the surrounding trees and sky.

Created by George Mubanga, the work reflects his ongoing exploration of motivation, resilience, and personal growth. Constructed from recycled materials, the figure carries a sense of lived experience within its surface, transforming industrial elements into a cohesive human presence. The act of looking through the telescope becomes a central gesture, suggesting vision, curiosity, and the pursuit of something beyond the immediate environment.

Rather than depicting a specific individual, the figure represents a broader state of being. It speaks to the desire to move forward, to imagine possibility, and to navigate the pressures and complexities of contemporary life with intention. The scale of the work amplifies this message, inviting viewers to consider their own perspective in relation to it.

Set within a neighborhood park defined by openness and daily activity, Renaissance Woman offers a moment of reflection within motion. It encourages viewers to pause, look outward, and consider what it means to seek direction, clarity, and purpose.



Renaissance Woman by George Mubanga, Lusaka, Zambia, Emergent Art Space

Rennaisance Woman

5'W x 12'H x 3'D

Materials: Steel + recycled materials



SCULPTURE SPECS + INSTALL

INSTALLATION: NOVEMBER, 2026

Dimensions: 12'H x 5'W x 3'D

Weight: TBD - sculpture is being refurbished

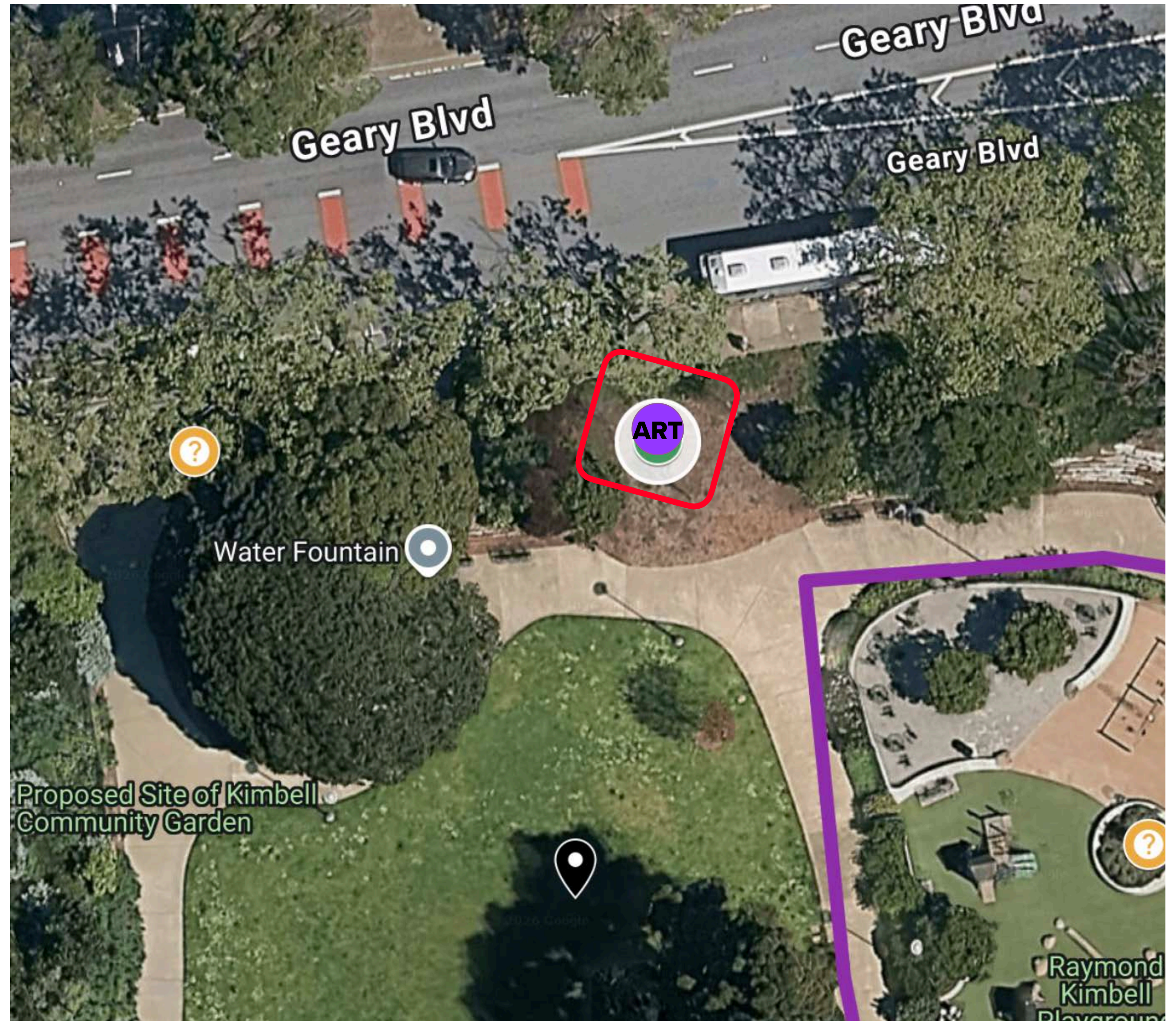
Materials: Steel and recycled metal

On-Site Installation:

1. Sculpture comes in 1 piece and will need a forklift to lift sculpture into place and anchor into the ground or on steel plate (pending final engineering).
2. 2-3 crew
3. Sculpture Installation takes 1 day total.

ARTWORK LOCATION

Off Geary Blvd near the Raymond Kimbell Playground

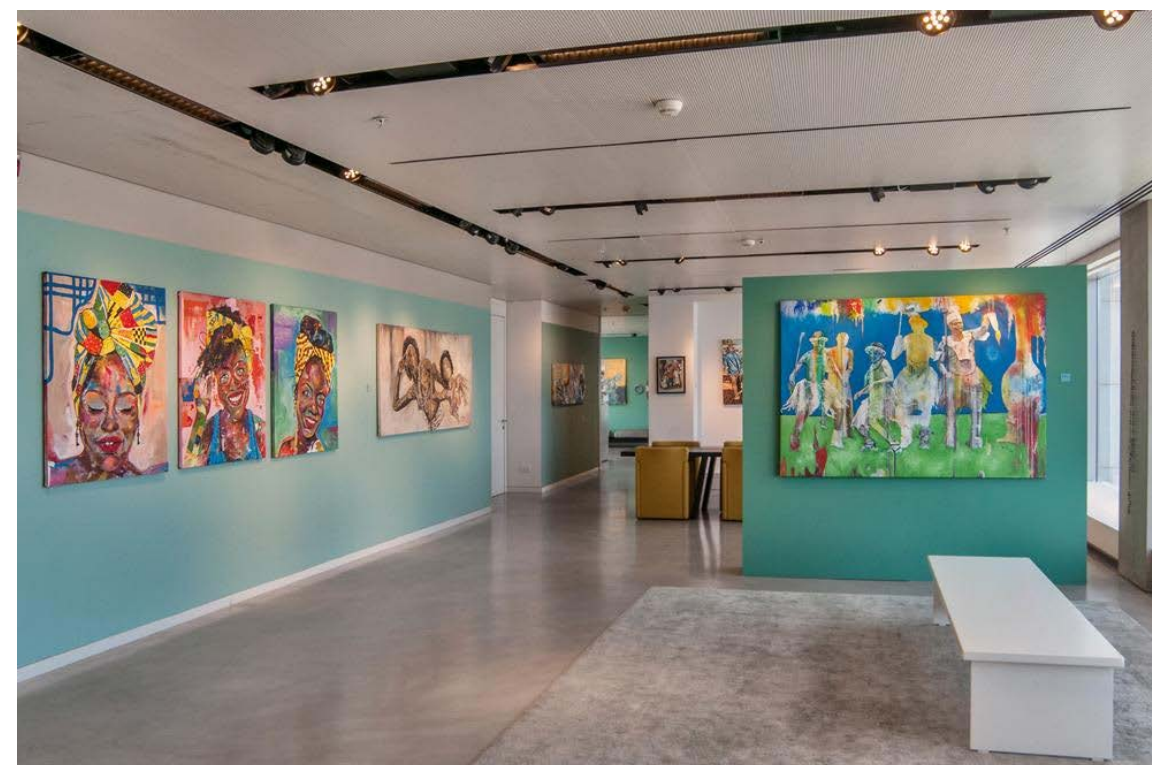
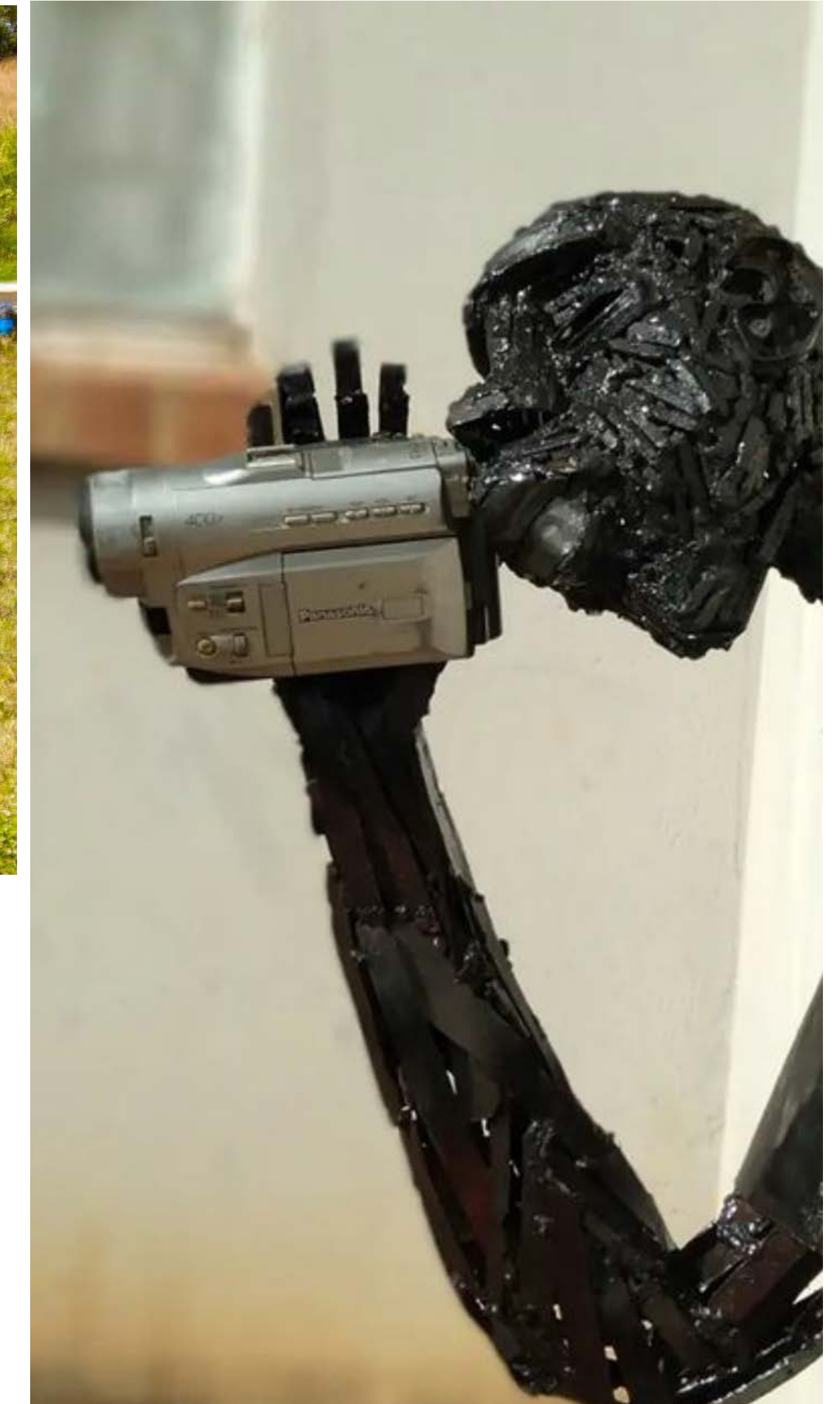




ABOUT THE ARTIST | GEORGE MUBANGA | LUSAKA, ZAMBIA

George Mubanga is a contemporary artist whose work explores resilience, self-motivation, and the emotional realities of modern life. With a sustained practice spanning several years, Mubanga has developed a distinct sculptural language rooted in mixed and recycled materials. His work transforms discarded elements into expressive human forms, reflecting both personal and collective experiences of perseverance, growth, and transformation. Mubanga's sculptures are driven by a deep interest in human endurance - the often unseen effort required to move through pressure, uncertainty, and change. Through layered materiality and dynamic form, his figures embody tension, movement, and introspection. Works such as *The Pusher* and *The Looker* have become central to his practice, capturing moments of both struggle and awareness while encouraging viewers to reflect on their own paths and potential. Working primarily with reclaimed and industrial materials, Mubanga's process is both resourceful and intentional. Each piece carries a narrative of transformation, turning what is overlooked or discarded into something meaningful and enduring. This approach not only reflects sustainable practices, but also serves as a metaphor for the human capacity to adapt, rebuild, and re-imagine oneself over time. His work has been shared across community spaces, public-facing platforms, and digital publications, reaching an international audience. Mubanga's sculptures are particularly well-suited for public art contexts, where their scale, texture, and emotional resonance invite engagement from diverse audiences. Through his practice, he continues to create accessible, thought-provoking work that encourages reflection, connection, and a renewed sense of possibility.

