

[REDACTED]	
[REDACTED]	[REDACTED]
[REDACTED]	
[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]





The Art Vendor Advisory Committee will only screen two crafts per meeting. If you want to screen for additional crafts, you will need to complete a new application after you have been approved for two. How many crafts are you applying for? Example: Beaded jewelry and watercolor paintings on canvas are two crafts; ceramic pendants and ceramic bowls are one craft (Ceramic items)

I am applying for two crafts

Please list your two craft items to be screened: **printmaking and textiles**

Are you a current art vendor adding an additional craft?

No

A family unit is two (2) or more persons jointly engaged in the creation of an art or craft item. Is this an application for a Family Unit?

No

Artist Biography (Please provide a short biography about yourself and your craft):

The Drawings, videos, music, and photos I have been producing over the past decade is for the most part a practice centered around relationships, pain, and mental health. When creating my work I like to focus things I've experienced firsthand or secondhand through the people and places which occupy my life. I find purpose in taking this approach because I believe that my experience is one of many similar stories, and that expressing said experience through honest and intimate means will create something of value for the viewer. I trust there is something profound to be found in the gritty and imperfect.

1. Describe the items you plan to sell and how each type of item is made. Please be as detailed as possible. Example: I plan to sell digital photographic prints of artwork that I designed in Illustrator and printed on cardstock using a home printer.

prints made of my illustrations and screen prints, in addition to hand made clothes

2. Where did you learn your craft? Did you take a class or learn on your own?

the California college of the arts

Please provide up to two (2) images of your craft in process. The images should include you demonstrating your process. See an example here

IMG_4437.jpeg

Please provide up to two (2) images of your craft in process. The images should include you demonstrating your process. See an example here

IMG_4669.jpeg



Please provide up to two (2) images of your finalized craft. The images should show examples of what you plan to sell. See an example here

LelandMains_SlowDeath_18x24_\$300 2.jpeg

Please provide an image of your workspace that includes the equipment and materials used in your craft. See an example here.

IMG_4517.jpeg

Additionally, artists may upload a video (up to five minutes) of their process. See an example video here.

No answer given

4. Is your craft considered an American Indian or Alaskan Native style, traditional or contemporary, arts and crafts? Do you identify as a member of the community that practices this cultural tradition? Are you compliant with The Indian Arts and Crafts Act of 1990?

no

5. What makes your work different from other artists and craftspeople making similar items?

detail and variety, strong identifiable style, themes used

(Optional) Please provide an artist CV or Résumé:

artresumejuly2025.pdf

(Optional) Please provide any Letters of Recommendation from other markets or studios you may have:

No answer given

6. What artist or business name are you operating under?

Gutter kid productions

7. Do you have a website, Etsy, Instagram or any other publicly accessible online store or social media account?

Yes

If Yes, please provide links to your public sites:

No answer given

(Optional) Please upload your logo or signage.

No answer given

(Optional) Please upload your image of display

No answer given

8. Does your artwork comply with all federal, state, and local laws and ordinance, including, if necessary, lawful authority to use logos or other images protected by Copyright or Trademark laws?

Yes



9. Are you using any sports or company logos such as SF Giants or other recognizable branding that is not your own?

No

10. How are you ensuring customers can tell a difference between your work and commercial or mass-produced items?

signed and edition, all of my textile work is sourced from good-will

11. What steps have you taken to ensure that you are not violating any copyright or other laws?

i make my own work through and though, i barely leave my house, i mostly work on my practice and play guitar, i don't make pop art. my work is very personal to me

12. Please upload recent receipts for any tools and materials. Receipts must be for the same tools and materials used to create the items in the work samples you provide. Receipts must show that the materials were shipped to you/your address. See an example [here](#). Optionally, you can upload images of your workspace. The image of your workspace must include the equipment and materials used in your craft.

IMG_4517.jpeg

12. Please upload recent receipts for any tools and materials. Receipts must be for the same tools and materials used to create the items in the work samples you provide. Receipts must show that the materials were shipped to you/your address. See an example [here](#). Optionally, you can upload images of your workspace. The image of your workspace must include the equipment and materials used in your craft.

