



City and County of San Francisco

Daniel Lurie, Mayor

# Draft minutes for Full Arts Commission, May 04, 2026

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## **Draft Minutes**

President Collins called the meeting to order at 2:04 pm.

### **1. Call to Order, Roll Call, Agenda Changes, Land Acknowledgment (0:08)**

#### **Commissioners Present**

Charles Collins, President

JD Beltran

Riccardo Benavides

Seth Brenzel

Patrick Carney

Suzie Ferras

Al Perez (arrived at 2:07pm)

Jessica Rothschild

Debra Walker

#### **Commissioners Absent**

May 04, 2026, Full Arts Commission

Janine Shiota, Vice President

McKenna Quint

Marcus Shelby

**Staff Present**

Sarah Hollenbeck, Deputy Director of Administration and Finance

Veronica Limcaco, Acting Chief of Staff

Manraj Dhaliwal, Commission Secretary

No agenda changes were made.

President Collins announced the public meeting instructions

Commission Secretary Dhaliwal announced the public meeting instructions.

Commissioner Ferras began the meeting by reading the Arts Commission's land acknowledgement statement.

**2. Approval of Minutes**

**(6:00)**

Commissioner Beltran, seconded by Commissioner Walker moved to approve April 6, 2026, minutes.

There was no additional public comment.

The motion was unanimously approved.

**Resolution No. 0504-26-067:** Motion to approve April 6, 2026, Full Commission minutes.

### **3. General Public Comment (7:16)**

#### **Public Comment(s)**

Jen Atwood, San Francisco Arts Commission

Raised concerns about reduced arts funding despite increased revenue, as well as staff cuts, new reimbursement policies, and lack of visible leadership. She questioned how these decisions would impact artists and staff, and urged the Commission to examine internal leadership effectiveness.

Jackie von Treskow, San Francisco Arts Commission

Spoke about low staff morale, layoffs, and the strain caused by a leadership vacuum during a time of merger and charter reform. She emphasized that staff are carrying the agency's work under difficult conditions and asked Commissioners to advocate for them and ensure decisions are made transparently and with full understanding of impacts.

Vinay Patel, Executive Director, Asian Pacific Islander Cultural Center

Expressed appreciation for Arts Commission staff and highlighted community support for their work. He opposed charter reform that could weaken the Commission and raised concerns about policies that could force artists into financial hardship, urging more collaboration and thoughtful policy development.

Masako Takahashi

Urged the Commission to review Public Works' plans for Osaka Way, stating that Ruth Asawa's original design may not be properly restored. They expressed concern that the Arts Commission's oversight role is being bypassed and emphasized the importance of protecting the city's public art legacy.

There was no additional public comment.

#### **4. Committee Reports and Committee Matters**

**(19:35)**

##### **4.1 Visual Arts Committee Report**

**(19:41)**

Commissioner Farris presented the report from the April 15, 2026 meeting. The Committee reviewed public art projects, including the Harvey Milk Plaza Improvement Project, which will incorporate a new artwork celebrating inclusivity and social justice. Staff also provided an update on the Vaillancourt Fountain, noting that legal challenges to its removal were denied, allowing disassembly to proceed due to safety concerns. Initial work revealed more extensive structural deterioration than anticipated, and additional security measures have been implemented at the site.

There was no public comment.

##### **4.2 Community Investment Committee Report**

**(25:03)**

Commissioner Walker presented the report on behalf of the Community Investments Committee, summarizing the FY26 grant cycle. Staff provided an overview of applicant and grantee data, expanded outreach efforts, and funding recommendations. The Committee reviewed and recommended approval of Arts Impact Endowment Fund grants and Artistic Legacy Grants totaling approximately \$7.3 million, noting that demand far exceeded available funding. Updates were also provided on grant guidelines, eligibility changes, and upcoming revisions for future cycles.

The Committee discussed key policy issues, including the impact of reimbursement-based payment structures on artists—particularly individuals with limited financial capacity—and the need to distinguish between individual and organizational grantees. Commissioners expressed concern about declining application numbers, potential barriers created by eligibility rules, and broader economic pressures affecting artists in San Francisco.

