

The logo for the San Francisco Arts Commission (SFAC) features the lowercase letters 'sfac' in a white, bold, sans-serif font. The 'f' is lowercase and has a distinctive hook that extends upwards and to the left. The 'a' is lowercase and has a small dot. The 'c' is lowercase and has a small tail. The letters are set against a solid red square background.

san francisco  
arts commission

# **San Francisco Arts Commission Visual Arts Committee Meeting**

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**May 21, 2025**

# **Item 1: Call to Order, Roll Call, Agenda Changes, Land Acknowledgement**

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- Call to order
- Roll call / Confirmation of quorum
- Agenda Changes
- Ramaytush Ohlone Land Acknowledgement

# Land Acknowledgement

The San Francisco Arts Commission acknowledges that we are on the unceded ancestral homeland of the Ramaytush Ohlone who are the original inhabitants of the San Francisco Peninsula. As the indigenous stewards of this land and in accordance with their traditions, the Ramaytush Ohlone have never ceded, lost nor forgotten their responsibilities as the caretakers of this place, as well as for all peoples who reside in their traditional territory. As guests, we recognize that we benefit from living and working on their traditional homeland. We wish to pay our respects by acknowledging the ancestors, elders and relatives of the Ramaytush Community and by affirming their sovereign rights as First Peoples. As a department dedicated to promoting a diverse and equitable Arts and Culture environment in San Francisco, we are committed to supporting the traditional and contemporary evolution of the American Indian community.



*Antone Family (Tohono O'odham), 2019, Photo by Hulleah Tsinhnahjinnie*  
Left to right: Christine [seated], Melanie, Michelle and Arianna

## **Item 2: General Public Comment**

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### *Discussion*

*(This item is to allow members of the public to comment generally on matters within the Committee's purview as well as to suggest new agenda items for the committee's consideration.)*

# Public Comment

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## Item 2: General Public Comment

# Item 3: Consent Calendar

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## *Possible Action*

### **Presentation Time: Approximately 3 minutes**

1. Motion to approve *Art for Everyone: Beautifying San Francisco Through Community Art Displays*, a series of paintings by Janet Kai and Elizabeth Libao Francisco. The works will be installed at the SFMTA Parking Garage at 735 Vallejo Street and will be on display for up to one year. The display area is 9 ft. by 18 ft. The artwork will not become part of the Civic Art Collection and the artists will be responsible for the maintenance of the work.
2. Motion to amend RESOLUTION NO. 1202-24-493 to extend the installation of *Heartfulness* by Katy Boynton, by six months. The work will be installed until December 7, 2025.

# Public Comment

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## Item 3: Consent Calendar

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### *Action*

1. Motion to approve *Art for Everyone: Beautifying San Francisco Through Community Art Displays*, a series of paintings by Janet Kai and Elizabeth Libao Francisco. The works will be installed at the SFMTA Parking Garage at 735 Vallejo Street and will be on display for up to one year. The display area is 9 ft. by 18 ft. The artwork will not become part of the Civic Art Collection and the artists will be responsible for the maintenance of the work.
2. Motion to amend RESOLUTION NO. 1202-24-493 to extend the installation of *Heartfulness* by Katy Boynton, by six months. The work will be installed until December 7, 2025.

# Item 4: Relocation of Sculptures by Marth Heavenston at Tenderloin Recreation Center

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## *Discussion and Possible Action*

**Presenter:** Recreation and Park Department Project Manager Keri Ayers  
and Senior Registrar Allison Cummings

**Presentation Time:** Approximately 5 minutes

Discussion and possible action to approve the relocation of *Dancing in the Sea of Milk and African King with Animal Power*, 1995 two sculptures by Martha Heavenston in the Civic Art Collection (Accession #1995.8.1-2) within the playground at Tenderloin Recreation Center, pending the completion of a feasibility and cost analysis.



# Project Site

## Address

570 Ellis Street,  
San Francisco, CA  
94117

## Area

16,550 SF

## TENDERLOIN REC CENTER PLAYGROUND





## Wu Yee & LIIF Partner with SF Rec & Park to bring Green Schoolyard to Tenderloin Rec

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The Tenderloin Neighborhood has the highest density of children in the city, with the lowest access to open space and nature. The Green Schoolyard Project provides opportunity for **trees, shade, nature and heat reduction**. Trees reduce exposure to heat and improve health.

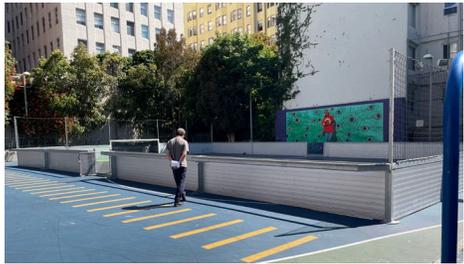
**\$1 Million Green Schoolyard Grant through CAL FIRE will fund:**

- Design services
- Removal of impervious surface
- Addition of 16 new trees and over 1,000 sf of planting
- Nature-based play elements
- Outdoor classroom
- New irrigation

**TENDERLOIN REC CENTER PLAYGROUND**



# Existing Conditions



**Basketball Hoop**

**Kitchen**

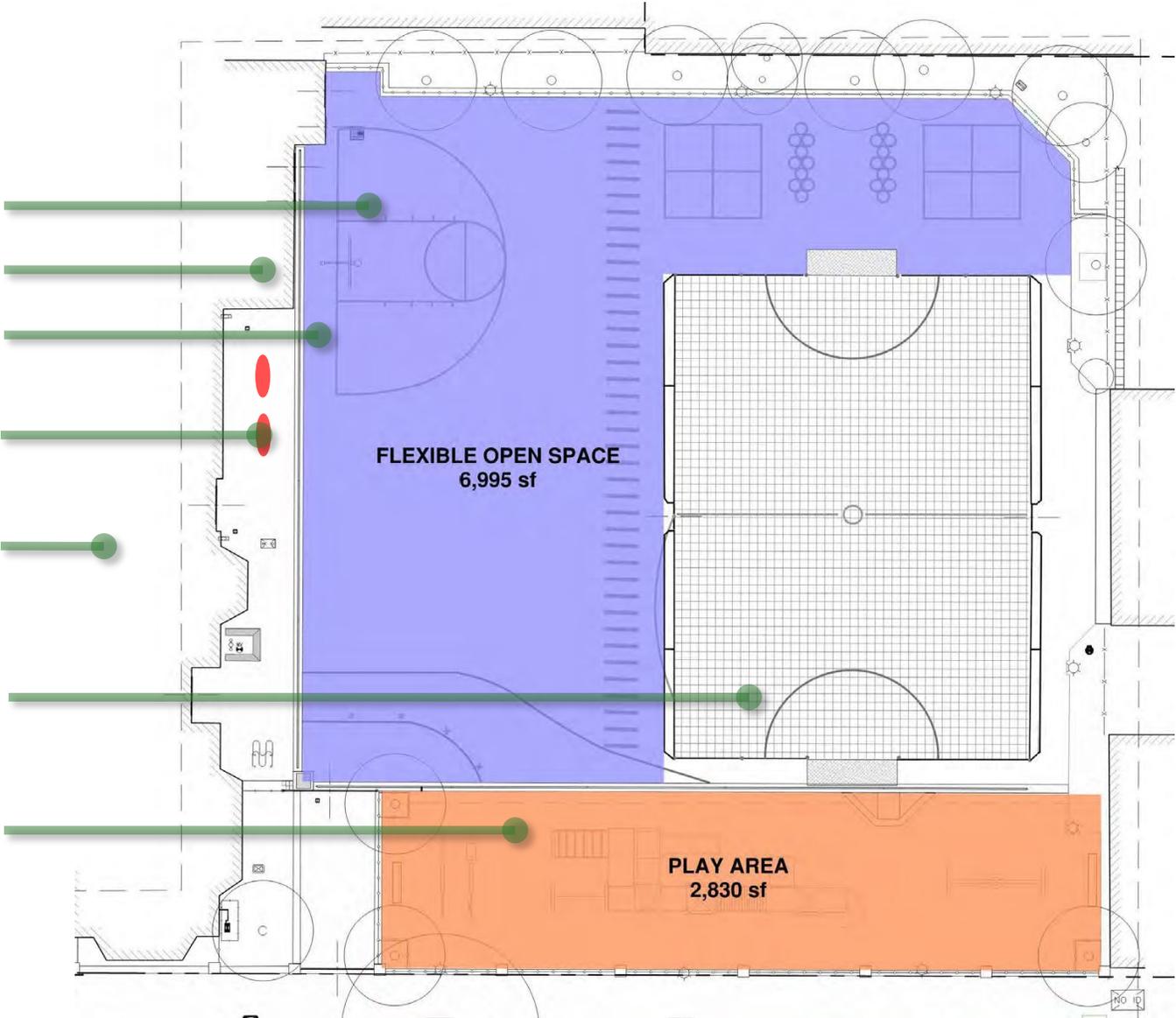
**Outdoor Picnic Area**  
(Portable Tables)

**Public Art Sculptures:**  
*Dancing in the Sea of Milk & African King with Animal Power*

**Indoor recreation room, community rooms & restrooms**

**Soccer Pitch**

**Playground**



## TENDERLOIN REC CENTER PLAYGROUND



# Community Outreach

## Phase 1: Visioning

8/23/2024: Urban Agriculture Day at TRC

- Morning: Preschool Nature Play Event
- Evening: Community Outreach Event I
- Questionnaire 1 (in-person and online)

## Phase 2: Concept Design

9/19/2024: Stakeholder Meeting 1 (virtual)

9/25/2024: Community Outreach Event II

- Questionnaire 2 (in-person and online)

10/24/2024: Stakeholder Meeting 2 (virtual)





# TENDERLOIN REC CENTER PLAYGROUND





# TENDERLOIN REC CENTER PLAYGROUND



# Community Request – New Space for Sculptures

## Observations:

- Current location is heavily used by active children.
- Children treat the sculptures as play structures, causing high level of wear.
- Location is adjacent to the kitchen where meals and snack are served.
- Rec Center users have requested permanent picnic tables in this area for meals, seating, games and crafts.



## Public Art

*Dancing in the Sea of Milk & African King with Animal Power*  
By Martha Heavenston

# Public Art

**Artist:** Martha Heavenston

**Titles:** *Dancing in the Sea of Milk* and *African King with Animal Power*

**Date:** 1995

**Medium:** ceramic tile and paint on concrete form

**Dimensions:** 74 x 62 ½ x 31 in. and 68 x 61 x 32 in.

Commissioned by the San Francisco Arts Commission for Tenderloin Children's Recreation Center

Two mosaic ceramic benches designed and created by the artist along with involvement from neighborhood youth. The benches depict an African tribal king and a Cambodian dancer.



# Design & Scope

- 1 Unstructured Nature Exploration: log fort, talk tubes & nature walk
- 2 Embankment slide on contoured mound & activity panels
- 3 Nature Obstacle Course: climbing tower w/ slide, nets, steppers, balance rope & monkey bars
- 4 Storage for nature play components
- 5 Outdoor Classroom: terraced seating
- 6 Nest swing
- 7 New trees, planting & irrigation, typ.
- 8 Relocate soccer pitch
- 9 Trash enclosure
- 10 Existing basketball hoop
- 11 Tricycle / scooter track`
- 12 New picnic tables
- 13 Drinking fountain
- 14 Driveway
- 15 Flexible seating, quiet play & outdoor classroom
- 16 Reconfigure handrails to comply with ADA
- 17 Proposed location for Public Art Sculptures



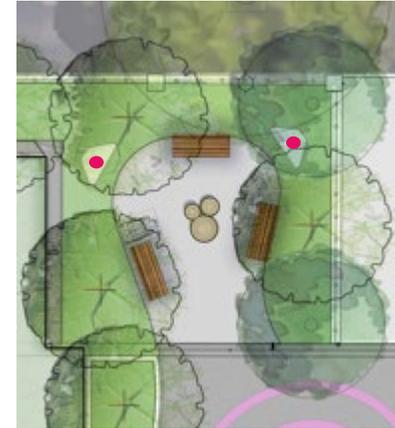
## TENDERLOIN REC CENTER PLAYGROUND

# Proposed Location for Sculptures



ELEVATION - *Dancing in the Sea of Milk & African King with Animal Power*

## TENDERLOIN REC CENTER PLAYGROUND



PLAN VIEW

N



• New Sculpture Location

### Benefits of Relocation:

- Protected location in planting area away from active play.
- Placed in quiet resting zone, meant for reflection and contemplation.
- Frame seating area.
- Prominent location that can also be seen from the sidewalk.