PAST WORKS & INSTALLATIONS



COMMUNITY SUPPORT

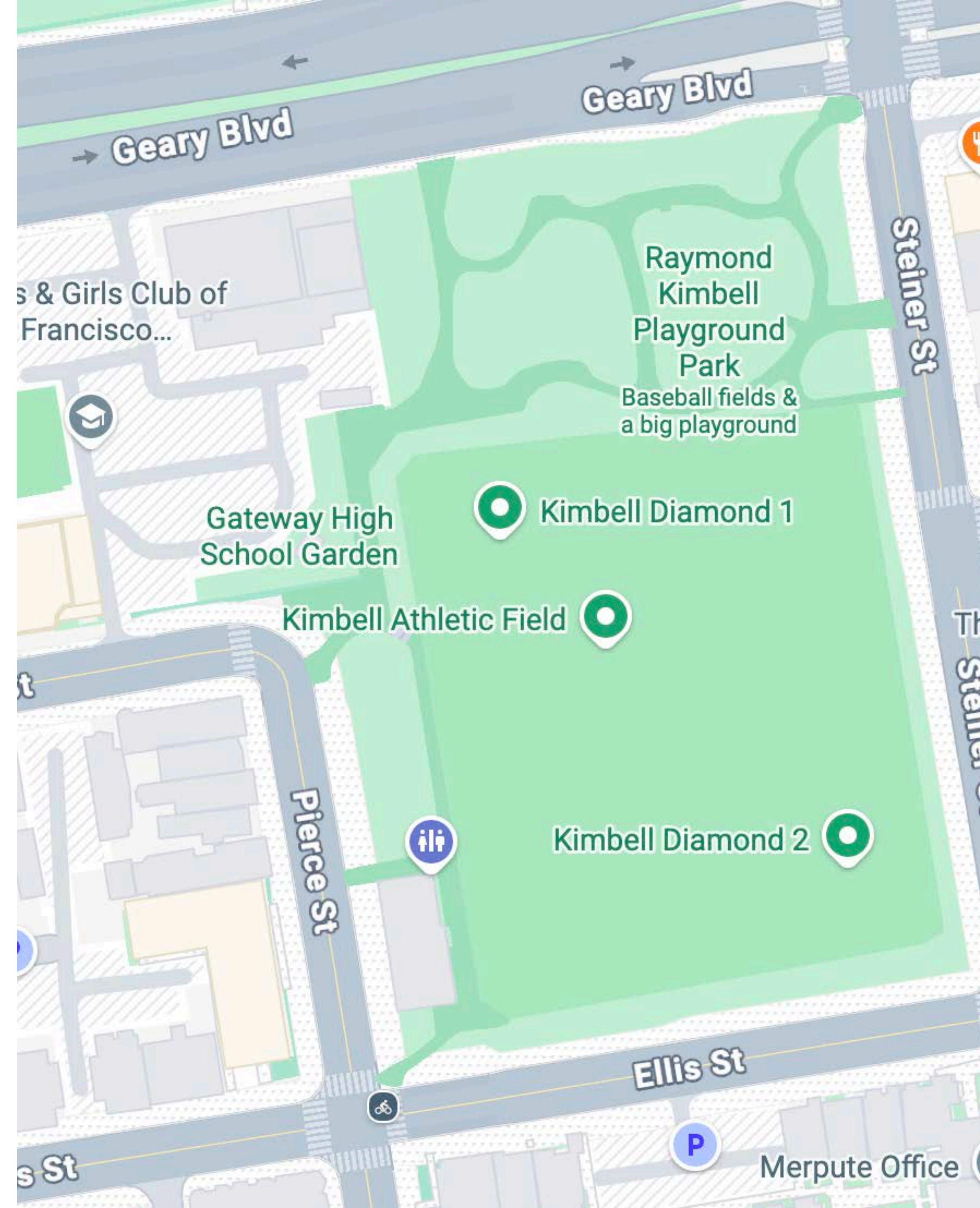
RAYMOND KIMBELL PARK | DISTRICT 5

LETTERS OF SUPPORT:

- District 5 Supervisor Bilal Mahmood
- San Francisco Rec & Park
- Sean Margatroyd, Community Member and Park Goer
- Keith Yancsurak, Community Member and Park Goer

ADDITIONAL OUTREACH:

- African American Arts and Cultural District
- African American Art & Culture Complex
- Fillmore Merchants Association
- The Village Project
- Collective Impact Community Center
- ASNA Alamo Square Neighborhood Association
- Buchanan YMCA



ALTA PLAZA PARK ART PROPOSAL

MAY 20TH, 2026

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SCULPTURE FOR APPROVAL

NOT FOR DISTRIBUTION

ARCHEOLOGY OF THE FUTURE BY DANIEL PÉREZ
ALTA PLAZA PARK



ARTWORK STATEMENT

ARCHEOLOGY OF THE FUTURE BY DANIEL PÉREZ | ALTA PLAZA PARK

Archeology of the Future introduces a fragmented, monumental face into the hillside of Alta Plaza Park, where it appears both emerging from and suspended within the landscape. Positioned among the park's trees and overlooking the city beyond, the sculpture shifts in perception depending on where it is viewed from, revealing itself gradually rather than all at once.

Pérez's work explores how contemporary sculpture might be encountered in the future, imagined as a kind of artifact, something partially preserved, partially lost. Composed of hundreds of flat steel elements, the structure resolves into a recognizable face only at a distance, while up close it breaks apart into a network of individual components.

This tension between fragmentation and cohesion invites active participation from the viewer. The mind fills in what is missing, drawing from memory and perception to complete the image. In this way, the sculpture exists not as a fixed object, but as a collaboration between form and interpretation.

Set within a park defined by elevation, movement, and layered views, Archeology of the Future echoes the experience of uncovering something over time. It asks viewers to consider how meaning is constructed, how objects endure, and how the present may one day be understood as history.

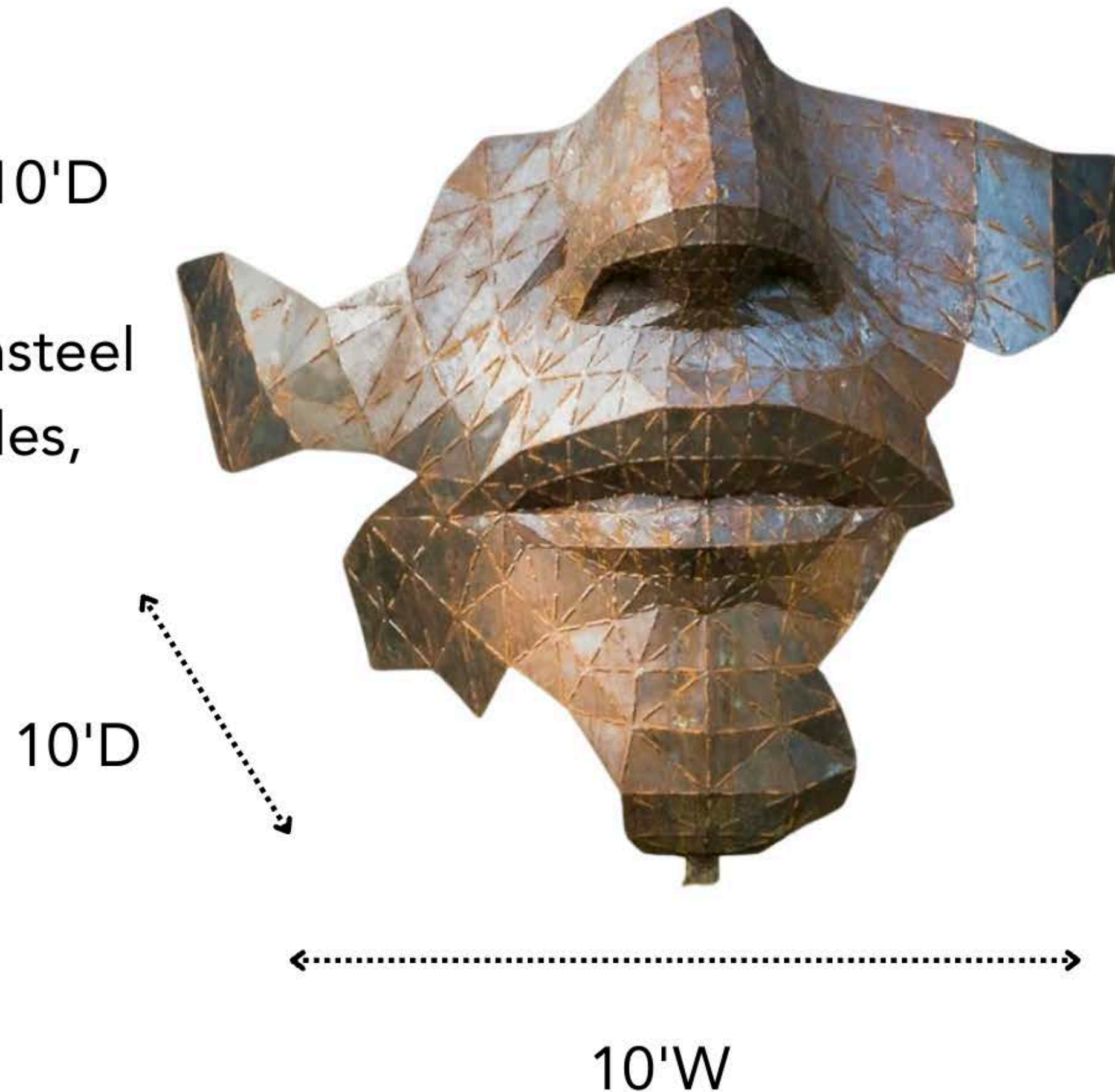


Daniel Pérez's art can be found all over the world, in museums, private collections, and public spaces.

Archeology of the Future

12'H x 10'W x 10'D

Materials: Cortensteel
laser cut triangles,
4mm thick



SCULPTURE SPECS + INSTALL

INSTALLATION: October, 2026

Dimensions: 12' H x 10' W x 10' D

Weight: 882lbs.

