



City and County of San Francisco

Daniel Lurie, Mayor

# Draft minutes for Civic Design Review, May 18, 2026

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## **Draft Minutes**

President Collins called the meeting to order at 2:00 pm.

### **1. Call to Order, Roll Call, Agenda Changes, Land Acknowledgment (0:05)**

#### **Commissioners Present**

Patrick Carney, Chair

Seth Brenzel

Jessica Rothschild

Debra Walker

#### **Commissioners Absent**

Al Perez

McKenna Quint

Janine Shiota

#### **Staff Present**

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Sarah Hollenbeck, Deputy Director of Administration and Finance  
Manraj Dhaliwal, Commission Secretary

No agenda changes were made.

President Collins announced the public meeting instructions

Commission Secretary Dhaliwal announced the public meeting instructions.

Commissioner Rothschild began the meeting by reading the Arts  
Commission's land acknowledgement statement.

## **2. General Public Comment**

**(5:50)**

There was no public comment.

### **3. SFO Terminal 3 West Project – Post-Phase 3 Review (6:40)**

Commissioner Rothschilds recused themselves from the discussion and action due to employment with Gensler.

The project team presented revisions related to the expansion of the United Airlines Club, which will now include an additional floor on the eastern portion of the building. The updated design maintains the original architectural approach, materials, and glazing strategy while minimizing impacts to passenger views and integrating the new massing with the surrounding terminal buildings.

Commissioners discussed the visual impact of the added floor, particularly from the AirTrain and airfield perspectives, and generally supported the design changes. Questions were raised regarding whether the expanded scope would increase the project's art enrichment budget. Staff noted that the additional costs and any related art funding impacts are still under review. Commissioners also encouraged continued coordination with the Arts Commission regarding opportunities for incorporating artwork into the expanded public gathering areas.

Commissioner Walker, seconded by Commissioner Brenzel, moved to approve the combined post-phase 3 review for SFO Terminal 3 West Project.

There was no public comment.

The motion was unanimously approved.

#### **4. Harvey Milk Plaza – Phase 3 Review (15:57)**

The project includes new public gathering spaces, improved accessibility, artistic memorial elements, updated landscaping, lighting features, and a gallery space connected to the Muni station below. The design team also presented updates to the typography, public art locations, canopy structure, lighting, and materials since the project's earlier approvals.

Commissioners expressed strong support for the project and praised its thoughtful design, symbolism, and community-centered approach. Much of the discussion focused on long-term maintenance, including cleaning, lighting replacement, durability of materials, and protection against vandalism and skateboarding damage. Commissioners emphasized the importance of ensuring the plaza remains well maintained and visually strong for decades to come.

Commissioner Walker, seconded by Commissioner Rothschild, moved to approve the combined phase 3 review for Harvey Milk Plaza.

Public Comment(s):

**Robin Abad Ocubillo, Steering Committee member of Friends of Harvey Milk Plaza**

Expressed appreciation for the Arts Commission's continued support of the project and stated that the design remains consistent with the community-driven vision developed over the past eight years. Ocubillo also noted that Friends of Harvey Milk Plaza is working with the Castro LGBTQ Cultural District and the GLBT Historical Society to curate the gallery and storytelling components of the project.

**Andrea Aiello, Board of Directors Co-Chair of Harvey Milk Plaza; Executive Director, Caster/Upper Market Community Benefit District**

Aiello highlighted the long history of community efforts to improve Harvey Milk Plaza and described the project as the result of years of collaboration among

neighborhood organizations, residents, and city agencies. Aiello emphasized the broad support the project has received from Castro-area community groups and expressed excitement about moving forward with construction.

**Jim Chappell, Advisory Board Member, Friends of Harvey Milk Plaza**

Chappell thanked the Arts Commission for its ongoing support and thoughtful feedback throughout the project's development. Chappell noted that Friends of Harvey Milk Plaza looks forward to continuing its collaboration with Arts Commission staff on the public art component of the project.

There were no additional public comment.

The motion was unanimously approved.

**5. New Business and Announcements**

***(1:17:43)***

President Collins announced that the upcoming full Arts Commission meeting will include the semiannual In Memoriam recognition and invited commissioners to submit any additional names to the Commission Secretary for consideration.

