

May 20, 2026, Visual Arts Committee



City and County of San Francisco

Daniel Lurie, Mayor

# Draft minutes for Visual Arts Committee, May 20, 2026

**sfac** san francisco  
arts commission

## Draft Minutes

Commissioner Beltran called the meeting to order at 2:23 pm.

### **1. Call to Order, Roll Call, Agenda Changes, Land Acknowledgment (0:00:11)**

Commissioners Present:

JD Beltran

Riccardo Benavides

Al Perez

Debra Walker

Commissioners Absent:

Suzie Ferras

Nabiel Musleh

Staff Present:

Mary Chou, Civic Art Collection & Public Art Program Director

Commissioner Beltran announced that due to a lengthy agenda and a room reservation ending at 4:20 p.m., several items may be tabled or amended. Item 13 (Shaping Legacy Project Updates) and New Business were tabled. Item 6 wording was revised from “final design” to “final artwork layout.”

Commissioner Beltran announced the public meeting instructions. Tara Peterson, Program Associate, announced the public comment instructions.

Commissioner Beltran began the meeting by reading the Arts Commission’s land acknowledgement statement.

## **2. General Public Comment**

**(00:05:18)**

There was no public comment.

## **3. Consent Calendar**

**(00:05:42)**

Commissioner Beltran introduced all items on the consent calendar.

Commissioner Walker, seconded by Commissioner Perez moved to approve all consent calendar items.

1. Motion to approve “Bernal Wild”, a street mural designed by Jennifer Keith. The mural will be painted at the intersection of Cortland Avenue and Anderson Street on both sides of the street in the red zones. The north side measures approximately 281 in. by 67.5 in and the south side measures approximately 273 in. by 68 in. The artwork will be maintained by Bernal Beautiful volunteers and the artist. The artwork will not become part of the Civic Art Collection.

2. Motion to approve “People’s March Mural”, a painted wall mural by Serge Gay Jr. The mural will be painted on the northside wall of the property located at 117 Hartford Street and will be visible from 18<sup>th</sup> Street. The mural measures approximately H10 ft. by W3.5 ft. The mural will be maintained by the property owner. Graffiti abatement will be performed by the Castro LGBTQ Cultural District, the artist, and the property owner. The artwork will not become part of the Civic Art Collection.
3. Motion to amend RESOLUTION NO. 0905-25-142 to remove stair riser design and extend wall design to so that revised motion reads as: Motion to approve “Rainbow Over Bernal Heights”, a tile mosaic mural retaining wall design by Colette Crutcher. The tile mosaic will be installed on the Prospect Avenue Stairs at 100 Cortland Ave between Prospect and Santa Marina Streets in District 9. The tile mosaic retaining wall mural measures approximately H3 ft. by W33 ft. each (two panels). The artwork will not become part of the Civic Art Collection; the artwork will be maintained by the community gardeners and Bernal Beautiful volunteers.

There was no public comment.

The motion was unanimously approved.

#### **4. Revisions to Policies and Guidelines of the Civic Art Collection and Public Art Program**

**(00:06:42)**

Director Chou presented recommended updates to the Policies and Guidelines of the Civic Art Collection and Public Art Program, including: adding Arts Commission’s land acknowledgement; updating staff position descriptions; revising the definitions of monuments and memorials to align with the Monuments and Memorials Advisory Committee Final Report and Shaping Legacy Audit; updating Artist Review Panel composition (removal of arts commissioners from panelist eligibility); and adding guidance on recontextualization of artworks.

Commissioners expressed gratitude to staff for the revisions.

Commissioner Benavides, seconded by Commissioner Walker moved to approve the following motion.

Motion to approve the recommended edits to the Policies and Guidelines for the Civic Art Collection of the City and County of San Francisco Under the Jurisdiction of the San Francisco Arts Commission; last updated by Resolution #0605-23-092.

There was no public comment.

The motion was unanimously approved.