# Public Comment

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**Item 4: Relocation of Sculptures by Marth Heavenston  
at Tenderloin Recreation Center**

## **Item 4: Relocation of Sculptures by Marth Heavenston at Tenderloin Recreation Center**

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### *Action*

Motion to approve the relocation of *Dancing in the Sea of Milk and African King with Animal Power*, 1995 two sculptures by Martha Heavenston in the Civic Art Collection (Accession #1995.8.1-2) within the playground at Tenderloin Recreation Center, pending the completion of a feasibility and cost analysis.

## Item 5: JFK Promenade

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### *Discussion and Possible Action*

**Presenter:** Rec and Park Assistant Director of Partnerships Joel Riddell

**Presentation Time:** Approximately 5 minutes

Discussion and possible action to approve the temporary installation of six sculptures *Traces in Order to Remember, 2024*, by Betsabee Romero. The works are fabricated from repurposed tires, paint, mirrors and metal with wooden bases. The sculptures will be installed along JFK Promenade in Golden Gate Park, between Conservatory Drive East and West, from June 3, 2024 – March 2026. The artwork will not become part of the Civic Art Collection and will be maintained by the Recreation and Park Department, with Illuminate the Arts.

**Betsabeé Romero**  
**From Tires to Totems**  
**“Traces in Order to Remember”**  
**An Exhibition for all on**  
**JFK Promenade**  
**[www.betsabeeromero.com](http://www.betsabeeromero.com)**

**Presented by the San Francisco**  
**Recreation and Park Department**  
**Wednesday, May 21<sup>st</sup>, 2025**



**Betsabee Romero's work has been celebrated with more than 100 exhibitions including Mexico City, London's Kew Gardens, Paris' Palais du Louvre, Buenos Aries, New York's Park Avenue, and soon, our own San Francisco**



For more than 20 years, Betsabeé Romero's work has specialized in the elaboration of a critical discourse about issues such as migration and mobility, through the reappropriation of symbols and daily rituals of the global consumer culture, such as cars, tattoos, urban signage, etc.

She has participated in numerous residencies and international exhibitions from Bangalore India, to Bogota Columbia, and Romero's work is part of important collections including the British Museum, Davos in Switzerland, MOCA in Los Angeles and more.

In addition to her vast catalogue of work and residencies, Romero's passion for community and art making with young artists the Big Print Project on Granville Island, BC embolden our youth to be creative and celebrate diverse cultures.



Le retour des soleils, Plaza of the Louvre, Paris

**"I use these tires to dignify the memory, precisely, of the migrants who have passed such a long and difficult path," explains the visual artist, who invites passersby to "see them, even touch them" and, addressing the thousands of migrants who live in the Big Apple, to feel appreciated. from LatAm ARTE March 25, 2024**



The proposed installation includes the five pieces in “*Traces in Order to Remember*” previously installed along Park Avenue in New York City, complementing the lighted “*Le retour des soleils*” from the Palais du Louvre along Golden Gate Park’s Promenade from Kezar to Nancy Pelosi Drive.



**WARRIORS IN CAPTIVITY**



**ON THE OTHER SIDE OF THE TRACKS**



**WARRIORS IN CAPTIVITY III**



**Moon Seal**



**RUBBER AND FEATHERED SNAKES**

Romero's sculpture sculptures play with the meanings of materials, re signifying the form and function of everyday objects, particularly parts of cars and other vehicles. By carving symbolic designs into recycled tires, etching on convex safety mirrors, and other found objects, she creates artworks that reference ancient motifs and evoke reflections on movement.



**Le retour des soleils  
Palace de Louvre**

**\*LE RETOUR DES SOLEILS\***

Suns and mirrors  
Sky and architectural rosettes  
Rays through the layers of a city and endless time  
Circles bathed in air, water and light  
Network of connected stars  
Suns that do not slip away from each other,  
Radial shields, fraternizing in a new dawn  
Writing tattooed on mirrors with long stories  
Suns rising the day after immense lonely nights  
Suns revealed by the writing of ancestral cultures  
Stars united in a circle of light  
City illuminated by the radiance of aggregating cultures  
Star weaving, facing disease and the empire of the night

This installation repurposes objects created for transportation and industry. Incorporating these elements and installing them on one of the most important streets in the epicenter of global art world seems to be reflective of the artist's personal journey. As a progression for the work, temporarily installing the pieces along JFK could be considered a metaphor for our own Promenade's existence. The next incarnation or evolution of art, and of space.



**Locations along JFK Promenade**

# Installation along Park Avenue, New York



## Maintenance Plan: Art in a public space



### **Materials:**

#### **Le retour des soleils:**

**Metal, etched mirrored surfaces with a black metal base.**

**The sculpture base can be repainted, with the sculpture surface cleaned with Goof Off.**

#### **Traces, in Order to Remember**

**Rubber and Wood**

**Painted and etched surfaces**

**\*If graffiti is an issue, the plan is to coat the rubber tires with a transparent graffiti coating using standard graffiti abatement goof off to remove the spray paint. Metallic paint will also be on hand for volunteer participants to apply graffiti abatement techniques. We found the current installations received tagging in the early stages of the installation however this graffiti abated over time.**

**RPD will have a full engineering report, install counterweights and intend to bolt the bases of the sculptures to the promenade.**

**The eastern most sculpture will be bolted, but will also be equipped to be forklifted off the promenade when larger foot races need to activate.**

Betsabee Romero has a love of community and as an extension of the installation we will leverage a visit by the artist to our promenade for an art-making exhibition. Be it children's activities with take-away elements, or a larger art-making experience for all ages, this partnership would gather San Franciscans from across the city to further enjoy Golden Gate Park. Partners include RPD Cultural Arts team, Jamestown community center and more.



# Art Making Inspires All



**We propose bringing kids of all ages to the promenade, in addition to the artist visiting recreation center(s) for hands-on activities**

**Betsabee Romero  
Creating with Children**



**Thank you!**

**Betsabee Romero; An international artist rooted in a sense of place; wherever that place may be.**

**Exhibitions-** British Museum, The Grand Palais, Paris, Royal Botanical Gardens, Nevada Museum of Art USA, Canberra University Museum, Australia, Buenos Aires Argentina, Dubai, USA, Canada, currently installing an exhibition in Japan.

**Collections-**In Museum and personal collections in the USA, United Kingdom, Irish Museum, Mexico, Canada, Switzerland and beyond

# Public Comment

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## Item 5: JFK Promenade

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### *Action*

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# **Item 6: Solar Arch by Fnnch on JFK Promenade**

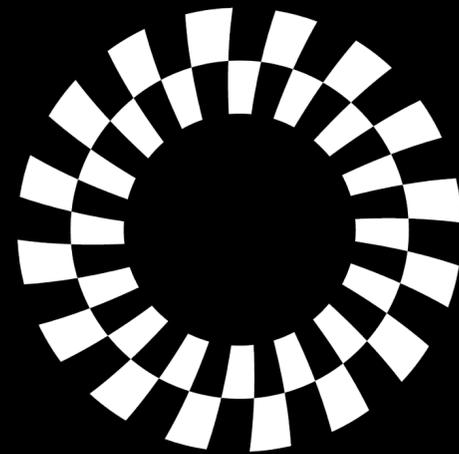
## *Discussion and Possible Action*

**Presenter:** David Hatfield and Ben Davis of Illuminate the Arts

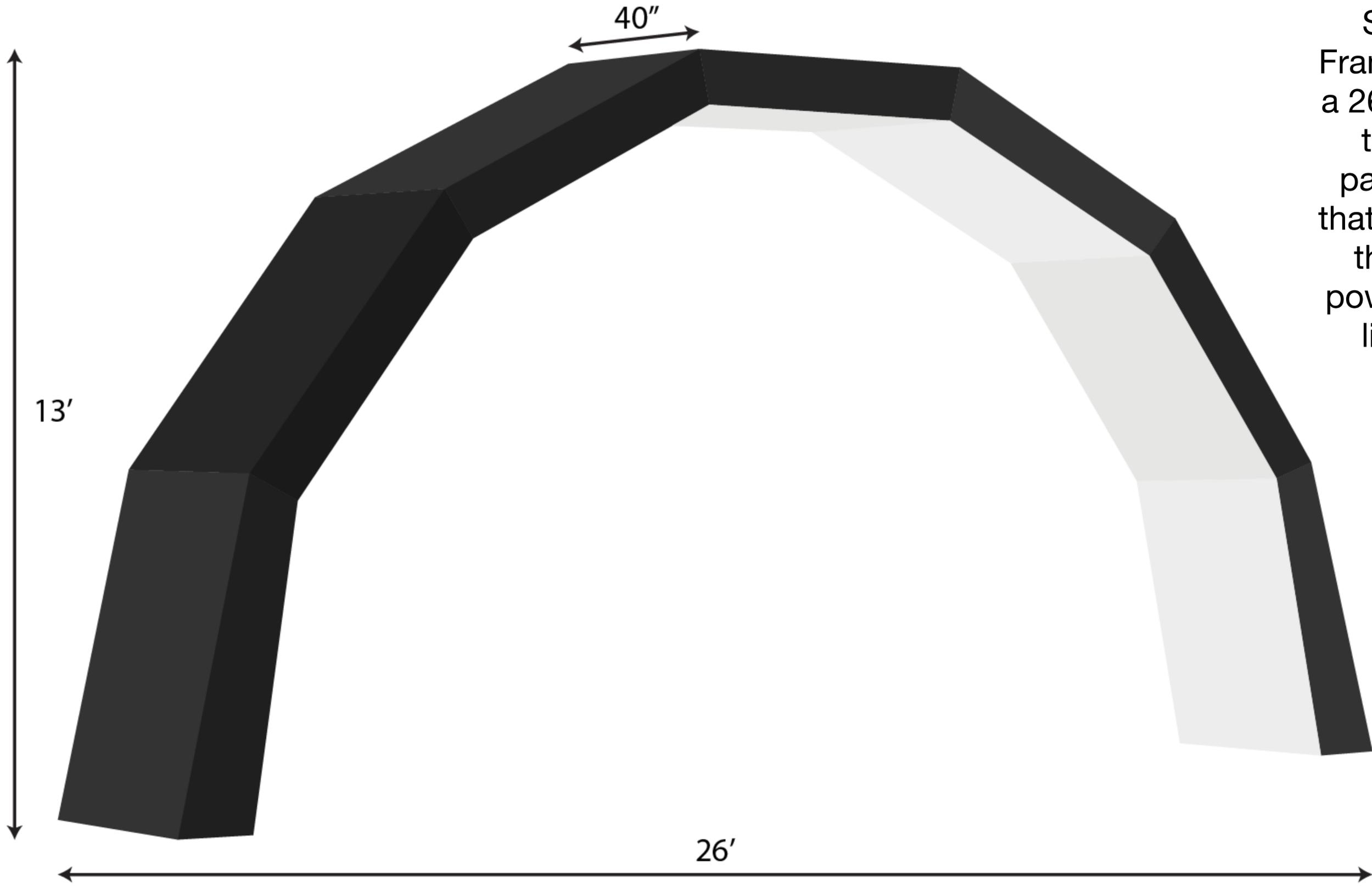
**Presentation Time:** Approximately 5 minutes

Discussion and possible action to approve the temporary installation of a *Solar Arch*, 2024 by Fnnch. The sculpture is fabricated from stainless steel, aluminum, acrylic, and LED lighting and will be installed along JFK Promenade in Golden Gate Park, at the intersection of JFK Promenade and Conservatory Drive East from June 1, 2025 – June 2026. It will be maintained by the Recreation and Park Department, with Illuminate the Arts. The artwork will not become part of the Civic Art Collection.

