

May 04, 2026, Full Arts Commission



City and County of San Francisco

Daniel Lurie, Mayor

# Agenda for Full Arts Commission, May 04, 2026

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## Commissioners

- President Chuck Collins, Vice President Janine Shiota, JD Beltran, J. Riccardo Benavides, Seth Brenzel, Patrick Carney, Suzie Ferras, Nabel Musleh, Al Perez, McKenna Quint, Jessica Rothschild, Marcus Shelby, Debra Walker, Lydia So (ex officio, non-voting)

## Date and Time

Monday, May 04, 2026

2:00 p.m. to 4:00 p.m.

## Location

City Hall, Room 416,

1 Dr. Carlton B. Goodlett Place.

Members of the committee will attend this meeting in-person at the location

listed above. Members of the public are invited to observe the meeting in person at the physical meeting location listed above or remotely online. Members of the public attending the meeting in-person will have an opportunity to provide up to three minutes of public comment on every agenda item.

- Watch on SFGovTV (captioned) [Live Stream Full Arts Commission Meeting](#)

## **Agenda items**

### **1. Call to Order, Roll Call, Agenda Changes, Land Acknowledgment**

1. Call to order
2. Roll call / Confirmation of quorum
3. Agenda Changes
4. Ramaytush Ohlone Land Acknowledgement

The San Francisco Arts Commission acknowledges that we are on the unceded ancestral homeland of the Ramaytush Ohlone who are the original inhabitants of the San Francisco Peninsula. As the indigenous stewards of this land and in accordance with their traditions, the Ramaytush Ohlone have never ceded, lost nor forgotten their responsibilities as the caretakers of this place, as well as for all peoples who reside in their traditional territory. As guests, we recognize that we benefit from living and working on their traditional homeland. We wish to pay our respects by acknowledging the ancestors, elders and relatives of the Ramaytush Community and by affirming their sovereign rights as First Peoples. As a department dedicated to promoting a diverse and equitable Arts and Culture environment in San Francisco, we are committed to supporting the traditional and contemporary evolution of the American Indian community.

## **2. Approval of Minutes**

### ***Discussion and possible action***

Discussion and possible action to approve [April 06, 2026, Draft Minutes](#)

**Presentation Time:** Approximately 5 minutes

**Explanatory Document:** [April 06, 2026, Draft Minutes](#)

## **3. General Public Comment**

### ***Discussion***

*(This item is to allow members of the public to comment generally on matters within the Commission's purview as well as to suggest new agenda items for the Commission's consideration.)*

## **4. Committee Reports and Committee Matters**

### **1. Visual Arts Committee – Suzie Ferras, Chair**

#### **1. Visual Arts Committee Report**

##### **Discussion**

**Presentation Time:** Approximately 10 minutes

Report from the Visual Arts Committee regarding activities of the Committee and the Program.

2. Community Investment Committee – Debra Walker, Chair

1. Community Investment Committee Report  
Discussion

Presentation Time: Approximately 10 minutes

Report from the Community Investment Committee regarding activities of the Committee and the Program.

**5. Cultural Center Presentation – Ruth Williams (Bayview) Opera House  
*Discussion***

Presentation from the Cultural Center highlighting key strengths, current challenges, and future opportunities. The discussion will provide an overview of programs, community impact, and areas for potential growth and support.