Staff also presented on the Cultural Centers Program, including legal obligations, facility management, and partnerships. The Committee reviewed and approved novation agreements supporting the Mission Cultural Center for Latino Arts and discussed ongoing efforts to refine policies, improve equity, and better support the arts community amid changing conditions.

**Vinay Patel (Executive Director, Asian Pacific Islander Cultural Center)**

Emphasized the importance of maintaining advance payments for individual artists, noting that current grant structures have been effective for many years. Patel cautioned that changes to reimbursement policies could create unintended financial burdens and urged the Commission to rely on arts professionals and community expertise when developing policy changes.

There was no additional public comment.

**5. Cultural Center Presentation – Ruth Williams (Bayview) Opera House  
(45:00)**

Director Theo Ellington presented an overview of the Bayview Opera House, highlighting its historic significance and recent transformation under new leadership. The organization has expanded its programming to include live

performances, community events, and partnerships while maintaining a strong focus on serving the Bayview neighborhood. During the pandemic, the center adapted to meet community needs and has since re-centered its mission on providing accessible, high-quality arts and cultural programming.

A key focus of the presentation was workforce development through the “Tools of the Trade” program, which provides training in technical production skills and creates pathways to employment in the arts sector. The Opera House has also adopted a social enterprise model, generating revenue through event production services and partnerships across the city. These efforts aim to diversify funding sources while supporting artists and creating job opportunities.

The presentation also emphasized the center’s role in fostering cultural connection and innovation through diverse programming, including performances, festivals, and new media initiatives. Commissioners commended the organization for its community impact, successful partnerships, and efforts to combine arts programming with economic opportunity and workforce development.

There was no public comment.

## **6. Consent Calendar**

**(1:09:28)**

President Collins introduced all items on the consent calendar

Commissioner Beltran disclosed a personal, non-financial relationship with grant recipient Taraneh Hemami, noting they are longtime colleagues and have worked together professionally, but has no financial interest. Beltran also disclosed being a paying member of the San Francisco Writers Grotto, which is receiving funding, and confirmed she has no financial benefit from the grant. Additionally, she commented on the importance of community

involvement in public art selection processes.

Commissioner Walker, seconded by Commissioner Beltran moved to approve all consent calendar items.

There was no public comment.

The motion was unanimously approved.

1. **Resolution No. 0504-26-068:** Motion to approve the April 15, 2026, [Visual Arts Committee Meeting Minutes](#).

**Visual Arts Committee Recommendations (April 15, 2026, [link to agenda](#))**  
**Action**

2. **Resolution No. 0504-26-069:** Motion to approve the final Construction Documents deliverables for "Those Who Carry Water," an architecturally integrated glass artwork by Walter Kitundu (Kitundu LLC), for the SFPUC Water Division Campus (formerly San Francisco Water Department at 2000 Marin), located at 2000 Marin Street in the Bayview neighborhood.
3. **Resolution No. 0504-26-070:** Motion to approve the final Construction Documents deliverables for "Joy Personified," a series of 7 figurative, human-scaled sculptures, by Kristine Mays for SF Recreation and Park's India Basin Waterfront Park Project, located at Hunters Point Blvd. and Hawes St.
4. **Resolution No. 0504-26-071:** Motion to approve "Looking Back/Looking Forward," a mural design by Olivia Perry. The mural will be painted on the SFMTA Utility Box on the southeast corner of Gough and Turk Street, measuring H75 in. by W36 in. by D17 in. The artwork will not become part of the Civic Art Collection. The artwork will be maintained by the Millennium School.