Proposal to reposition the Solar Arch in Golden Gate Park  
to make way for new art that requires nearby power.



ILLUMINATE



Solar Arch, by San Francisco artist fnnch, is a 26-foot-wide, 13-foot-tall arch, with solar panels on the exterior that gathers energy from the sun each day to power interior panels of light each evening.

13'

40"

26'









The installation is located at JFK Promenade and Conservatory Drive East. This is the same location that previously hosted Elder Mother, where electricity was routed and is available.



To accommodate a new art installation that requires power, Solar Arch—which generates its own power—will be moved approximately 500 meters west, to the intersection of JFK Promenade and Conservatory Drive East.



New proposed location at JFK Promenade and Conservatory Drive West.

# Public Comment

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**Item 6: Solar Arch by Fnnch on JFK Promenade**

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### *Action*

Motion to approve the temporary installation of a *Solar Arch*, 2024 by Fnnch. The sculpture is fabricated from stainless steel, aluminum, acrylic, and LED lighting and will be installed along JFK Promenade in Golden Gate Park, at the intersection of JFK Promenade and Conservatory Drive East from June 1, 2025 - June 2026. It will be maintained by the Recreation and Park Department, with Illuminate the Arts. The artwork will not become part of the Civic Art Collection.

## Item 7: SFAC Galleries

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### *Discussion and Possible Action*

**Presenter:** Director of Galleries & Public Programs Carolina Aranibar-Fernandez  
and Assistant Curator Jackie Im

**Presentation Time:** Approximately 5 minutes

Discussion and possible action for the Director of Cultural Affairs to approve the artist honorarium in the amount of \$4000 to Kija Lucas; \$4000 to Aspen Mays; \$3200 to Carmen Argote; and \$800 to Sky Hopinka for the research and development of artwork for *To Bright Disturbances* on view at the SFAC Main Gallery, September 25 – December 13, 2025.

**SFAC Galleries**  
**Fall 2025 Exhibition**



***To Bright Disturbances***

**SFAC Main Gallery**

**September 25 – December 13,  
2025**

**Curated by  
Jackie Im**

# Carmen Argote



# Sky Hopinka



# Kija Lucas



# Aspen Mays



# Bonnie Ora Sherk



# Public Comment

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## Item 7: **SFAC Galleries**

## Item 7: SFAC Galleries

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### *Action*

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# **Item 8: 2026 Art on Market Street Poster Series**

## *Discussion and Possible Action*

**Presenter:** Program Associate Paris Cotz

**Presentation Time:** Approximately 7 minutes

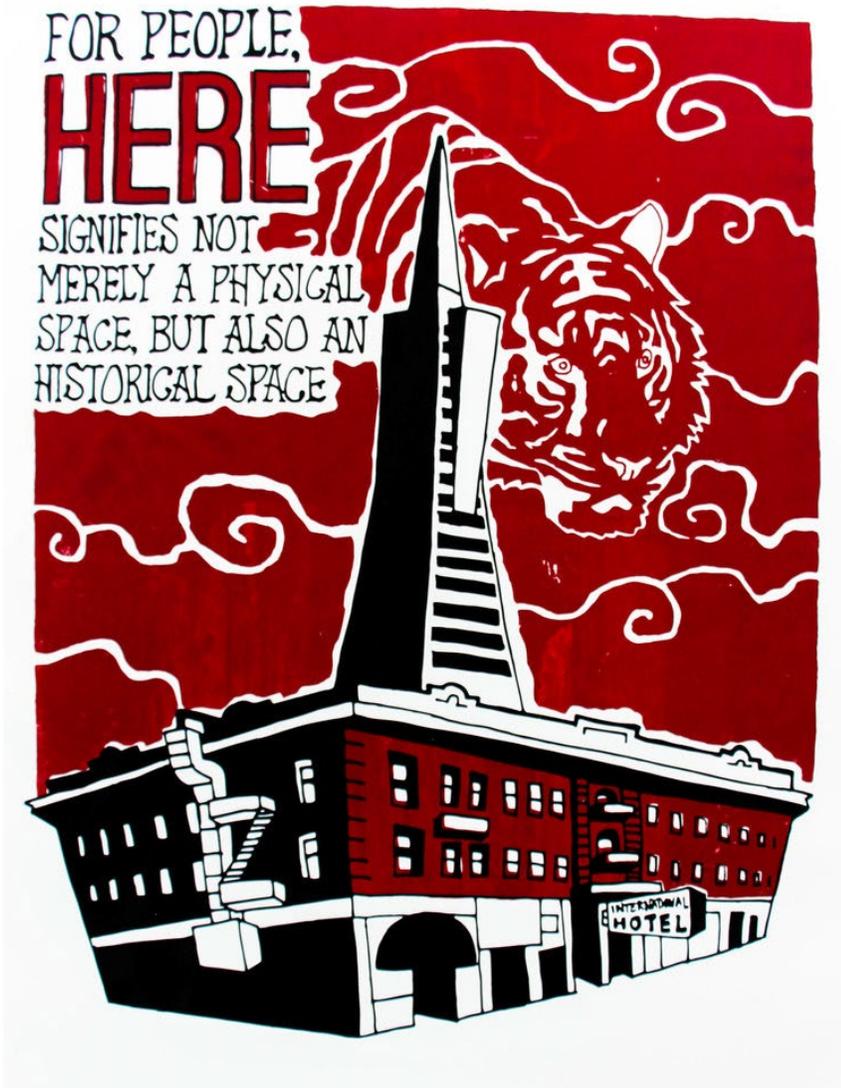
Discussion and possible action to approve Colin Choy Kimzey, Amir Khadar, Vida Kuang, Thad Higa, Patricia Wakida, and Adrian Arias as finalists for the 2026 Art on Market Poster Series, as recommended by the Artist Review Panel.

**2026 ART ON  
MARKET STREET  
POSTER SERIES**

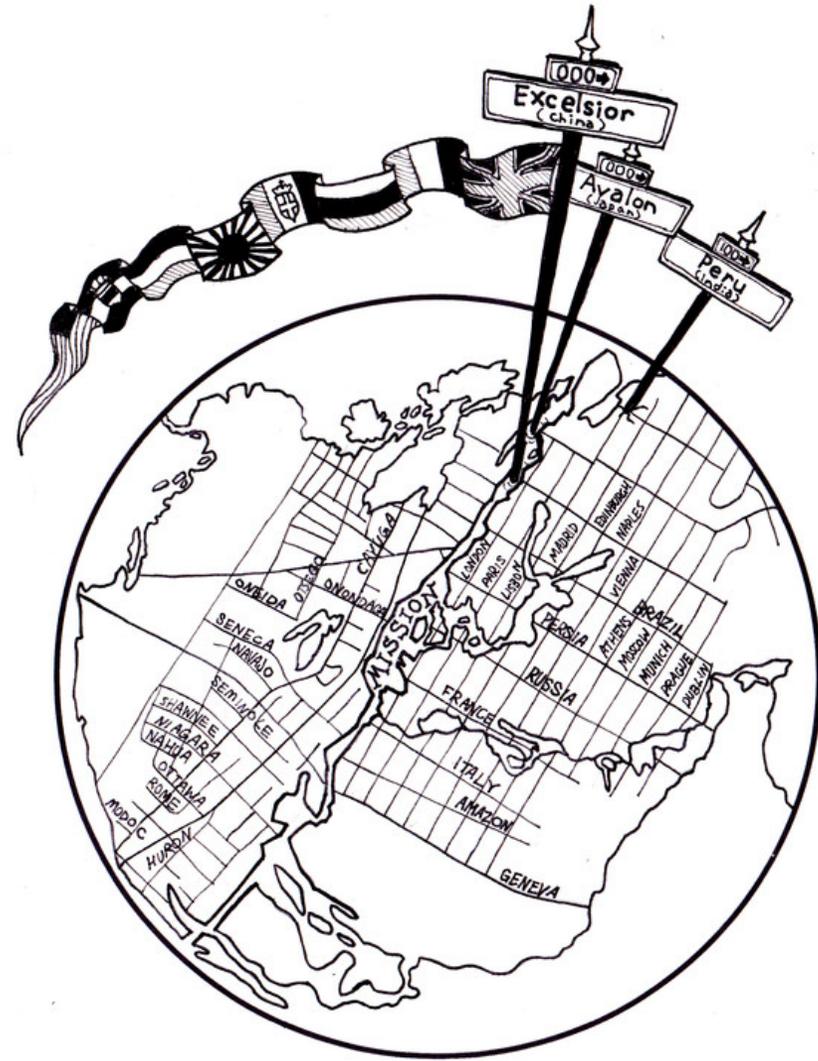
**2026 Art on  
Market  
Poster Series  
Public Art  
Project**

The 2026 Art on Market Poster Series, titled *Now & Then: Living Memories*, will focus on previously unrecorded, newly unearthed & unconventional San Francisco histories. The name of the series is taken from a 2017 essay by writer, historian and activist Rebecca Solnit, in which she argues for “more history, not less”. Artists are encouraged to use primary sources, such as: libraries, archives, oral histories, historical societies & museums, public records, etc. to create a cohesive series uncovering overlooked histories and memorializing new histories. This project intersects with the continued work of SFAC’s Mellon-Grant funded Shaping Legacy program.

**COLIN CHOY KIMZEY**



*HERE SIGNIFIES, 2016, screenprint*



*Ever Upward the Course of Empire, 2017, digital drawing*

**AMIR KHADAR**



*Commit to Keep Fighting*, 2021,  
digital illustration



*Searching...*, 2022, digital illustration

**VIDA KUANG**



CPA History Mural, 2024, acrylic



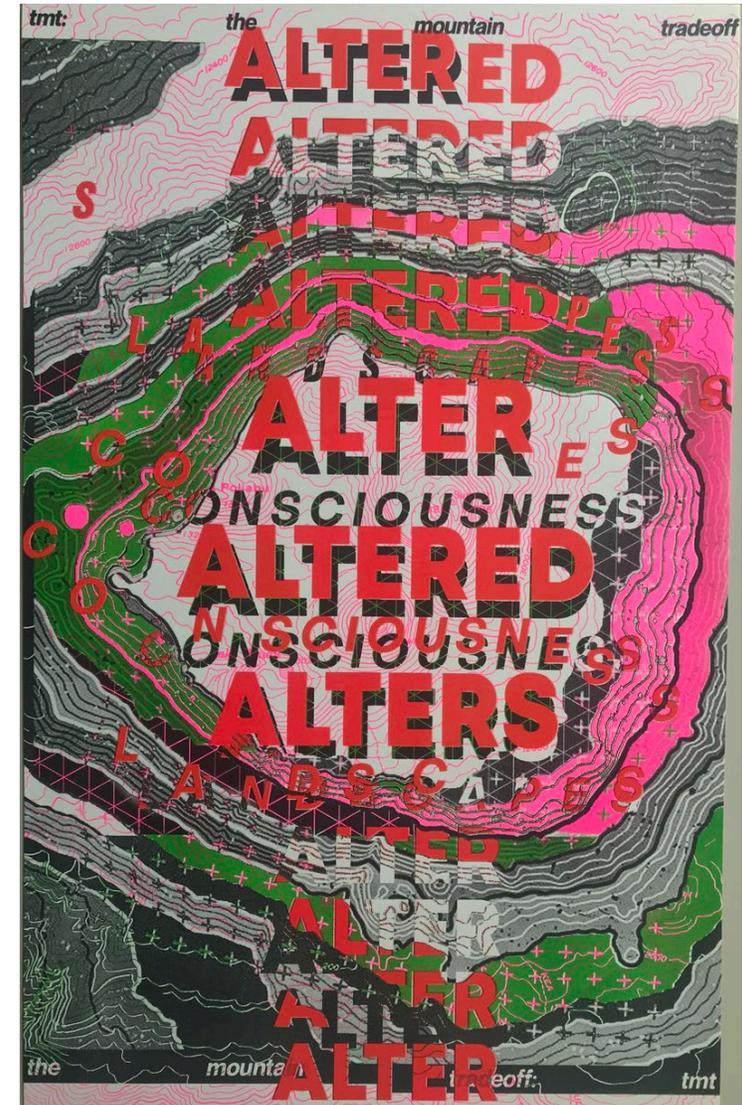
Chinatown Love Struggle Resistance 1, 2022, watercolor