**Staff Presenter:** Theo Ellington, Executive Director

**Presentation time:** Approximately 10 minutes

**6. Consent Calendar**

1. Motion to approve the April 15, 2026, [Visual Arts Committee Meeting Minutes](#).

**Visual Arts Committee Recommendations (April 15, 2026, [link to agenda](#))**

***Action***

2. Motion to approve the final Construction Documents deliverables for "Those Who Carry Water," an architecturally integrated glass artwork by Walter Kitundu (Kitundu LLC), for the SFPUC Water Division Campus (formerly San Francisco Water Department at 2000 Marin), located at 2000 Marin Street in the Bayview neighborhood.
3. Motion to approve the final Construction Documents deliverables for "Joy Personified," a series of 7 figurative, human-scaled sculptures, by Kristine Mays for SF Recreation and Park's India Basin Waterfront Park Project, located at Hunters Point Blvd. and Hawes St.
4. Motion to approve "Looking Back/Looking Forward," a mural design by Olivia Perry. The mural will be painted on the SFMTA Utility Box on the southeast corner of Gough and Turk Street, measuring H75 in. by W36 in. by D17 in. The artwork will not become part of the Civic Art Collection. The artwork will be maintained by the Millennium School.
5. Motion to approve the temporary installation of "An Attempted Murder," 2016 by Jack Champion, a pair of two sculptures that measure approximately H6 ft. by W3 ft. by L12 ft., fabricated from bronze and steel, located at Ashbury Street and Oak Street in The Panhandle. The artwork will not become part of the Civic Art Collection. The artwork will be maintained by Big Art Loop and will be installed for a period of one year, from date of installation.
6. Motion to approve the temporary installation of "Seed of Self," 2023 by Kate Raudenbush, that measures H7 ft. by W7 ft. by L7.1 ft., fabricated from brass and steel, located at the west entrance of The Panhandle by Oak Street and Fell Street. The artwork will not become part of the Civic Art Collection. The artwork will be maintained by Big Art Loop and will be installed for a period of one year, from date of installation.
7. Motion to approve the temporary installation of "V le B," 2025 by Valeria Theberge, that measures H10 ft. by W3.5 ft. fabricated from foam, fiberglass, mortar, grout, glass and steel, located at the Lake Merced Meadow. The artwork will not become part of the Civic Art Collection.

The artwork will be maintained by Big Art Loop and will be installed for a period of one year, from date of installation.

8. Motion to approve the temporary installation of "Penny the Goose," 2015 by Lisa & Robert Ferguson, that measures H16 ft. by W19 ft. by D4 ft. fabricated from steel, concrete, pennies and epoxy, located at the Lake Merced Boulevard Parking Lot. The artwork will not become part of the Civic Art Collection. The artwork will be maintained by Big Art Loop and will be installed for a period of one year, from date of installation.
9. Motion to approve the temporary installation of "Launch Intention," 2020 by Griffin Loop, that measures H10 ft. by W14 ft. by L25 ft. fabricated from stainless steel, located at Marina Green. The artwork will not become part of the Civic Art Collection. The artwork will be maintained by Big Art Loop and will be installed for a period of one year, from date of installation.
10. Motion to approve the temporary installation of "The Pushers," 2021 by George Mubanga, two sculptures that measure H6.5 ft. by W5 ft. by L16 ft. fabricated from steel and reclaimed and recycled material, located at McLaren Park Overlook near Wilde Overlook Tower Lawn. The artwork will not become part of the Civic Art Collection. The artwork will be maintained by Big Art Loop, and will be installed for a period of one year, from date of installation.
11. Motion to approve the installation of the following artworks at Buchanan Street Mall, which will not become part of the Civic Art Collection and will be owned and maintained by San Francisco Recreation and Park Department:
  - Lewis Watts, "Healing & Remembrance," 2026, Digital print on aluminum, 24 total panels, H73 in. by W45 in., Buchanan Street Mall between Grove Street and Fulton Street, and Buchanan Street Mall between Eddy Street and Turk Street
  - CamishaFatimah Gentry, "Healing & Remembrance," 2026, Metal paint on aluminum, 8 total panels, H48 in. by W18in., Buchanan

Street between Grove Street and Fulton Street, and Buchanan between Eddy Street and Turk Street