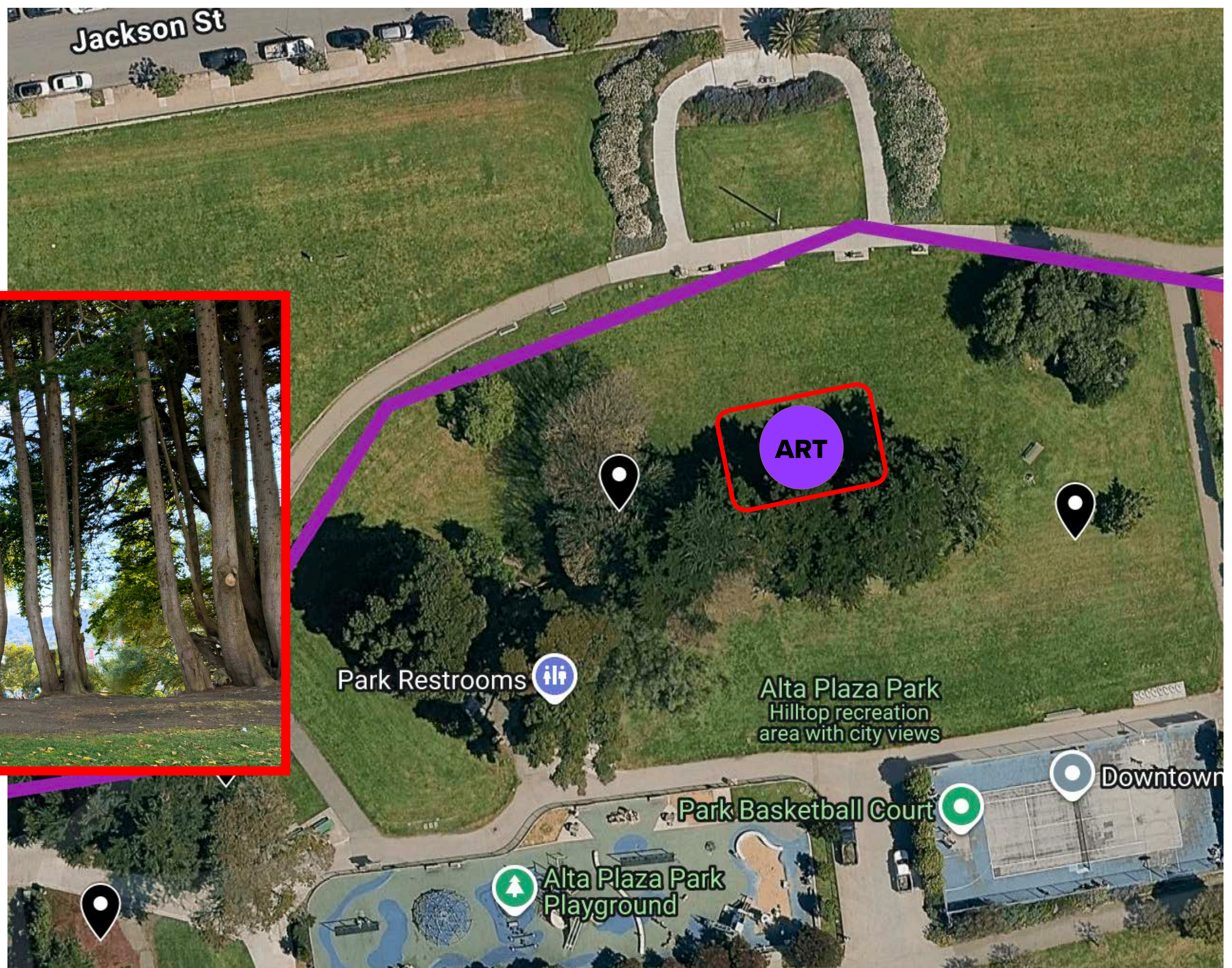
Materials: Cortensteel laser cut triangles, 4mm thick

12'H On-Site Installation:

1. Tell handler Fork lift (VR) - required for installation and deinstallation — the ground will be protected with mats.
2. Sculpture attaches using (12) 24 mm threaded rods and bolts. Sculpture to be secured directly to the ground screw foundation.
3. Final sculpture base to sit flush with surrounding ground level where feasible.
4. Sculpture takes one day to install.

ARTWORK LOCATION

Alta Plaza Park on top of hill





ABOUT THE ARTIST | DANIEL PÉREZ | CANARY ISLANDS, SPAIN

Born and raised in Canary Islands, Spain (1987), Daniel Pérez started his studies as a Sculpture Technician Specialist in 2005 in, Las Palmas de G.C. Since those first steps learning many different sculpting technics and materials, he felt the need to develop his artistic knowledge and feed up his curiosity. Then in 2007 he decided to move out from Canary Islands to Valencia, to study the Fine Arts Degree at the Polytechnic University of Valencia, and continued with an MFA in Contemporary Sculpture.

Focused on his artistic career from the beginning, he started to apply in many different Grants and Art Competitions, getting several recognitions to his works in the last twenty years.

Nowadays, creates his personal works and participates at International Sculpture Events creating monumental sculptures around the world. His works can be seen in more than 15 different countries, made on different materials.

His goals are to transmit and express his ideas trough the representation of fragments of the human face. Showing them reinterpreted in scale and shape, challenging public to complete them, by using their personal background.

PAST WORKS & INSTALLATIONS



Photos taken from Daniel Perez Website

COMMUNITY SUPPORT

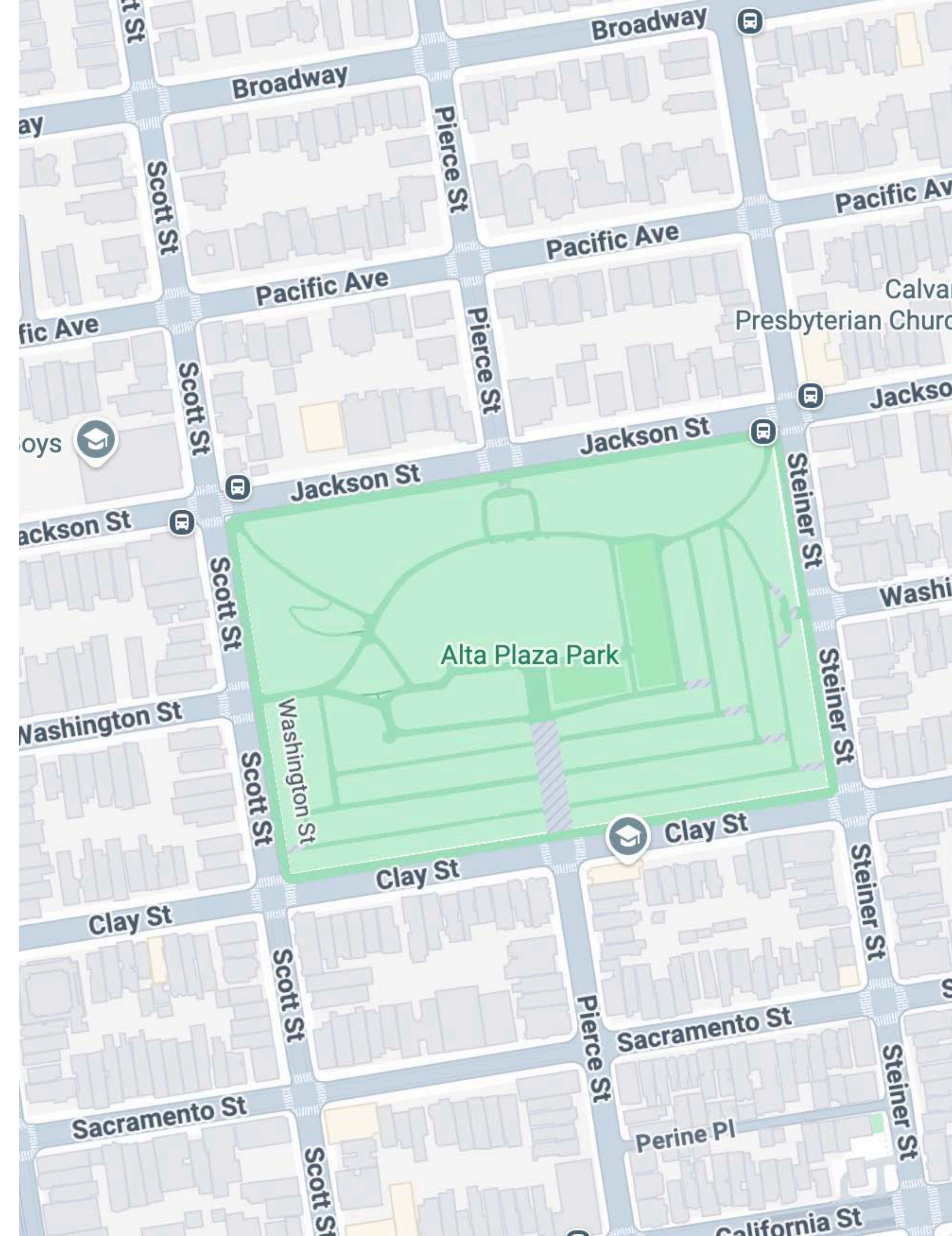
ALTA PLAZA PARK | DISTRICT 2

LETTERS OF SUPPORT:

- Friends of Alta Plaza Park
- District 2 Supervisor Stephen Sherrill
- San Francisco Rec & Park
- San Francisco Waldorf School
- Tokaido Arts
- (2) Community Members: Alyssa Kreer and Peter E.

ADDITIONAL OUTREACH:

- Fillmore Merchants Association
- Town School for Boys Middle School
- Think Round, Inc.
- Paper Tree
- Japanese Cultural and Community Center of Northern California
- Russian Center of San Francisco
- The Tailor's Son
- Diane Matsuda



ALAMO SQUARE ART PROPOSAL

MAY 20TH, 2026

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SCULPTURE FOR APPROVAL

NOT FOR DISTRIBUTION



AXIS MUNDI BY HYBYCOZO
ALAMO SQUARE



ARTWORK STATEMENT

AXIS MUNDI BY HYBYCOZO | ALAMO SQUARE PARK

Axis Mundi brings a geometric form into the open landscape of Alamo Square Park, where its structure contrasts and connects with both the natural environment and the surrounding architecture. Inspired by the crystalline geometry of fluorite, the sculpture is built from repeating hexagons and squares that form a truncated octahedron, a shape capable of filling space with complete continuity and balance.

Rather than presenting geometry as something abstract, HYBYCOZO translates these principles into a physical, immersive form. The structure reflects a system where complexity emerges from simplicity, repetition creates rhythm, and symmetry coexists with variation. Light passes through the open framework, casting layered patterns that shift throughout the day, reinforcing the idea of space as something active rather than fixed.

Set within a park known for its sweeping views and iconic residential backdrop, Axis Mundi introduces a different kind of order, one rooted in mathematics and natural patterning. It invites viewers to consider how space is organized, not only in the built environment, but in the underlying structures that shape the world around us.

The title, meaning “axis of the world,” points to a conceptual center, a place where systems intersect. Here, the sculpture becomes a point of connection between art and science, structure and perception, offering a moment to reflect on the hidden geometries that quietly govern both nature and human design.