5. **Resolution No. 0504-26-072:** Motion to approve the temporary installation of "An Attempted Murder," 2016 by Jack Champion, a pair of two sculptures that measure approximately H6 ft. by W3 ft. by L12 ft., fabricated from bronze and steel, located at Ashbury Street and Oak Street in The Panhandle. The artwork will not become part of the Civic Art Collection. The artwork will be maintained by Big Art Loop and will be installed for a period of one year, from date of installation.
6. **Resolution No. 0504-26-073:** Motion to approve the temporary installation of "Seed of Self," 2023 by Kate Raudenbush, that measures H7 ft. by W7 ft. by L7.1 ft., fabricated from brass and steel, located at the west entrance of The Panhandle by Oak Street and Fell Street. The artwork will not become part of the Civic Art Collection. The artwork will be maintained by Big Art Loop and will be installed for a period of one year, from date of installation.
7. **Resolution No. 0504-26-074:** Motion to approve the temporary installation of "V le B," 2025 by Valeria Theberge, that measures H10 ft. by W3.5 ft. fabricated from foam, fiberglass, mortar, grout, glass and steel, located at the Lake Merced Meadow. The artwork will not become part of the Civic Art Collection. The artwork will be maintained by Big Art Loop and will be installed for a period of one year, from date of installation.
8. **Resolution No. 0504-26-075:** Motion to approve the temporary installation of "Penny the Goose," 2015 by Lisa & Robert Ferguson, that measures H16 ft. by W19 ft. by D4 ft. fabricated from steel, concrete, pennies and epoxy, located at the Lake Merced Boulevard Parking Lot. The artwork will not become part of the Civic Art Collection. The artwork will be maintained by Big Art Loop and will be installed for a period of one year, from date of installation.
9. **Resolution No. 0504-26-076:** Motion to approve the temporary installation of "Launch Intention," 2020 by Griffin Loop, that measures H10 ft. by W14 ft. by L25 ft. fabricated from stainless steel, located at Marina Green. The artwork will not become part of the Civic Art Collection. The artwork will be maintained by Big Art Loop and will be

installed for a period of one year, from date of installation.

10. **Resolution No. 0504-26-077:** Motion to approve the temporary installation of "The Pushers," 2021 by George Mubanga, two sculptures that measure H6.5 ft. by W5 ft. by L16 ft. fabricated from steel and reclaimed and recycled material, located at McLaren Park Overlook near Wilde Overlook Tower Lawn. The artwork will not become part of the Civic Art Collection. The artwork will be maintained by Big Art Loop, and will be installed for a period of one year, from date of installation.

11. **Resolution No. 0504-26-078:** Motion to approve the installation of the following artworks at Buchanan Street Mall, which will not become part of the Civic Art Collection and will be owned and maintained by San Francisco Recreation and Park Department:

- Lewis Watts, "Healing & Remembrance," 2026, Digital print on aluminum, 24 total panels, H73 in. by W45 in., Buchanan Street Mall between Grove Street and Fulton Street, and Buchanan Street Mall between Eddy Street and Turk Street
- CamishaFatimah Gentry, "Healing & Remembrance," 2026, Metal paint on aluminum, 8 total panels, H48 in. by W18in., Buchanan Street between Grove Street and Fulton Street, and Buchanan between Eddy Street and Turk Street
- D'Wana Stewart, "Local Artists & Performers," 2026, Metal paint on aluminum, 4 total panels, H48 in. by W18in., Buchanan Street Mall between Fulton Street and McAllister Street
- D'Wana Stewart, Local Heroes & Cultural Icons, 2026, Metal paint on aluminum, 4 total panels, H48 in. by W18in., Buchanan Street Mall between Golden Gate Avenue and Turk Street
- Michael Reed Sr., "Local Artists & Performers," 2026, Metal paint on aluminum, 4 total panels, H48 in. by W18in., Buchanan Street between Fulton Street and McAllister Street