There was no public comment.

**6. Adjournment**

***(1:18:45)***

There being no further business, the meeting was adjourned at 3:19 pm

***Draft minutes posted 5/29/2026, 2:25 pm, mscd***

## **Policies**

### **Accessibility Meeting Policy**

Per the American Disabilities Act and the Language Access Ordinance, Chinese, Spanish, Tagalog, and/or American Sign Language interpreters will be available upon request. Additionally, every effort will be made to provide a sound enhancement system, meeting materials in alternative formats, and/or a reader. Minutes may be translated after they have been adopted by the Commission. For all these requests, please contact Commission Secretary Manraj Dhaliwal at least 48 hours before the meeting at 415-252-2247, [manraj.dhaliwal@sfgov.org](mailto:manraj.dhaliwal@sfgov.org). Late requests will be honored if possible. The meeting room is wheelchair accessible.

### 利便參與會議的相關規定

根據美國殘疾人士法案和語言服務條例，中文、西班牙語、和/或美國手語翻譯人員在收到要求後將會提供翻譯服務。另外，我們將盡力提供擴音設備。同時也將會提供不同格式的會議資料，和/或者提供閱讀器。此外，翻譯版本的會議記錄可在委員會通過後提供。上述的要求，請於會議前最少 48 小時致電 415-252-2247 向 Manraj Dhaliwal, [manraj.dhaliwal@sfgov.org](mailto:manraj.dhaliwal@sfgov.org) 提出。逾期提出的請求，若可能的話，亦會被考慮接納。聽證室設有輪椅通道。

### **POLITICA DE ACCESO A LA REUNIÓN**

De acuerdo con la Ley sobre Estadounidenses con Discapacidades (American Disabilities Act) y la Ordenanza de Acceso a Idiomas (Language Access Ordinance) intérpretes de chino, español, y lenguaje de señas estarán disponibles de ser requeridos. En adición, se hará todo el esfuerzo posible para proveer un sistema mejoramiento de sonido, materiales de la reunión en formatos alternativos, y/o proveer un lector. Las minutas podrán ser traducidas luego de ser aprobadas por la Comisión. Para solicitar estos servicios, favor contactar a Commission Secretary, Manraj Dhaliwal, por lo menos 48 horas antes de la reunión al 415-252-

2247, [manraj.dhaliwal@sfgov.org](mailto:manraj.dhaliwal@sfgov.org). Las solicitudes tardías serán consideradas de ser posible. La sala de audiencia es accesible a silla de ruedas.

### **Patakaran para sa pag-access ng mga Miting**

Ayon sa batas ng American Disabilities Act at ng Language Access Ordinance, maaring mag-request ng mga tagapagsalin wika sa salitang Tsino, Espanyol at/o sa may kapansanan pandinig sa American Sign Language. Bukod pa dito, sisikapin gawan ng paraan na makapaglaan ng gamit upang lalong pabutihin ang inyong pakikinig, maibahagi ang mga kaganapan ng miting sa iba't ibang anyo, at/o isang tagapagbasa.

Ang mga kaganapan ng miting ay maaring isalin sa ibang wika matapos ito ay aprobahan ng komisyon.

Sa mga ganitong uri ng kahilingan, mangyari po lamang makipag ugnayan kay Commission Secretary Manraj Dhaliwal sa 415-252-

2247, [manraj.dhaliwal@sfgov.org](mailto:manraj.dhaliwal@sfgov.org). Magbigay po lamang ng hindi bababa sa 48 oras na abiso bago ng miting. Kung maari, ang mga late na hiling ay posibleng tanggapin. Ang silid ng pagpupulungan ay accessible sa mga naka wheelchair.

### **Agenda Item Information/Materials Available**

Each item on the agenda may include the following documents:

- 1) Department or Agency or report;
- 2) Public correspondence;
- 3) Other explanatory documents.

Explanatory documents listed above, as well as documents created or distributed after the posting of this agenda to the Arts Commission will be available only electronically, please contact: Commission Secretary Manraj Dhaliwal at [manraj.dhaliwal@sfgov.org](mailto:manraj.dhaliwal@sfgov.org) or 415-252-2247. PLEASE NOTE: The Arts Commission often receives documents created or submitted by other City officials, agencies or departments after the posting of the Arts Commission agenda. For such documents or presentations, members of the

public may wish to contact the originating agency if they seek documents not yet provided to the Arts Commission.