- D'Wana Stewart, "Local Artists & Performers," 2026, Metal paint on aluminum, 4 total panels, H48 in. by W18in., Buchanan Street Mall between Fulton Street and McAllister Street
- D'Wana Stewart, Local Heroes & Cultural Icons, 2026, Metal paint on aluminum, 4 total panels, H48 in. by W18in., Buchanan Street Mall between Golden Gate Avenue and Turk Street
- Michael Reed Sr., "Local Artists & Performers," 2026, Metal paint on aluminum, 4 total panels, H48 in. by W18in., Buchanan Street between Fulton Street and McAllister Street
- Michael Reed, Sr., "Local Heroes & Cultural Icons," 2026, Metal paint on aluminum, 4 total panels, H48 in. by W18in., Buchanan Street Mall between Golden Gate Avenue and Turk Street
- Clifton Hyson, "Togetherness: by Clifton," 2026, Metal paint on aluminum, 2 total panels, H48 in. by W18in., Buchanan Street Mall between McAllister Street and Golden Gate Avenue
- Aniyah Keith, "Togetherness: by Aniyah," 2026, Metal paint on aluminum, 2 total panels H48 in. by W18in., Buchanan Street Mall between McAllister Street and Golden Gate Avenue
- Queen Sheppard, "Togetherness: by Queen," 2026, 2026, Metal paint on aluminum, 2 total panels H48 in. by W18in., Buchanan Street Mall between McAllister Street and Golden Gate Avenue
- Dyavena Sumler, "Togetherness: by Day," 2026, Metal paint on aluminum, 2 total panels H48 in. by W18in., Buchanan Street Mall between McAllister Street and Golden Gate Avenue
- Malik Seneferu, "Togetherness," 2026, Waterjet cut aluminum, 12 panels total (front and back), H73 in., by W45 in., Buchanan Street Mall between McAllister Street and Golden Gate Avenue.

12. Motion to approve the Project Plan for the Harvey Milk Plaza Improvements Project Public Art Project.
13. Motion to approve the to approve the final fence design for the 11th and Natoma Park (“Rachele Sullivan Park”) Public Art Project.

**Community Investments Committee Recommendations (April 28, 2026, [link to agenda](#))**

***Action***

14. Motion to approve the funding recommendations of the Artistic Legacy Grant (ALG) panel, to award two grants totaling \$200,000 to the following individuals, and to authorize the Director of Cultural Affairs to enter into grant agreements not to exceed the following at this time:
  1. Madeleine Lim, \$100,000
  2. Michael Jang, \$100,000\*  
(\* indicates new grantee)
15. Motion to approve the funding recommendations of the Arts Impact Endowment Artist Panels for all three funding channels: Channel 1 - Sustaining Ongoing Initiatives – General Support 1: Ongoing Work, Channel 2 - Resilience & Growth – General Support 2: Growth & Planning, and Channel 3 - New Creative Opportunities – Project Support; to award fifty-nine (59) grants totaling \$2,895,268, in accordance with the priorities outlined in the Cultural Services Allocation Plan; and to authorize the Director of Cultural Affairs to enter into grant agreements with each individual or their fiscal sponsor for amounts not to exceed the following at this time:
  1. Alleluia Panis, \$50,000
  2. Amal Bisharat, \$50,000

3. Amihan, \$50,000 (Fiscal Sponsor: Filipino-American Development Foundation)
4. Amy Grace Lam, \$50,000
5. Andrea Nicolette Gonzales, \$50,000
6. Anita W. Chang, \$50,000
7. Anne Bluethenthal, \$50,000
8. Anthony Jimenez, \$50,000
9. Ari Salim Marcus, \$50,000\*
10. Ariel Mihic, \$50,000
11. Benni Baker, \$50,000\*
12. Betsy Tsai, \$46,310\*
13. Cesar Cadabes, \$50,000
14. Cheryl P. Derricotte, \$50,000
15. Christina Li, \$50,000\*
16. Cia Lu, \$41,030
17. Claudia Andrea Escobar, \$50,000
18. Cornelius O, \$50,000 (Fiscal Sponsor: Counterpulse)
19. David Tim, \$37,000\*
20. Gina Mariko, \$50,000\*
21. Idris Ackamoor, \$50,000
22. Javier Roberto Carlos, \$50,000
23. Joanne Kreiter, \$50,000
24. John Walter Calloway, \$50,000 (Fiscal Sponsor: Kulintang Arts, Inc.)
25. Joshua Chuck, \$50,000\* (Fiscal Sponsor: Community Youth Center of San Francisco)
26. Jubilee, \$50,000\*
27. Kathryn Vercillo, \$50,000\*
28. Keli Dailey, \$50,000
29. Lena Lee, \$50,000\*
30. Leticia Hernández-Linares, \$50,000
31. Lyam J Bewry, \$39,000\*
32. M Eilo, \$50,000\* (Fiscal Sponsor: Intersection for the Arts)
33. Marcella Elizabeth Sanchez, \$50,000

