

Daniel Lurie, Mayor



Kat Anderson, Commission President
Sarah Madland, Interim General Manager

August 18, 2026

Mr. Matthew Goudeau
Executive Director of Arts and Culture
San Francisco Arts Commission
401 Van Ness Avenue, Suite 325
San Francisco, CA 94102

Dear Director Goudeau:

I am writing to express the San Francisco Recreation and Parks Department's strong support for the Bruce Lee Public Sculpture Project, an initiative being advanced by the Chinese Historical Society of America (CHSA), in partnership with the Rose Pak Community Fund and members of the broader community. The proposal seeks to create and install a memorial sculpture honoring Bruce Lee at Portsmouth Square in San Francisco's Chinatown, and we are excited about the opportunity to incorporate this meaningful addition into the renovated park.

The Recreation and Parks Department has been coordinating closely with CHSA to thoughtfully integrate the proposed sculpture into the Portsmouth Square renovation project. The proposed placement and integration of the sculpture into the park design have been carefully coordinated with project stakeholders and the Department's retained consultant design team. Through this process, a location near the corner of Clay Street and Walter U Lum Place has been identified that considers the sculpture in relation to the park's overall design, circulation, programming, and public use.

Portsmouth Square has long served as an important civic and cultural gathering place for San Francisco's Chinatown community. A sculpture honoring Bruce Lee, who was born in San Francisco and became an internationally recognized cultural figure, presents a meaningful opportunity to celebrate his remarkable legacy and recognize the important role of Chinese American and Asian American history within San Francisco's public realm. We believe Portsmouth Square is a fitting and significant setting for this tribute.

CHSA has demonstrated significant community commitment to the project and has worked with community members to raise funds toward realizing the memorial. The Recreation and Parks Department is pleased to support this effort, and we look forward to continuing our coordination with CHSA, the San Francisco Arts Commission, and other stakeholders as the proposal advances through the appropriate design and approval processes.

Thank you for your time and consideration.

Sincerely,

A handwritten signature in black ink, appearing to read "Noah Levy".

Noah Levy
Project Manager
Capital & Planning Division
San Francisco Recreation and Parks Department





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San Francisco, CA 94108
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www.chinatowncdc.org

September 1, 2026

San Francisco Arts Commission
401 Van Ness Avenue, Suite 325 San Francisco, CA 94102

Dear Members of the SFAC Public Art Review Committee,

I am writing to express CCDC's enthusiastic support for the Bruce Lee Public Sculpture Project. This initiative is being advanced by the Chinese Historical Society of America (CHSA) in partnership with the Rose Pak Community Fund and broader community members. The proposal seeks to create and install a memorial statue honoring Bruce Lee in San Francisco's Portsmouth Square. We trust in this project to enrich our shared community spaces and believe that CHSA and Rose Pak are the best organizations to bring this project into reality.

Our mission at CCDC is to build community and enhance the quality of life for San Francisco residents, serving primarily Chinatown, North Beach, and the Tenderloin as neighborhood advocates, organizers, planners, and affordable housing developers. Our staff have been in communication with CHSA staff to assist with outreach to the community about this project and we have reviewed the sculpture, and its progress as well as its plaque, and have already provided input which CHSA has incorporated into the final design. We believe that this type of initiative is important to the community. This project reflects the community's desire to bring in a statue of one of Chinatown's greatest native-born sons who has gone on to become the world's most famous Asian American. We believe this sculpture will not only commemorate a global cultural icon with strong local community ties but also reaffirm the exceptionalism of Asian American history within San Francisco's public memory. We look forward to the development of this project hope to see this historically grounded and publicly accessible work come to life.

Thank you for your time, and consideration.

Sincerely,

Malcolm Yeung

Chief Executive Officer

Chinatown Community Development Center



舊金山中華文化基金會

Chinese Culture Foundation of San Francisco

Dedicated to elevating underserved communities
and giving voice to equality through education and contemporary art.

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August 28, 2026

San Francisco Arts Commission
401 Van Ness Avenue, Suite 325
San Francisco, CA 94102

Dear Members of the SFAC Public Art Review Committee,

I am writing to express the Chinese Culture Foundation and Center's support for the Bruce Lee Public Sculpture Project. This initiative is advanced by the Chinese Historical Society of America (CHSA) in partnership with the Rose Pak Community Fund and broader community members. The proposal seeks to create and install a memorial statue honoring Bruce Lee in San Francisco's Portsmouth Square. We trust that this project will enrich our shared community spaces, uplift storytelling for the community, and we believe that CHSA and Rose Pak are the best organizations to bring this project to reality.

Our organization is a close working partner with CHSA and we strongly believe this will be a benefit to the community. This project reflects the community's desire to memorialize one of Chinatown's greatest native-born sons and bring that shared legacy to San Francisco. We believe this sculpture will not only commemorate a global cultural icon with strong local community ties but also reaffirm the significance of San Francisco and San Francisco's Asian American communities to America. We look forward to the development of this project and hope to see this historically grounded and publicly accessible work come to life.

