

Mural Design Information Form

LEAD ARTIST

ADDRESS

CITY

STATE ZIP CODE

EMAIL PHONE

PROJECT COORDINATOR

ADDRESS

CITY

STATE ZIP CODE

EMAIL PHONE

SPONSORING ORGANIZATION

ADDRESS

CITY

STATE ZIP CODE

EMAIL PHONE

FUNDING SOURCES

PROPOSED SITE
(address, cross street)

DISTRICT

MURAL TITLE	Naya Bihana (New Dawn)
DIMENSIONS	Approx 8ft tall x 25ft wide
ESTIMATED SCHEDULE (start and completion dates)	Sept 15 - Oct 10
1. Proposal (describe proposed design, site and theme. Attach a separate document if needed).	Proposal is to conserve and restore Martin Traver's 2002 mural in Balmy Alley, led by Eric Norberg, the artist chosen to lead and represent him in his place. The mural was painted on a wooden fence on a property in Balmy Alley in 2002. The proposed restoration is part of a mural restoration campaign, led by Tirso Araiza and Yano Rivera. The campaign brings original artists, or their chosen leads, back to restore their murals in Balmy Alley and the 24th Street Mini-Park. Traver's mural connects the global struggle of women in Nepal to the activism of women in the Mission District. The mural depicts generations of Nepali women breaking free from the chains of systemic oppression. This ethical restoration will preserve the original
2. Materials and processes to be used for wall preparation, mural creation and anti-graffiti treatment.	Work begins with photo documentation, gentle cleaning, and light carpentry. Deteriorated fence boards will be replaced only when necessary. Salvageable boards will be repaired with conservation-grade wood filler or reinforced with new wood. Flaking or powdering paint will be stabilized with a conservation-grade acrylic consolidant, such as Poly Methyl Methacrylate, Poly Butyl Methacrylate, or their brand equivalents (Mural Shield, Color Shield, or Golden MSA). Loose paint will be reattached with an adhesive, potentially Global Encasement's Prepless Primer. Eric Norberg, assistants, and volunteers, will restore the mural to match the original design. After painting finishes, a compatible, anti-graffiti coating will be applied. Yano
3. List individuals and groups involved in the mural design, preparation and implementation.	Restoration will be led by original artist's friend Eric Norberg, who will guide the repainting. Mural conservator Yano Rivera will oversee documentation, materials, and long-term preservation, and advise on aesthetic choices. Tirso Araiza will assist with project coordination, site preparation, and carpentry. Volunteers muralists from the neighborhood will support making the work inclusive.

Attach the following documents to this form:

1. Lead artist's resume/qualifications and examples of previous work
2. Three (3) letters of community support
3. Letter or resolution approving proposal from city department **or**;
4. Letter of approval from private property owner along with Property Owner Authorization Form
5. Signed Artist Waiver of Property Rights for artwork placed upon city property **or**;
6. Signed Artist Waiver of Proprietary Rights financed in whole or in part by city funds for artwork placed upon private property
7. Maintenance Plan (including parties responsible for maintenance)
8. Color image of design
9. One image of the proposed site and indicate mural dimensions

*** Please note: all the documents above must be combined into one pdf packet that is under 20mb.**

Current condition



Original condition



MARTIN TRAVERS

Visual Artist | Artist-Researcher | Arts Educator

www.instagram.com/martintravers71

EDUCATION

- **MA Fine Art**, Falmouth University, UK (2023–2025)
 - **Certificate in Youth Arts**, University College Dublin, Ireland (2007–2008)
 - **Public Arts Workshop**, Laney College, California, USA (2001–2002)
 - **Energy Arts Studio**, California, USA (1998–1999)
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ARTIST PROFILE

Martin Travers is a visual artist, muralist and arts educator whose interdisciplinary practice combines painting, public art, community engagement and practice-based research. After beginning his career in scenic and specialist decorative painting, he has worked internationally for over two decades, exploring culture, identity and how artistic traditions are sustained, adapted and reimagined within contemporary society.

RESEARCH

Martin's research investigates the adaptation of indigenous artistic practices in Nepal in response to urbanisation, globalisation and social change. Through a practice-based methodology integrating painting, visual documentation and participatory engagement, his work explores how communities sustain and reshape cultural traditions while negotiating contemporary challenges.

