

**SFAC Galleries
Program Updates and
Fall 2026 Exhibition**





The Guardsman

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ARTS AND ENTERTAINMENT

This SFMTA Photo Exhibit Paints a Vivid Image of San Francisco

"Moving San Francisco" showcases how public transportation, and the city it carries, evolved over time.



The 26-Valencia sits at 5th and Mission on its layover. The defunct 26 line carried passengers down Valencia St and Chenery Ave, passing City as it made its way down San Jose Avenue. This route would end up as a casualty of the 2009 service cuts. May 6, 1975. (Photo courtesy of SFMTA)

The history of San Francisco through the lens of Muni photographers

KALW | By Zain Alexander Iqbal
Published April 16, 2026 at 6:00 AM PDT

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▶ LISTEN • 11:33



Bill Cheung
Mayor Dianne Feinstein, Tony Bennett,
and Muni General Manager Harold
Gotschall on Cable Car 58 with
Reporters During Celebration of Reopening
of Cable Car System
May 2, 1984

Zain Alexander Iqbal

A black-and-white photo by SFMTA photographer Bill Cheung of former San Francisco Mayor Dianne Feinstein and singer Tony Bennett at the reopening of Cable Car service in 1984.



MAY 28–AUGUST 29, 2026

I SPLIT THE GROUND,

SO
IT WOULD
NOT CLOSE
OVER ME

KELLEY FINLEY
TRICIA RAINWATER
CURATED BY SHIRIN MAKAREMI

MAY 28–AUGUST 29, 2026

TRICIA RAINWATER
KELLEY FINLEY

I SPLIT THE GROUND, SO IT WOULD NOT CLOSE OVER ME

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sfac
galleries

Free and open to the public, Wednesday–Saturday, noon to 5 p.m.
San Francisco Arts Commission Main Gallery, 401 Van Ness Avenue, Ground Floor
sfartscommission.org/gallery



*Excavating
Uranus*, A Psalm
for Nyota Uhura*

Sydney Cain



Ayana V. Jackson



Courtney Desiree Morris



Marvin K. White



Ashara Ekundayo

Ashara Ekundayo is a queer, Black feminist interdisciplinary independent curator of contemporary art, visual maker, cultural theologian, arts organizer, and consultant whose creative practice is rooted in joy-informed pedagogies and the study, creation and maintenance of Black archives. In the tradition of critical artistic action and dynamic imagination she also conjures collaborative site-responsive ceremony, and utilizes artist-based strategies such as photography, screenprinting, zine-making, installation, and altar-making to illuminate the specific expertise of Black womxn of the African Diaspora. Her work explores healing, memory, space, and place and she has worked with Black and Brown communities across borders in support of issues of land, access, and self-determination. She is the Founder, Curator/Executive Creative Director at Artist As First Responder and Principal at AECreative Consulting Partners, LLC.