34. Maria Silk, \$50,000 (Fiscal Sponsor: Jess CurtisGravity Inc.)
35. Mattie Loyce, \$50,000\*
36. Maya Cameron-Gordon, \$43,425\*
37. Maya Fuji, \$50,000
38. Nina Limón, \$50,000 (Fiscal Sponsor: Independent Arts & Media)
39. Parya Saberi, \$50,000
40. Rhiannon Evans MacFadyen, \$50,000\*
41. Richard A. Mosqueda, \$50,000\*
42. Roisin Isner, \$47,853\*
43. Rose Damato, \$44,400\*
44. Samantha Berlanga, \$50,000\* (Fiscal Sponsor: Bay Area Video Coalition Inc.)
45. SAMI SEE, \$50,000
46. Samina Ali, \$50,000\*
47. Shawna Virago, \$50,000
48. Shrey Purohit, \$50,000\*
49. Snik, \$50,000\*
50. Stephanie Ann Sherman, \$50,000
51. Susannah H Smith, \$50,000
52. Takeshi Moro, \$50,000
53. Tania Santiago, \$50,000
54. Taraneh Hemami, \$50,000
55. Therese Davis, \$50,000
56. Virgie Tovar, \$46,250
57. Wailana Simcock, \$50,000\*
58. William Underwood III, \$50,000
59. Xahej, \$50,000\*

(\* indicates new grantee)

16. Motion to approve the funding recommendations of the Arts Impact Endowment Organization Panels for all three funding channels: Channel 1 - Sustaining Ongoing Initiatives – General Support 1: Ongoing Work, Channel 2 - Resilience & Growth – General Support 2: Growth & Planning, and Channel 3 - New Creative Opportunities – Project Support; to award forty-nine (49) grants totaling \$4,225,000, in accordance with the priorities outlined in the Cultural Services

Allocation Plan; and to authorize the Director of Cultural Affairs to enter into grant agreements with each organization or their fiscal sponsor for amounts not to exceed the following at this time:

1. Arenas Dance Company, \$100,000 (Fiscal Sponsor: Dancers Group)
2. Arts Education Alliance of the Bay Area, \$100,000 (Fiscal Sponsor: Intersection for the Arts)
3. Artspan, \$100,000
4. Asian American Women Artists Association Inc., \$100,000
5. Bayview Hunters Point Center for Arts and Technology, \$100,000
6. Bernal Heights Outdoor Cinema, \$100,000 (Fiscal Sponsor: Independent Arts & Media)
7. BIPOC Acro Collective Care Ecosystem, \$75,000\* (Fiscal Sponsor: Independent Arts & Media)
8. Black & White Projects, \$75,000\* (Fiscal Sponsor: Independent Arts & Media)
9. Bridge Live Arts, \$100,000
10. Canyon Cinema Foundation, \$100,000\*
11. Chinese Historical Society of America, \$50,000
12. Counterpulse, \$100,000
13. Crowded Fire Theater Company, \$100,000
14. Detour Productions, \$100,000
15. Diamond Wave, \$75,000 (Fiscal Sponsor: Independent Arts & Media)
16. Duniya Dance and Drum Company, \$100,000 (Fiscal Sponsor: Dancers Group)
17. Emerging Arts Professionals San Francisco Bay Area, \$100,000 (Fiscal Sponsor: Independent Arts & Media)
18. Eugenie Chan Theater Projects, \$50,000 (Fiscal Sponsor: Intersection for the Arts)
19. Femme Rage, \$50,000\* (Fiscal Sponsor: The African American Art and Culture Complex)
20. Filmmakers Collaborative Inc., \$100,000\*
21. Friends of Scrap, Inc., \$100,000
22. Honey Art Studio, \$50,000 (Fiscal Sponsor: Independent Art & Media)