## **5. SFAC Galleries Program Updates and Fall 2027**

**(00:10:06)**

Acting Director of Galleries and Public Programs Jackie Im presented an overview of recent gallery activity, public programs, and upcoming exhibitions. She described the closing celebration for “Dream Jungle,” which included a tea-dance, a retirement tribute for artist Al-An deSouza, and a performance by exhibition artist Adrian Clutario. She noted the strong public turnout with over 150 attendees. She reported that the City Hall exhibition “Moving San Francisco” would be extended through November 25. She also shared that current Artist-in-Residence Alicia Escott had just completed her twelve-week research residency with San Francisco Department of the Environment. Escott is now preparing a final project.

Acting Director Im explained that recent staffing reductions, particularly the elimination of the Manager of Education and Public Programs position, would significantly affect the gallery’s capacity to deliver ongoing public programming. Ms. Im shared the upcoming exhibition opening featuring the work of Kelly Finley and Tricia Rainwater, curated by Shirin Makaremi. She then introduced the Fall 2026 exhibition curated by Ashara Ekundayo, titled “Excavating Uranus: A Psalm for Nyota Uhura,” featuring multimedia artworks

such as photography, sculpture, sound, and video by following artists: Sydney Cain, Ayana V. Jackson, Courtney Desiree Morris, and Marvin K. White.

Commissioner Perez, seconded by Commissioner Walker moved to approve the following motions.

Motion for the Director of Cultural Affairs to approve an honorarium in the amount of \$5000 to Ashara Ekundayo for the development of the Fall 2026 exhibition (title TBD) and public programs to be held in the SFAC Main Gallery from October 8, 2026 – January 30, 2027.

Motion for the Director of Cultural Affairs to approve the artist honorarium in the amount of \$2500 to Sydney Cain; \$2500 to Ayana V. Jackson; \$2500 to Courtney Desiree Morris; and \$2500 to Marvin K. White for the development of artwork for the Fall 2026 exhibition (title TBD) to be held in the SFAC Main Gallery from October 8, 2026 – January 30, 2027.

There was no public comment.

The motion was unanimously approved.

## **6. SFO Terminal 3 West Modernization Public Art Project**

**(00:16:39)**

Senior Program Manager Amy Owen presented on two major public art commissions associated with the SFO Terminal 3 West modernization, beginning with artist Eamon Ore-Giron's "Infinite Regress Oro en Paz I & II." She explained that the artwork would be executed in Venetian glass mosaic with 24-karat gold leaf tile. Commissioners asked about the integration between the artist's palette and the airport's lenticular ceiling fins, and Ms. Owen explained how the design team collaborated with the artist to unify the ceiling components with the artist's palette.

Ms. Owen continued with an expanded update on Pae White's suspended ceiling sculpture. She reminded commissioners that the artwork spans 322

linear feet through a transition zone at varying ceiling heights, forming a shimmering metallic tapestry composed of anodized aluminum chain curtains manufactured by Kriskadecor. The artwork will be installed in two phases, with the final segment to be installed in 2029. Commissioners examined the chain material sample, commenting on its unique qualities, innovative material, and durability, and asked about how the artwork would be rendered digitally across the chain curtains. Ms. Owen assured commissioners that the visual content portion would return for final approval, likely in June.

Commissioner Benavides, seconded by Commissioner Walker moved to approve the following motions.

Motion to approve the Final Design of “Infinite Regress: Oro en Paz I and II”, a mosaic tile artwork by Eamon Ore-Giron (Lengua, Inc.), for the Terminal 3 West Superhighway Integrated Wall Public Art Project.

Motion to approve the Final Artwork Layout of Pae White’s (Pae White Studio, Inc.) artwork for the Terminal 3 West Suspended Sculpture Public Art Project.

There was no public comment.

The motion was unanimously approved.

## **7. SFO Courtyard 4 Connector (C4) FIS West Art Wall**

**(00:31:44)**

Project Manager Craig Corpora presented the final design of “From Bridge to Bridge and Our Life in Between” by Muzae Sesay. Corpora reviewed each of the artwork’s sequential sections, painted in a palette that transitions from bright morning hues into cool evening tones.

