



San Francisco Arts Commission Meeting

March 02, 2026

Item 1: Call to Order, Roll Call, Agenda Changes, Land Acknowledgement

- Call to order
- Roll call / Confirmation of quorum
- Agenda changes
- Ramaytush Ohlone Land Acknowledgement

Land Acknowledgement

The San Francisco Arts Commission acknowledges that we are on the unceded ancestral homeland of the Ramaytush Ohlone who are the original inhabitants of the San Francisco Peninsula. As the indigenous stewards of this land and in accordance with their traditions, the Ramaytush Ohlone have never ceded, lost nor forgotten their responsibilities as the caretakers of this place, as well as for all peoples who reside in their traditional territory. As guests, we recognize that we benefit from living and working on their traditional homeland. We wish to pay our respects by acknowledging the ancestors, elders and relatives of the Ramaytush Community and by affirming their sovereign rights as First Peoples. As a department dedicated to promoting a diverse and equitable Arts and Culture environment in San Francisco, we are committed to supporting the traditional and contemporary evolution of the American Indian community.



Antone Family (Tohono O'odham), 2019, Photo by Hulleah Tsinhnahjinnie
Left to right: Christine [seated], Melanie, Michelle and Arianna

Item 4: Committee Reports and Committee Matters

Discussion

Item 4.1

Civic Design Review Committee Report

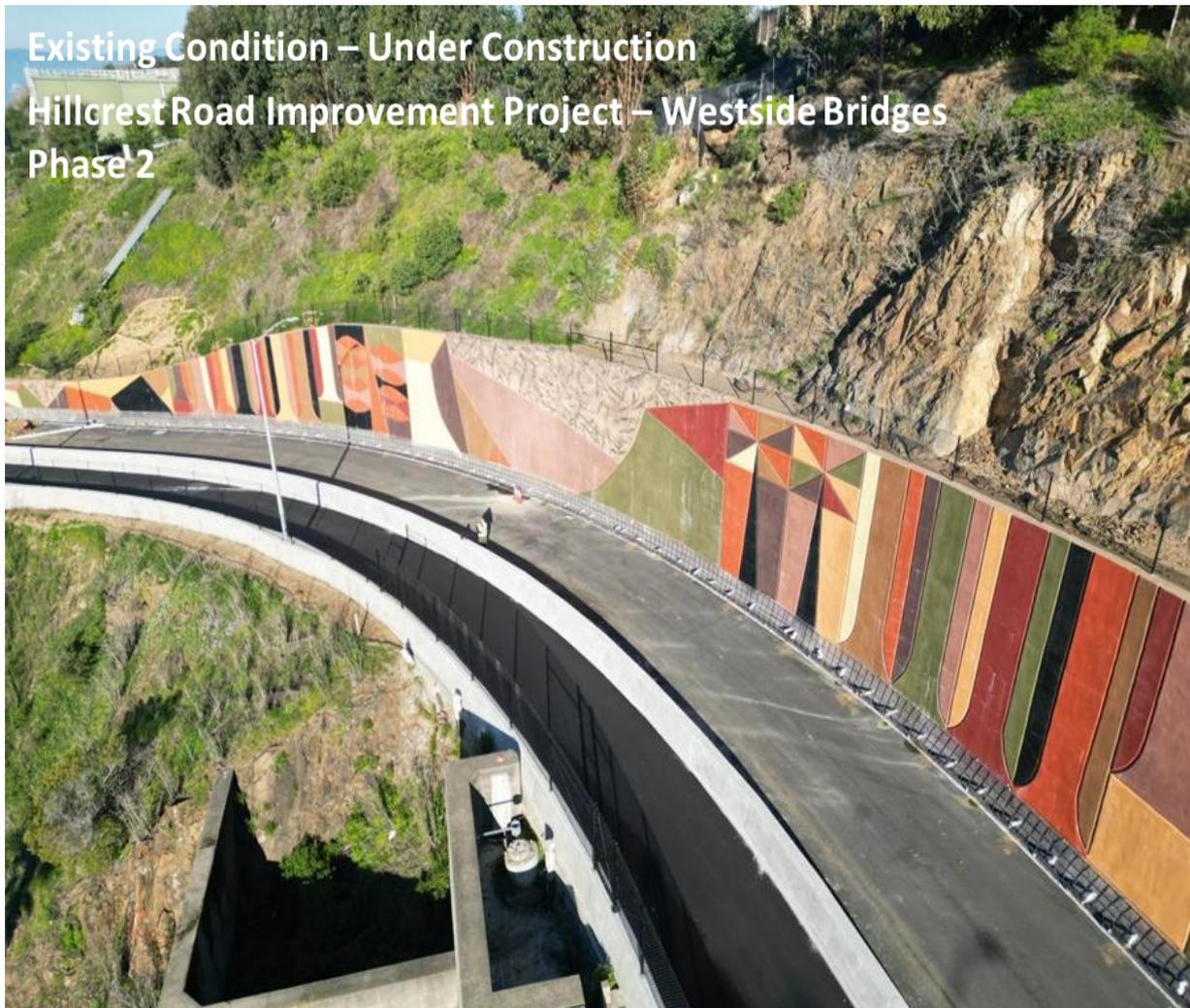
Discussion

Presenter: Chair Carney

Presentation Time: Approximately 10 minutes

Report from the Civic Design Review Committee regarding activities of the Committee and the Program.

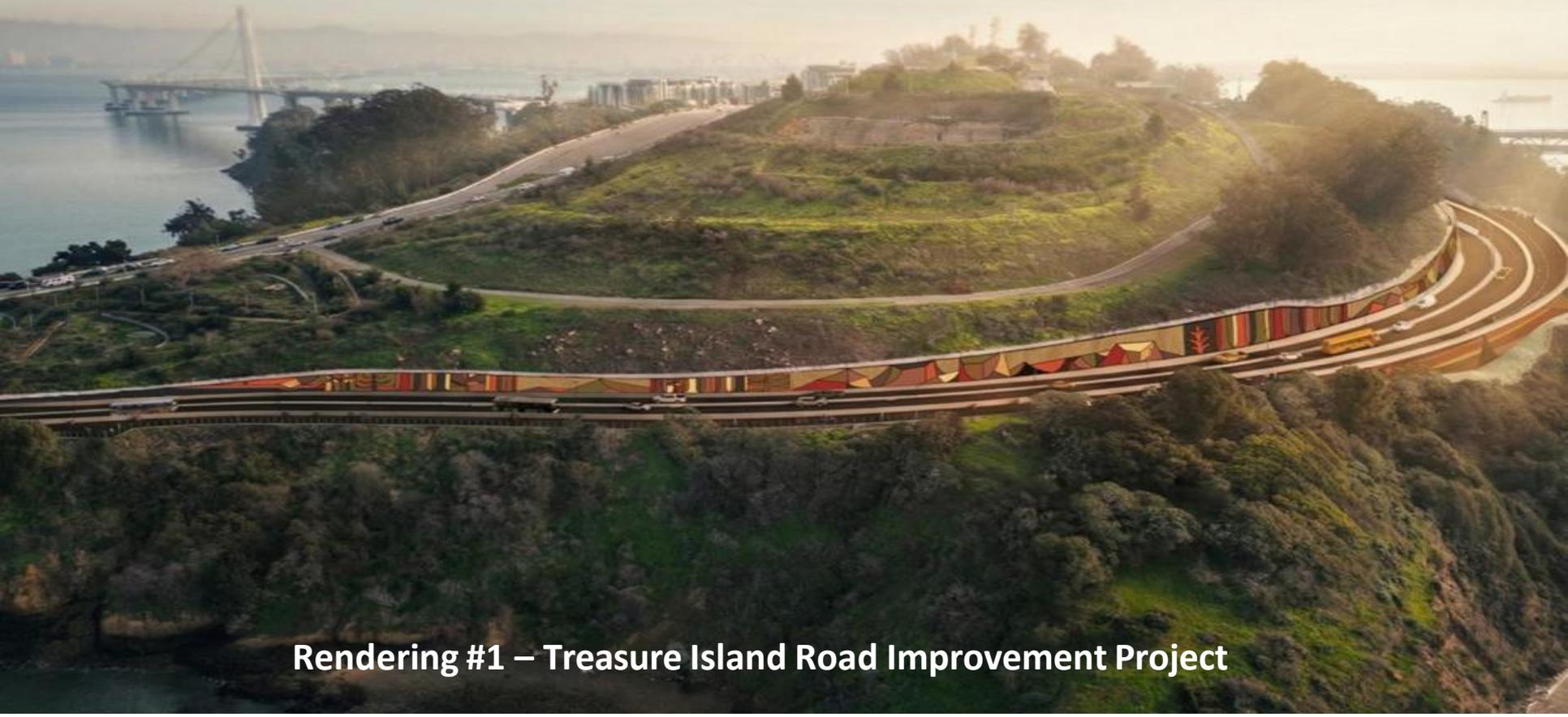
Existing Condition – Under Construction
Hillcrest Road Improvement Project – Westside Bridges
Phase 2