**THAD HIGA**



Movement Works, 2021, risograph



Altered Landscapes, 2023, risograph

**PATRICIA WAKIDA**

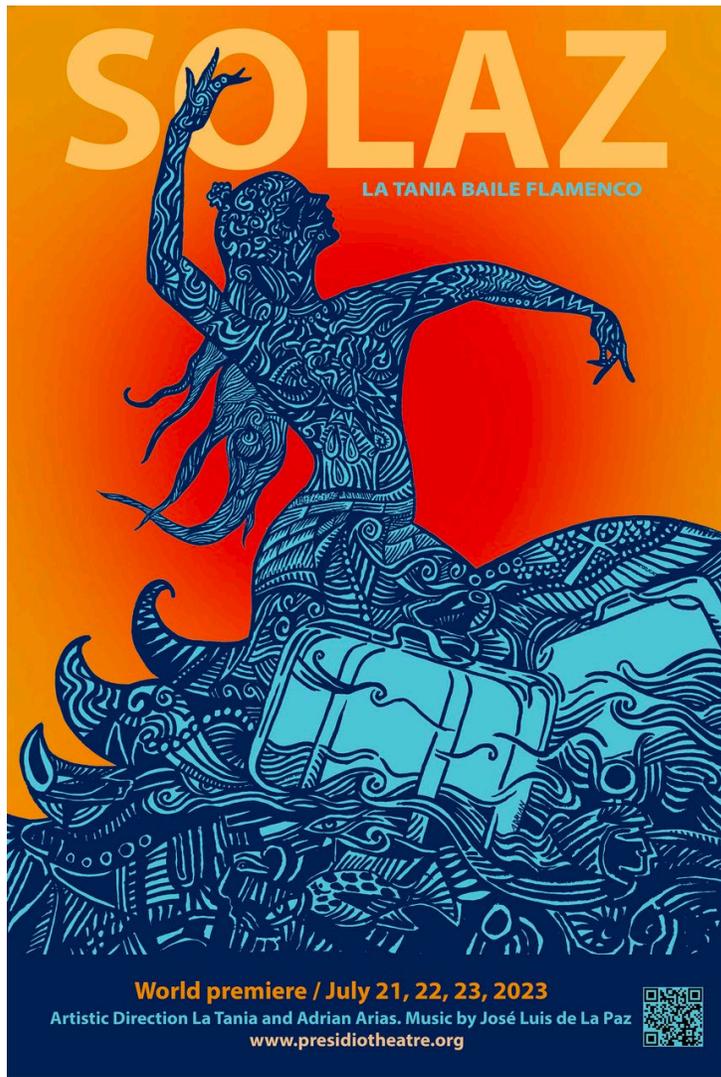


*Heirloom Garden*, 2020, linoleum block print and watercolors



*Peach Picker*, 2014, linoleum block print and watercolors

**ADRIAN ARIAS**



*Solaz*, 2023, graphic design and drawing



*Forever Golden Trout*, 2025, watercolor, ink, and acrylic

## **Next Steps**

- **Artist Finalist Orientation Meeting:** May 2025
- **Artist Review Panel Two:** mid-July 2025
- **Visual Arts Committee Approval of Recommended Finalist:** July 16, 2025
- **Arts Commission Approval:** August 4, 2025
- **Artist Under Contract:** August/September 2025

# Public Comment

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## Item 8: 2026 Art on Market Street Poster Series

# **Item 8: 2026 Art on Market Street Poster Series**

## *Action*

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Discussion and possible action to approve Colin Choy Kimzey, Amir Khadar, Vida Kuang, Thad Higa, Patricia Wakida, and Adrian Arias as finalists for the 2026 Art on Market Poster Series, as recommended by the Artist Review Panel.

# **Item 9: San Francisco Fire Department Division of Training**

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*Discussion and Possible Action*

**Presenter:** Project Manager Marcus Davies

**Presentation Time:** Approximately 5 minutes

Discussion and possible action to approve the Project Plan for the San Francisco Fire Department Division of Training public art project.