Mr. Corpora explained that the artist traveled to Mosaika in April to select materials and evaluate glaze samples to ensure accurate translation of

painted color gradients into hand-glazed ceramic tile and Byzantine glass smalti. Fabrication will occur over the course of the next year with installation slated for Fall 2027. Commissioners commented on the remarkable skill involved in mosaic production and the artist's design.

Commissioner Walker, seconded by Commissioner Perez moved to approve the following motion.

Motion to approve the Final Design of "From Bridge to Bridge and Our Life in Between" by Muzae Sesay for the FIS West Art Wall at the San Francisco International Airport.

There was no public comment.

The motion was unanimously approved.

## **8. SFPUC Treasure Island Water Resource Recovery Facility**

**(00:38:25)**

Project Manager Marcus Davies presented the final design for "Cycles of Water and Light" by Ron Moultrie Saunders. The artwork is composed of cyanotype images celebrating the vital role of water and ecology through a visual connection to the facility's functions. The artwork is designed to inspire both visitors and staff by transforming the facility into a place of education, beauty, and reflection. The artwork consists of eight large-scale porcelain enamel panels based on cyanotypes made from site-specific plant materials and organic specimens collected in and around the Bay Area. Mr. Davies walked through each panel, explaining how the imagery represents the movement of water from the atmosphere, through underground pipes, treatment processes, microbial cleansing, and eventually back into renewed ecosystems.

Mr. Davies described the artist's revisions after consultation with SFPUC staff, highlighting that Saunders replaced any non-native species with California natives to ensure ecological accuracy. The artist also improved

contrast on certain panels for increased legibility. Ron Saunders addressed the committee via Webex, expressing gratitude for the opportunity and describing how research for this project deepened his understanding of California's native ecosystems.

Commissioner Walker, seconded by Commissioner Benavides moved to approve the following motion.

Motion to approve the Final Design of "Cycles of Water and Light", an architecturally integrated porcelain enamel tile artwork by Ron Moultrie Saunders, for the San Francisco Public Utilities Commission Treasure Island Water Resource Recovery Facility, located on Avenue M at 10th Street on Treasure Island.

There was no public comment.

The motion was unanimously approved.

## **9. San Francisco Fire Department Division of Training**

**(0047:26)**

Project Manager Davies presented an overview of the new San Francisco Fire Department Division of Training facility and explained how the public art opportunity was structured to include both a sculptural element in a public plaza and integrated artwork within concrete bioretention wall niches.

Mr. Davies then described the review panel's process and presented the four recommended finalists: Paul Ramirez Jonas, Masako Miki, Hood Design Studio, and Woody De Othello and Lacey Lennon.

Commissioner Benavides, seconded by Commissioner Perez moved to approve the following motion.

Motion to approve Hood Design Studio, Masako Miki, Paul Ramirez Jonas, and Woody De Othello & Lacey Lennon as finalists for the San Francisco Fire

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Department Division of Training, as recommended by the Artist Review Panel.

There was no public comment.

The motion was unanimously approved.

### **10. 2026 Art on Market Street Poster Series**

**(00:54:19)**

Program Associate Paris Cotz presented the final designs by artist Vida Kuang for the 2026 Art on Market Street Poster Series. Ms. Cotz described the series as a visual reflection on San Francisco's history of civil disobedience across multiple decades and shared that the artist would add QR codes linking to contextual information.

She reviewed the scenes of the six posters: marches on Bay Area bridges in 1989, 2016, and 2023 +2024; labor, including the 1974 Jung Sai Garment Workers' strike and the 2024 Teamsters strike; the story of Iris Canada's eviction struggle; 2011 Occupy protest and 1934 General Strike; student protest movements at SF State; and demonstrations at the Immigration and Customs Enforcement office over the period of one decade.

Commissioner Walker, seconded by Commissioner Benavides moved to approve the following motion.

Motion to approve the to approve the 6 final designs by Vida Kuang for the 2026 Art on Market Poster Series.

There was no public comment.

The motion was unanimously approved.