San Francisco
County Transportation
Authority



San Francisco
County Transportation
Authority



Rendering #1 – Treasure Island Road Improvement Project

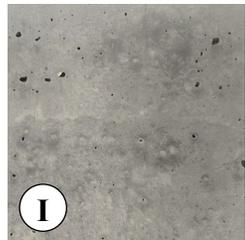
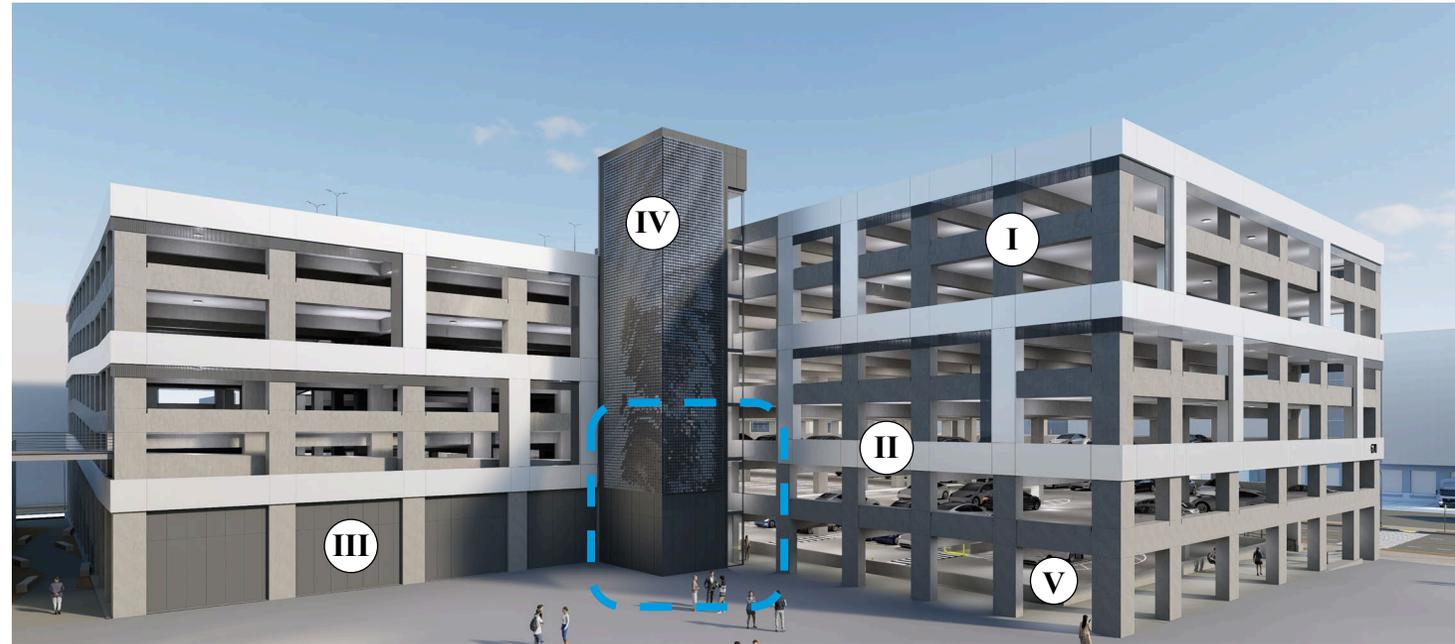
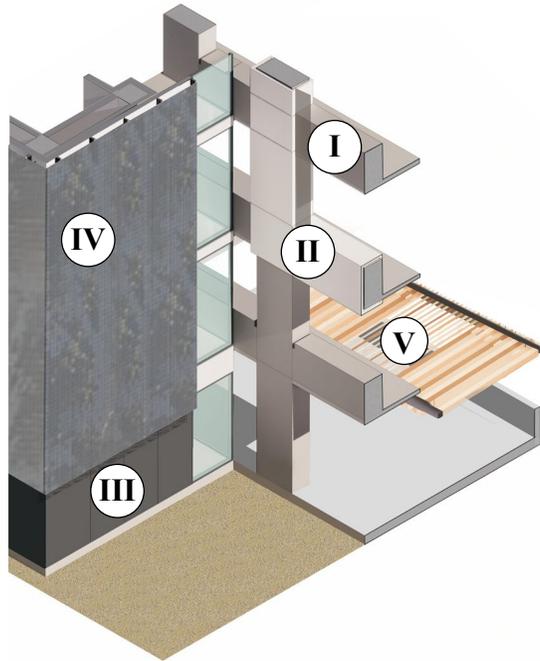