Thank you for your time and consideration.

Sincerely,

Jenny Leung

Executive Director



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Co - Executive Director,

Chair & President

Mabel S. Teng

Co - Executive Director

Vincent Pan | Vice President

Tatwina Lee | Treasurer

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Malcolm Yeung

September 2, 2026

San Francisco Arts Commission
401 Van Ness Avenue, Suite 325,
San Francisco, CA 94102

Dear Members of the SFAC Public Art Review Committee,

I am writing to express Chinatown Media and Arts Collaborative's enthusiastic support for the Bruce Lee Public Sculpture Project. This initiative is being advanced by the Chinese Historical Society of America (CHSA) in partnership with the Rose Pak Community Fund and broader community members. The proposal seeks to create and install a memorial statue honoring Bruce Lee in San Francisco's Portsmouth Square. We believe this project will enrich our shared community spaces, and that CHSA and Rose Pak are the best organizations to bring this project to fruition.

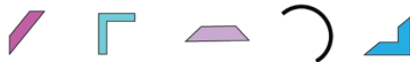
The Chinatown Media and Arts Collaborative (CMAC) is a cultural nonprofit that drives economic and social equity by preserving community-owned properties through the arts. We believe community ownership is foundational to Asian Americans shaping our own narrative, especially in solidarity with communities facing unprecedented hate and displacement. Founded in 2017 by six leading Asian American nonprofits, CMAC unites decades of expertise across art, historic preservation, community development, and civil rights, informing our unique interdisciplinary approach.

Our organization has been in close conversation with CHSA about the development of this project and we strongly believe this project will be of benefit to the community. This project reflects the community's desire to bring in a statue of one of Chinatown's native-born sons who has gone on to have recognition worldwide. We believe this sculpture will not only celebrate a global cultural icon with strong local community ties but also reaffirm and celebrate San Francisco's deeply rooted Asian American history. We look forward to the development of this project and hope to see this historically grounded and publicly accessible work come to life.

Thank you for your time, and consideration.

Sincerely,

CMAC



Chinatown Media & Arts Collaborative | San Francisco

華埠藝術媒體合作社

A handwritten signature in black ink that reads "Mabel S. Teng". The signature is fluid and cursive, with the first name "Mabel" and last name "Teng" clearly legible.

Mabel Teng
Co-Executive Director
Chinatown Media & Arts Collaborative

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September 14, 2026

San Francisco Arts Commission
401 Van Ness Avenue, Suite 325
San Francisco, CA 94102

RE: Bruce Lee Public Sculpture Project

Dear Members of the SFAC Public Art Review Committee,

I am writing to express my enthusiastic support for the Bruce Lee Public Sculpture Project. This initiative is being advanced by the Chinese Historical Society of America (CHSA) in partnership with the Rose Pak Community Fund, Stand with Asians, and the Bruce Lee Foundation, in collaboration with the broader community.

I have worked for many years to support the Asian American community here in San Francisco and across the state. Most recently, I had the honor of helping usher in the official statewide Bruce Lee Day, expanding the visibility of Asian Americans at the state level while supporting our local community. I am proud to support the proposal to create and install a memorial statue honoring Bruce Lee in Portsmouth Square. I trust that this project will enrich our shared public spaces, and I believe CHSA and the Rose Pak Community Fund are the right organizations to bring it to reality.

Bruce Lee's story is deeply connected to San Francisco. Born here and raised in Chinatown, he went on to become one of the most influential and recognizable Asian American figures in the world. He challenged stereotypes, inspired generations, and helped transform how Asian Americans were represented around the globe. His life and legacy remind us that representation matters, and that the people and stories we honor in our public spaces help shape how future generations understand our city and themselves.

Portsmouth Square has long been a gathering place at the heart of Chinatown, making it a particularly meaningful location to honor one of the neighborhood's greatest native-born sons.

This sculpture would celebrate Bruce Lee's extraordinary global impact while recognizing his deep local roots and the contributions of Asian Americans to San Francisco's cultural history.

I have been in close conversation with CHSA about the development of this project, and I strongly believe it will be a meaningful benefit to the community. The sculpture would not only commemorate a global cultural icon, but also reaffirm the important place of Asian American history within San Francisco's public memory.

I look forward to the continued development of this project and hope to see this historically grounded and publicly accessible work come to life in Portsmouth Square.

Thank you for your time and consideration.

Sincerely,

A handwritten signature in blue ink, appearing to read "Matt Haney". The signature is stylized, with the first name "Matt" written in a cursive-like script and the last name "Haney" written in a more blocky, capital-letter style.

Matt Haney

Assemblymember, District 17