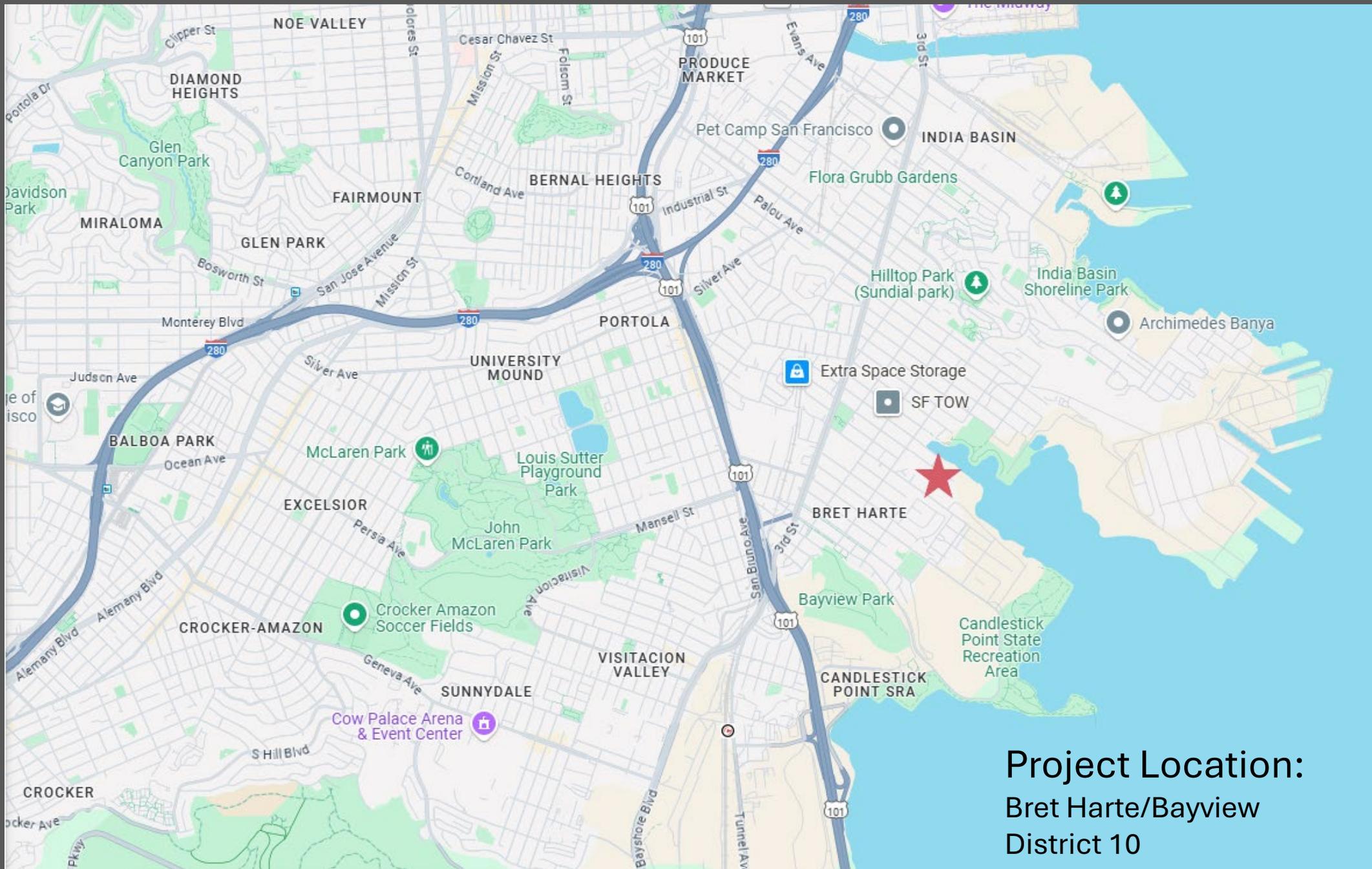
# San Francisco Fire Department

Division of Training

Public Art Project Plan

May 21, 2025





**Project Location:**  
Bret Harte/Bayview  
District 10

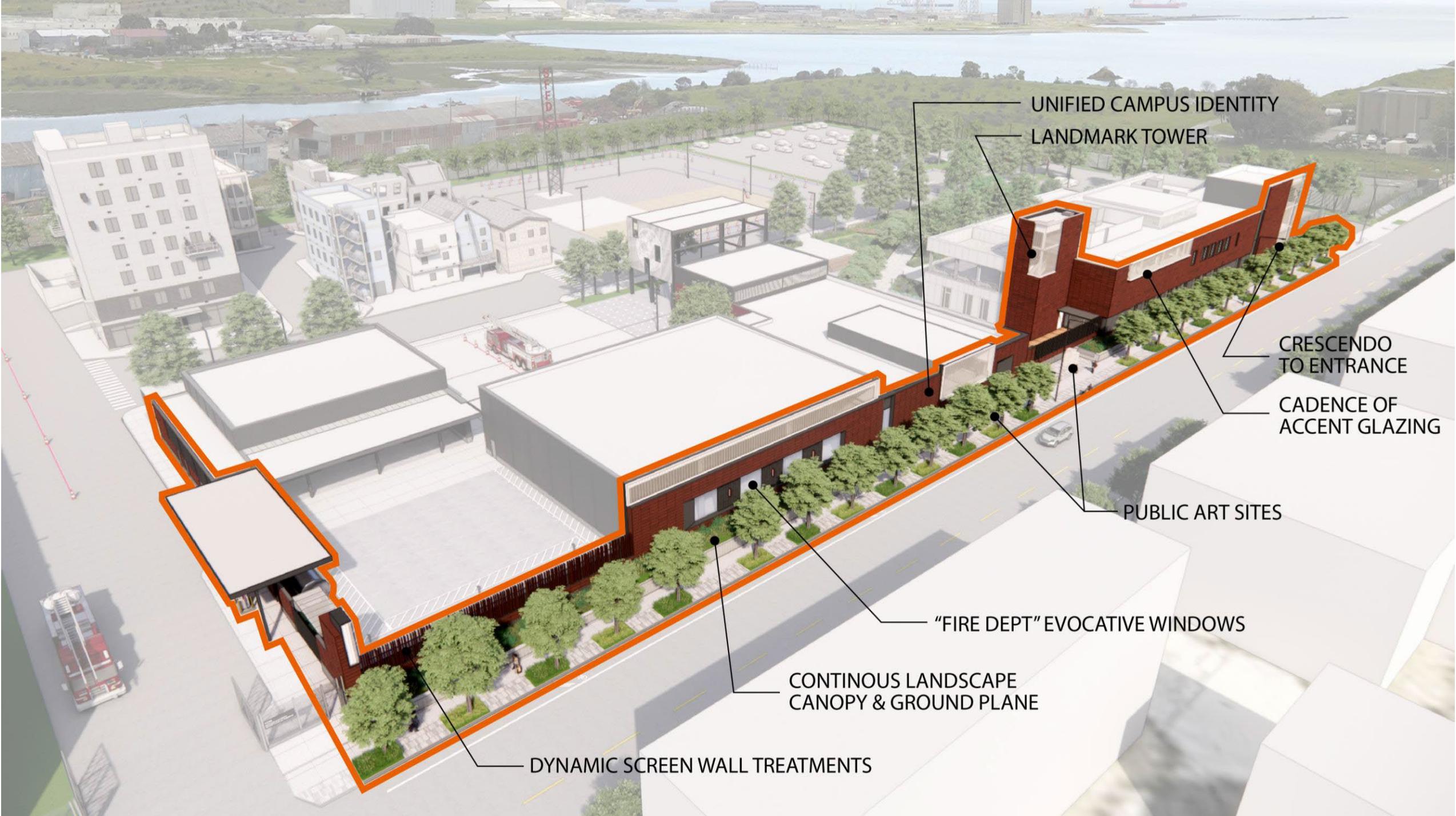






1200





UNIFIED CAMPUS IDENTITY  
LANDMARK TOWER

CRESCENDO  
TO ENTRANCE  
CADENCE OF  
ACCENT GLAZING

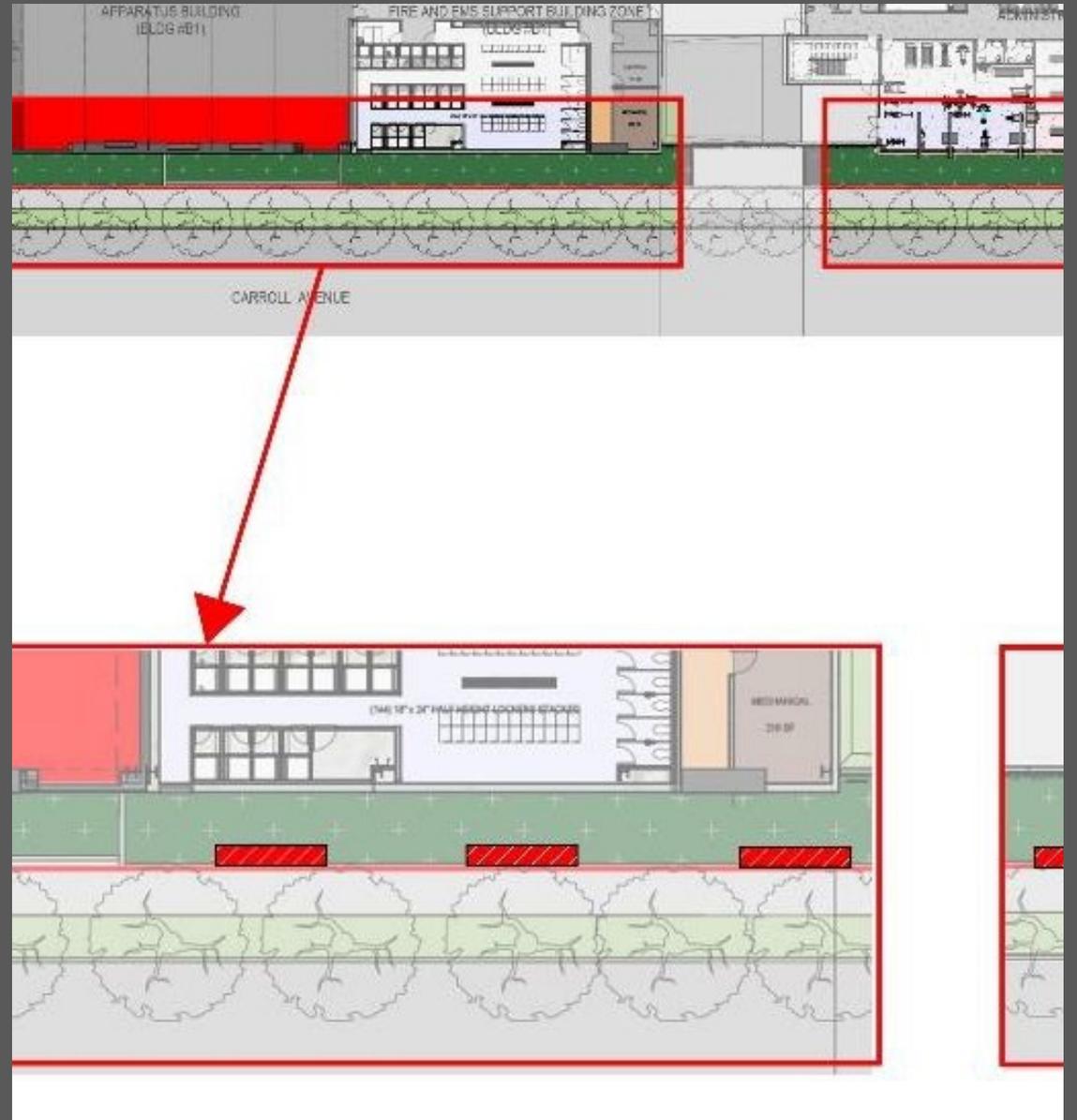
PUBLIC ART SITES

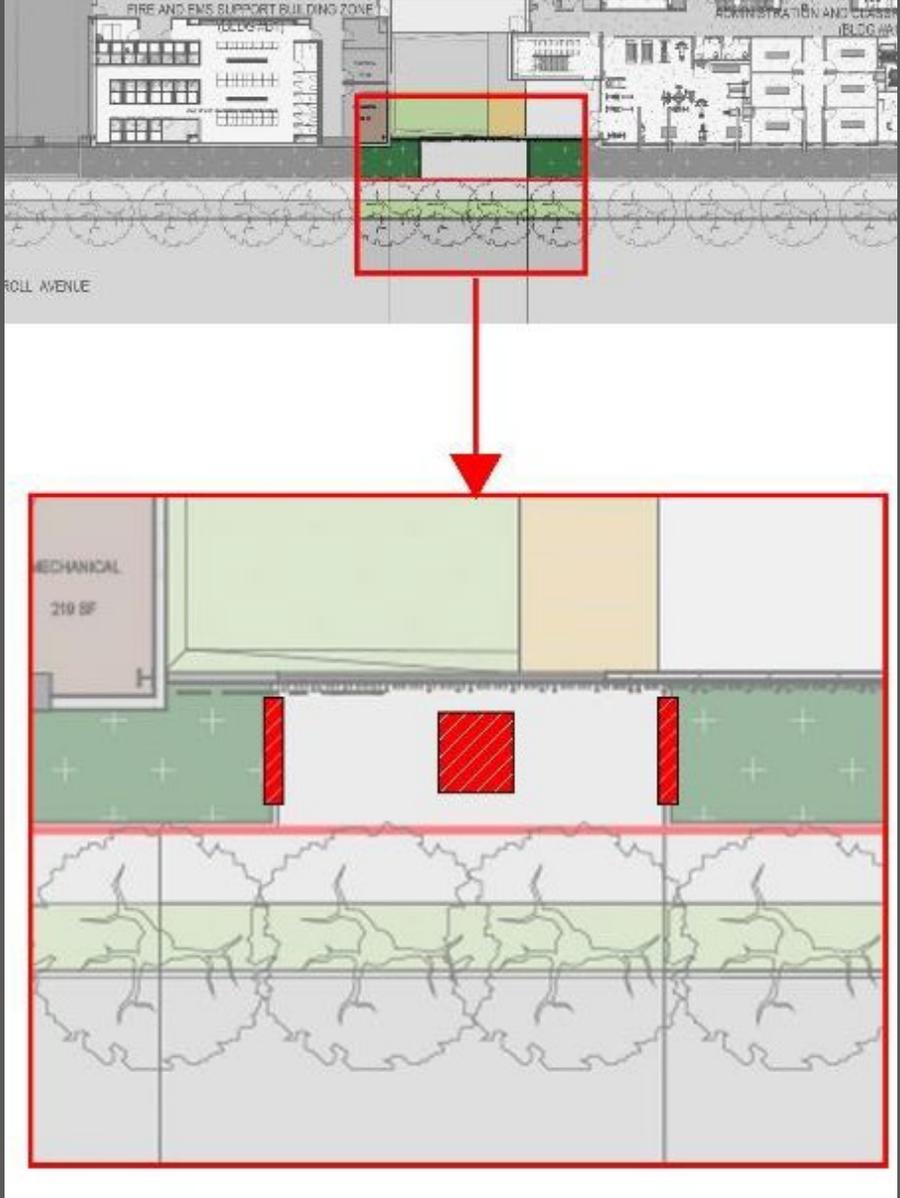
"FIRE DEPT" EVOCATIVE WINDOWS

CONTINUOUS LANDSCAPE  
CANOPY & GROUND PLANE

DYNAMIC SCREEN WALL TREATMENTS







# Project Goals

- Connect viewers to the facility's functions and reflect the mission of the Fire Department, its history, and commitment to service
- Help integrate the facility into the neighborhood with meaningful connections to the community
- Durable and maintainable materials, suitable for an exterior location along a publicly accessible, pedestrian right-of-way (public sidewalk)
- Placement preserves pedestrian access and sightlines into the facility

# Division of Training Project Budget Summary

<b>Total Art Enrichment Allocation:</b>	<b>\$2,900,000</b>
Administration:	\$580,000
Conservation:	\$290,000
Artwork Selection and Support:	\$426,200
Installation:	\$200,000
Artist Contract:	\$1,403,800

# Artist Selection

Arts Commission issues RFQ and screens applicants for minimum eligibility (practicing artist residing in US). Artist Qualification Panel identifies shortlist of qualified artists. Qualification Panel will consist of:

- 2 arts professionals
- 1 SFAC staff member

List of qualified artists presented to Division of Training Artist Review Panel. Review Panel will consist of:

- 1 representative SFFD
- 1 representative project design team
- 3 arts professionals
- 1 community representative

Review Panel identifies three finalists who will be invited to develop conceptual site-specific proposals after attending an orientation session with the project team and key stakeholders.

Finalists will be paid an honorarium of \$3,000 plus travel reimbursement for proposal development.

The Artist Review Panel will reconvene to consider the finalists' proposals in an interview format and will select one artist for recommendation to the Art Commission for each opportunity.

# Community Involvement

- SFAC staff presented an overview of the public art project in conjunction with the Capital Improvement Project presentation to the Bayview Hill Neighborhood Association on June 3, 2024, and May 5, 2025
- A community representative will serve on the Division of Training Artist Review Panel and will participate in the Artist Orientation
- Finalists' proposals will be on display for public comment near the project site and on the SFAC website for two weeks prior to the final review panel meeting
- All review panels and Arts Commission meetings are open to the public

# Project Timeline

*(subject to change)*

Community Meetings	June 3, 2024 & May 5, 2025
Project Plan Approval (VAC)	May 21, 2025
RFQ Issued	June 2, 2025
RFQ Deadline	August 1, 2025
Qualification Panel, Review Panel One	August 2025
Review Panel Two	November 2025
Arts Commission Approvals	November – December 2025
Artists Under Contract	January 2026
Anticipated Artwork Installation	Q2 2028



**SAN FRANCISCO FIRE DEPARTMENT DIVISION OF TRAINING  
PUBLIC ART PROJECT PLAN**

**For presentation to Visual Arts Committee May 21, 2025**



**BACKGROUND (CAPITAL IMPROVEMENT PROJECT OVERVIEW)**

Funded through an Earthquake Safety and Emergency Response (ESER) bond and approved by voters in March 2020, the San Francisco Fire Department Division of Training facility will provide an upgraded training campus for firefighters and emergency medical technicians to meet the evolving needs of emergency responders. The new facility incorporates space for live-fire training, classroom training, equipment training, and emergency medical services training. The project will improve operational efficiency by consolidating training facilities in one new location, including an administration and classroom building, a firefighter recruit building, an apparatus and maintenance shop, live-fire and rescue structures, urban search and rescue simulations, and paved roadways emulating San Francisco topography and street conditions for vehicle maneuvering and ladder and hose deployment training.