Overall Section

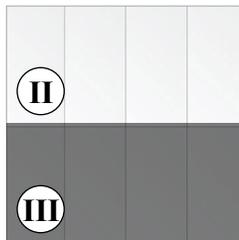




Material Palette

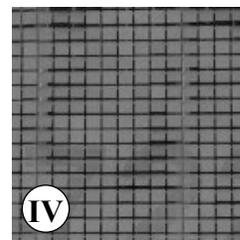


Cast-in-place
Concrete

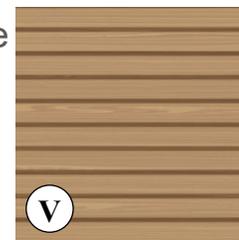


White Metal
Panel

Dark Grey
Metal Panel



Kinetic Façade
System



Wood-Look
Aluminum Soffit
System

White and Dark Grey Metal Panel match existing neighboring building



View from AirTrain



Item 4.2

Visual Arts Committee Report

Discussion

Presenter: Chair Ferras

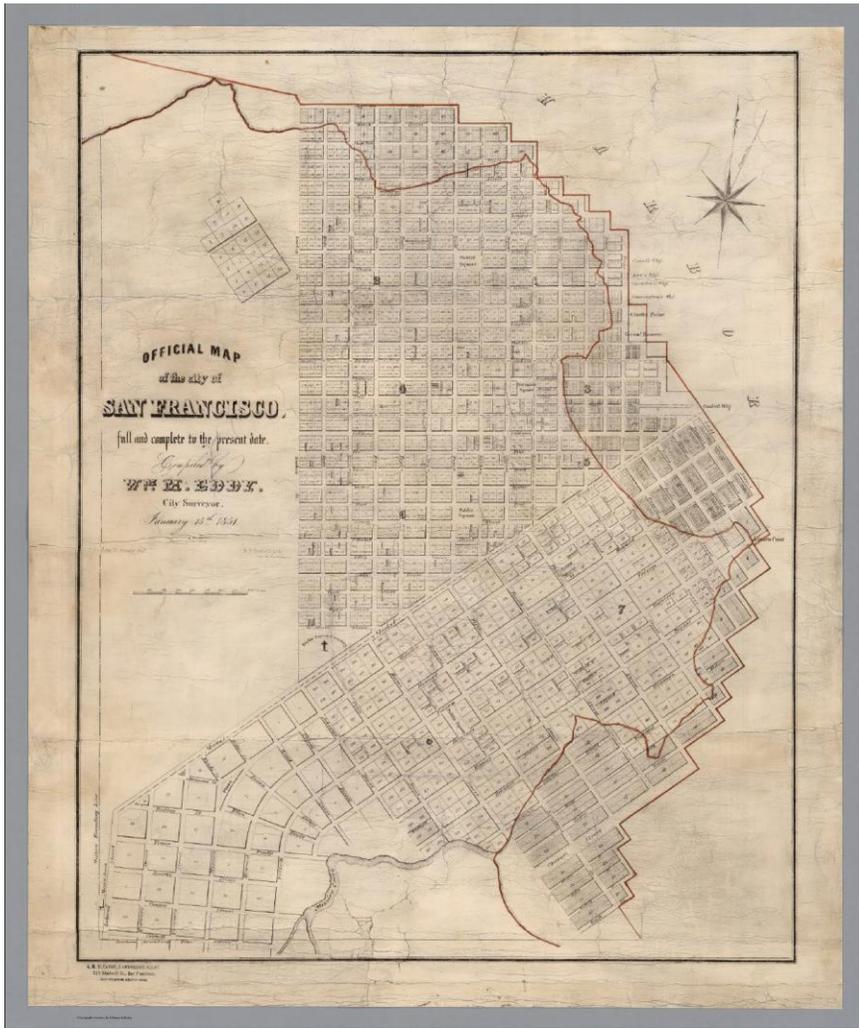
Presentation Time: Approximately 10 minutes

Report from the Visual Arts Committee regarding activities of the Committee and the Program.

Geneva Car Barn Temporary Mural Project



2027 Art on Market Street Poster Series



2027 Theme: *Market Street: The Next 175 Years*



Central Subway: Chinatown-Rose Pak Station – Tomei Arai



Arrival, Tomie Arai, Photo Credit: Ethan Kaplan



Item 4.3

Executive Committee Report

Discussion

Presenter: Chair Collins

Presentation Time: Approximately 5 minutes

Report from the Executive Committee regarding activities of the Committee and the Program.