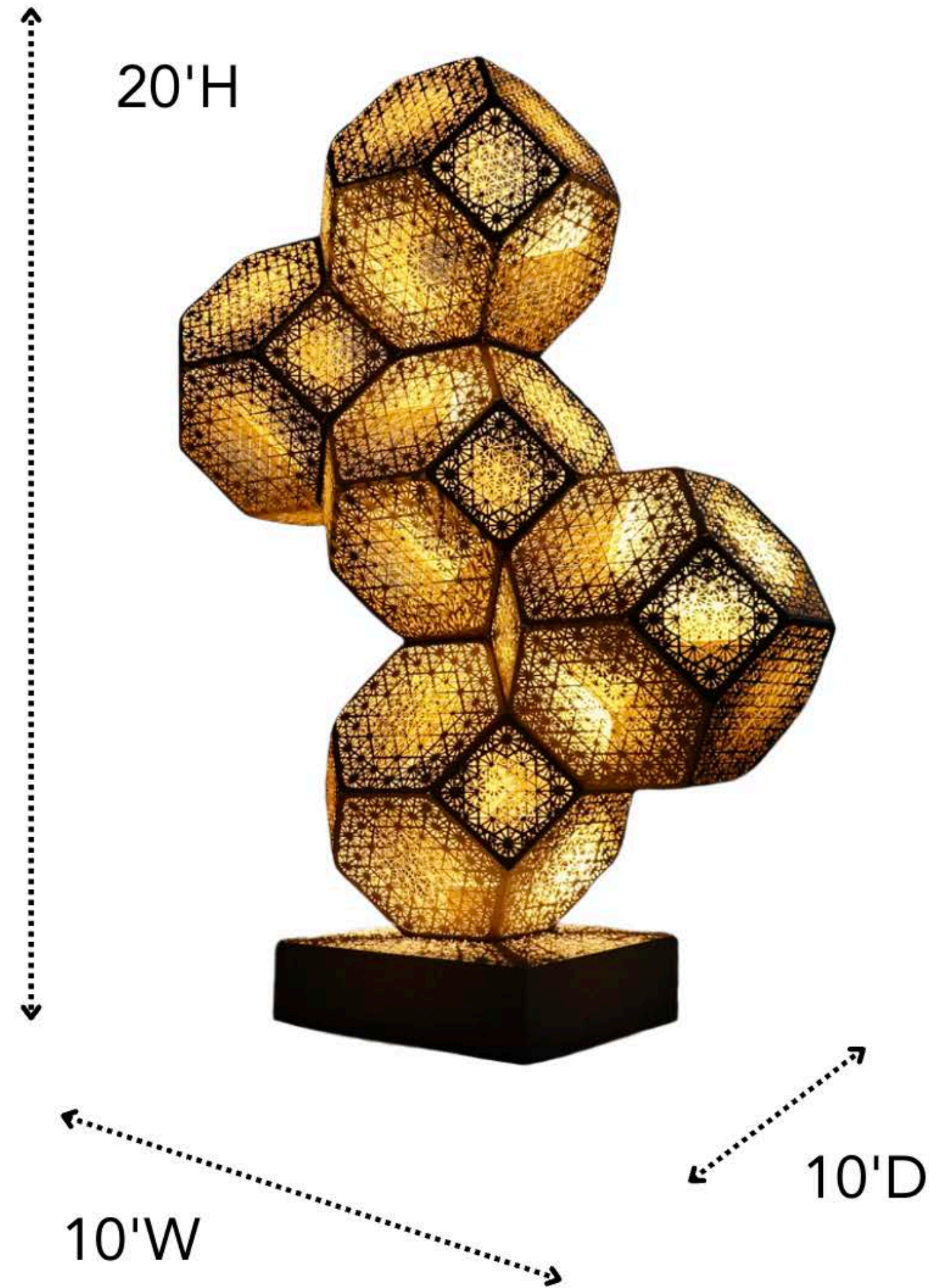


AXIS MUNDI RENDER AT ALAMO SQUARE PARK

Axis Mundi

10'W x 10'D x 20'H

Materials:
Powder coated steel,
LED lights



SCULPTURE SPECS + INSTALL

INSTALLATION: October 2026

Dimensions: 20' H x 10'W x 10' D

Weight: ~5,000 lbs

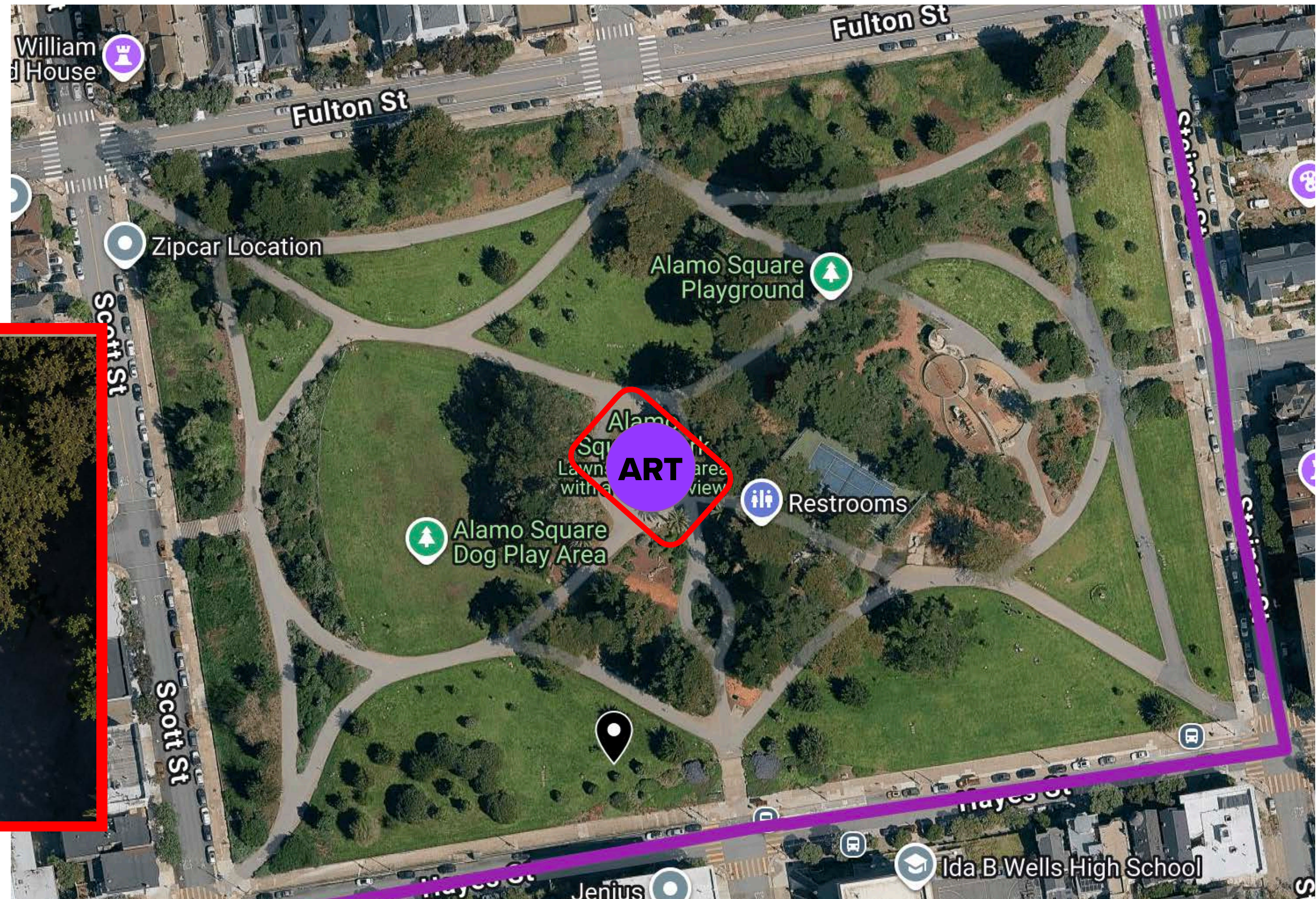
Materials: Powder coated steel, LED lights

On-Site Installation:

1. A small VR or XL forklift will be used for installation.
2. The piece is illuminated and requires access to a standard 110V power source.
3. The sculpture will be anchored to a foundation or heavy base plate, which will sit on the ground per engineering requirements.

ARTWORK LOCATION

Alamo Square Park



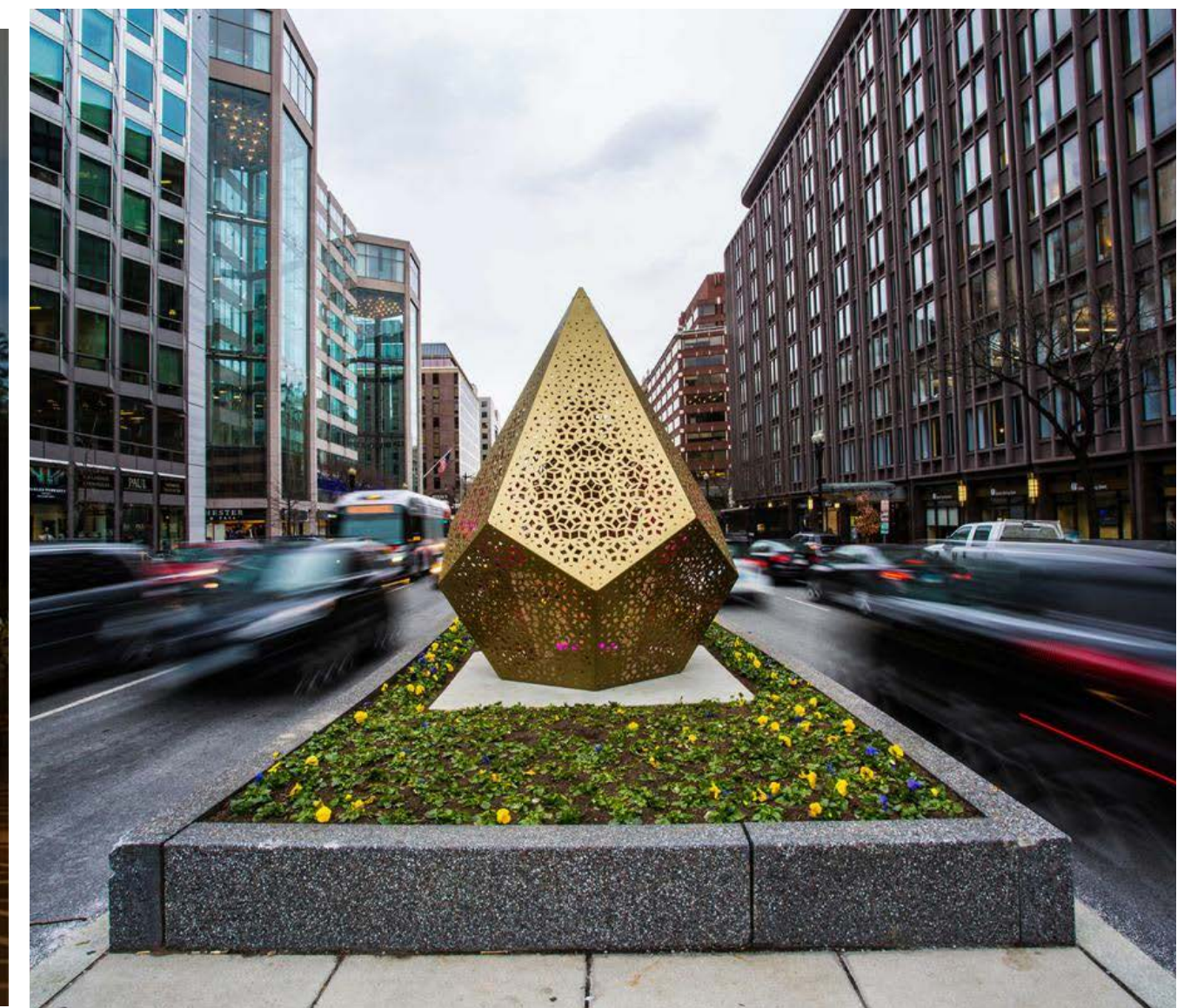
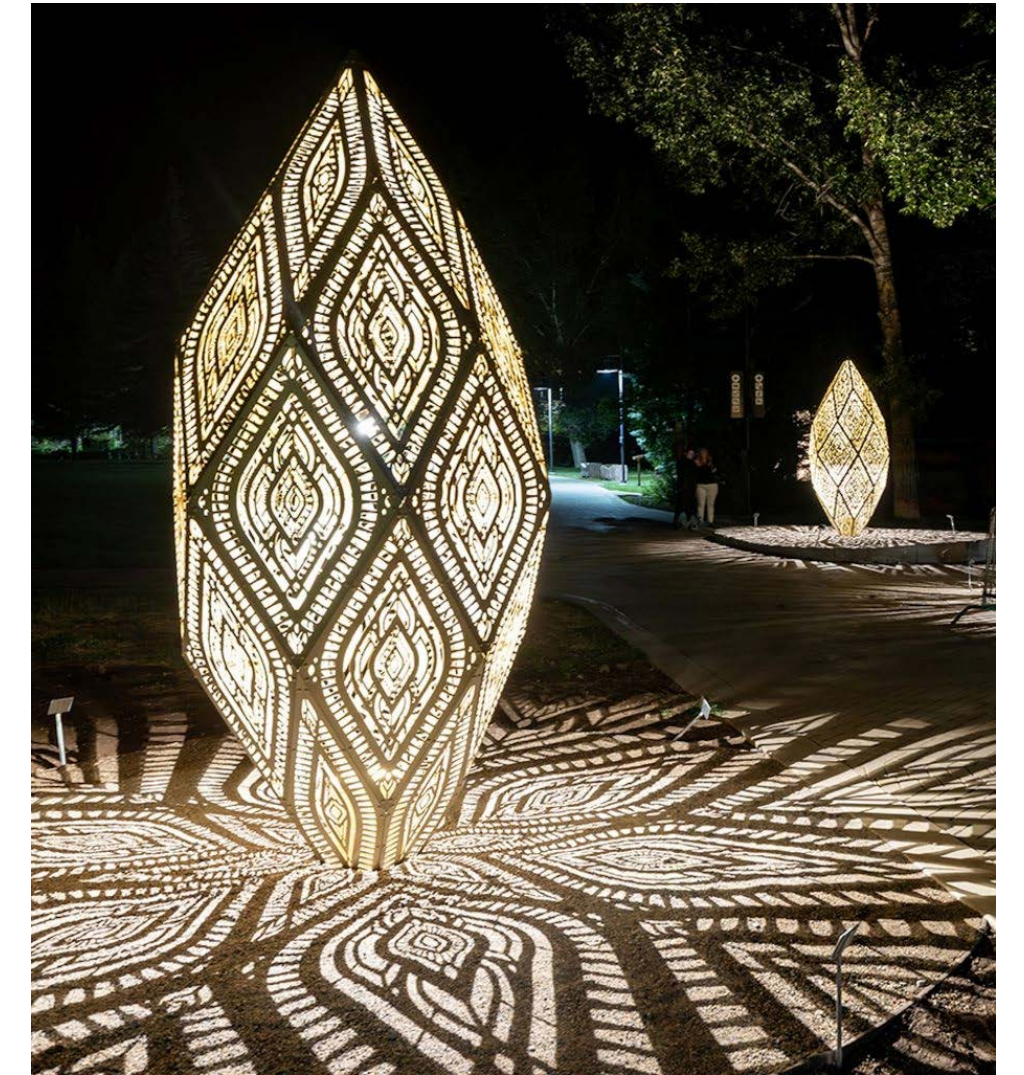
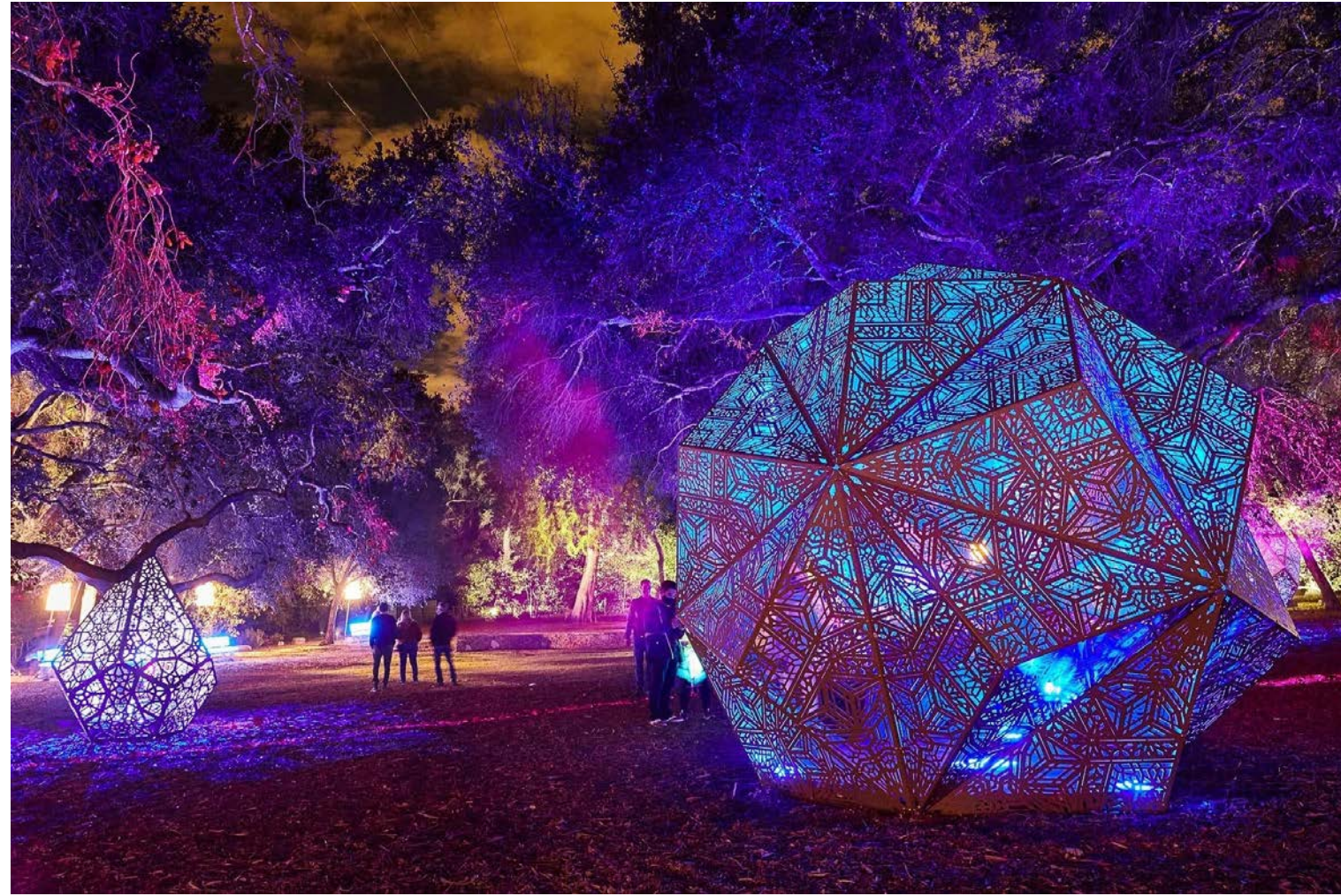