### **11. 2027 Art on Market Street Poster Series**

**(00:59:30)**

Program Associate Paris Cotz presented the six recommended finalists for the 2027 poster series, themed “Market Street: The Next 175 Years.” Ms. Cotz briefly reviewed each artist’s background and shared the conceptual direction of the six finalists: Hila Amram, Matt Borruso, Christian Cuadrado, Thad Higa, Akiko Neumann, and Minnie Phan.

Commissioner Perez, seconded by Commissioner Walker moved to approve the following motion.

Motion to approve the to approve Hila Amram, Matt Borruso, Christian Cuadrado, Thad Higa, Akiko Neumann, and Minnie Phan as finalists for the 2027 Art on Market Poster Series, as recommended by the Artist Review Panel.

There was no public comment.

The motion was unanimously approved.

## **12. Civic Center Plaza Temporary Sculpture**

**(01:06:10)**

Senior Program Manager Jackie von Treskow presented the proposed temporary installation of “Akua” by Torkwase Dyson in Civic Center Plaza. She explained that the work had first been commissioned by the Public Art Fund in New York and was now available for loan. The sculpture is composed of powder-coated steel with the 360 degree sound system integrated into the structure itself and weighs in total 7 tons. The artwork’s eight-channel sound score integrates archival Black voices and environmental field recordings that the artist describes as “breath as geography.”

Commissioners asked about the weight limitations of the plaza and the possibility of extending the loan term. Ms. Von Treskow responded that there are no concerns about the weight of the sculpture and that staff is exploring the possibility of extending the loan term. Commissioners asked questions

about fabrication and installation and Ms. Von Treskow answered that the flooring will need to be readjusted and refabricated for the sculpture's new installation site.

Commissioner Walker, seconded by Commissioner Benavides moved to approve the following motion.

Motion to approve the temporary installation of "Akua", 2025, by Torkwase Dyson at Civic Center Plaza, to be loaned to the Arts Commission by the Public Art Fund for a period of approximately five months commencing July 2026, with funding from the Public Art Trust at a total cost not to exceed \$350,000. The artwork is powder-coated steel and aluminum with eight-channel sound, measuring 20 ft. x 36 ft. x 30 ft. The Arts Commission will be responsible for maintenance, and the artwork will not become part of the Civic Art Collection.

Motion to authorize the Director of Cultural Affairs to enter into a loan agreement with the Public Art Fund, in an amount not to exceed \$20,000 for the loan of "Akua", 2025, by Torkwase Dyson, for a period of approximately five months commencing July 2026.

There was no public comment.

The motion was unanimously approved.

### **13. Shaping Legacy Project Updates**

**(01:23:21)**

This item was tabled.

### **14. Big Art Loop: Golden Gate Park, Raymond Kimbell Playground, Alta Plaza Park, Alamo Square Park, SF Zoo**

**(01:23:41)**

Meredith Winner of Building 180 presented a series of proposed works across Golden Gate Park, Raymond Kimbell Playground, Alta Plaza Park, Alamo Square, and a conceptual proposal for the San Francisco Zoo.

Ms. Winner shared details about “Marine Layer” by Miki Osaki, a corten steel form intended to create an intimate, meditative experience near Metson Lake, and “Unsafe to Swim” by Oleg Lobykin, a sculptural shark fin containing embedded recyclables intended to engage viewers in reflection on environmental health, both to be installed in Golden Gate Park. She also presented an extension request for Betsabee Romero’s “Traces in Order to Remember,” also in Golden Gate Park, noting the positive community response and the maintenance work planned to preserve the sculpture’s condition. Additional proposals included “Renaissance Woman” by George Mubanga at Raymond Kimball Playground, “Archaeology of the Future” by Daniel Pérez at Alta Plaza Park, and “Axis Mundi” by Hybycozo at Alamo Square Park. Ms. Winner also presented the conceptual proposal for Justina Salnikova and Joel Dean Stockdill’s recycled-material gorilla sculpture at the SF Zoo.