## **ART OPPORTUNITIES**

The art opportunity consists of a combined and integrated design for both a grouping of sculptures located within the Mid-Block Focus area on Carrol Avenue and approximately 120 linear feet of sculptural or two-dimensional artwork integrated along niches (“Wall Niches”) built within the concrete bioretention planter walls fronting the facility.

## **PROJECT GOALS**

- Artwork will connect viewers to the facility’s functions and reflect the mission of the Fire Department, its history, and commitment to service.
- Artwork will help integrate the facility into the neighborhood with meaningful connections to the community.
- Artwork will be made of durable and maintainable materials, suitable for an exterior location along a publicly accessible, pedestrian right-of-way (public sidewalk).
- Artwork placement will preserve pedestrian access and sightlines into the facility.

## **AE and ARTWORK BUDGET**

- \$2,900,000
- Artwork Budget: \$2,030,000
  - Artist Contract: \$1,403,800, inclusive of all artist fees and associated expenses for artwork design, engineering, fabrication, insurance, transportation, and consultation during installation
  - Installation Allocation: \$200,000

## **ARTIST RECRUITMENT APPROACH AND ELIGIBILITY**

Arts Commission staff will issue an RFQ, developed in cooperation with the San Francisco Fire Department and project design team for this specific opportunity. Professional practicing artists residing in the United States are eligible to apply.

## **ARTIST SELECTION PROCESS**

After the application deadline the Arts Commission staff will screen applications to establish the pool of artists meeting the minimum eligibility requirement, which are professional practicing artists residing in the United States. The eligible applications will be presented to an artist qualification panel consisting of two (2) arts professionals and one (1) SFAC staff, who will review and score the applications to identify the short list of qualified artists to be considered for the project opportunity.

The list of qualified artists will be presented to the Division of Training Artist Review Panel consisting of one (1) representative of the San Francisco Fire Department, one (1) representative of the project design team, three (3) arts professionals, and one (1) community representative. The panel will identify three (3) finalists who will be invited to develop conceptual site-specific proposals after attending an orientation session with the project team and key stakeholders. These finalists will be paid an honorarium of \$3,000 plus travel reimbursement for development of a proposal.

The Division of Training Artist Review Panel will reconvene to consider the finalists’ proposals in an interview format and will select one artist for recommendation to the Art Commission.

## **COMMUNITY INVOLVEMENT**

- SFAC staff presented an overview of the public art project in conjunction with the Capital Improvement Project presentation to the Bayview Hill Neighborhood Association on June 3, 2024, and May 5, 2025.
- A community representative will serve on the Division of Training Artist Review Panel and will participate in the Artist Orientation.

- The finalists' proposals will be on display for public comment near the project site and on the SFAC website for two weeks prior to the final review panel meeting.
- All review panels, Visual Arts Committee (VAC) and Arts Commission meetings are open to the public.

**TIMELINE (Subject to change)**

Community Meetings	June 3, 2024, and May 5, 2025
Project Plan Approval (VAC)	May 21, 2025
RFQ Issued	June 2, 2025
RFQ Deadline	August 1, 2025
Qualification Panel	Week of August 11, 2025
First Project Artist Review Panel	Week of August 25, 2025
Artist Finalist Orientation	Week of September 8, 2025
Finalist Proposals Due	October 24, 2025
Final Project Artist Review Panel	Week of November 10, 2025
VAC Approval of Panel Recommendation	November 19, 2025
Arts Commission Approval	December 1, 2025
Artist Under Contract	January 2026

**FURTHER INFORMATION**

Contact Marcus Davies, Public Art Project Manager at (415)310-3453 or by email at [marcus.davies@sfgov.org](mailto:marcus.davies@sfgov.org).

# Public Comment

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## **Item 9: San Francisco Fire Department Division of Training**

# **Item 9: San Francisco Fire Department Division of Training**

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*Action*

Motion to approve the Project Plan for the San Francisco Fire Department Division of Training public art project.

# Item 10: Potrero Gateway

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## *Discussion and Possible Action*

**Presenter:** Project Manager Marcus Davies

**Presentation Time:** Approximately 5 minutes

Discussion and possible action to approve as installed the completed artwork titled *Metamorphosis* by Futureforms (Nataly Gattegno and Jason Kelly Johnson) located at Potrero Gateway on 17th St. at San Bruno Avenue and 17th St. Vermont Street. The artwork is composed of four sculptures made of stainless steel and range in size from 10 ft. 2 in. tall by 3 ft. 6 in. wide to 7 ft. 3 in. tall by 5 ft. 1 in. wide. The work will be maintained by Public Works, Dogpatch and Northwest Potrero Hill Green Benefit District and will not become part of the Civic Art Collection.



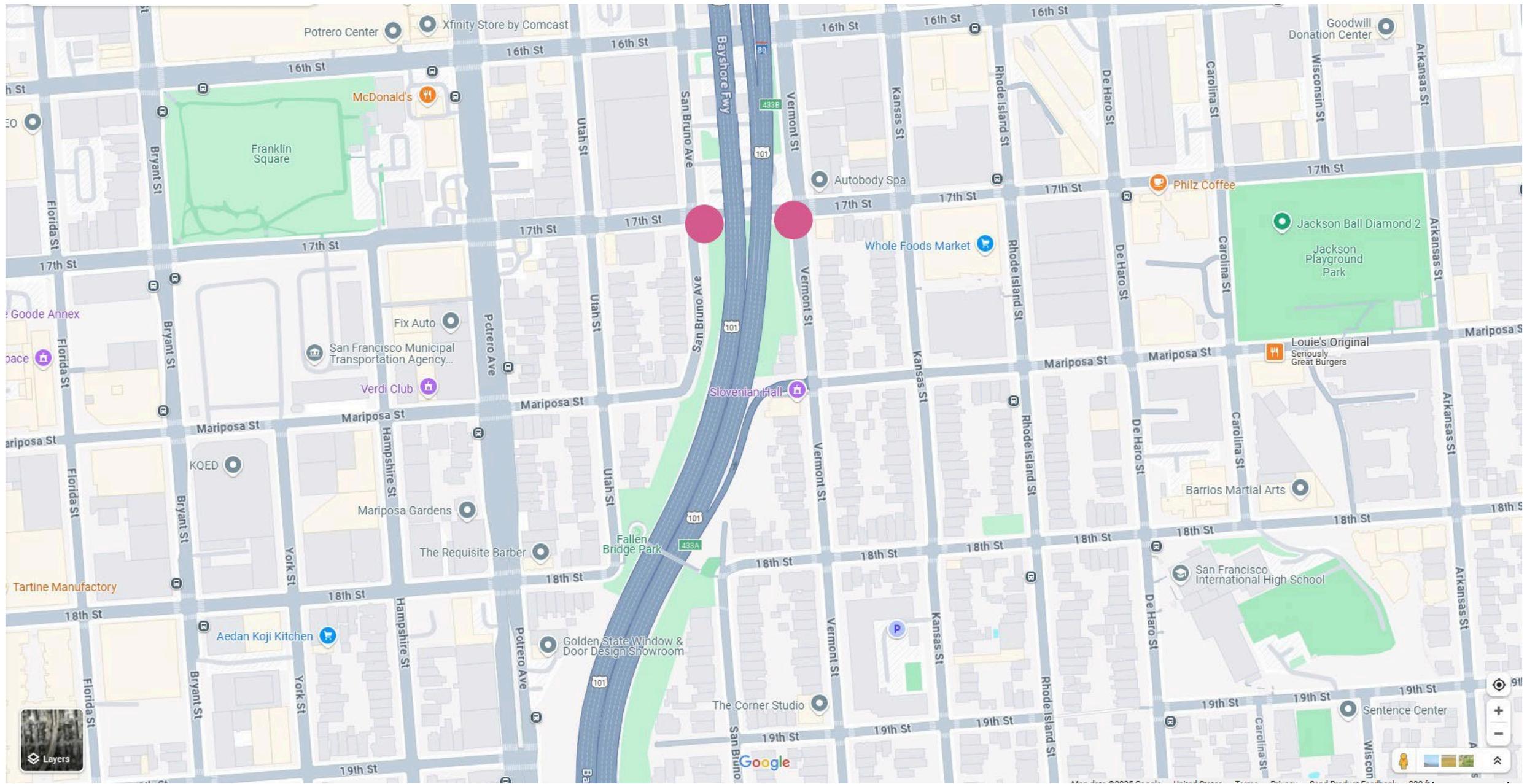
## POTRERO GATEWAY

*Metamorphosis* by Futureforms

(Nataly Gattegno and Jason Kelly Johnson)

Recommendation for Arts Commission Approval

May 21, 2025



17th Street at San Bruno Avenue (west) and Vermont Street (east)







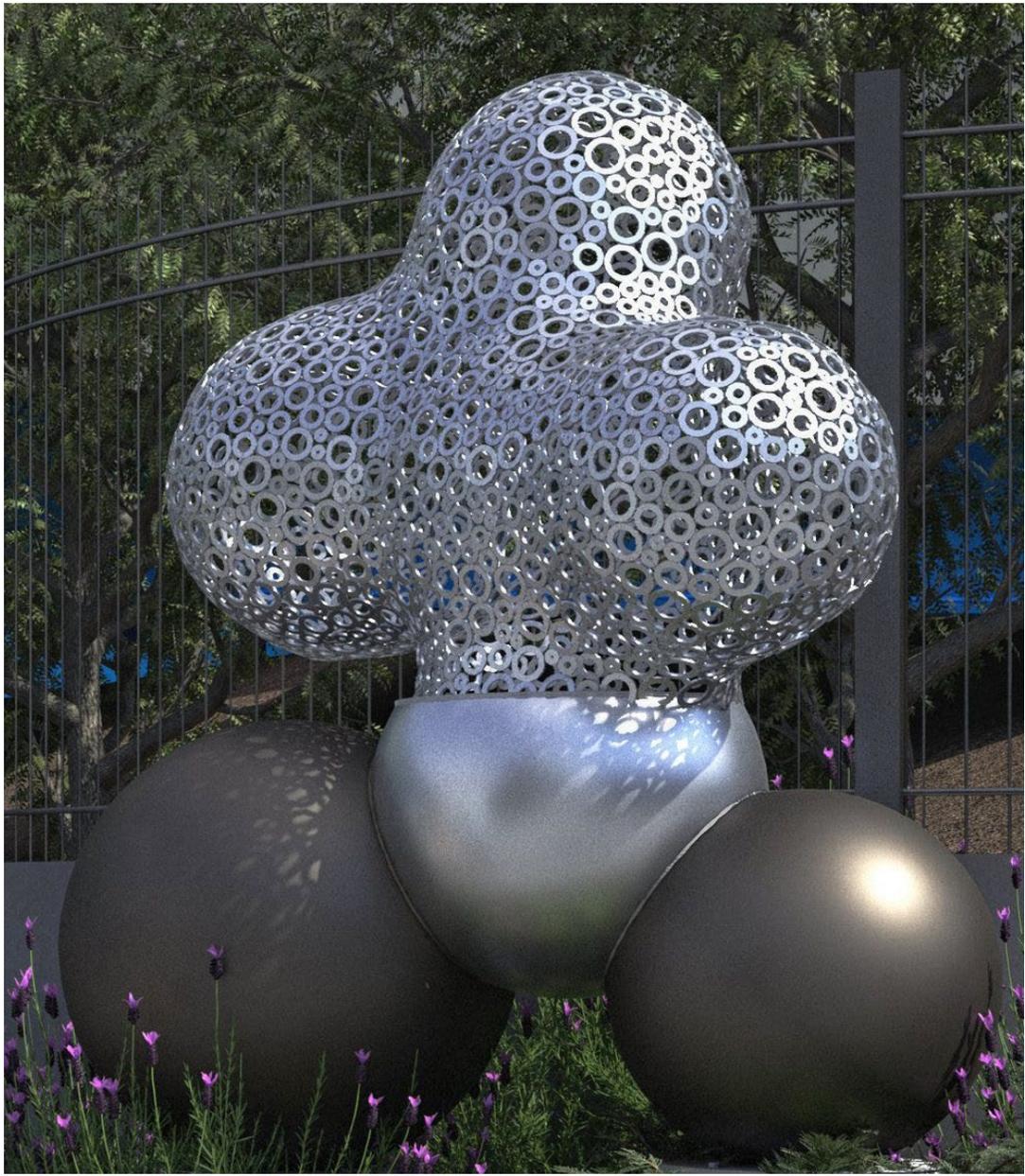


**Metamorphosis**  
Artists: Jason Kelly Johnson & Nataly Gattaglia  
Futurforms

The word Metamorphosis originates from ancient Greek (μεταμορφωσις meaning "transformation"). The Futurforms sculptures consist of four stacked spherical figures which emerge from the terraced gardens located on either side of the I-205 Freeway. The sculptures transform and dematerialize into intricate lattices as they grow towards the sky. The uppermost forms were compositionally derived and avoid the microscopic scale structures of radiolarians and other organic sea forms that would have been found at this location as late as 1850. Prior to urbanization the site was on the marshy shoreline of Mission Bay which would have been teeming with mollusks and other sea creatures.