Item 5: Report on Mission Cultural Center for Latino Arts

Discussion

Presenter: Denise Pate, Director of Community Investments,
George Lee, Capital Project Manager, and
Ebon Glen, Deputy Director of Programs

Presentation Time: Approximately 20 minutes



MISSION CULTURAL CENTER

WELCOME
BIENVENIDOS

MISSION GRAFICA
40 YEARS
Celebrating
Community and
Culture

Help us Make a Difference.
Be a
Jaguar
Warrior
for the
Arts
Member of
JAGUAR FUND

Join with Frida

PRIDE
with MEXICA

Physical Cultural Center Model

- Four independent, nonprofit 501(c)(3) cultural center organizations operating in City-owned buildings
- \$1/year annual lease
- Sole-source, non-competitive annual general operating grant from SFAC to each nonprofit Cultural Center
- City maintains building systems
 - Structure, mechanical, elevators, life-safety, emergency lighting, and major ADA.
- Nonprofit Organization handles daily operations: cleaning, utilities, interior maintenance, finishes, and damage from use as well as programming



Executive Summary

- MCCLA closed for winter recess December 13 and remains closed indefinitely due to ongoing staffing and programing challenges, including departure of former Executive Director.
- Citing significant financial challenges, MCCLA requested advance disbursement of remaining open grant funds.
- 2868 Mission Street facility has been secured following the extended closure.
- Seismic improvement project planning and preparation work continues and construction is anticipated to begin in early 2027.
- Lease renewal contingent upon FY26–27 grant approval by June 30, 2026
- Archive relocation & full building move-out required prior to construction

Timeline of Events

Dec 15, 2025 – Executive Director steps down, transition email issued.

Jan 13, 2026 – Onsite meeting held, facility rekey requested by MCCLA leadership

Jan 14, 2026 – Stated financial hardship; \$293,058 payments requested; deliverables incomplete

Jan 21, 2026 – City Hall meeting held, rekey ordered due to vacancy and security

Jan 22, 2026 – MCCLA out of compliance. Security gates ordered to protect aging front doors

Jan 26, 2026 – RED meeting held, vacancy confirmed, security measures recommended

Jan 27, 2026 – Doors rekeyed, safety walkthrough completed

Jan 28, 2026 – Seismic project continued, emergency 24-hour building safety security initiated

Jan 29, 2026 – Utility documentation requested from MCCLA, partial verbal info provided

Feb 2, 2026 – Keys issued to Board Member Robert Sanchez

Feb 3, 2026 – Community gathering held, no ongoing staff occupancy. Ongoing vacancy

Feb 10, 2026 – Board of Supervisors Pass Resolution No. 67-26 “Protecting the Long-Term Future for a Center for Latino Arts and Culture at 2868 Mission Street”

Feb 18, 2026 – Formal seismic project update issued to MCCLA leadership

MCCLA Open Grants

23SPX08 – Relocation Support: **\$340,000**

- Remaining Balance: \$85,000

24SPX07 – Relocation and Preservation of Archives: **\$150,000**

- Remaining Balance: \$37,500

MCCLA26 – General Operating Support: **\$682,233**

- Remaining Balance: \$170,558

Total Advances Paid to Date: **\$708, 617**

Steps for Grant Review & Reporting

As of December 4, 2025, MCCLA had met all the requirements for disbursement of grant funds:

- Submission and approval of signed grant agreements, interim reports and amendments.
- Submission of expense reports aligned with approved budgets.
- Quarterly compliance monitoring meeting held Nov. 20, 2025
- Evidence of progress toward grant objectives (relocation and operational continuity). Interim reporting submitted in December 2025.

Disbursements to MCCLA have followed SFAC Advance and Reimbursement payment schedule for cultural center grants (50% advance, 25% interim, 25% final) and Special grant awards (75% advance, 25% final).