ABOUT THE ARTIST | HYBYCOZO | LOS ANGELES, CA

HYBYCOZO is a Los Angeles-based collaborative art studio founded by Serge Beaulieu and Yelena Filipchuk. Yelena, originally from Lviv, Ukraine, brings a background in environmental science, ecological arts, and studio art, with an interest in how public artwork can invite curiosity around scientific, historical, and natural systems. Serge, originally from Revelstoke, Canada, studied industrial design and brings a strong technical foundation in fabrication, production processes, and large-scale sculptural form. Together, their practice combines art, design, science, and advanced fabrication to create immersive public artworks that explore the relationship between geometry, light, shadow, and the natural world.

HYBYCOZO's sculptures often use laser-cut metal forms and intricate patterns inspired by mathematics, physics, biological structures, and cultural traditions of pattern-making. Their works have been exhibited internationally, including at the Smithsonian's Renwick Gallery, and are held in prominent public collections. Through their collaborative practice, Beaulieu and Filipchuk transform complex geometric systems into accessible, interactive installations that invite viewers to experience sculpture as a shifting field of light, pattern, and wonder.

PAST WORKS & INSTALLATIONS



Photos taken from Hybycozo

COMMUNITY SUPPORT

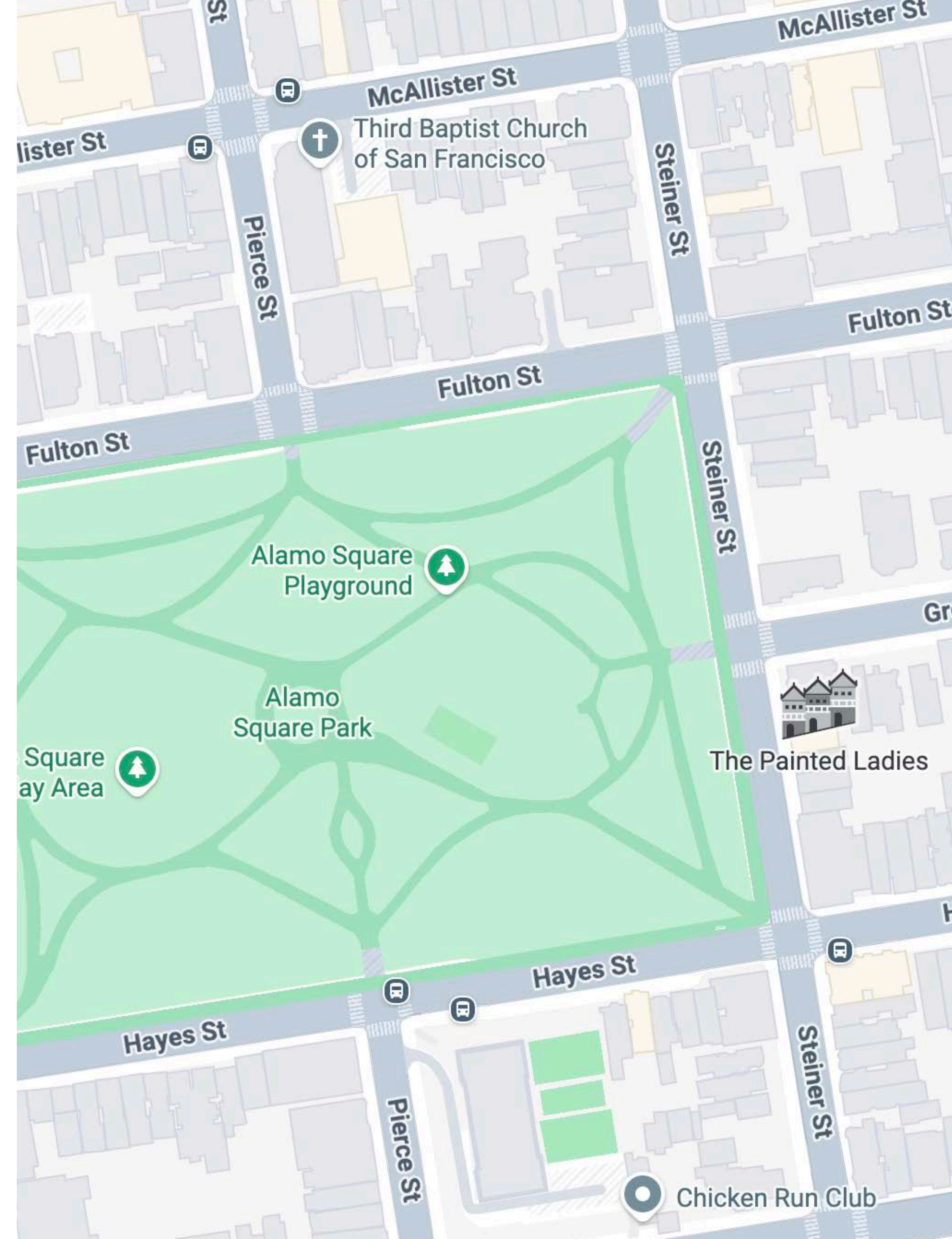
ALAMO SQUARE PARK | DISTRICT 5

LETTERS OF SUPPORT:

- District 5 Supervisor Bilal Mahmood
- San Francisco Rec & Park
- Anjelika Petrochenko, Community Member and Park Goer
- Krystal Dwrencke, Community Member and Park Goer

ADDITIONAL OUTREACH:

- Hayes Valley Neighborhood Association
- NOPNA
- Mo'MAGIC / Collective Impact
- Creative Arts Charter School
- Open House (Community Center)
- The Commons (Community Center)
- ASNA Alamo Square Neighborhood Association