- Michael Reed, Sr., "Local Heroes & Cultural Icons," 2026, Metal paint on aluminum, 4 total panels, H48 in. by W18in., Buchanan Street Mall between Golden Gate Avenue and Turk Street
- Clifton Hyson, "Togetherness: by Clifton," 2026, Metal paint on aluminum, 2 total panels, H48 in. by W18in., Buchanan Street Mall between McAllister Street and Golden Gate Avenue
- Aniyah Keith, "Togetherness: by Aniyah," 2026, Metal paint on aluminum, 2 total panels H48 in. by W18in., Buchanan Street Mall between McAllister Street and Golden Gate Avenue
- Queen Sheppard, "Togetherness: by Queen," 2026, 2026, Metal paint on aluminum, 2 total panels H48 in. by W18in., Buchanan Street Mall between McAllister Street and Golden Gate Avenue
- Dyavena Sumler, "Togetherness: by Day," 2026, Metal paint on aluminum, 2 total panels H48 in. by W18in., Buchanan Street Mall between McAllister Street and Golden Gate Avenue
- Malik Seneferu, "Togetherness," 2026, Waterjet cut aluminum, 12 panels total (front and back), H73 in., by W45 in., Buchanan Street Mall between McAllister Street and Golden Gate Avenue.

12. **Resolution No. 0504-26-079:** Motion to approve the Project Plan for the Harvey Milk Plaza Improvements Project Public Art Project.

13. **Resolution No. 0504-26-080:** Motion to approve the to approve the final fence design for the 11th and Natoma Park ("Rachele Sullivan Park") Public Art Project.

**Community Investments Committee Recommendations (April 28, 2026, [link to agenda](#))**

***Action***

14. **Resolution No. 0504-26-081:** Motion to approve the funding recommendations of the Artistic Legacy Grant (ALG) panel, to award

two grants totaling \$200,000 to the following individuals, and to authorize the Director of Cultural Affairs to enter into grant agreements not to exceed the following at this time:

1. Madeleine Lim, \$100,000
2. Michael Jang, \$100,000\*  
(\* indicates new grantee)

**15. Resolution No. 0504-26-082:** Motion to approve the funding recommendations of the Arts Impact Endowment Artist Panels for all three funding channels: Channel 1 - Sustaining Ongoing Initiatives – General Support 1: Ongoing Work, Channel 2 - Resilience & Growth – General Support 2: Growth & Planning, and Channel 3 - New Creative Opportunities – Project Support; to award fifty-nine (59) grants totaling \$2,895,268, in accordance with the priorities outlined in the Cultural Services Allocation Plan; and to authorize the Director of Cultural Affairs to enter into grant agreements with each individual or their fiscal sponsor for amounts not to exceed the following at this time:

1. Alleluia Panis, \$50,000
2. Amal Bisharat, \$50,000
3. Amihan, \$50,000 (Fiscal Sponsor: Filipino-American Development Foundation)
4. Amy Grace Lam, \$50,000
5. Andrea Nicolette Gonzales, \$50,000
6. Anita W. Chang, \$50,000
7. Anne Bluethenthal, \$50,000
8. Anthony Jimenez, \$50,000
9. Ari Salim Marcus, \$50,000\*
10. Ariel Mihic, \$50,000
11. Benni Baker, \$50,000\*
12. Betsy Tsai, \$46,310\*
13. Cesar Cadabes, \$50,000

14. Cheryl P. Derricotte, \$50,000
15. Christina Li, \$50,000\*
16. Cia Lu, \$41,030
17. Claudia Andrea Escobar, \$50,000
18. Cornelius O, \$50,000 (Fiscal Sponsor: Counterpulse)
19. David Tim, \$37,000\*
20. Gina Mariko, \$50,000\*
21. Idris Ackamoor, \$50,000
22. Javier Roberto Carlos, \$50,000
23. Joanne Kreiter, \$50,000
24. John Walter Calloway, \$50,000 (Fiscal Sponsor: Kulintang Arts, Inc.)
25. Joshua Chuck, \$50,000\* (Fiscal Sponsor: Community Youth Center of San Francisco)
26. Jubilee, \$50,000\*
27. Kathryn Vercillo, \$50,000\*
28. Keli Dailey, \$50,000
29. Lena Lee, \$50,000\*
30. Leticia Hernández-Linares, \$50,000
31. Lyam J Bewry, \$39,000\*
32. M Eilo, \$50,000\* (Fiscal Sponsor: Intersection for the Arts)
33. Marcella Elizabeth Sanchez, \$50,000
34. Maria Silk, \$50,000 (Fiscal Sponsor: Jess CurtisGravity Inc.)
35. Mattie Loyce, \$50,000\*
36. Maya Cameron-Gordon, \$43,425\*
37. Maya Fuji, \$50,000
38. Nina Limón, \$50,000 (Fiscal Sponsor: Independent Arts & Media)
39. Parya Saberi, \$50,000
40. Rhiannon Evans MacFadyen, \$50,000\*
41. Richard A. Mosqueda, \$50,000\*
42. Roisin Isner, \$47,853\*
43. Rose Damato, \$44,400\*
44. Samantha Berlanga, \$50,000\* (Fiscal Sponsor: Bay Area Video Coalition Inc.)
45. SAMI SEE, \$50,000