Archive Preservation

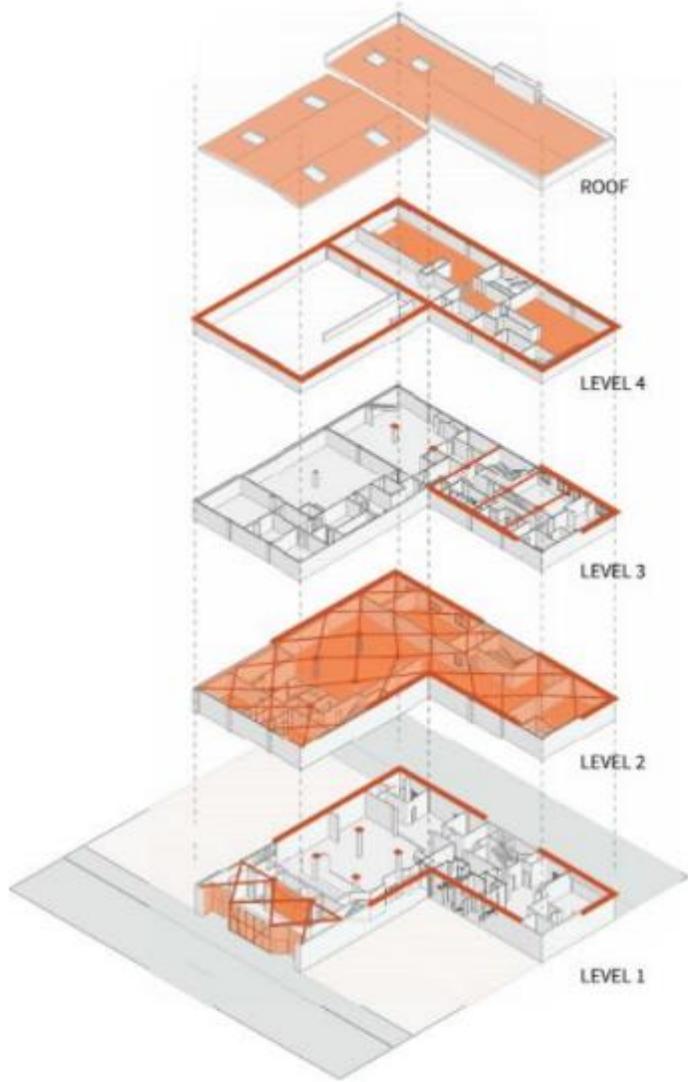
MCCLA houses Mission Grafica, one of the most significant poster centers in the Bay Area. There are over 4,000 prints in its archives. We are collaborating with MCCLA to review community partner proposals to continue archive preservation work.

Two SPX Grants awarded to support relocation activities and preservation.

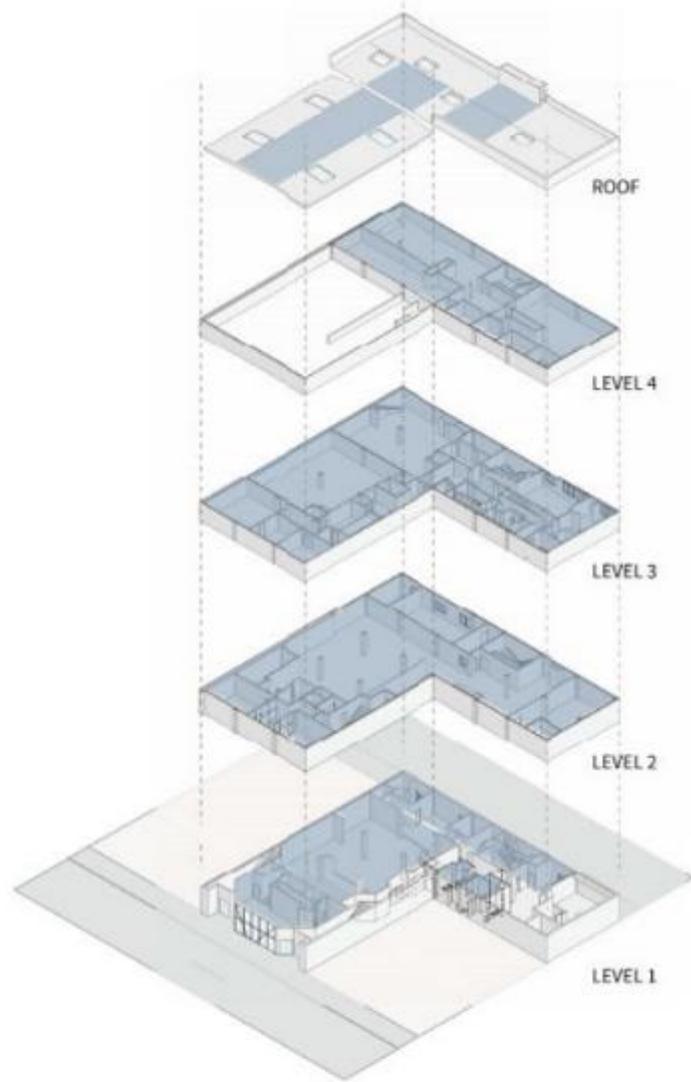
- Total Remaining Available Funds: \$122,500