SF ZOO SLOAT/SKYLINE

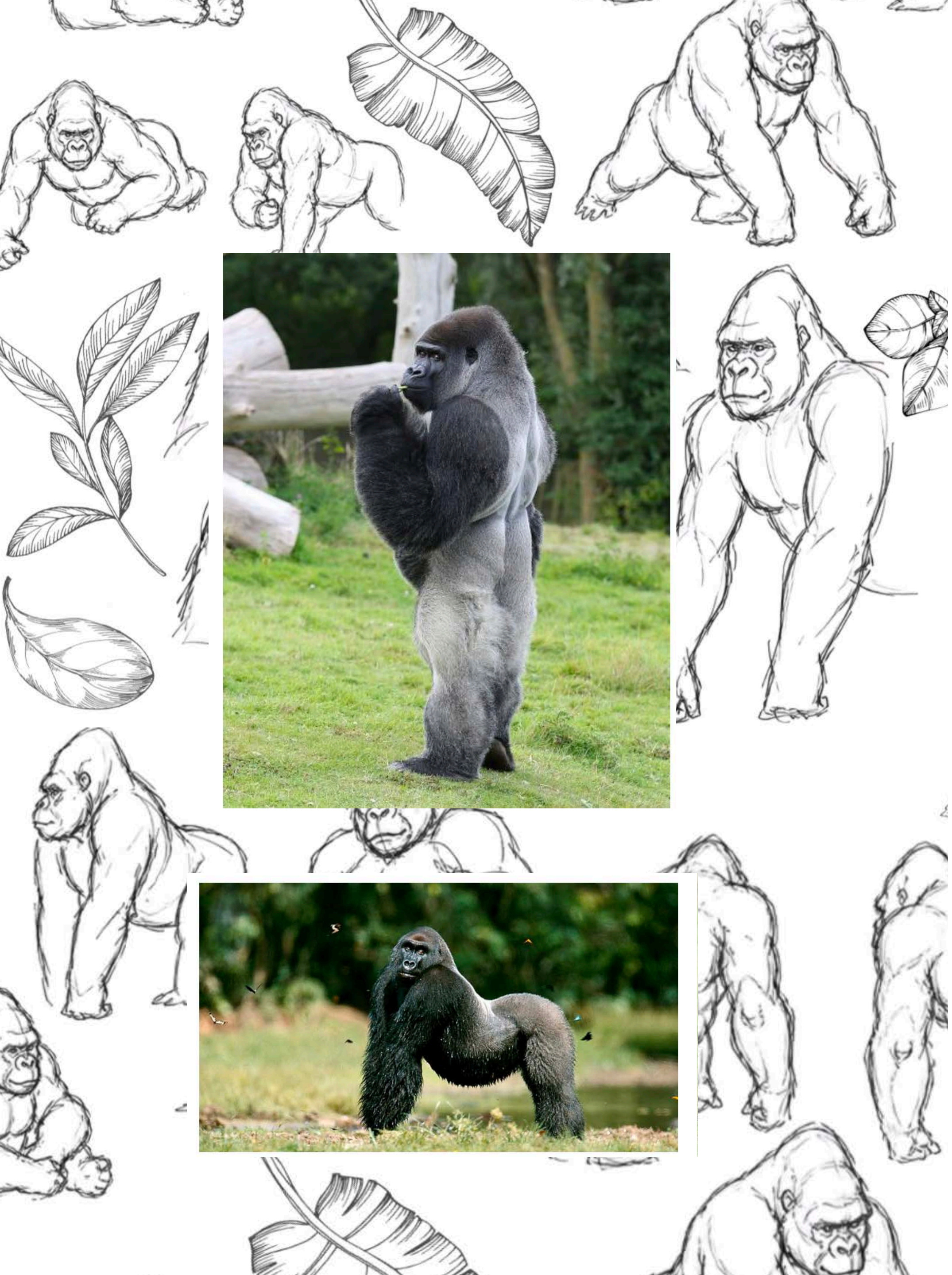
MAY 20TH, 2026

**BIG
ART** loop

CONCEPT FOR APPROVAL

NOT FOR DISTRIBUTION

GORILLA SCULPTURE BY YUSTINA SALNIKOVA & JOEL DEAN STOCKDILL
SF ZOO - SLOAT / SKYLINE



ARTWORK STATEMENT

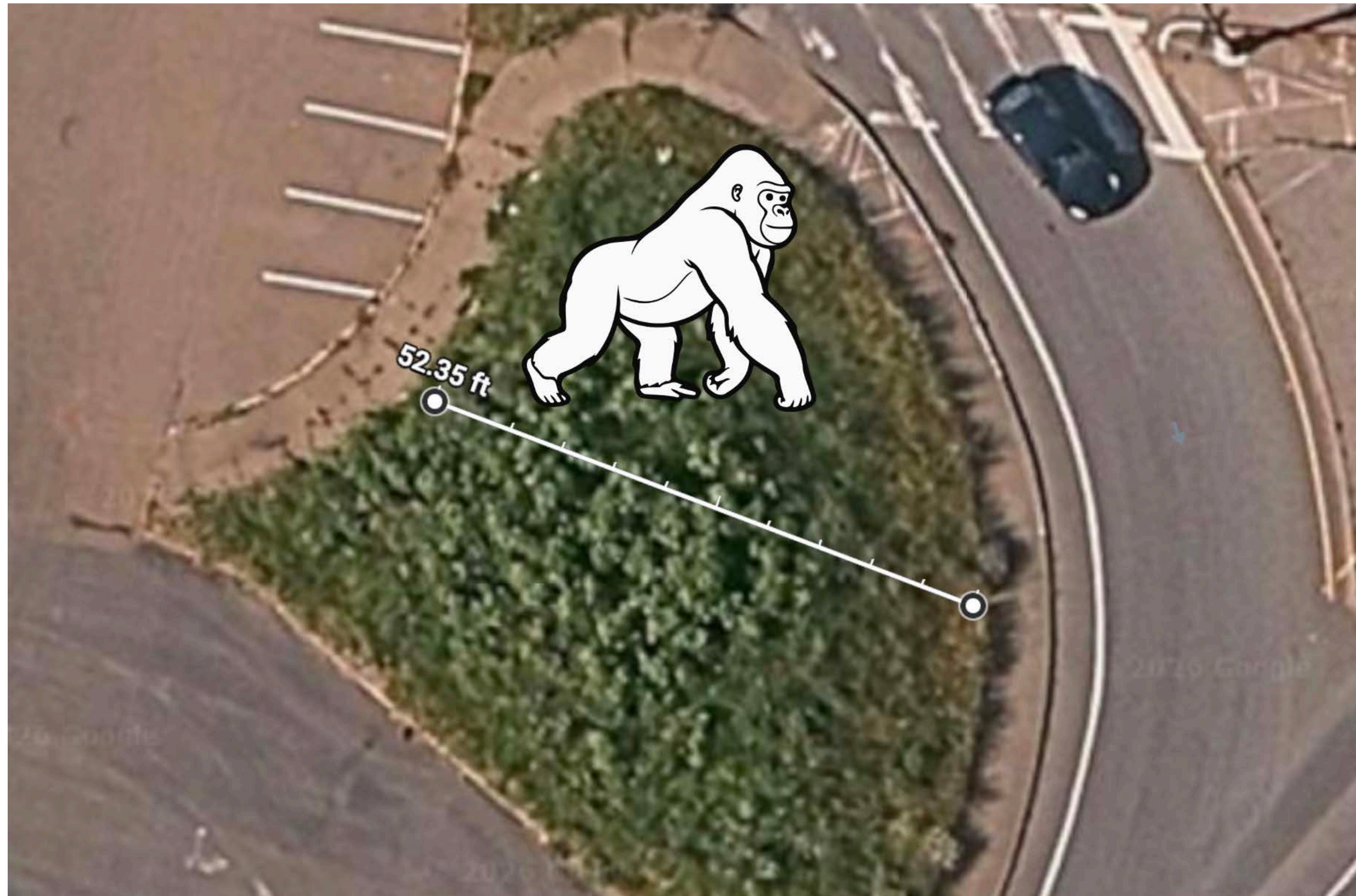
Custom Reclaimed Material Gorilla Sculpture BY YUSTINA SALNIKOVA & JOEL DEAN STOCKDILL | SF ZOO SLOAT/SKYLINE

A large-scale custom-commissioned silverback gorilla sculpture at the San Francisco Zoo & Gardens Skyline/Sloat approach would create a bold and welcoming gateway while celebrating the zoo's evolving gorilla program, including the recent arrival of Cecil, the zoo's new silverback gorilla.

Constructed from recycled plastics and reclaimed materials sourced through municipal waste partnerships and community cleanups, the sculpture would connect public art, conservation, and environmental stewardship. Envisioned as a colorful, friendly, and realistic silverback, the work invites curiosity from a distance while revealing a deeper story about waste, habitat loss, and collective responsibility up close.

The sculpture will be developed collaboratively through the design process with the zoo, artists, and community stakeholders. While the final posture and dimensions will be refined further, the sculpture will measure approximately 10 feet in at least one direction. The project may also incorporate seating, landscaping, plants, or shade features to help transform the area into a more welcoming and activated public space.

GORILLA SCULPTURE



SCULPTURE SPECS + MATERIALS

INSTALLATION: TBD

Dimensions: Minimum size of a real Silverback Gorilla

Weight: TBD

Materials: The artists and zoo are collaborating on a sculpture built primarily from recycled and reclaimed materials, with leading options including heavy-duty recycled plastic, recycled metal, and reclaimed wood. The team is exploring partnerships with local organizations such as Recology to source iconic SF waste materials, weaving a sustainability narrative directly into the sculpture's form. Final material selection will be confirmed following a site visit and further design development.

ARTWORK LOCATION

Sloat Blvd and Skyline Blvd intersection, in the exterior overflow parking lot of the SF Zoo - outside the main zoo grounds.

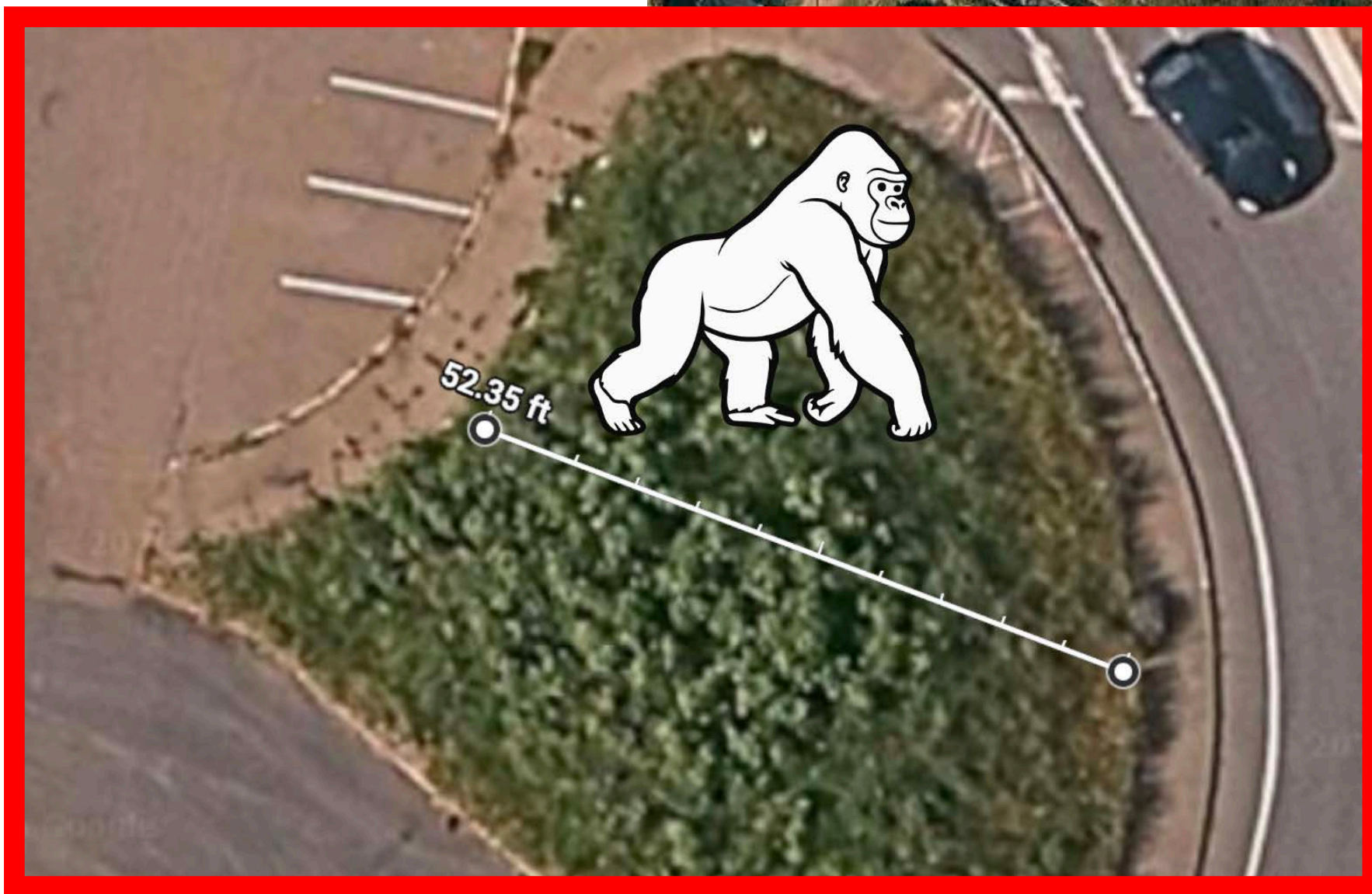
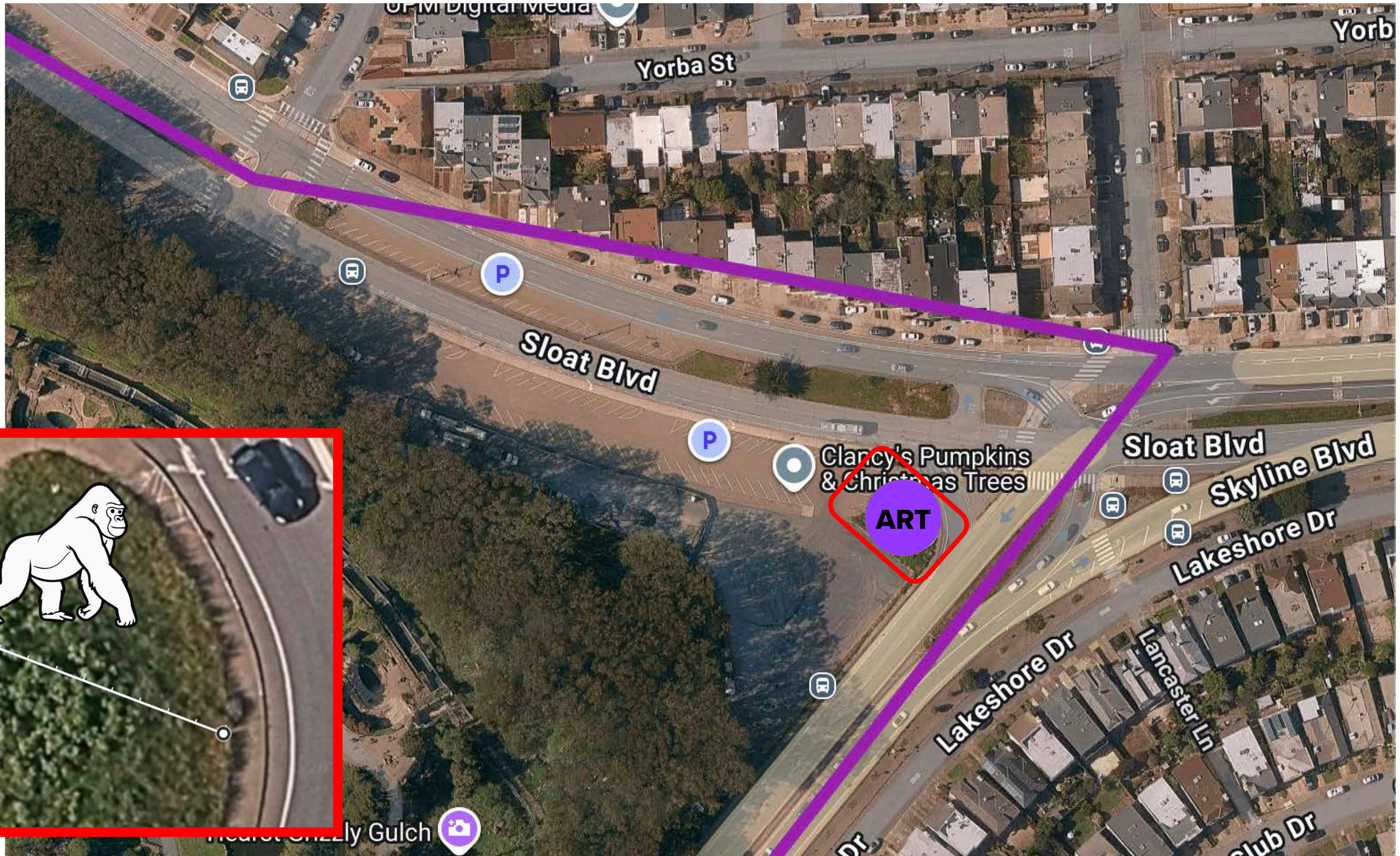




