



Art Vendor Information

Legal First Name:

Khen

Legal Last Name:

Brezel

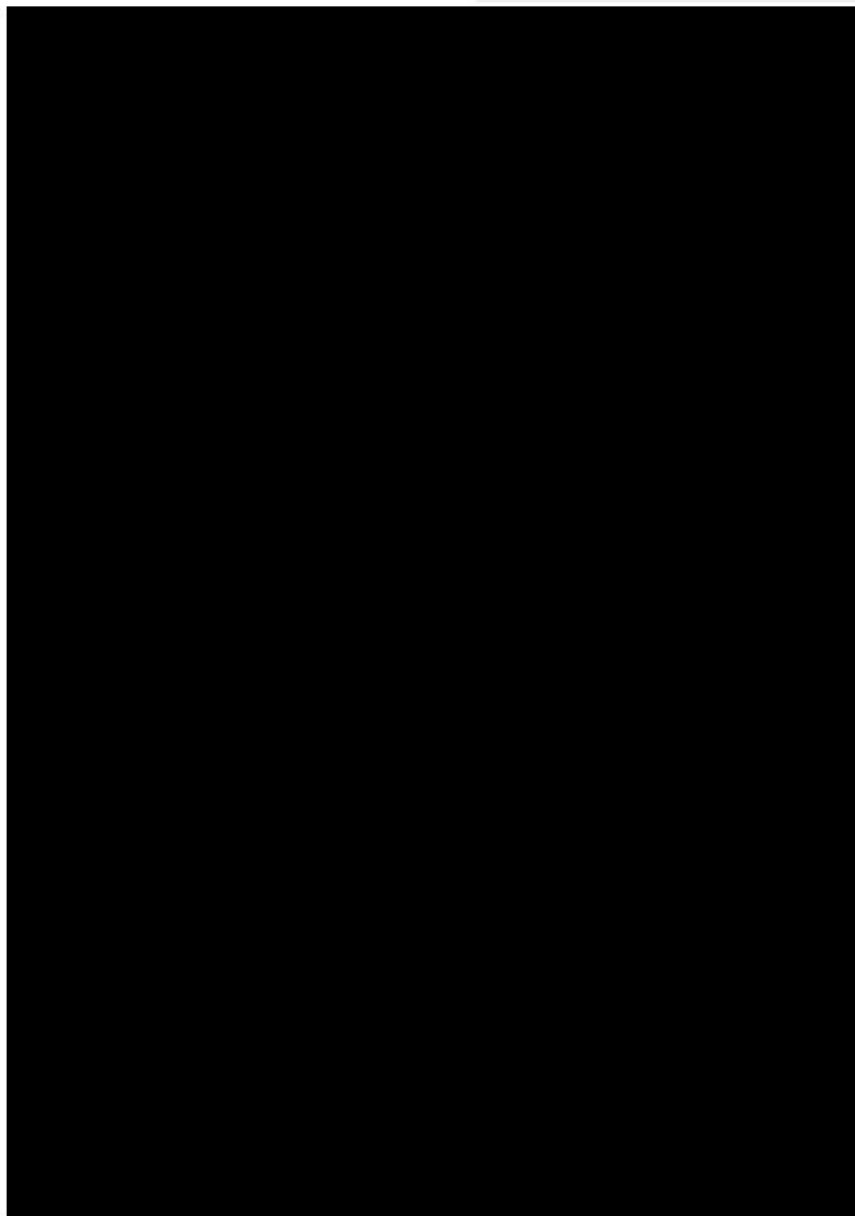
Artist Name (if different):

Khen Brezel

Preferred Language:

English

Contact Information



The Art Vendor Advisory Committee will only screen two crafts per meeting. If you want to screen for additional crafts, you will need to complete a new application after you have been approved for two. How many crafts are you applying for? Example: Beaded jewelry and watercolor paintings on canvas are two crafts; ceramic pendants and ceramic bowls are one craft (Ceramic items)

I am applying for only one craft

Please list your one craft item to be screened:

Paintings

Are you a current art vendor adding an additional craft?

No

A family unit is two (2) or more persons jointly engaged in the creation of an art or craft item. Is this an application for a Family Unit?

No

Artist Biography (Please provide a short biography about yourself and your craft):

Khen Brezel is a San Francisco-based painter whose work captures the essence of nature and the human form through drawing and painting. His artistic practice reflects a deep appreciation for the natural world and a commitment to exploring its intricate beauty. Khen's paintings often depict serene landscapes, detailed studies of flora and fauna, and expressive portrayals of models, showcasing his versatility and keen observational skills. Through his art, Khen invites viewers to engage with the subtleties of the environment and the nuances of human expression, fostering a profound connection between art and the natural world.

