



MEETING OF THE FULL ARTS COMMISSION

**Monday, March 3, 2025
2 p.m.
Hybrid Meeting**

Minutes

President Collins called the meeting to order at **2:03 p.m.**

1. Call to Order, Roll Call, Agenda Changes, Land Acknowledgment (0:16)

Commissioners Present

Charles Collins, President
Janine Shiota, Vice President
Patrick Carney
Abby Sadin Schnair
Seth Brenzel
Debra Walker
JD Beltran
Mahsa Hakimi
Yiying Lu
Jessica Rothschild
Suzie Ferras
Marcus Shelby
J. Riccardo Benavides
Lydia So, ex officio

Commissioners Absent

Janine Shiota, Vice President
Nabiel Musleh

Staff Present:



Ralph Remington, Director of Cultural Affairs
Ebon Glenn, Deputy Director of Programs
Sarah Hollenbeck, Deputy Director of Finance and Administration
Alyssa Ventra, Chief of Staff
Manraj Dhaliwal, Commission Secretary

President Collins asked for any agenda changes and no changes were suggested.

President Collins announced the public meeting instructions.

Commission Secretary Dhaliwal announced public comment instructions.

President Collins began the meeting by reading the Arts Commission's land acknowledgment statement.

2. Approval of the Minutes (8:24)

Commissioner Schnair, seconded by Commissioner Beltran moved to approve the February 3, 2025, minutes.

There was no public comment.

The motion was unanimously approved.

RESOLUTION NO. 0303-25-027: Motion to approve the February 3, 2025, Full Commission minutes.

3. General Public Comment (9:47)

Public Comment:

Masako Takahashi from the Takahashi Foundation, asked to save the Ruth Asawa Preservation Art installation. The installation Osaka Way is a block long. She mentioned the city has a project called Buchanan Mall that is stripping away the art installation.

There was no additional public comment.

4. Director's Report **(14:13)**

Director Remington highlighted recent events. On February 6, San Francisco Arts Commission (SFAC) held an opening reception for ***Ceremonies: Rituals to Self***, which will be on view through May 3, 2025. On February 26, he attended the Black History Month closing ceremony at City Hall. On February 27, he attended the opening of the de Young's new exhibition, ***Paul McCartney Photographs 1963-64: Eyes of the Storm***. On February 20, SFAC held the 2025 Annual Convening, where Artistic Legacy Grant awardees were honored, and the fiscal year 2023-2024 Annual Report was shared.

Director Remington shared upcoming events and reminders. He invited members of the arts community to share their feedback and join SFAC's upcoming Arts Community Open Houses in-person Tuesday March 4, Wednesday March 5, and virtually on Friday, March 7. He shared that the Arts Community Public Survey was launched at the Annual Convening and will remain open until March 31st. He reminded that the next Constitutional Conversations is scheduled to take place on Tuesday, March 18 and will focus on the 13th, 14th, and 15th Amendments.

He moved onto Community Investments updates. He mentioned the grant application review panels are in process. He noted panels for the Arts Impact Endowment are completed, Cultural Equity Initiatives grant application panels will be completed in mid-March, and San Francisco Artist Grant panels are anticipated to be complete in April. He continued with Galleries updates. He shared ***Ceremonies: Rituals to Self*** is currently on view at SFAC Main Gallery and ***Metaphors of Recent Times: A Dialogue of the Personal, the Political and the Cultural*** is currently on view at City Hall.

Director Remington followed up with Public Art updates. He mentioned Public Art staff issued a Request for Qualifications for the 2026 Art on Market Street Poster Series (***Now & Then: Living Memories***), with a

deadline to submit qualifications being April 7, 2025. He noted the deadline to submit qualifications for the San Francisco Main Library Temporary Mural Project is March 3, by 11:59 p.m. He concluded his report with HR updates. He shared that a Community Investments Senior Program Officer is open for hire and deadline to apply for this opportunity is Friday, March 21, 2025.

5. Committee Reports and Committee Matters (34:32)

1. Civic Design Committee Report (34:40)

Chair Schnair noted the approval of Rachele Sullivan Park (formerly “11th and Natoma Park”): Phase 3 review. She gave a brief overview of the project, and noted updates that were approved.

Public Comment:

Masako Takahashi from the Takahashi Foundation shared the Takahashi Foundation is offering a million dollars to follow up on the request of restoring Osaka Way.

There was no additional public comment.

2. Visual Arts Committee Report (42:20)

Chair Ferras shared details of the approval of the Public Art Project Plan for Courtyard 4 Connector (C4C) at San Francisco International Airport. She continued with highlighting the approval of selected posters for the first installment of the 2025 Art on Market Street Poster Series, additionally noting the approval of project plan for the 2026 Art on Market Street Poster Series titled ***Now & Then: Living Memories***. She moved on to mention the approval of the transfer of ownerships of eight artworks at Hunters Point Shipyard from the Office of Community Investment and Infrastructure (OCII) to the San Francisco Arts Commission. She concluded her report by sharing the approval of Jesse Schlesinger’s completed artwork, Pacific Transit

installation.