Commissioner Walker, seconded by Commissioner Benavides moved to approve the following motions:

### **Golden Gate Park**

Motion to approve the temporary installation of “Marine Layer” by Miki Iwasaki, that measures H10 ft. by W5.8 ft. by D5.4ft., fabricated from high-strength low-alloy steel sheet, located in Golden Gate Park on the south side of Metson Lake. The artwork will not become part of the Civic Art Collection. The artwork will be maintained by Big Art Loop and will be installed for a period of one year, from date of installation, which is estimated to be June 2026.

Motion to approve the temporary installation of “Unsafe to Swim” by Oleg Lobykin, that measures H11.5 ft. by W3 ft. by L13.5 ft., fabricated

from EPS foam core, concrete, fiberglass, and recycled materials, located at the southwest Lincoln entrance to Golden Gate Park (Lincoln and Great Highway). The artwork will not become part of the Civic Art Collection. The artwork will be maintained by Big Art Loop and will be installed for a period of one year, from date of installation, which is estimated to be June 2026.

Motion to extend the installation of five sculptures from the series “Traces in Order to Remember” by Betsabee Romero, installed along JFK Promenade in Golden Gate Park, previously approved under Resolution NO. 0602-25-094 by 11 months so that the total installation period is from August 11 2025 through July 11, 2027. The artwork will not become part of the Civic Art Collection and will be maintained by the Recreation and Park Department, with Big Art Loop.

### **Raymond Kimbell Playground Park**

Motion to approve the temporary installation of “Renaissance Woman” by George Mubanga, that measures H12 ft. by W5 ft. by D3 ft., fabricated from steel and recycled materials, located on the north side of the park along Geary Boulevard. The artwork will not become part of the Civic Art Collection. The artwork will be maintained by Big Art Loop and will be installed for a period of one year, from date of installation, which is estimated to be November 2026.

### **Alta Plaza Park**

Motion to approve the temporary installation of “Archaeology of the Future” by Daniel Pérez, that measures H12 ft. by W10 ft. by D10 ft., fabricated from Corten steel, located on the north side of Alta Plaza Park near Jackson Street. The artwork will not become part of the Civic Art Collection. The artwork will be maintained by Big Art Loop and will

be installed for a period of one year, from date of installation, which is estimated to be October 2026.

### **Alamo Square Park**

Motion to approve the temporary installation of “Axis Mundi” by Hybycozo, that measures H20 ft. by W10 ft. by L10 ft., fabricated from powder-coated steel and LED lights, located in the center of Alamo Square Park. The artwork will not become part of the Civic Art Collection. The artwork will be maintained by Big Art Loop and will be installed for a period of one year, from date of installation, which is estimated to be October 2026.

### **SF Zoo**

Motion to approve the Conceptual Design of “Gorilla” by Yustina Salnikova and Joel Dean Stockdill, that measures the minimum size of a real Silverback Gorilla, fabricated from recycled materials, located at the intersection of Sloat Boulevard and Skyline Boulevard. The artwork will not become part of the Civic Art Collection.

There was no public comment

The motion was unanimously approved

### **15. Staff Report**

**(01:41:46)**

Director Mary Chou provided an update on the active RFQ for the Harvey Milk Plaza Improvements Public Art Project integrated artwork, that closes June 15, 11:59 p.m. along with the project goals, budget, artwork location, and proposed artwork medium.

Director Chou also announced several upcoming events, including a May 23 walking tour with Kearny Street Workshop and current Art on Market Street artist Colin Choy Kimzey on the role of art in the Asian American Movement, as well as a reopening celebration for the Tenderloin Recreation Center on May 26, which includes the restored mosaic benches by Martha Heavenston. She described the conservation process, which replaced broken tiles, updated grout, and applied protective sealant to preserve the works for future years. Finally, she noted that two Shaping Legacy artists, Adrian Arias and Afatasi the Artist, would be showcasing elements of their upcoming public art installations during the Carnival parade.

There was no public comment

## **16. New Business and Announcements**

**(01:46:01)**

There was no new business or announcements.

There was no public comment.