23. Intersection for the Arts, \$100,000
24. jhn//hands&feet, \$50,000\* (Fiscal Sponsor: Asian Pacific Islander Cultural Center)
25. Lyrical Opposition, \$100,000
26. Manilatown Heritage Foundation, \$100,000
27. Movement, \$50,000\* (Fiscal Sponsor: Intersection for the Arts)
28. NA Lei Hulu I Ka Wekiu Hula Halau, \$100,000
29. NAKA Dance Theater, \$100,000 (Fiscal Sponsor: Dancers Group)
30. Nava Dance Theatre, \$50,000
31. OX, \$50,000 (Fiscal Sponsor: Counterpulse)
32. Queer Women of Color Media Arts Project, \$100,000
33. Rawdance, \$100,000
34. San Francisco African American Arts and Cultural District, \$100,000\*
35. San Francisco Bay Area Theatre Company, \$100,000
36. San Francisco Children's Art Center, \$100,000
37. San Francisco Creative Writing Institute, \$50,000\* (Fiscal Sponsor: Counterpulse)
38. San Francisco Filipino Cultural Center, \$100,000\*
39. San Francisco International Arts Festival, Inc., \$100,000
40. Sew Productions, Inc., \$50,000
41. Shipyard Trust for the Arts, \$100,000
42. Tableau Stations, \$50,000\* (Fiscal Sponsor: Intersection for the Arts)
43. The Great Star Theater, \$100,000\*
44. Una Inc., \$100,000\*
45. Voice of Witness, \$50,000
46. Womens Audio Mission, \$100,000
47. World Arts West, \$100,000
48. Writers Grotto, \$100,000\*
49. Yerba Buena Arts and Events, \$100,000

(\* indicates new grantee)

17. Motion to approve a novation agreement for grant 23SPX08 between the San Francisco Arts Commission, Mission Cultural Center for Latino Arts (MCCLA), and San Francisco Study Center Inc. (SF Study Center),

whereby SF Study Center would agree to assume grant 23SPX08 related to the preparation and planning for storage of MCCLA's archives and to serve as fiscal sponsor to MCCLA; grant 23SPX08 has \$85,000 remaining in grant funds; original grant amount was \$340,000.

18. Motion to approve a novation agreement for grant 24SPX07 between the San Francisco Arts Commission, Mission Cultural Center for Latino Arts (MCCLA), and San Francisco Study Center Inc. (SF Study Center), whereby SF Study Center would agree to assume grant 24SPX07 related to the relocation and storage of MCCLA's archives and to serve as fiscal sponsor to MCCLA; grant 24SPX07 has \$37,500 remaining in grant funds; original grant amount was \$150,000.

## **7. New Business and Announcements**

### ***Discussion***

*(This item is to allow the Commissioners to introduce without discussion new agenda items for consideration, to report on recent arts activities and to make announcements in accordance with [Prop D.](#))*

## **8. Adjournment**

### ***Action***

***Agenda posted 04/30/2026, 1:00 pm, msd***

## **Policies**

### **Accessibility Meeting Policy**

Per the American Disabilities Act and the Language Access Ordinance, Chinese, Spanish, Tagalog, and/or American Sign Language interpreters will be available upon request. Additionally, every effort will be made to provide a

sound enhancement system, meeting materials in alternative formats, and/or a reader. Minutes may be translated after they have been adopted by the Commission. For all these requests, please contact Commission Secretary Manraj Dhaliwal at least 48 hours before the meeting at 415-252-2247, [manraj.dhaliwal@sfgov.org](mailto:manraj.dhaliwal@sfgov.org). Late requests will be honored if possible. The meeting room is wheelchair accessible.