There was no public comment

6. R-Evolution, Temporary Installation at Embarcadero Plaza (54:12)

Dana Ketchum, Director of Property Management, Permits and reservations, Recreation and Parks Department along with Shannon Riley, CEO & Founder, Building 180 presented the item. Ketchum expressed excitement for the statue and noted that a full assessment has been completed with a key component being to revitalize downtown. Riley shared the history of R-Evolution sculpture. She noted details of the artist, sculptor and metal worker Marco Cochrane. She mentioned the benefits of having the sculpture at Embarcadero Plaza. She spoke on the displacement of some of the artists due to the statue taking up space and shared that herself and Ketchum have worked on new spaces for these artists. She included the sculptures specifications and installation process. Some Commissioners shared concern of the controversy of the statue and recommended public be reached out to for opinions. Other Commissioners expressed excitement and recommended visual marketing of the setting up process of the statue. Commissioners also asked structural questions of the statue. Ketcham and Riley, with design engineer and fabricator Stockhausen recognized some of the suggestions and answered all questions.

Commissioner Schnair, seconded by Commissioner Walker moved to approve the motion to amend Resolution No. 0906-24-402.

There was no public comment.

The motion was approved by the following vote:

Ayes: Collins, Benavides, Brenzel, Carney, Ferras, Hakimi, Lu, Rothschild, Schnair, Shelby, Walker

Nays: Beltran

RESOLUTION NO. 0303-25-028: Motion to amend RESOLUTION NO.

0906-24-402 to change location, time period of installation. and project sponsor so that the revised motion reads as follows: Motion to approve the temporary installation of a 48 ft. tall sculpture by Marco Cochrane, titled R-Evolution, fabricated from steel rod and tubing with two layers of geodesic triangles and covered by stainless steel mesh, to be installed in Embarcadero Plaza from mid-March 2025 - early March 2026. The installation is sponsored by the Sijbrandij Foundation, pending final approval from the Recreation and Park Department.

7. Overview of the SFO Museum (1:28:29)

Jennifer McCabe, Director and Chief Curator, SFO Museum, presented the item. McCabe shared history of herself and her family. She spoke on the history of SFO Museum's different galleries. She included images and videos of the different artwork displayed at SFO. She described the importance of the artwork being cleaned and concluded the presentation with describing the future projects at SFO. Commissioners expressed their excitement and appreciation.

8. SFAC Galleries Summer 2025 Exhibition (1:47:10)

Carolina Aranibar-Fernandez, Director of Galleries and Public Programs presented the item. She noted ***Service Tension*** will be on display from May 22 through August 23, 2025, at the SFAC Main Gallery. She shared background information of artists Salimatu Amabebe, Ricki Dwyer, Xandra Ibarra, Sasha Kelley, Tiona Nekkia McClodden, and Autumn Wallace. She also mentioned background information of curators Elena Gross and Leila Weefur. Commissioner Hakimi expressed appreciation of the work SFAC Galleries has been doing.

9. Consent Calendar

President Collins introduced all consent calendar items.

Commissioner Walker, seconded by Commissioner Brenzel moved to approve all consent calendar items.

There was no public comment.

The motion was unanimously approved.

RESOLUTION NO. 0303-25-029:

Approval: RESOLVED, that this Commission does hereby adopt the following items on the Consent Calendar and their related Resolutions:

1. **RESOLUTION NO. 0303-25-044:** Motion to approve the January 27, 2025, [Civic Design Review Committee Meeting Minutes.](#)
2. **RESOLUTION NO. 0303-25-045:** Motion to approve the February 24, 2025, [Civic Design Review Committee Meeting Minutes.](#)
3. **RESOLUTION NO. 0303-25-046:** Motion to approve the January 29, 2025, [Visual Arts Committee Meeting Minutes.](#)
4. **RESOLUTION NO. 0303-25-047:** Motion to approve the February 19, 2025, [Visual Arts Committee Meeting Minutes.](#)

Civic Design Review Committee Recommendations (February 24, 2025, [link to agenda](#))

5. **RESOLUTION NO. 0303-25-030:** Motion to approve action for Phase 3 Review for Rachele Sullivan Park.

Visual Arts Committee Recommendations (February 19, 2025, [link to agenda](#))

6. **RESOLUTION NO. 0303-25-031:** Motion to approve *Living Lesbian Legends*, a mural design by Tanya Wischerath. The mural will be installed on 4122 18th St. between Castro St. and Collingwood St., in District 8. The mural measures approximately 11 ft. height by 13 ft. width. The artwork is funded by a MOHCD contract funds and private donations and will not become part of the Civic Art Collection.