Photo by Kate Russell

ABOUT THE ARTIST | YUSTINA SALNIKOVA & JOEL DEAN STOCKDILL | OREGON & BAY AREA

Joel Dean Stockdill and Yustina Salnikova are interdisciplinary sculptors and environmental advocates who specialize in monumental, site-specific installations created from reclaimed materials. Their collaborative practice is rooted in the belief that art can serve as a catalyst for environmental awareness and social change by making the invisible impacts of global consumption tangible.

Joel is a master of large-scale sculptural form with a background in performance art and large-scale fabrication. He is the creator of the WildLife series, an international project that has produced 27 monumental sculptures across four continents, each constructed from locally sourced waste. His work focuses on the intersection of human industry and the natural world, often centering species native to the regions where he works.

Yustina is a designer and sculptor who brings a specialized focus on environmental science and sustainable building practices to her artistic work. A self-described “recycled waste nerd,” she was born in Kazakhstan and raised in California, where her proximity to the ocean deeply influenced her advocacy. Now based in Oregon, she continues to expand her practice into new materials and regional environmental narratives, blending technical precision with raw, reclaimed textures.

Together, the duo gained international acclaim for *Ethyl*, an 82-foot-long blue whale commissioned by the Monterey Bay Aquarium for display at San Francisco’s Crissy Field. The piece holds the Guinness World Record for the world’s largest recycled plastic sculpture. For this project, the artists developed a custom, hand-processed recycling system to transform over 5,000 pounds of post-consumer plastic into mosaic-like “skin” panels, demonstrating that impactful, small-scale waste management is achievable outside of industrial systems.

Their work has been featured at Santa Fe Community College, Tahoe, Laguna Beach, Dana Point, and Rohnert Park. By transforming “trash” into monumental icons, Stockdill and Salnikova challenge viewers to reconsider their relationship with consumption and the lifecycle of materials.

MISSION

WHAT IF WE ADORE OUR WASTE?

Trash is a mindset. Waste is only what we deem un-useful. We want to help change that. You probably think about where your materials come from. But do you also think about where they go after you are done with them? There is an overabundance of waste in the world and we are working to figure out what to do with that. We want to inspire people to take actions "Close the loop" and create sustainability.

The work aims to promote sustainability and reframe the way one connects with their waste. Each piece is built with found or recycled materials. We hope to connect more communities to themselves and the environment around them in acts of public art.



PAST WORKS & INSTALLATIONS

ETHYL, THE BLUE WHALE

Recycled Plastic & Steel

82'x10'x15'

First displayed in San Francisco, CA. Now in Santa Fe, New Mexico



SURFACED

8'x4'x4'
Mixed media— litter from the bottom of lake Tahoe collected by Clean up the Lake in their 72-mile scuba clean up.
South Lake Tahoe, CA
2023

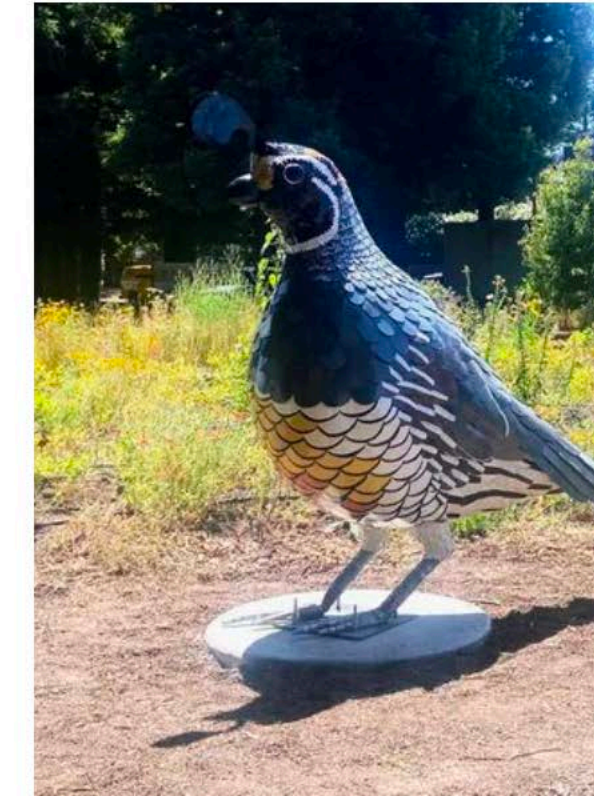


HARE
22'X8'X8'
WOOD, MIXED MEDIA
LONDON, ENGLAND



QUAIL FAMILY

4 sculptures
Reclaimed Steel
Various sizes
SOMO Village
Rohnert Park, CA
2022

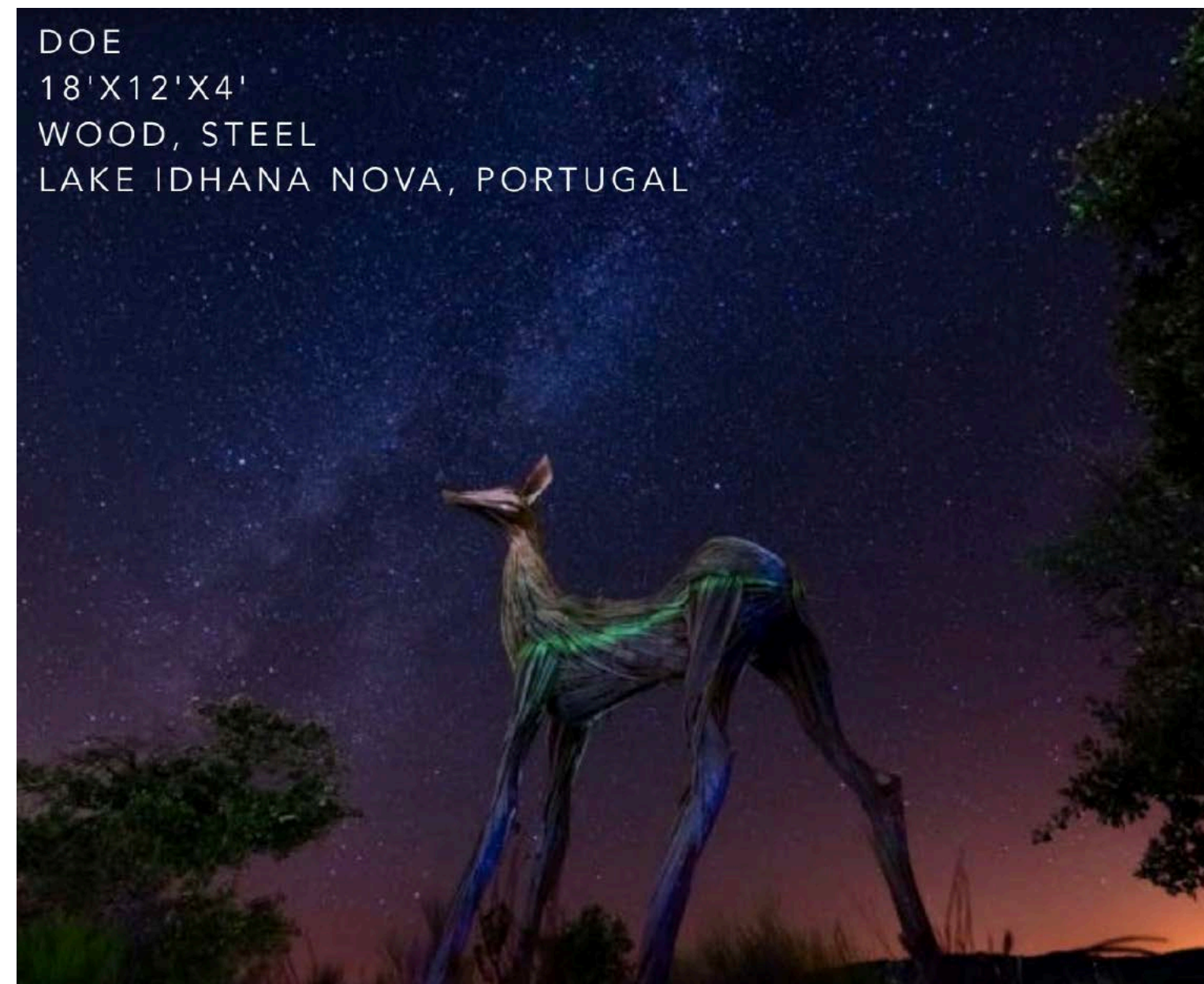


FOREST ELK

Fallen wood,
lichen & moss
10'x8'x4'
Private
commission, CA
2022



DOE
18'X12'X4'
WOOD, STEEL
LAKE IDHANA NOVA, PORTUGAL



FLUKE, A TAIL OF PLASTIC

Grey Whale Tail
Plastic trash cans, barrels & bottles
10'x10'x10'
Dana Point Harbor, CA 2022