### **Archives Available**

A recording of this meeting will be available online, 48 hours after the meeting.

### **Cell Phone Or other Electronic Device Use at Hearings**

Please silence all cell phones, pagers, and other sound-producing devices before the meeting begins.

If a device does go off during the meeting, please note that the Chair or President may ask the person responsible to step out of the room.

### **Disability Access**

To obtain a disability-related modification or accommodation, including auxiliary aids or services, to participate in the meeting, please contact Manraj Dhaliwal at [manraj.dhaliwal@sfgov.org](mailto:manraj.dhaliwal@sfgov.org) or 415-252-2247, at least 48 hours before the meeting, except for Monday meetings, for which the deadline is 4:00 p.m. the previous Friday.

- Wheelchair accessible entrance is at Van Ness Avenue and Grove Street.
- There are elevators and accessible restrooms located on every floor.

### **Lobbyist Ordinance**

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100-2.160) to register and report lobbying activity.

For more information about the Lobbyist Ordinance, contact the [Ethics Commission](#).

- 25 Van Ness Avenue, Suite 220, San Francisco, CA 94102
- (415) 252-3100

- [Ethics.Commission@sfgov.org](mailto:Ethics.Commission@sfgov.org)

### **Meeting Procedures**

1. Agenda items will normally be heard in order. Please note, that on occasion a special circumstance may necessitate that an agenda item be taken out of order. To ensure that an agenda item is not missed, it is advised to arrive at the beginning of the meeting. All agenda changes will be announced by the Chair at the top of the meeting.

2. Public comment will be taken before or during the Committee's consideration of each agenda item. Each speaker will be allowed to speak for the time allotted by the Chair at the top of the meeting or up to three (3) minutes.

3. During General Public Comment, members of the public may address the Commissioners on matters that are within the Arts Commission's jurisdiction and are not on the agenda.

4. Persons who spoke during the public comment period at a meeting of the Arts Commission may supply a brief written summary of the comments to be included in the minutes if it is 150 words or less. The Arts Commission may reject the summary if it exceeds the prescribed word limit or is not an accurate summary of the speaker's public comment.

5. Persons unable to attend an Arts Commission meeting may submit correspondence to the Arts Commission in connection with an agenda item. The Commission Secretary will post these documents adjacent to the agenda if they are one page in length. If they are longer than one page, the Arts Commission will make such documents available for public inspection and copying. Please note, correspondence submitted to the Arts Commission will NOT be read aloud during the meeting. Names and addresses included in these submittals will be public. Submittals may be

made anonymously. Written comments pertaining to this meeting should be submitted to [art-info@sfgov.org](mailto:art-info@sfgov.org).

### **Public Comment**

Public comment in regard to specific agenda items will be taken before or during consideration of the item. Each speaker may speak for up to three minutes per agenda item, unless the Chair has announced a different length of time at the beginning of the meeting. Speakers may not transfer their time to another person. Any person speaking during a public comment period may supply a written summary of their comments to be included in the minutes if it is 150 words or less.

NOTE: The San Francisco Arts Commission is discontinuing remote public comment for all public meetings starting in December 2023. Public comment will be taken in-person, with remote access provided for those who require an ADA accommodation. Requests for accommodation must be made at least 48 hours in advance of the meeting, pursuant to Administrative Code Section 97.7. Late requests will be honored if possible. Please reach out to [art-info@sfgov.org](mailto:art-info@sfgov.org) or by calling 415-252-2255 with any questions or to make an accommodation request

### **Sensitivity to chemical-based products**

In order to assist the City's efforts to accommodate persons with severe allergies, environmental illnesses, multiple chemical sensitivity, or related disabilities, attendees at public meetings are reminded that other attendees may be sensitive to various chemical-based products. Please help the City accommodate these individuals.

### **Sunshine Ordinance**

Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that

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deliberations are conducted before the people and that City operations are open to the people's review.

Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from by printing Chapter 67 of the San Francisco Administrative Code on the Internet, <http://www.sfgov.org/sunshine/>

For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact by mail to Administrator, Sunshine Ordinance Task Force.

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