7. **RESOLUTION NO. 0303-25-032:** Motion for the Director of Cultural Affairs to approve artist honoraria in the amount of \$3000 to Salimatu Amabebe; \$1500 to Ricki Dwyer; \$3000 to Xandra Ibarra; \$1500 to Sasha Kelley; \$1500 to Tiona Nekkia McClodden; and \$1500 to Autumn Wallace for the research and development of artwork for the exhibition *Service Tension* to be held in the SFAC Main Gallery from May 22 – August 23, 2025.
8. **RESOLUTION NO. 0303-25-033:** Motion to approve the final selection of works for the first installment of 2025 Art on Market Street Poster Series.
9. **RESOLUTION NO. 0303-25-034:** Motion to approve the project plan for the 2026 Art on Market Street Poster Series.
10. **RESOLUTION NO. 0303-25-035:** Motion to approve the final design of *Zawa Zawa Buzz Buzz*, a ceramic tile artwork by Harumo Sato for the Mission Bay School Project, located at Nelson Rising Lane and 6th Street in Mission Bay.
11. **RESOLUTION NO. 0303-25-036:** Motion to approve the following artists for the potential purchase of artwork for the interior corridors of the Gene Friend Recreation Center, as recommended by the Gene Friend Recreation Center Artist Review Panel:
Cherisse Alcantara
Kimberley Arteché
Rina Ayuyang
Leo Bersamina
Cristine Blanco
Kija Lucas
Francesca Mateo
Johanna Poethig
Jerome Reyes



Favianna Rodriguez
Charlene Tan
Mel Vera Cruz

12. **RESOLUTION NO. 0303-25-037:** Motion to approve Bijun Liang, lee + boles faw (Summer Mei Ling Lee and Laura Boles Faw), and Cathy Lu as finalists for Portsmouth Square Improvement Project sculpture opportunity, as recommended by the Artist Review Panel.
13. **RESOLUTION NO. 0303-25-038:** Motion to approve Kayan Cheung-Miaw, Christine Wong Yap, and Jenifer Wofford as finalists for the Portsmouth Square Improvement Project integrated wall opportunity, as recommended by the Artist Review Panel.
14. **RESOLUTION NO. 0303-25-039:** Motion to approve the Project Plan for the San Francisco International Airport C4C public art program.
15. **RESOLUTION NO. 0303-25-040:** Motion to approve the finalists Sanford Biggers, Trevor Paglen, Lava Thomas, and Pae White to create conceptual proposals for the Terminal 3 West Suspended Sculpture Public Art Project, as recommended by the Artist Review Panel.
16. **RESOLUTION NO. 0303-25-041:** Motion to approve the finalists Adia Millet, Eamon Ore-Giron, and Rupy C. Tut to create conceptual proposals for the Terminal 3 West Superhighway Public Art Project, as recommended by the Artist Review Panel.
17. **RESOLUTION NO. 0303-25-042:** Motion to approve the acceptance of eight artworks at Hunters Point Shipyard into the Civic Art Collection pending approval of the Joint Community Facilities Agreement by the Director of Cultural Affairs, and pending Board of

Supervisors approval of the transfer of the Hunters Point Shipyard parks and artworks to the City and County of San Francisco.

- The Bayview Horn*, Jerry Barrish. 2015, Bronze
- Hale Konon*, Jessica Bodner, 2015, Steel
- Visions from the Past/Visions of the Future*, Marion Coleman, 2015, Porcelain Enamel and Fiber Collage
- The Stream of Consciousness*, Heidi Hardin with Colette Crutcher & Michael Azgour, 2013, Mosaic & ceramic tiles
- Frame*, Mildred Howard, 2015, Bronze
- Refrain*, Walter Hood, 2015, Steel
- Flotilla*, Eric Powell, 2015, Steel
- The Butterfly Girl*, Jason Webster, 2015, Stainless Steel

18. RESOLUTION NO. 0303-25-043: Motion to approve as installed the completed artwork titled *Pacific Transit*, 2024, by Jesse Schlesinger at Judah St. and 43rd Ave. and Judah St. and Lower Great Highway. The artwork is composed of ten sculptures made of concrete, stone, and bronze. Seven sculptures are located at 43rd Ave., and three are located at Lower Great Highway. The sculptures range in size from 4 ft. to 7 ft. tall and 1 to 1-1/2 ft. wide.

10. New Business and Announcements

(1:57:44)

Commissioner Beltran shared enjoyment of the Amy Sherald Exhibition at SFMOMA, which is closing on March 9, 2025. She recommended to view upcoming exhibition ***Wayne Theibauds: Art Comes from Art***, opening March 22 at the Legion of Honor and ***Isaac Julien: I Dream a World***, opening April 12 at de Young. Commissioners expressed their gratitude and appreciation for Commissioner Abby Schnair, who's last day with the Arts Commission as a Commissioner is March 20, 2025.

There was no public comment.

11. Adjournment **(2:20:02)**

There being no further business, the meeting was adjourned at 4:23 p.m.

Posted 03/11/2025, 1:58 p.m., MD

Archives Available

A recording of this meeting will be available online after the meeting at the following address:

https://sanfrancisco.granicus.com/ViewPublisher.php?view_id=147.

Language Accessibility

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