COMMUNITY SUPPORT

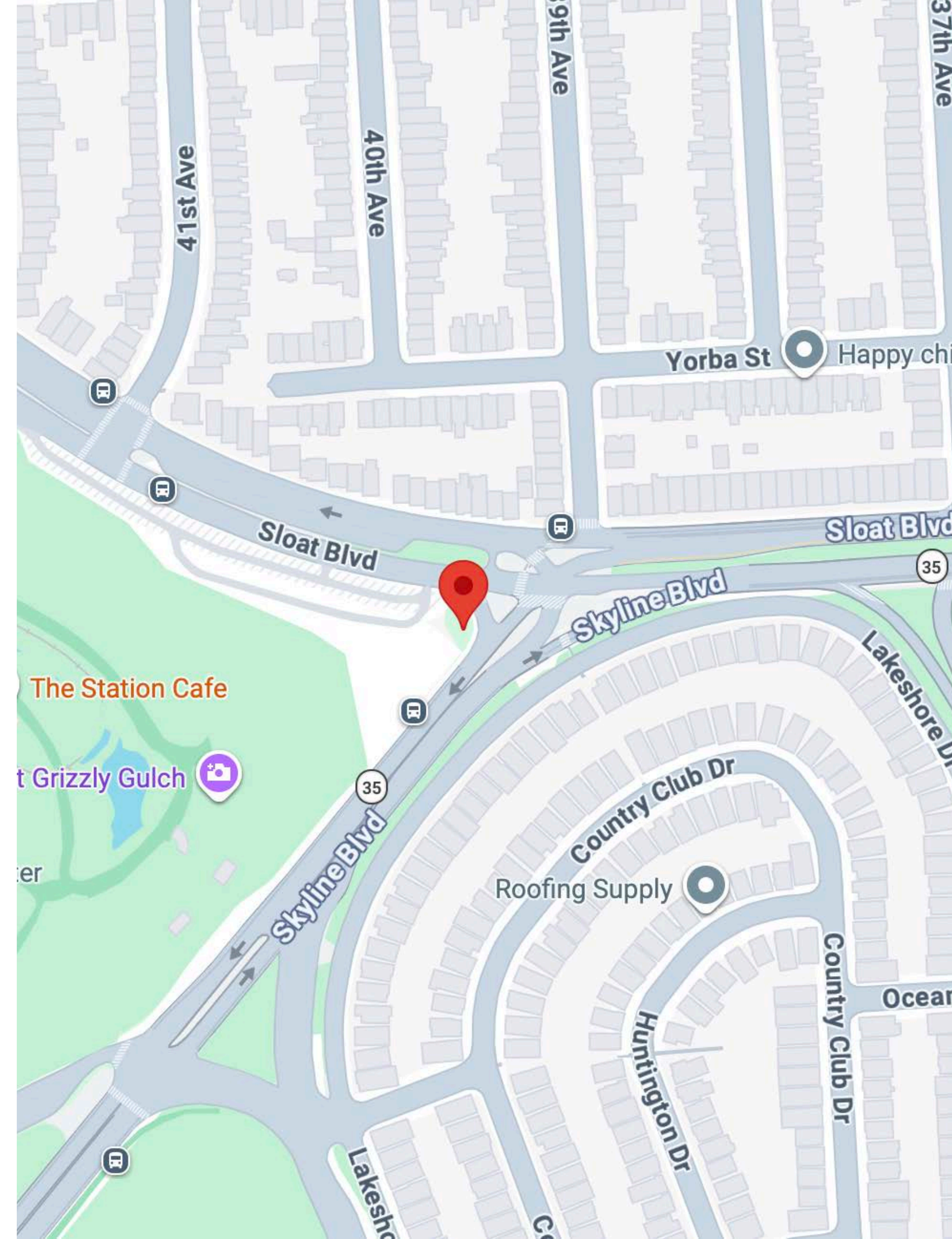
SF ZOO SLOAT/SKYLINE | DISTRICT 4 & 7

LETTERS OF SUPPORT:

- Irish Cultural Center
- San Francisco Rec & Park
- Pomeroy Center
- SF Zoo

ADDITIONAL OUTREACH:

- Surfrider Foundation – San Francisco Chapter
- Friends of Sunset Dunes



EXTENSION: TRACES IN ORDER TO REMEMBER + LE RETOUR DES SOLEIS

MAY 20TH, 2026

BIG
ART *loop*



UPDATED INSTALLATION TIMELINE

- Original install date: August 11, 2025
- Original de-install date: July 11, 2026
- Proposed new removal date: July 11, 2027

The proposed extension maintains the existing footprint, with removal of one artwork, title “Feathers & Snakes” - it is the first sculpture on the promenade - and replacing it with the one furthest west to give more space to the Jax at the Conservatory of Flowers.





MAINTENANCE AND CONDITION STATUS

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- The artwork has some maintenance needs that our team will provide if extended:
 - Touch up paint work
 - Maintenance on Le Retour des Soleils, including sending in updated artwork for touchups from Mexico
- Routine maintenance performed by Big Art Loop (every two weeks to continue to upkeep)
- Minor cosmetic marks are addressed immediately and logged.
- Ongoing monitoring will continue at the same cadence for the duration of the extension.

For more than 20 years, Betsabeé Romero's work has specialized in the elaboration of a critical discourse about issues such as migration and mobility, through the reappropriation of symbols and daily rituals of the global consumer culture, such as cars, tattoos, urban signage, etc.

She has participated in numerous residencies and international exhibitions from Bangalore India, to Bogota Columbia, and Romero's work is part of important collections including the British Museum, Davos in Switzerland, MOCA in Los Angeles and more.

In addition to her vast catalogue of work and residencies, Romero's passion for community and art making with young artists the Big Print Project on Granville Island, BC embolden our youth to be creative and celebrate diverse cultures.

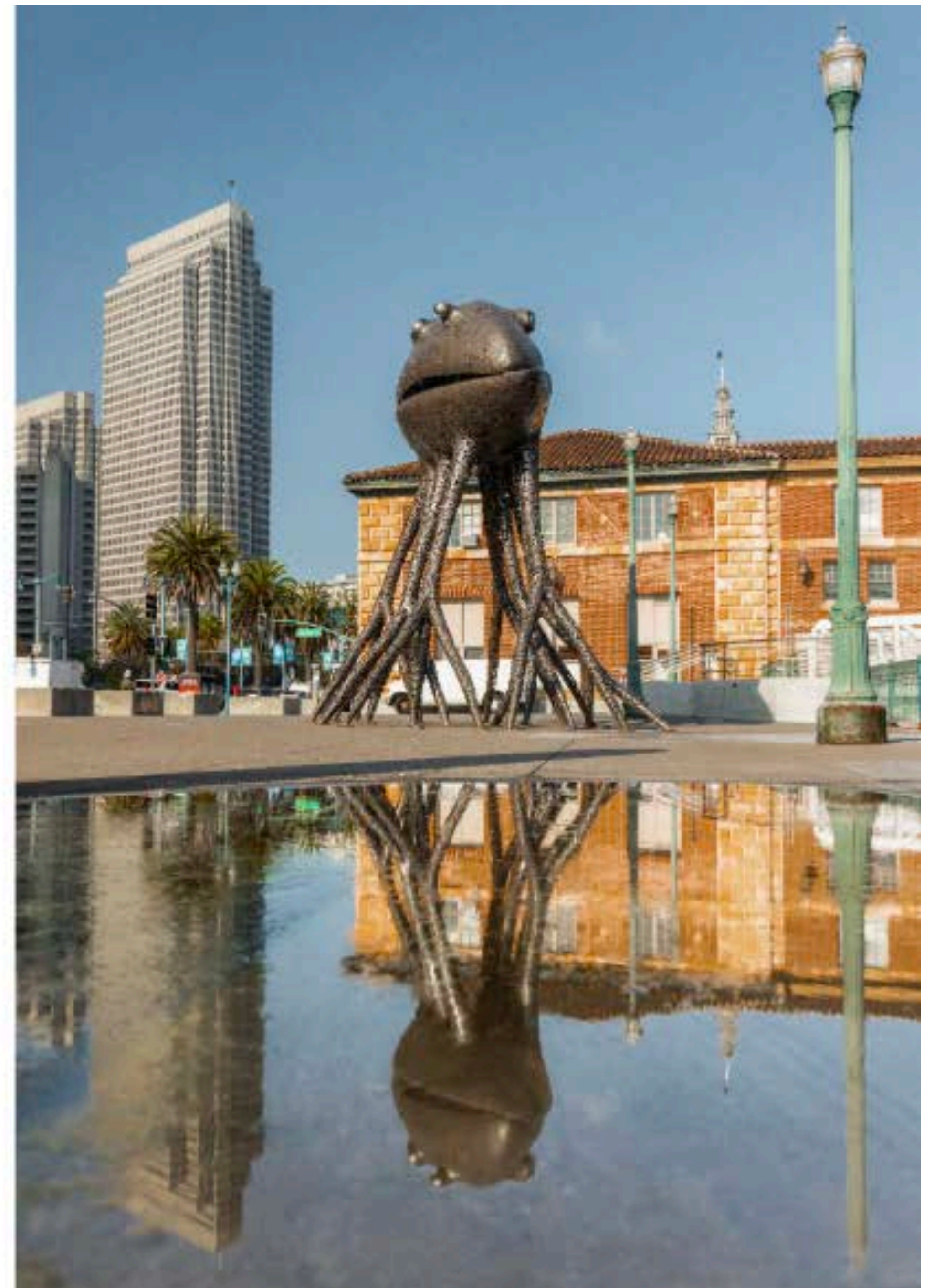


MORE ON BIG ART LOOP



Big Art Loop is the **largest urban sculpture trail in the world** — a public art initiative bringing **ambitious, large-scale sculpture into neighborhoods** across San Francisco. We **spark wonder, connect communities, and instill civic pride.**

The Loop is **walkable, bikeable**, and designed to give residents and visitors alike **new reasons to explore the city.**



Big Art Loop Theory of Change

Big Art Loop is proud to be part of the growing movement bringing renewed energy and vitality to San Francisco's neighborhoods.

Supporting Artists

Big Art Loop invests directly in artists by placing and paying for the loan of existing large-scale works, with a strong commitment to Bay Area and emerging artists.

Strengthening Neighborhoods

By bringing ambitious public sculpture into neighborhoods across the city, Big Art Loop drives foot traffic, supports local businesses, and creates shared moments that strengthen the fabric of a community.

Inviting Exploration

A continuous, citywide art loop encourages people to explore beyond familiar routes, discover new favorite places, and experience San Francisco with fresh eyes.



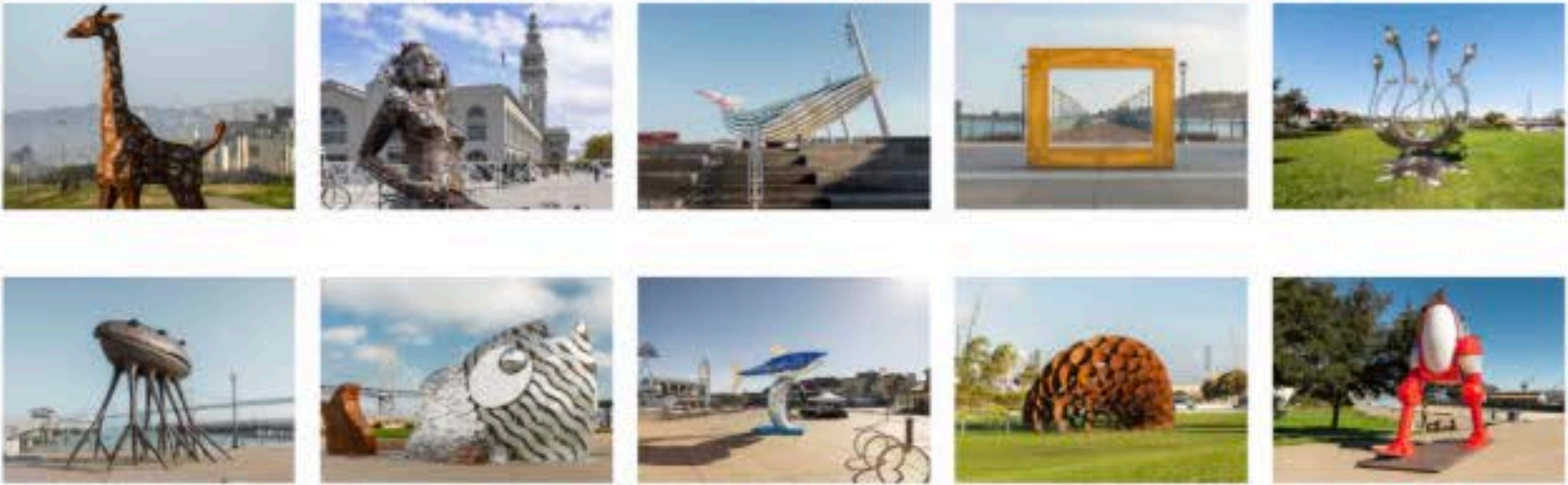
"Creative placemaking animates public and private spaces, rejuvenates structures and streetscapes, improves local business viability and public safety, and brings diverse people together to celebrate, inspire, and be inspired."

National Endowment for the Arts

SOURCES:
"Creative Placemaking" (Mayors' Institute on City Design, National Endowment for the Arts, 2010)

Our Progress & Impact

>20 Temporary Installations



Community Impact



Launch with Mayor Lurie



25+ Activations





THANK YOU

QUESTIONS: INFO@BUILDING180.COM