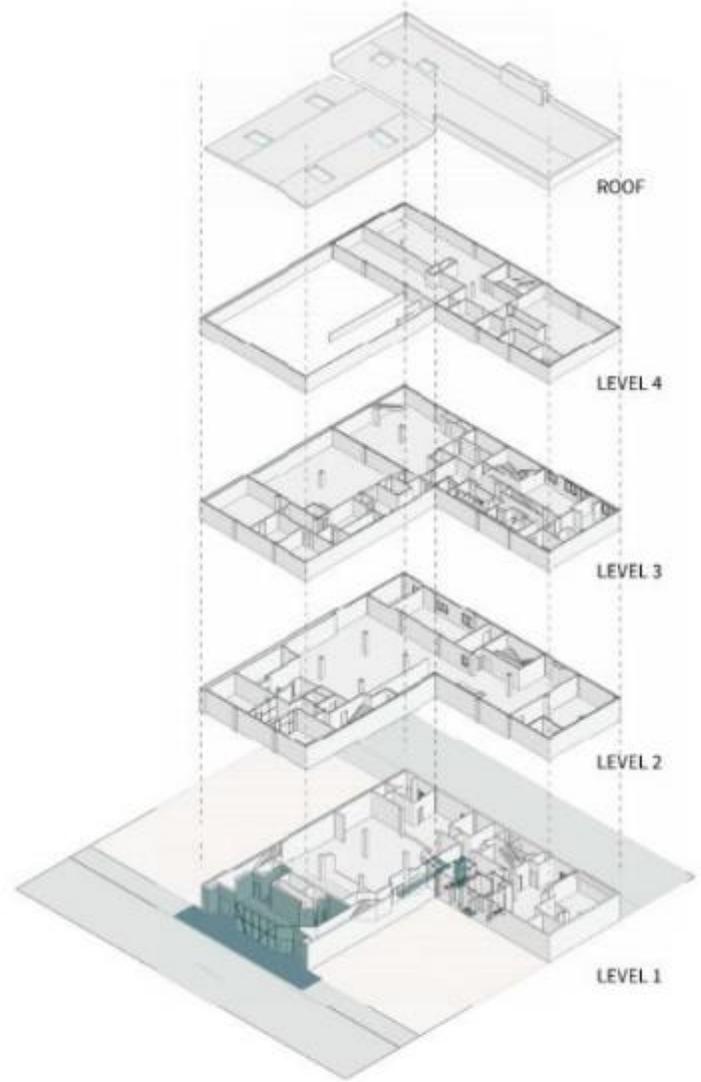
*Current condition of MCCLA Archives



STRUCTURAL / ARCHITECTURAL IMPROVEMENTS

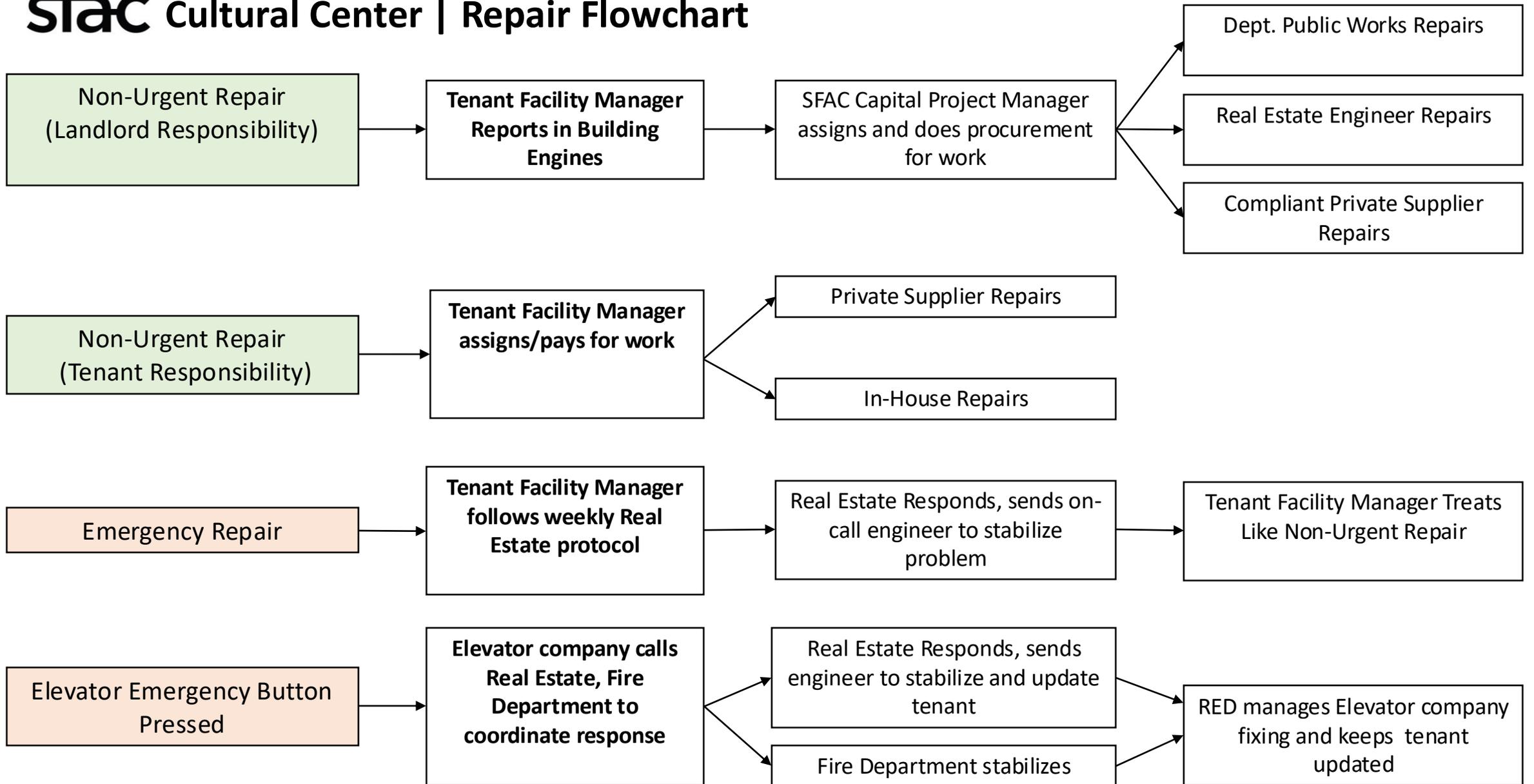


HVAC UPGRADES



ACCESSIBILITY & BARRIER REMOVAL

sfac Cultural Center | Repair Flowchart



MCCLA 2868 Mission Street Building Status

2868 Mission Street

43,569 GSF, 4 stories

\$1 Annual Rent

(Annual rent market value \$1.0-1.6M)

- Facility rekeyed, MCCLA has keys
- 24-hour building security and regular custodial in place
- Utilities maintained, MCCLA paid through March
- Building vacant, no MCCLA staff, City staff are monitoring
- Large seismic construction
 - ~Jan 2027 – March 2028
 - Building must be totally empty during construction



MCCLA Seismic Capital Improvement

SF Public Works — Contracted with Pankow (Design-Build)

- In contract through construction
- Program Validation complete (Nov 2025 – Feb 2026)
- Design, permitting & trade buyout underway (Mar – Dec 2026)
- Construction anticipated tentatively Jan 2027 – Mar 2028

Objective

- ~\$18M+ seismic retrofit + critical building systems upgrades of aged building
- Collaborate with MCCLA community & stay on schedule
- Improve seismic rating from Very High Risk (SHR-4) to Moderate Risk (SHR-3)
- Structural reinforcement and major HVAC, mechanical, electrical, accessibility, and roof/door/window upgrades

Past Community Outreach on Seismic Improvement Project

- Pre-2024: DPW assessment; CPC allocated \$8M–\$10M; expanded testing and renovation studies with MCCLA and consultants; \$18M+ funding progressively secured; progressive design-build procured and continual community outreach conducted

Oct 2025: Pankow Builders Notice to Proceed issued

- Nov 17, 2025: Full MCCLA & Technical team collaboration meeting