## **17. Adjournment**

**(01:47:00)**

There being no further business, the meeting was adjourned at 4:10 pm.

***Draft minutes posted 6/1/2026, 12:00pm, pc***

## **Policies**

### **Accessibility Meeting Policy**

Per the American Disabilities Act and the Language Access Ordinance, Chinese, Spanish, Tagalog, and/or American Sign Language interpreters will be available upon request. Additionally, every effort will be made to provide a sound enhancement system, meeting materials in alternative formats, and/or

a reader. Minutes may be translated after they have been adopted by the Commission. For all these requests, please contact Program Associates Tara Peterson & Paris Cotz at least 48 hours before the meeting at 415-252-2219 or 415-539-6213, [tara.petersonl@sfgov.org](mailto:tara.petersonl@sfgov.org) or [paris.cotz@sfgov.org](mailto:paris.cotz@sfgov.org). Late requests will be honored if possible. The meeting room is wheelchair accessible.

### 利便參與會議的相關規定

根據美國殘疾人士法案和語言服務條例，中文、西班牙語、和/或美國手語翻譯人員在收到要求後將會提供翻譯服務。另外，我們將盡力提供擴音設備。同時也將會提供不同格式的會議資料，和/或者提供閱讀器。此外，翻譯版本的會議記錄可在委員會通過後提供。上述的要求，請於會議前最少48小時致電415-252-2219向 Tara Peterson, [tara.petersonl@sfgov.org](mailto:tara.petersonl@sfgov.org) 提出。逾期提出的請求，若可能的話，亦會被考慮接納。聽證室設有輪椅通道。

### POLITICA DE ACCESO A LA REUNIÓN

De acuerdo con la Ley sobre Estadounidenses con Discapacidades (American Disabilities Act) y la Ordenanza de Acceso a Idiomas (Language Access Ordinance) intérpretes de chino, español, y lenguaje de señas estarán disponibles de ser requeridos. En adición, se hará todo el esfuerzo posible para proveer un sistema mejoramiento de sonido, materiales de la reunión en formatos alternativos, y/o proveer un lector. Las minutas podrán ser traducidas luego de ser aprobadas por la Comisión. Para solicitar estos servicios, favor contactar a Tara Peterson l, por lo menos 48 horas antes de la reunión al 415-252-2219, [tara.peterson@sfgov.org](mailto:tara.peterson@sfgov.org). Las solicitudes tardías serán consideradas de ser posible. La sala de audiencia es accesible a silla de ruedas.

### Patakaran para sa pag-access ng mga Miting

Ayon sa batas ng American Disabilities Act at ng Language Access Ordinance, maaring mag-request ng mga tagapagsalin wika sa salitang Tsino, Espanyol at/o sa may kapansanan pandinig sa American Sign

Language. Bukod pa dito, sisikapin gawan ng paraan na makapaglaan ng gamit upang lalong pabutihin ang inyong pakikinig, maibahagi ang mga kaganapan ng miting sa iba't ibang anyo, at/o isang tagapagbasa.

Ang mga kaganapan ng miting ay maaring isalin sa ibang wika matapos ito ay aprobahan ng komisyon.

Sa mga ganitong uri ng kahilingan, mangyari po lamang makipag ugnayan kay Tara Peterson sa 415-252-

2219, [tara.peterson@sfgov.org](mailto:tara.peterson@sfgov.org). Magbigay po lamang ng hindi bababa sa 48 oras na abiso bago ng miting. Kung maari, ang mga late na hiling ay posibleng tanggapin. Ang silid ng pagpupulungan ay accessible sa mga naka wheelchair.

#### Agenda Item Information/Materials Available

Each item on the agenda may include the following documents:

- 1) Department or Agency or report;
- 2) Public correspondence;
- 3) Other explanatory documents.