IMG_4517.jpeg

12. Please upload recent receipts for any tools and materials. Receipts must be for the same tools and materials used to create the items in the work samples you provide. Receipts must show that the materials were shipped to you/your address. See an example [here](#). Optionally, you can upload images of your workspace. The image of your workspace must include the equipment and materials used in your craft.

IMG_4764.jpeg

13. If you are unable to provide a copy of your receipt, please provide the reason you are unable to do so

i was given all of my materials by my school and friends



14. Describe the safety procedures you use in your craft. What, if any, safety equipment do you use? How do you store and handle any toxic or hazardous material?

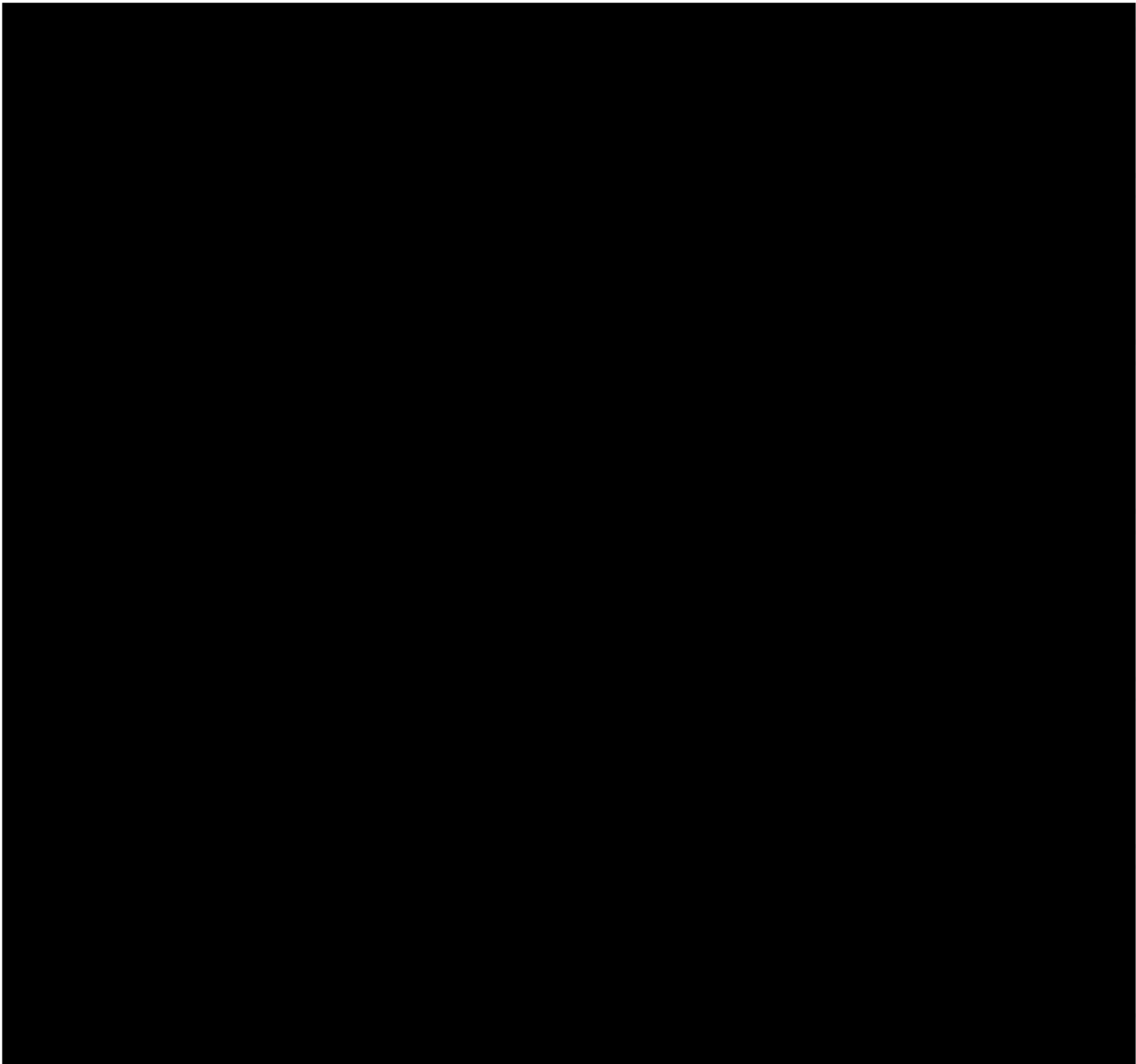
lots of cleaning and gloves and masks

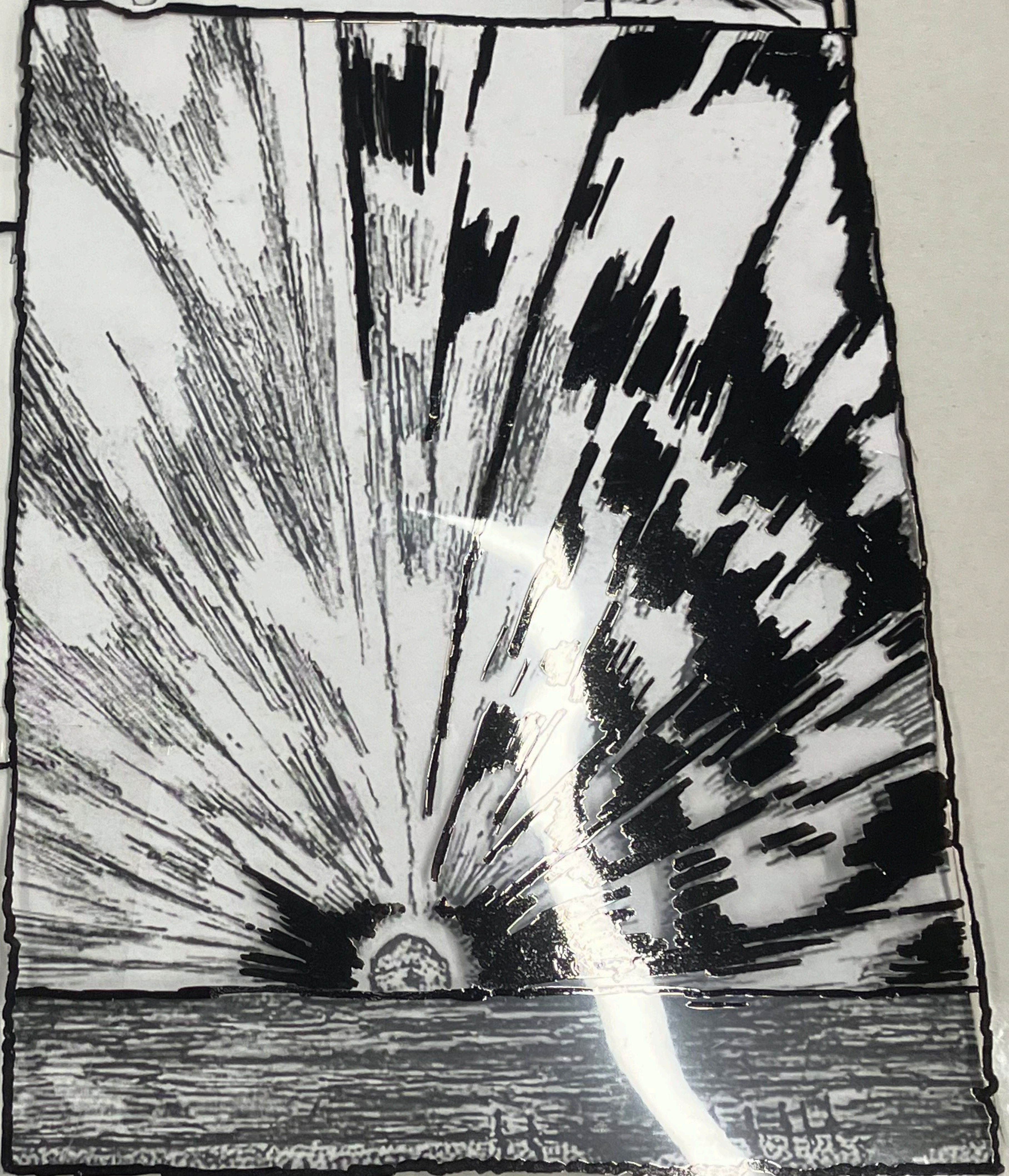