- Dec 17, 2025: Comprehensive update sent to MCCLA
- Dec 18, 2025: Technical team site walkthrough with MCCLA staff
- Feb 18, 2026: Comprehensive update sent to MCCLA
- Feb 27, 2026: Pankow Basis of Implementation for Program Verification Phase integrate years of MCCLA input

Cultural Center Lease Agreements

Multi-year lease with each Cultural Center, renews annually upon approval of an Annual Operating Grant Agreement.

All current leases, assuming compliance, extend through June 30, 2029 for long-term stability.

Statement from Mayor Daniel Lurie on MCCLA:

“ The Mission Cultural Center for Latino Arts has served for nearly five decades as a home for creative expression, cultural preservation, and community gathering for artists and residents of the Mission District. The mayor is committed to the future of the site and is working in close partnership with community leaders, artists, and cultural stakeholders to chart a path forward that safeguard MCCLA’s cultural legacy, art, and archives.

Mayor Lurie, District 9 Supervisor Jackie Fielder, and the San Francisco Arts Commission are actively engaging with community partners to plan for the long-term stewardship of the facility, including a major seismic life-safety and building modernization project anticipated to begin in 2027. As this work moves ahead, the city will continue to explore opportunities to ensure that 2868 Mission Street site can continue to serve as a vibrant cultural space for generations to come. ”

Questions?



Answering the Call, Monica Magtoto, 2019

Item 6: New Citywide CBO Payment Processing Policy

Discussion

Presenter: Sarah Hollenbeck, Deputy Director of Administration and Finance

Presentation Time: Approximately 5 minutes