SELECTED PRACTICE PROJECTS

- **Transition in Tradition** (2023–Present)
A practice-based research project exploring the adaptation of indigenous artistic practices in Nepal. Exhibited at the Kathmandu Art House and the UNESCO World Heritage Museum, Patan, Nepal.
 - **Kala Sikchya Initiative** (2018–Present)
Co-founder and Director of an after-school art program for underprivileged students at Jagat Sundar High School, Kathmandu, Nepal.
 - **Rootz and Youth Arts Initiative** (2018–2023)
Co-founder and workshop facilitator for young people in prison and post-release in the Netherlands.
 - **Himalayan Earthquake Relief Travelling Art Workshop** (2015–2016)
Conducted mobile art workshops as psychological relief for earthquake survivors across Nepal.
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RESEARCH DISSEMINATION

- Newah Academic Conference on Culture and Heritage (2025)
 - European Bulletin of Himalayan Research – photo essay (*forthcoming*)
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RESIDENCIES

- **Addict Art Gallery**, Chiang Mai, Thailand (Dec 2022 – Feb 2023)
 - Mural paintings and solo exhibition.
 - **Siddhartha Art Gallery/KCAC**, Kathmandu, Nepal (Apr–Sept 2015)
 - Exhibition and street art workshops.
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EXHIBITIONS & FESTIVALS

Solo Exhibitions

- *Transition in Tradition* – Patan Museum, Kathmandu, Nepal (2025)
- *Transition in Tradition* – Kathmandu Art House, Kathmandu, Nepal (2025)
- *Transition in Tradition* – Siamsa Tire Gallery, Tralee, Ireland (2025)
- *Homage to the People of Nepal* – Siddhartha Art Gallery, Kathmandu, Nepal (2015)
- *Of Struggles and Dreams* – The Snake Gallery, Amsterdam, Netherlands (2013)
- *Of Struggles and Dreams* – Atlas Restaurant, Berlin, Germany (2013)
- *New Works* – Mezrab/Art Cage, Amsterdam, Netherlands (2011)

Group Exhibitions

- *Swindon Paint fest group show* – The hub, Swindon, UK (2022)
- *Kosmopolitie “Signs of Mokum”* – Roest, Amsterdam, Netherlands (2013)
- *Urban Art Clash* – Platoon Kunsthalle, Berlin, Germany (2012)

Street Art Festivals

- *Swindon Paint Fest* – Swindon, UK (2022–2024)
 - *Spray Can Art* – Bangkok Thailand (2019)
 - *Kathmandu Triennale*, – Nepal (2017)
 - *ILM Arts Festival* – Kuala Lumpur, Malaysia (2015 & 2016)
 - *Amsterdam Street Art Festival* – Netherlands (2013 & 2014)
 - *Urban Art Clash* – Berlin, Germany (2012)
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TEACHING & WORKSHOPS

Selected Community Art Workshops

- **Seven Murals, Seven Districts - Nepal** (2025)
Facilitated a dialogic and relational mural workshop project with young women artists, foregrounding women’s stories across Himalayan communities in collaboration with VOW Media
- **Voices of Women Media – Kathmandu, Nepal** (2023)
Collaborative mural project with women survivors of domestic abuse
- **Lifelines, Amsterdam – Netherlands** (2022)
Collaborative art project with homeless youth
- **Médecins Sans Frontières – Amman, Jordan** (2019)
Facilitated collaborative mural workshops with patients undergoing reconstructive surgery following injuries sustained in regional conflicts.
- **Maiti Nepal / Raksha Nepal – Kathmandu, Nepal** (2018)
Facilitated collaborative mural workshops for young girls, survivors of sexual violence
- **Fatima Mansion – Dublin, Ireland** (2014)
Gang intervention mural project, bringing together local youth from different gangs

Young in Prison (YIP) Workshop Facilitator

- Den Hay-Acker Prison, Breda, Netherlands (2015)

- Hartleborgt Prison, Spijkenesse, Netherlands (2015)
 - Leeuwenkop, Johannesburg, South Africa (2014)
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COLLABORATIVE PROJECTS