### 利便參與會議的相關規定

根據美國殘疾人士法案和語言服務條例，中文、西班牙語、和/或美國手語翻譯人員在收到要求後將會提供翻譯服務。另外，我們將盡力提供擴音設備。同時也將會提供不同格式的會議資料，和/或者提供閱讀器。此外，翻譯版本的會議記錄可在委員會通過後提供。上述的要求，請於會議前最少 48 小時致電 415-252-2247 向 Manraj Dhaliwal, [manraj.dhaliwal@sfgov.org](mailto:manraj.dhaliwal@sfgov.org) 提出。逾期提出的請求，若可能的話，亦會被考慮接納。聽證室設有輪椅通道。

### **POLITICA DE ACCESO A LA REUNIÓN**

De acuerdo con la Ley sobre Estadounidenses con Discapacidades (American Disabilities Act) y la Ordenanza de Acceso a Idiomas (Language Access Ordinance) intérpretes de chino, español, y lenguaje de señas estarán disponibles de ser requeridos. En adición, se hará todo el esfuerzo posible para proveer un sistema mejoramiento de sonido, materiales de la reunión en formatos alternativos, y/o proveer un lector. Las minutas podrán ser traducidas luego de ser aprobadas por la Comisión. Para solicitar estos servicios, favor contactar a Commission Secretary, Manraj Dhaliwal, por lo menos 48 horas antes de la reunión al 415-252-2247, [manraj.dhaliwal@sfgov.org](mailto:manraj.dhaliwal@sfgov.org). Las solicitudes tardías serán consideradas de ser posible. La sala de audiencia es accesible a silla de ruedas.

### **Patakaran para sa pag-access ng mga Miting**

Ayon sa batas ng American Disabilities Act at ng Language Access Ordinance, maaring mag-request ng mga tagapagsalin wika sa salitang Tsino,

Espanyol at/o sa may kapansanan pandinig sa American Sign Language. Bukod pa dito, sisikapin gawan ng paraan na makapaglaan ng gamit upang lalong pabutihin ang inyong pakikinig, maibahagi ang mga kaganapan ng miting sa iba't ibang anyo, at/o isang tagapagbasa.

Ang mga kaganapan ng miting ay maaring isalin sa ibang wika matapos ito ay aprobahan ng komisyon.

Sa mga ganitong uri ng kahilingan, mangyari po lamang makipag ugnayan kay Commission Secretary Manraj Dhaliwal sa 415-252-2247, [manraj.dhaliwal@sfgov.org](mailto:manraj.dhaliwal@sfgov.org). Magbigay po lamang ng hindi bababa sa 48 oras na abiso bago ng miting. Kung maari, ang mga late na hiling ay posibleng tanggapin. Ang silid ng pagpupulungan ay accessible sa mga naka wheelchair.

### **Agenda Item Information/Materials Available**

Each item on the agenda may include the following documents:

- 1) Department or Agency or report;
- 2) Public correspondence;
- 3) Other explanatory documents.

Explanatory documents listed above, as well as documents created or distributed after the posting of this agenda to the Arts Commission will be available only electronically, please contact: Commission Secretary Manraj Dhaliwal at [manraj.dhaliwal@sfgov.org](mailto:manraj.dhaliwal@sfgov.org) or 415-252-2247. PLEASE NOTE: The Arts Commission often receives documents created or submitted by other City officials, agencies or departments after the posting of the Arts Commission agenda. For such documents or presentations, members of the public may wish to contact the originating agency if they seek documents not yet provided to the Arts Commission.

### **Archives Available**

A recording of this meeting will be available online, 48 hours after the meeting.

### **Cell Phone Or other Electronic Device Use at Hearings**

Please silence all cell phones, pagers, and other sound-producing devices before the meeting begins.

If a device does go off during the meeting, please note that the Chair or President may ask the person responsible to step out of the room.