June 2024 | Material Science Bowl

The sculpture was commissioned by the Palms Gateway Park. Funding was provided by the Los Angeles and Culver City Governments. Design by Futurforms Studio (Jason Kelly Johnson and Nataly Gattaglia). Photo by David LaRocca. All rights reserved. No reproduction or distribution is permitted without the express, written, and irrevocable consent of the artist.



# Public Comment

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## Item 10: Potrero Gateway

# Item 10: Potrero Gateway

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## *Action*

Motion to approve as installed the completed artwork titled *Metamorphosis* by Futureforms (Nataly Gattegno and Jason Kelly Johnson) located at Potrero Gateway on 17th St. at San Bruno Avenue and 17th St. Vermont Street. The artwork is composed of four sculptures made of stainless steel and range in size from 10 ft. 2 in. tall by 3 ft. 6 in. wide to 7 ft. 3 in. tall by 5 ft. 1 in. wide. The work will be maintained by Public Works, Dogpatch and Northwest Potrero Hill Green Benefit District and will not become part of the Civic Art Collection.

# Item 11: Shaping Legacy

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## *Discussion*

**Presenter:** Senior Program Manager Angela Carrier

**Presentation Time:** Approximately 7 minutes

Presentation of Shaping Legacy Program updates.



**SHAPING  
LEGACY**

# PROJECT UPDATE

SAN FRANCISCO MONUMENTS & MEMORIALS

21 MAY 2025

**sfac** san francisco  
arts commission



1 Lotta's Fountain  
2 Benjamin Franklin (1706-1790)  
3 James A. Garfield (1831-1881)  
4 General Henry W. Halleck (1815-1872)



5 Francis Scott Key (1780-1843)  
6 Ball Thrower  
7 Thomas Starr King (1824-1864)  
8 Pioneer Monument (James Lick Monument)



9 Native Sons Monument (Admission Day...)  
10 Robert Louis Stevenson (1850-1894) Memorial  
11 Goethe and Schiller  
12 Mechanics Monument (Peter Donahue-1829-...)



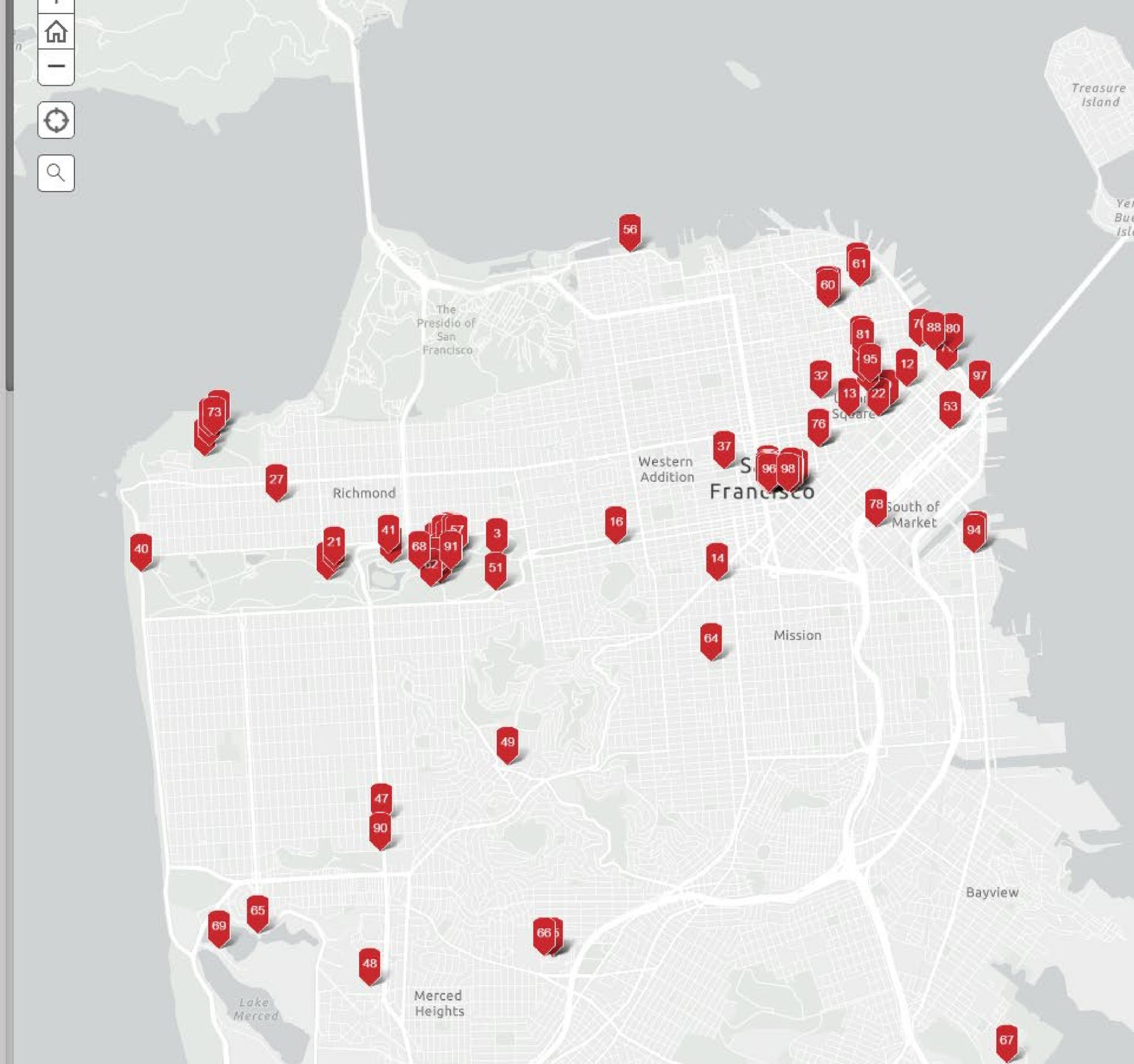
13 The Dewey Monument (Admiral George Dewey...)  
14 California Volunteers, Spanish American War...  
15 Hall McAllister (1829-1888)  
16 William McKinley



17 Sun Dial  
18 Padre Junipero Serra (1713-1784)  
19 Robert Burns (1759-1796)  
20 General Ulysses Simpson Grant (1822-...)



21 Portals of the Past  
22 Luisa Tetrazzini (1874-...)  
23 Raphael Weill (1837-...)  
24 Pioneer Mother





# Mellon Foundation

## \$500M

### The Monuments Project

A commitment to transform the nation's commemorative landscape by supporting public projects that help represent the complexity of American stories.



NEWS RELEASE

## Mayor London Breed Announces The San Francisco Arts Commission Is One of Nine Municipalities Nationwide That Has Received A Portion of a \$25 Million Mellon Foundation Grant to Support Its Work on Monuments and Memorials Initiative

The \$3 million Monuments Project grant will fund and support "Pulse Check, Accountability and Activation of Future SF Monuments"





**SHAPING LEGACY**  
SAN FRANCISCO  
MONUMENTS & MEMORIALS

Shaping Legacy is a three-year grant funded project that aims to critically examine the monuments and memorials in San Francisco's Civic Art Collection and to reimagine the future of monuments and memorial in the City.

We believe artists and their communities can guide us towards a future where monuments and memorials are spaces of inclusion, belonging and recognition of our shared humanity.



## PROJECT GOALS

- Engage communities underrepresented in the City's commemorative landscape.
- Create opportunities for artist-led activations in public space and support temporary installations that reimagine future monuments and memorials in our city.
- Produce an Audit report on the monuments and memorials in the San Francisco's Civic Art Collection.

The project prioritizes meaningful community engagement to holistically assess the Civic Art Collection, build awareness around the civic process, rectify current power imbalances, and engage community in a sustained, relevant way.

# BRIEF PROJECT OVERVIEW



# ARTIST CIRCLE COMMUNITY COLLABORATORS



yétúndé olabaju  
Mildred Howard  
Dewey Crumpler  
Tricia Rainwater



Skywatchers  
Ramekon O'Arwisters  
Mattie Loyce  
Preehti Ramaprasad



GRAY AREA

Ambrose Trataris  
Lucia Gonzales Ippolito  
Morehshin Allahyari  
Marcrowaves



Sophia Tupuola  
Spencer (SPULU) Pulu  
Epi Aumavae  
Leora Kava



Set in Stone: A Self-Monumentalizing Workshop with Ambrose Trataris at Gray Area

# Monumentalizing Community

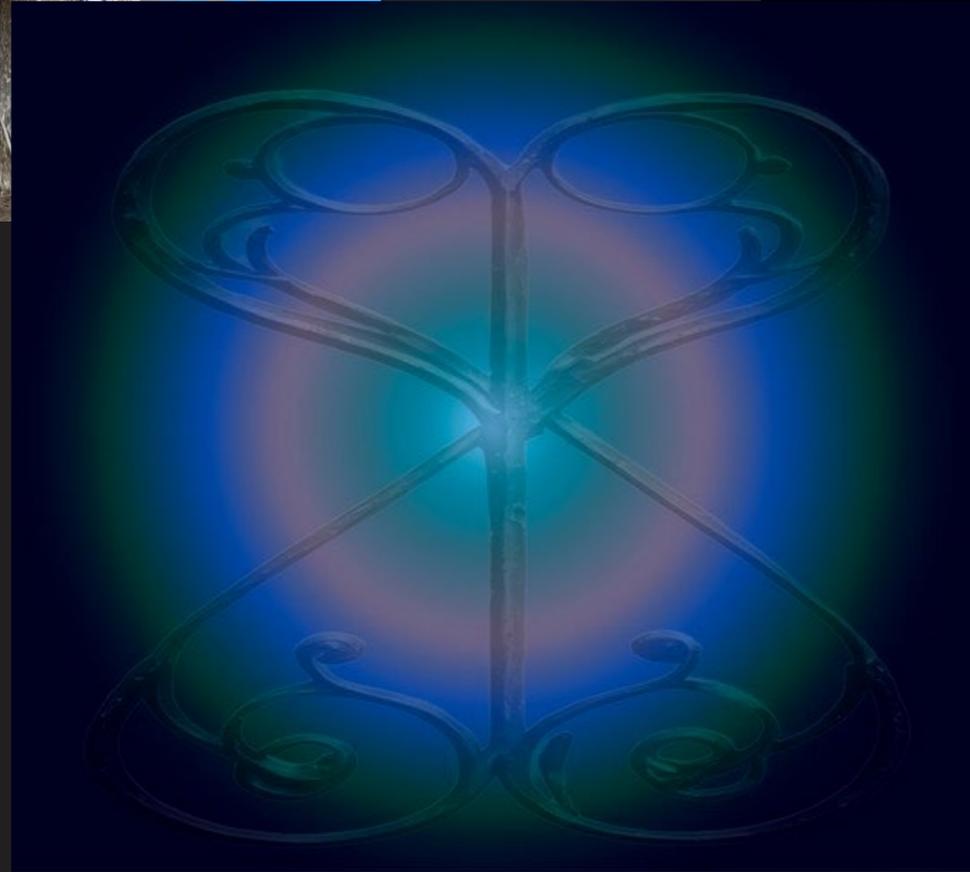
film screening, discussion, & co-creation