46. Samina Ali, \$50,000\*
47. Shawna Virago, \$50,000
48. Shrey Purohit, \$50,000\*
49. Snik, \$50,000\*
50. Stephanie Ann Sherman, \$50,000
51. Susannah H Smith, \$50,000
52. Takeshi Moro, \$50,000
53. Tania Santiago, \$50,000
54. Taraneh Hemami, \$50,000
55. Therese Davis, \$50,000
56. Virgie Tovar, \$46,250
57. Wailana Simcock, \$50,000\*
58. William Underwood III, \$50,000
59. Xahej, \$50,000\*

(\* indicates new grantee)

16. **Resolution No. 0504-26-083:** Motion to approve the funding recommendations of the Arts Impact Endowment Organization Panels for all three funding channels: Channel 1 - Sustaining Ongoing Initiatives – General Support 1: Ongoing Work, Channel 2 - Resilience & Growth – General Support 2: Growth & Planning, and Channel 3 - New Creative Opportunities – Project Support; to award forty-nine (49) grants totaling \$4,225,000, in accordance with the priorities outlined in the Cultural Services Allocation Plan; and to authorize the Director of Cultural Affairs to enter into grant agreements with each organization or their fiscal sponsor for amounts not to exceed the following at this time:

1. Arenas Dance Company, \$100,000 (Fiscal Sponsor: Dancers Group)
2. Arts Education Alliance of the Bay Area, \$100,000 (Fiscal Sponsor: Intersection for the Arts)
3. Artspan, \$100,000
4. Asian American Women Artists Association Inc., \$100,000
5. Bayview Hunters Point Center for Arts and Technology, \$100,000
6. Bernal Heights Outdoor Cinema, \$100,000 (Fiscal Sponsor: Independent Arts & Media)

7. BIPOC Acro Collective Care Ecosystem, \$75,000\* (Fiscal Sponsor: Independent Arts & Media)
8. Black & White Projects, \$75,000\* (Fiscal Sponsor: Independent Arts & Media)
9. Bridge Live Arts, \$100,000
10. Canyon Cinema Foundation, \$100,000\*
11. Chinese Historical Society of America, \$50,000
12. Counterpulse, \$100,000
13. Crowded Fire Theater Company, \$100,000
14. Detour Productions, \$100,000
15. Diamond Wave, \$75,000 (Fiscal Sponsor: Independent Arts & Media)
16. Duniya Dance and Drum Company, \$100,000 (Fiscal Sponsor: Dancers Group)
17. Emerging Arts Professionals San Francisco Bay Area, \$100,000 (Fiscal Sponsor: Independent Arts & Media)
18. Eugenie Chan Theater Projects, \$50,000 (Fiscal Sponsor: Intersection for the Arts)
19. Femme Rage, \$50,000\* (Fiscal Sponsor: The African American Art and Culture Complex)
20. Filmmakers Collaborative Inc., \$100,000\*
21. Friends of Scrap, Inc., \$100,000
22. Honey Art Studio, \$50,000 (Fiscal Sponsor: Independent Art & Media)
23. Intersection for the Arts, \$100,000
24. jhn//hands&feet, \$50,000\* (Fiscal Sponsor: Asian Pacific Islander Cultural Center)
25. Lyrical Opposition, \$100,000
26. Manilatown Heritage Foundation, \$100,000
27. Movement, \$50,000\* (Fiscal Sponsor: Intersection for the Arts)
28. NA Lei Hulu I Ka Wekiu Hula Halau, \$100,000
29. NAKA Dance Theater, \$100,000 (Fiscal Sponsor: Dancers Group)
30. Nava Dance Theatre, \$50,000
31. OX, \$50,000 (Fiscal Sponsor: Counterpulse)
32. Queer Women of Color Media Arts Project, \$100,000
33. Rawdance, \$100,000