- Carousel of Dreams Garden Mural Project, Dulikhel, Nepal (2026)
 - In the Studio w/ Martin & Mohammed collaborative studio paintings, Birmingham, UK (2024)
 - Regent Circus collaborative mural about nature conservation, Swindon, UK (2023)
 - Soul City Arts Mural Project Johannesburg, South Africa (2017)
 - British Embassy of Nepal Mural Project, Kathmandu, Nepal (2015)
 - Three Artists, Three Cities (UK, Netherlands, Morocco) (2010–2012)
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SKILLS

- Practice-based artistic research
- Painting (mixed media and acrylic)
- Large-scale mural painting
- Community-engaged arts practice
- Participatory arts facilitation
- Public art project management
- Cross-cultural collaboration
- Workshop design and arts education
- Exhibition development and curation

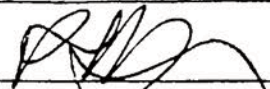
Appendix H - Forms of Owner's Waiver and Authorization and Artist's Rights Waiver

I. **Owner's Waiver of Liability; Indemnity and Authorization.** I, as the Property "Owner", hereby grant to **BRAVA FOR WOMEN IN THE ARTS**, including any permitted subgrantee, permission to restore a mural ("Artwork") at 1117 TREAT AVE, SAN FRANCISCO, CA 94110 (the "Property") as further described in Appendix C to the Agreement between **BRAVA FOR WOMEN IN THE ARTS** and the City and County of San Francisco, dated JULY 9, 2026. I warrant that I have the authority to sign this Waiver and Authorization. I further understand and acknowledge that the anticipated life span of the restored Artwork is 7 years. Owner assumes all risks associated with the restoration of the Artwork on the Property. Owner understands and agrees that City shall not be liable for any property damage or bodily injury or death occurring in connection with the restoration of the Artwork or the entry or activities of City, Grantee, Grantee's subcontractors, or others on the Property. Owner further agrees that Owner shall be solely responsible for notifying their insurers and ensuring that the activities at the Property contemplated herein will be covered by Owner's insurance. Owner hereby waives any claim for property damage or for any bodily injury or death that Owner may now or hereafter have against City occurring in connection with the restoration of the Artwork or the entry or activities of City, Grantee, Grantee's subcontractors or others on the Property. In addition, City shall be a third party beneficiary to this Waiver and Authorization and Owner shall indemnify and hold City, its officers, agents and employees harmless from and against any and all claims, loss, cost, damage, or liability of whatever kind arising in any manner in connection with the Artwork or the entry or activities of City, Grantee, Grantee's subcontractors, or others on the Property.

II. **Artist's Rights/Waiver.** I, the Owner of the property known as 1117 TREAT AVE, SAN FRANCISCO, CA 94110, understand that the Artist, may possess certain rights with respect to the Artwork on the Property, as provided in the federal Visual Artists Rights Act (17 U.S.C. §§ 106A and 113(d)), the California Art Preservation Act (Cal. Civil Code §§ 987 *et seq*), and other local, state, federal and international laws that convey rights of the same nature ("Artist's Rights Laws"). I hereby:

x X Do not agree to assume the legal obligations and potential liabilities arising under the Artist's Rights Laws, and, as a condition of my authorization for restoration of the Artwork on my property, request Grantee, including any permitted subcontractors or the artists, to waive its rights under the Artist's Rights Laws.

AUTHORIZED SIGNATURE(S)



RENE BOUDRY, Owner

**IMPORTANT NOTE; If Owner is a tenant (or co-owner) rather than the sole Property owner, the Owner's landlord (or co-owner) must also sign this agreement in the space below.*

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MAY BOUTDY

Landlord'/Co-Owner's signature as Owner (if applicable)

With respect to the Artwork produced at **1117 TREAT AVE, SAN FRANCISCO, CA 94110**, under the Agreement with the City and County of San Francisco, dated **JULY 9, 2026**, Grantee and Artist(s) artist(s), waives any and all claims against the Owner and the Owner's employees, agents, successors, tenants, assigns and any other persons or entities acting on the Owner's behalf, arising at any time and under any circumstances, under the federal Visual Artists Rights Act (17 U.S.C. §§ 106A and 113(d)), the California Art Preservation Act (Cal. Civil Code §§ 987 *et seq*), and other local, state, federal and international laws that convey rights of the same nature.

BRAVA FOR WOMEN IN THE ARTS

By _____
Print Name _____
Title _____

MARTIN TRAVERS

By _____
Print Name _____
Title Artist