Ft. Skywatchers' documentary

Reimagining the City as Our Own: Towards an Architecture of Inclusion



Monumentalizing Community with Skywatchers & Preethi Ramaprasad at Tenderloin Museum

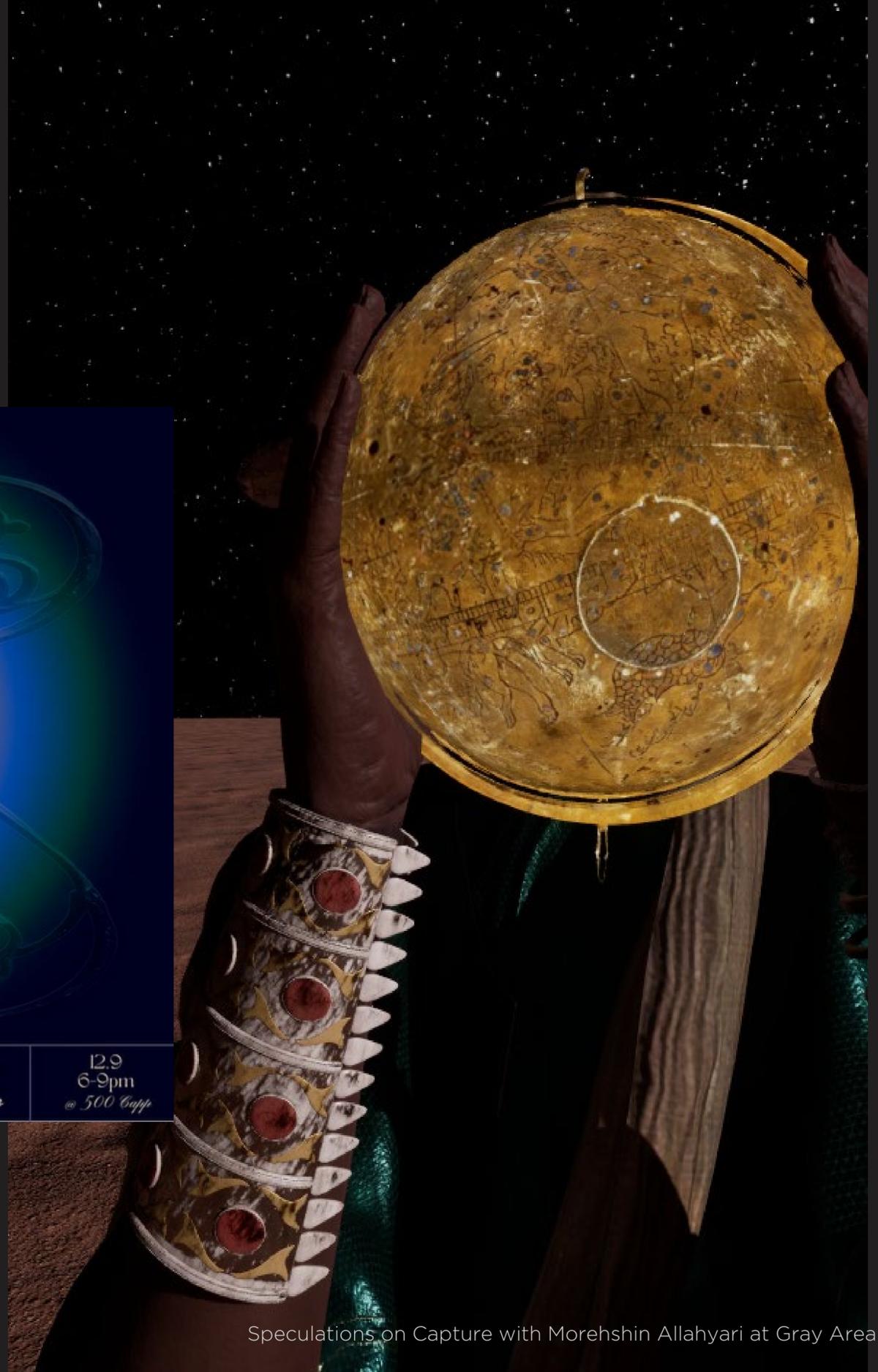


*a lament*

a porous activation & performance led by:  
*yétúndé olágbajú, Titania Kueh, Nana Boateng*

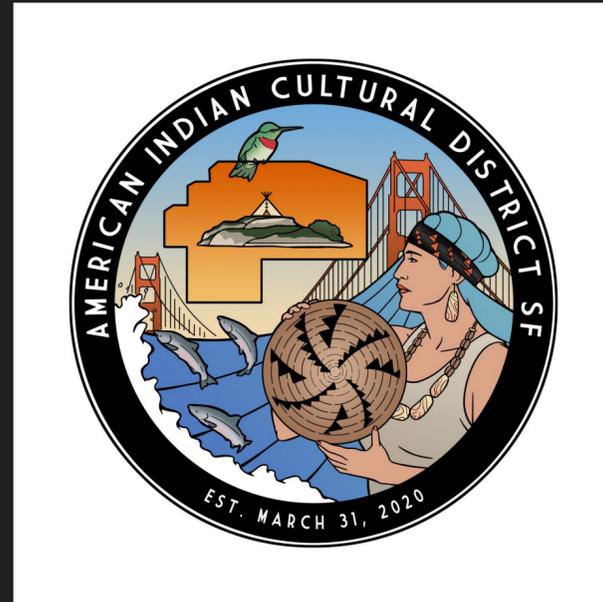
12.9  
6-9pm  
@ 500 Capp

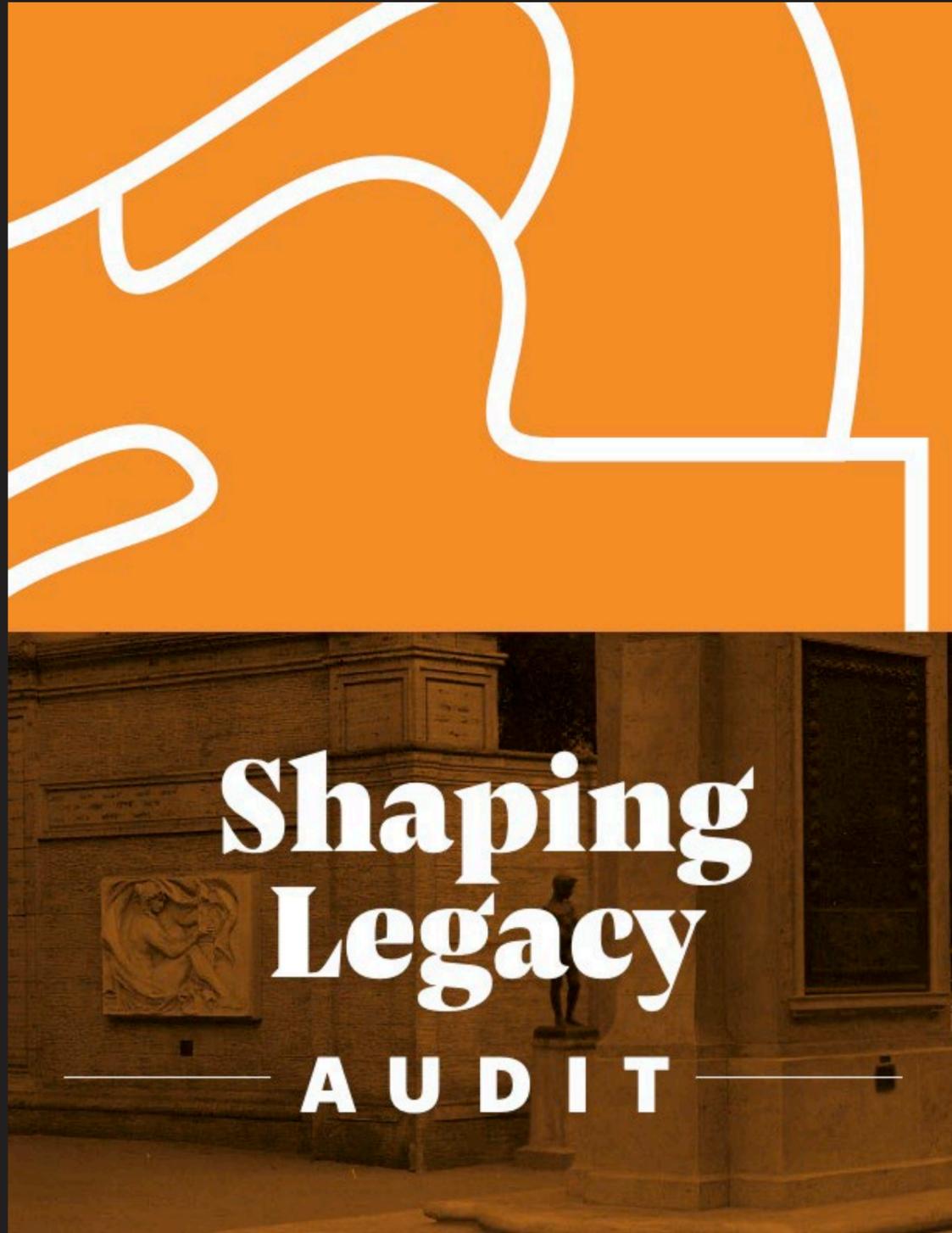
a lament with yétúndé olágbajú at 500 Capp Street



Speculations on Capture with Morehshin Allahyari at Gray Area

# COMMUNITY ENGAGEMENT & CASE STUDY COLLABORATORS





# EVOLVING THE ARCHIVE & EXPANDING PUBLIC MEMORY

The Shaping Legacy Audit compiled, verified, and analyzed information about each of the City's 105 monuments and memorials to develop recommendations for SFAC's planning for new monuments, engagement around existing monuments, and policies and programs.

The Audit's extensive historical research, engagement, data collection and analysis serve as a significant resource to understand the current landscape of public monuments and memorials in the Civic Art Collection.

# PARTNERS & COLLABORATORS



THE JUSTICE COLLECTIVE



# CALL FOR ARTISTS!

## SHAPING LEGACY: MONUMENTS & MEMORIALS TEMPORARY PUBLIC ART PROJECTS

DEADLINE TO SUBMIT  
REQUEST FOR PROPOSALS:

**June 30, 2025 by 4:59 PM PT**



SCAN QR CODE OR VISIT [BIT.LY/SFACRFQ](https://bit.ly/sfacrfq)  
TO LEARN MORE AND APPLY



Photo by Rich Lomibao

# ONGOING & UPCOMING

- Shaping Legacy Audit Report
- Art on Market Poster Series
- Artist Circle & Community Collaborators' programming - through September 2025
- Community Engagement Consultants' case study artist activations - through March 2026
- Temporary Public Art Projects - April to October 2026

SHAPING LEGACY



Photo courtesy of Gray Area and the artist



Photo courtesy of Preethi Ramaprasad

SAN FRANCISCO MONUMENTS & MEMORIALS

# Public Comment

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## Item 11: Shaping Legacy

## Item 12: Staff Report

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### *Discussion*

**Presenter:** Civic Art Collection & Public Art Program Director Mary Chou

**Presentation Time:** Approximately 5 minutes

# Public Comment

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## Item 12: Staff Report

# Item 13: New Business and Announcements

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## *Discussion*

*(This item is to allow Commissioners to introduce new agenda items for consideration.)*

# Public Comment

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## Item 13: New Business and Announcements

## **Item 14:** Adjournment

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*Action*