34. San Francisco African American Arts and Cultural District, \$100,000\*
35. San Francisco Bay Area Theatre Company, \$100,000
36. San Francisco Children's Art Center, \$100,000
37. San Francisco Creative Writing Institute, \$50,000\* (Fiscal Sponsor: Counterpulse)
38. San Francisco Filipino Cultural Center, \$100,000\*
39. San Francisco International Arts Festival, Inc., \$100,000
40. Sew Productions, Inc., \$50,000
41. Shipyard Trust for the Arts, \$100,000
42. Tableau Stations, \$50,000\* (Fiscal Sponsor: Intersection for the Arts)
43. The Great Star Theater, \$100,000\*
44. Una Inc., \$100,000\*
45. Voice of Witness, \$50,000
46. Womens Audio Mission, \$100,000
47. World Arts West, \$100,000
48. Writers Grotto, \$100,000\*
49. Yerba Buena Arts and Events, \$100,000

(\* indicates new grantee)

17. **Resolution No. 0504-26-084:** Motion to approve a novation agreement for grant 23SPX08 between the San Francisco Arts Commission, Mission Cultural Center for Latino Arts (MCCLA), and San Francisco Study Center Inc. (SF Study Center), whereby SF Study Center would agree to assume grant 23SPX08 related to the preparation and planning for storage of MCCLA's archives and to serve as fiscal sponsor to MCCLA; grant 23SPX08 has \$85,000 remaining in grant funds; original grant amount was \$340,000.
18. **Resolution No. 0504-26-085:** Motion to approve a novation agreement for grant 24SPX07 between the San Francisco Arts Commission, Mission Cultural Center for Latino Arts (MCCLA), and San Francisco Study Center Inc. (SF Study Center), whereby SF Study Center would agree to assume grant 24SPX07 related to the relocation and storage of MCCLA's archives and to serve as fiscal sponsor to MCCLA; grant

24SPX07 has \$37,500 remaining in grant funds; original grant amount was \$150,000.

## **7. New Business and Announcements**

**(1:25:32)**

President Collins shared that the Commission's annual convening will take place on September 10, 2026, with a focus on key issues such as youth arts and improving collaboration in a changing environment. Commissioners discussed the importance of engaging with other City departments, cultural centers, and organizations like SFUSD to better coordinate arts programming, workforce development, and support for artists.

Commissioners also raised the need for clearer communication around ongoing changes, including the proposed merger and charter reform, and requested future discussions to better understand their impacts. The meeting concluded with acknowledgments honoring the passing of Michael Tilson Thomas and Doris F. Fisher for their significant contributions to the arts.

There was no public comment.

## **8. Adjournment**

**(1:37:49)**

There being no further business, the meeting was adjourned at 3:42 pm

***Draft minutes posted 5/06/2026, 4:25 pm, msd***

## **Policies**

### **Accessibility Meeting Policy**

Per the American Disabilities Act and the Language Access Ordinance, Chinese, Spanish, Tagalog, and/or American Sign Language interpreters will be available upon request. Additionally, every effort will be made to provide a sound enhancement system, meeting materials in alternative formats, and/or a reader. Minutes may be translated after they have been adopted by the Commission. For all these requests, please contact Commission Secretary Manraj Dhaliwal at least 48 hours before the meeting at 415-252-2247, [manraj.dhaliwal@sfgov.org](mailto:manraj.dhaliwal@sfgov.org). Late requests will be honored if possible. The meeting room is wheelchair accessible.