Explanatory documents listed above, as well as documents created or distributed after the posting of this agenda to the Arts Commission will be available only electronically, please contact: Program Associate Tara Peterson at [tara.peterson@sfgov.org](mailto:tara.peterson@sfgov.org) or 415-252-2219 or Program Associate Paris Cotz at [paris.cotz@sfgov.org](mailto:paris.cotz@sfgov.org) or 415-539-6213. PLEASE NOTE: The Arts Commission often receives documents created or submitted by other City officials, agencies or departments after the posting of the Arts Commission agenda. For such documents or presentations, members of the public may wish to contact the originating agency if they seek documents not yet provided to the Arts Commission.

#### Archives Available

A recording of this meeting will be available online, 48 hours after the meeting.

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Please silence all cell phones, pagers, and other sound-producing devices before the meeting begins.

If a device does go off during the meeting, please note that the Chair or President may ask the person responsible to step out of the room.

## Disability Access

To obtain a disability-related modification or accommodation, including auxiliary aids or services, to participate in the meeting, please contact Tara Peterson at [tara.peterson@sfgov.org](mailto:tara.peterson@sfgov.org) or 415-252-2219, at least 48 hours before the meeting, except for Monday meetings, for which the deadline is 4:00 p.m. the previous Friday.

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- There are elevators and accessible restrooms located on every floor.

## Lobbyist Ordinance

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100-2.160) to register and report lobbying activity.

For more information about the Lobbyist Ordinance, contact the [Ethics Commission](#).

- 25 Van Ness Avenue, Suite 220, San Francisco, CA 94102
- (415) 252-3100
- [Ethics.Commission@sfgov.org](mailto:Ethics.Commission@sfgov.org)

## Meeting Procedures

1. Agenda items will normally be heard in order. Please note, that on occasion a special circumstance may necessitate that an agenda item be taken out of order. To ensure that an agenda item is not missed, it is advised to arrive at the beginning of the meeting. All agenda changes will be announced by the Chair at the top of the meeting.

2. Public comment will be taken before or during the Committee's consideration of each agenda item. Each speaker will be allowed to speak for the time allotted by the Chair at the top of the meeting or up to three (3) minutes.

3. During General Public Comment, members of the public may address the Commissioners on matters that are within the Arts Commission's jurisdiction and are not on the agenda.

4. Persons who spoke during the public comment period at a meeting of the Arts Commission may supply a brief written summary of the comments to be included in the minutes if it is 150 words or less. The Arts Commission may reject the summary if it exceeds the prescribed word limit or is not an accurate summary of the speaker's public comment.

5. Persons unable to attend an Arts Commission meeting may submit correspondence to the Arts Commission in connection with an agenda item. The Commission Secretary will post these documents adjacent to the agenda if they are one page in length. If they are longer than one page, the Arts Commission will make such documents available for public inspection and copying. Please note, correspondence submitted to the Arts Commission will NOT be read aloud during the meeting. Names and addresses included in these submittals will be public. Submittals may be made anonymously. Written comments pertaining to this meeting should be submitted to [art-info@sfgov.org](mailto:art-info@sfgov.org).

## Public Comment

Public comment in regard to specific agenda items will be taken before or during consideration of the item. Each speaker may speak for up to three minutes per agenda item, unless the Chair has announced a different length of time at the beginning of the meeting. Speakers may not transfer their time to another person. Any person speaking during a public comment period may supply a written summary of their comments to be included in the minutes if it is 150 words or less.

NOTE: The San Francisco Arts Commission is discontinuing remote public comment for all public meetings starting in December 2023. Public comment will be taken in-person, with remote access provided for those who require an ADA accommodation. Requests for accommodation must be made at least 48 hours in advance of the meeting, pursuant to Administrative Code Section 97.7. Late requests will be honored if possible. Please reach out to [art-info@sfgov.org](mailto:art-info@sfgov.org) or by calling 415-252-2255 with any questions or to make an accommodation request

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Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review.

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For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact by mail to Administrator, Sunshine Ordinance Task Force.

- 1 Dr. Carlton b. Goodlett Place, Room 244, San Francisco, CA 94102
- (415) 554-7724
- By fax at 415-554 7854
- [sotf@sfgov.org](mailto:sotf@sfgov.org)