### **Disability Access**

To obtain a disability-related modification or accommodation, including auxiliary aids or services, to participate in the meeting, please contact Manraj Dhaliwal at [manraj.dhaliwal@sfgov.org](mailto:manraj.dhaliwal@sfgov.org) or 415-252-2247, at least 48 hours before the meeting, except for Monday meetings, for which the deadline is 4:00 p.m. the previous Friday.

- Wheelchair accessible entrance is at Van Ness Avenue and Grove Street.
- There are elevators and accessible restrooms located on every floor.

### **Lobbyist Ordinance**

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100-2.160) to register and report lobbying activity.

For more information about the Lobbyist Ordinance, contact the [Ethics Commission](#).

- 25 Van Ness Avenue, Suite 220, San Francisco, CA 94102
- (415) 252-3100
- [Ethics.Commission@sfgov.org](mailto:Ethics.Commission@sfgov.org)

### **Meeting Procedures**

1. Agenda items will normally be heard in order. Please note, that on occasion a special circumstance may necessitate that an agenda item be taken out of

order. To ensure that an agenda item is not missed, it is advised to arrive at the beginning of the meeting. All agenda changes will be announced by the Chair at the top of the meeting.

2. Public comment will be taken before or during the Committee's consideration of each agenda item. Each speaker will be allowed to speak for the time allotted by the Chair at the top of the meeting or up to three (3) minutes.

3. During General Public Comment, members of the public may address the Commissioners on matters that are within the Arts Commission's jurisdiction and are not on the agenda.

4. Persons who spoke during the public comment period at a meeting of the Arts Commission may supply a brief written summary of the comments to be included in the minutes if it is 150 words or less. The Arts Commission may reject the summary if it exceeds the prescribed word limit or is not an accurate summary of the speaker's public comment.

5. Persons unable to attend an Arts Commission meeting may submit correspondence to the Arts Commission in connection with an agenda item. The Commission Secretary will post these documents adjacent to the agenda if they are one page in length. If they are longer than one page, the Arts Commission will make such documents available for public inspection and copying. Please note, correspondence submitted to the Arts Commission will NOT be read aloud during the meeting. Names and addresses included in these submittals will be public. Submittals may be made anonymously. Written comments pertaining to this meeting should be submitted to [art-info@sfgov.org](mailto:art-info@sfgov.org).

### **Public Comment**

Public comment in regard to specific agenda items will be taken before or during consideration of the item. Each speaker may speak for up to three minutes per agenda item, unless the Chair has announced a different length

of time at the beginning of the meeting. Speakers may not transfer their time to another person. Any person speaking during a public comment period may supply a written summary of their comments to be included in the minutes if it is 150 words or less.

NOTE: The San Francisco Arts Commission is discontinuing remote public comment for all public meetings starting in December 2023. Public comment will be taken in-person, with remote access provided for those who require an ADA accommodation. Requests for accommodation must be made at least 48 hours in advance of the meeting, pursuant to Administrative Code Section 97.7. Late requests will be honored if possible. Please reach out to [art-info@sfgov.org](mailto:art-info@sfgov.org) or by calling 415-252-2255 with any questions or to make an accommodation request

### **Sensitivity to chemical-based products**

In order to assist the City's efforts to accommodate persons with severe allergies, environmental illnesses, multiple chemical sensitivity, or related disabilities, attendees at public meetings are reminded that other attendees may be sensitive to various chemical-based products. Please help the City accommodate these individuals.

### **Sunshine Ordinance**

Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review.

Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from by printing Chapter 67 of the San Francisco Administrative Code on the Internet, <http://www.sfgov.org/sunshine/>

May 04, 2026, Full Arts Commission

For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact by mail to Administrator, Sunshine Ordinance Task Force.

- 1 Dr. Carlton b. Goodlett Place, Room 244, San Francisco, CA 94102
- (415) 554-7724
- By fax at 415-554 7854
- [sotf@sfgov.org](mailto:sotf@sfgov.org)