### 利便參與會議的相關規定

根據美國殘疾人士法案和語言服務條例，中文、西班牙語、和/或美國手語翻譯人員在收到要求後將會提供翻譯服務。另外，我們將盡力提供擴音設備。同時也將會提供不同格式的會議資料，和/或者提供閱讀器。此外，翻譯版本的會議記錄可在委員會通過後提供。上述的要求，請於會議前最少 48 小時致電 415-252-2247 向 Manraj Dhaliwal, [manraj.dhaliwal@sfgov.org](mailto:manraj.dhaliwal@sfgov.org) 提出。逾期提出的請求，若可能的話，亦會被考慮接納。聽證室設有輪椅通道。

### **POLITICA DE ACCESO A LA REUNIÓN**

De acuerdo con la Ley sobre Estadounidenses con Discapacidades (American Disabilities Act) y la Ordenanza de Acceso a Idiomas (Language Access Ordinance) intérpretes de chino, español, y lenguaje de señas estarán disponibles de ser requeridos. En adición, se hará todo el esfuerzo posible para proveer un sistema mejoramiento de sonido, materiales de la reunión en formatos alternativos, y/o proveer un lector. Las minutas podrán ser traducidas luego de ser aprobadas por la Comisión. Para solicitar estos servicios, favor contactar a Commission Secretary, Manraj Dhaliwal, por lo menos 48 horas antes de la reunión al 415-252-

2247, [manraj.dhaliwal@sfgov.org](mailto:manraj.dhaliwal@sfgov.org). Las solicitudes tardías serán consideradas de ser posible. La sala de audiencia es accesible a silla de ruedas.

### **Patakaran para sa pag-access ng mga Miting**

Ayon sa batas ng American Disabilities Act at ng Language Access Ordinance, maaring mag-request ng mga tagapagsalin wika sa salitang Tsino, Espanyol at/o sa may kapansanan pandinig sa American Sign Language. Bukod pa dito, sisikapin gawan ng paraan na makapaglaan ng gamit upang lalong pabutihin ang inyong pakikinig, maibahagi ang mga kaganapan ng miting sa iba't ibang anyo, at/o isang tagapagbasa.

Ang mga kaganapan ng miting ay maaring isalin sa ibang wika matapos ito ay aprobahan ng komisyon.

Sa mga ganitong uri ng kahilingan, mangyari po lamang makipag ugnayan kay Commission Secretary Manraj Dhaliwal sa 415-252-2247, [manraj.dhaliwal@sfgov.org](mailto:manraj.dhaliwal@sfgov.org). Magbigay po lamang ng hindi bababa sa 48 oras na abiso bago ng miting. Kung maari, ang mga late na hiling ay posibleng tanggapin. Ang silid ng pagpupulungan ay accessible sa mga naka wheelchair.

### **Agenda Item Information/Materials Available**

Each item on the agenda may include the following documents:

- 1) Department or Agency or report;
- 2) Public correspondence;
- 3) Other explanatory documents.

Explanatory documents listed above, as well as documents created or distributed after the posting of this agenda to the Arts Commission will be available only electronically, please contact: Commission Secretary Manraj Dhaliwal at [manraj.dhaliwal@sfgov.org](mailto:manraj.dhaliwal@sfgov.org) or 415-252-2247. PLEASE NOTE: The Arts Commission often receives documents created or submitted by other City officials, agencies or departments after the posting of the Arts Commission agenda. For such documents or presentations, members of the

public may wish to contact the originating agency if they seek documents not yet provided to the Arts Commission.

### **Archives Available**

A recording of this meeting will be available online, 48 hours after the meeting.

### **Cell Phone Or other Electronic Device Use at Hearings**

Please silence all cell phones, pagers, and other sound-producing devices before the meeting begins.

If a device does go off during the meeting, please note that the Chair or President may ask the person responsible to step out of the room.