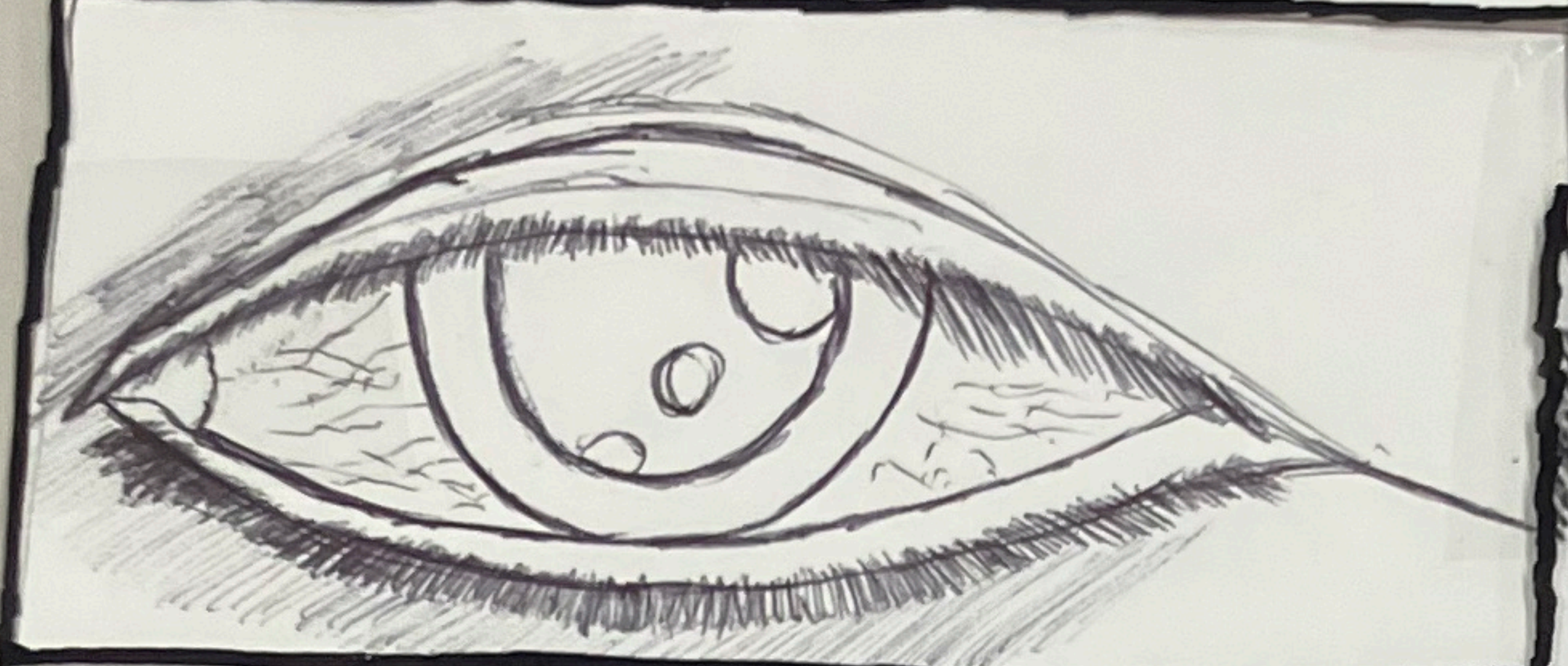
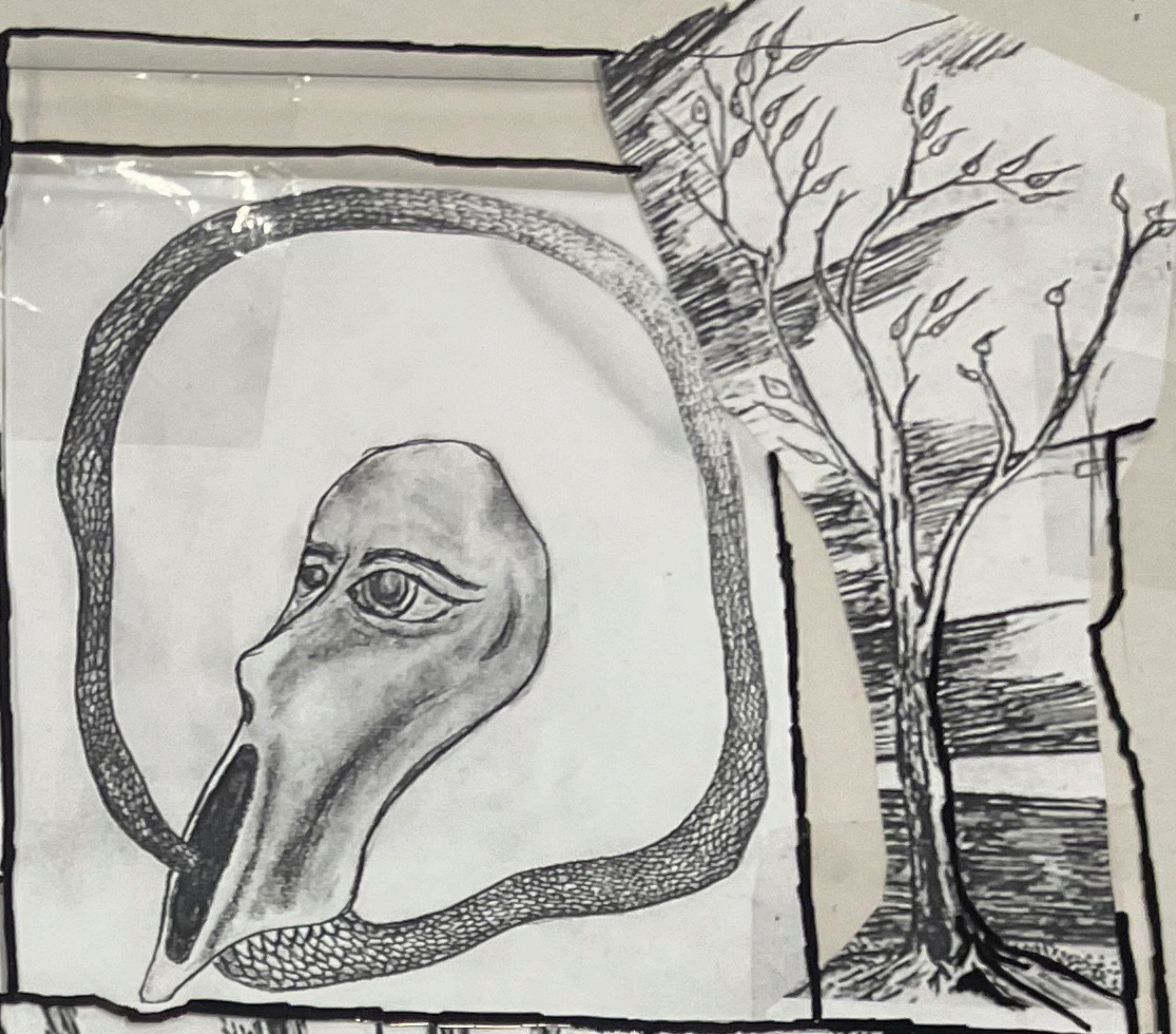
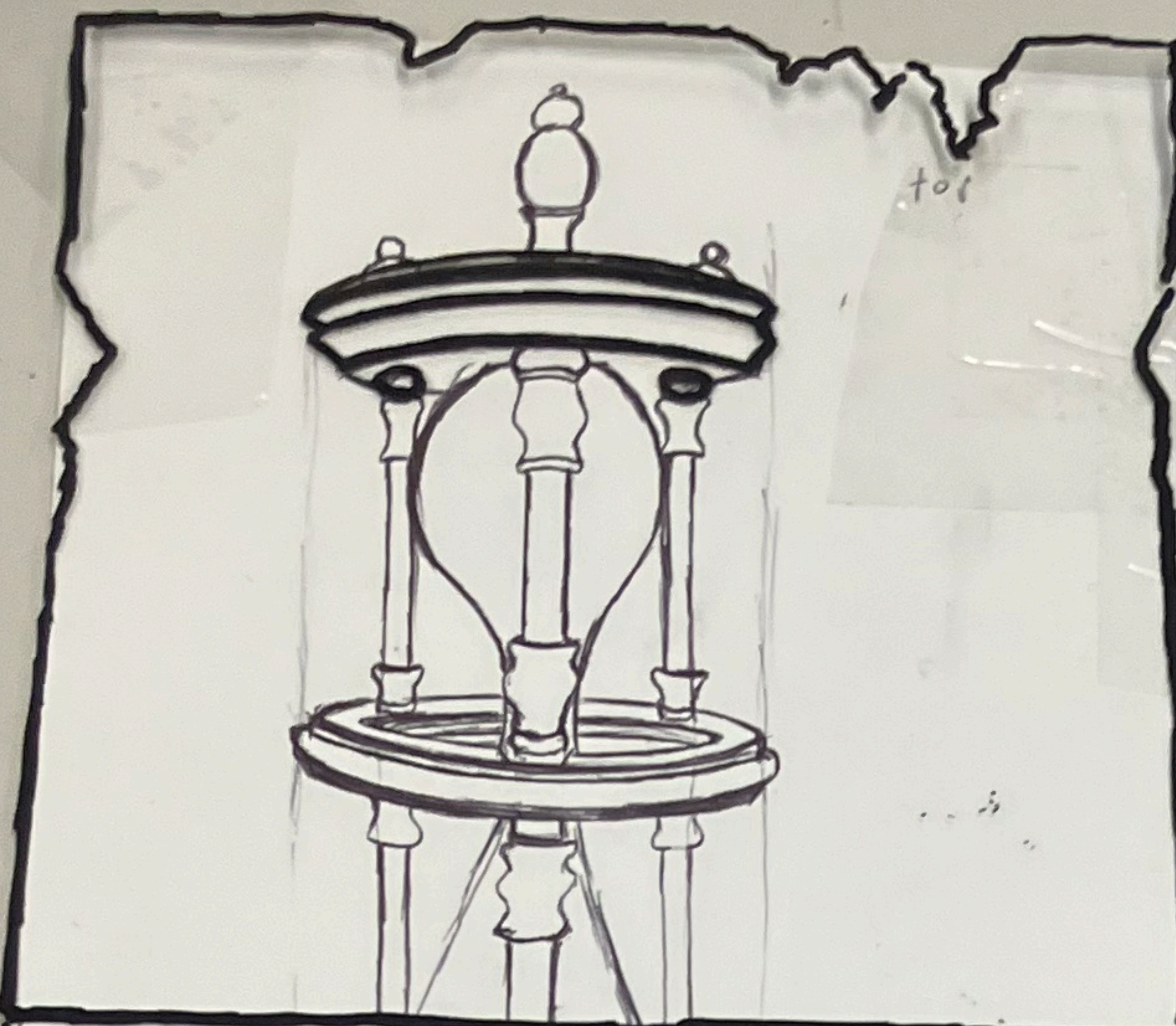


Page 4 of 4 - Certification and Release

	I confirm that the information within this application is true and correct.
Title:	Mr.
Legal First Name:	Leland
Legal Last Name:	Mains
Date:	06/22/2025

Attached Files





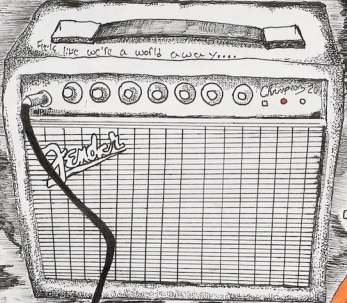












CARITATEM
HETE, HVM
ILITATEM
SERVATE.
PAVPERT
IATEM VO
LVNTARI
AM POSSI
DETE, MALE
DICTONE DEI 7
MEA TPREGOR
POSSESSIONES
IDVCETITHO
ORDINE.



ROXIE
GOD I Really Can't Stand Myself

MEMENTO MORI

7NWL863

Have mercy
O my my
Soul

ATM