### **Disability Access**

To obtain a disability-related modification or accommodation, including auxiliary aids or services, to participate in the meeting, please contact Manraj Dhaliwal at [manraj.dhaliwal@sfgov.org](mailto:manraj.dhaliwal@sfgov.org) or 415-252-2247, at least 48 hours before the meeting, except for Monday meetings, for which the deadline is 4:00 p.m. the previous Friday.

- Wheelchair accessible entrance is at Van Ness Avenue and Grove Street.
- There are elevators and accessible restrooms located on every floor.

### **Lobbyist Ordinance**

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100-2.160) to register and report lobbying activity.

For more information about the Lobbyist Ordinance, contact the [Ethics Commission](#).

- 25 Van Ness Avenue, Suite 220, San Francisco, CA 94102
- (415) 252-3100

- [Ethics.Commission@sfgov.org](mailto:Ethics.Commission@sfgov.org)

### **Meeting Procedures**

1. Agenda items will normally be heard in order. Please note, that on occasion a special circumstance may necessitate that an agenda item be taken out of order. To ensure that an agenda item is not missed, it is advised to arrive at the beginning of the meeting. All agenda changes will be announced by the Chair at the top of the meeting.

2. Public comment will be taken before or during the Committee's consideration of each agenda item. Each speaker will be allowed to speak for the time allotted by the Chair at the top of the meeting or up to three (3) minutes.

3. During General Public Comment, members of the public may address the Commissioners on matters that are within the Arts Commission's jurisdiction and are not on the agenda.

4. Persons who spoke during the public comment period at a meeting of the Arts Commission may supply a brief written summary of the comments to be included in the minutes if it is 150 words or less. The Arts Commission may reject the summary if it exceeds the prescribed word limit or is not an accurate summary of the speaker's public comment.

5. Persons unable to attend an Arts Commission meeting may submit correspondence to the Arts Commission in connection with an agenda item. The Commission Secretary will post these documents adjacent to the agenda if they are one page in length. If they are longer than one page, the Arts Commission will make such documents available for public inspection and copying. Please note, correspondence submitted to the Arts Commission will NOT be read aloud during the meeting. Names and addresses included in these submittals will be public. Submittals may be

made anonymously. Written comments pertaining to this meeting should be submitted to [art-info@sfgov.org](mailto:art-info@sfgov.org).

### **Public Comment**

Public comment in regard to specific agenda items will be taken before or during consideration of the item. Each speaker may speak for up to three minutes per agenda item, unless the Chair has announced a different length of time at the beginning of the meeting. Speakers may not transfer their time to another person. Any person speaking during a public comment period may supply a written summary of their comments to be included in the minutes if it is 150 words or less.

NOTE: The San Francisco Arts Commission is discontinuing remote public comment for all public meetings starting in December 2023. Public comment will be taken in-person, with remote access provided for those who require an ADA accommodation. Requests for accommodation must be made at least 48 hours in advance of the meeting, pursuant to Administrative Code Section 97.7. Late requests will be honored if possible. Please reach out to [art-info@sfgov.org](mailto:art-info@sfgov.org) or by calling 415-252-2255 with any questions or to make an accommodation request

### **Sensitivity to chemical-based products**

In order to assist the City's efforts to accommodate persons with severe allergies, environmental illnesses, multiple chemical sensitivity, or related disabilities, attendees at public meetings are reminded that other attendees may be sensitive to various chemical-based products. Please help the City accommodate these individuals.

### **Sunshine Ordinance**

Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that

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deliberations are conducted before the people and that City operations are open to the people's review.

Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from by printing Chapter 67 of the San Francisco Administrative Code on the Internet, <http://www.sfgov.org/sunshine/>

For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact by mail to Administrator, Sunshine Ordinance Task Force.

- 1 Dr. Carlton b. Goodlett Place, Room 244, San Francisco, CA 94102
- (415) 554-7724
- By fax at 415-554 7854
- [sotf@sfgov.org](mailto:sotf@sfgov.org)