1. Describe the items you plan to sell and how each type of item is made. Please be as detailed as possible. Example: I plan to sell digital photographic prints of artwork that I designed in Illustrator and printed on cardstock using a home printer.

I'm Khen Brezel, and I create and sell my own original drawings and paintings. I work in a variety of mediums—acrylic, oil, watercolor, and pencil—on both canvas and paper. I also offer high-quality prints of my artworks, which are available either framed or unframed, printed on sturdy cardboard and other types of art paper. Every piece, whether original or a print, is personally signed by me.

2. Where did you learn your craft? Did you take a class or learn on your own?

By myself.

Please provide up to two (2) images of your craft in process. The images should include you demonstrating your process. See an example here

ken1.jpeg

Please provide up to two (2) images of your craft in process. The images should include you demonstrating your process. See an example here

ken2.jpeg



Please provide up to two (2) images of your finalized craft. The images should show examples of what you plan to sell. See an example here

ken3.jpeg

Please provide up to two (2) images of your finalized craft. The images should show examples of what you plan to sell. See an example here

ken4.jpeg

Please provide an image of your workspace that includes the equipment and materials used in your craft. See an example here.

ken5.jpeg

Additionally, artists may upload a video (up to five minutes) of their process. See an example video here.

ken6.mp4

4. Is your craft considered an American Indian or Alaskan Native style, traditional or contemporary, arts and crafts? Do you identify as a member of the community that practices this cultural tradition? Are you compliant with The Indian Arts and Crafts Act of 1990?

No.

5. What makes your work different from other artists and craftspeople making similar items?

What makes my work different is that each piece is made with a personal touch and a focus on capturing real moments, feelings, and places. I work in traditional mediums like watercolor, oil, acrylic, and pencil, and each artwork reflects my own style and perspective.

(Optional) Please provide an artist CV or Résumé:

No answer given

(Optional) Please provide any Letters of Recommendation from other markets or studios you may have:

No answer given

6. What artist or business name are you operating under?

Khen Brezel

7. Do you have a website, Etsy, Instagram or any other publicly accessible online store or social media account?

Yes

If Yes, please provide links to your public sites:

<https://sites.google.com/view/khenbrezel/>

If Yes, please provide links to your public sites:

<https://www.instagram.com/khenbrezel/>

(Optional) Please upload your logo or signage.

ken_sig.jpeg



(Optional) Please upload your image of display

ken.png

8. Does your artwork comply with all federal, state, and local laws and ordinance, including, if necessary, lawful authority to use logos or other images protected by Copyright or Trademark laws?

Yes

9. Are you using any sports or company logos such as SF Giants or other recognizable branding that is not your own?

No

10. How are you ensuring customers can tell a difference between your work and commercial or mass-produced items?

I make sure customers can tell the difference between my work and mass-produced items by emphasizing the personal, handmade nature of everything I sell. Even though I offer prints of my original artworks, each one is carefully produced, signed by hand, and treated as a unique item—not something mass-produced or generic.

11. What steps have you taken to ensure that you are not violating any copyright or other laws?

All of the artwork I sell is 100% original and created by me from scratch—whether it's a painting, drawing, or print. I don't copy or reproduce other artists' work, and I don't use any copyrighted images or materials in my art. I work from my own references, life studies, or imagination, so there's no risk of violating copyright laws. I also make sure that all prints and reproductions of my work are clearly labeled as such and are sold with my permission, in person.

12. Please upload recent receipts for any tools and materials. Receipts must be for the same tools and materials used to create the items in the work samples you provide. Receipts must show that the materials were shipped to you/your address. See an example [here](#). Optionally, you can upload images of your workspace. The image of your workspace must include the equipment and materials used in your craft.

rec1.jpeg

12. Please upload recent receipts for any tools and materials. Receipts must be for the same tools and materials used to create the items in the work samples you provide. Receipts must show that the materials were shipped to you/your address. See an example [here](#). Optionally, you can upload images of your workspace. The image of your workspace must include the equipment and materials used in your craft.

rec2.jpeg



13. If you are unable to provide a copy of your receipt, please provide the reason you are unable to do so

No answer given

14. Describe the safety procedures you use in your craft. What, if any, safety equipment do you use? How do you store and handle any toxic or hazardous material?

In my work, I use materials like oil paints, acrylics, and certain solvents, so I follow basic safety procedures to ensure a safe studio environment. I always work in a well-ventilated space, especially when using oil paints or any products that have fumes, like turpentine or varnish. All paints, solvents, and other supplies are stored in closed, clearly labeled containers and kept out of reach of children. I also properly dispose of any waste materials according to local regulations. My goal is to keep both myself and my environment safe while creating art.



I confirm that the information within this application is true and correct.

Title:

Mr.

Legal First Name:

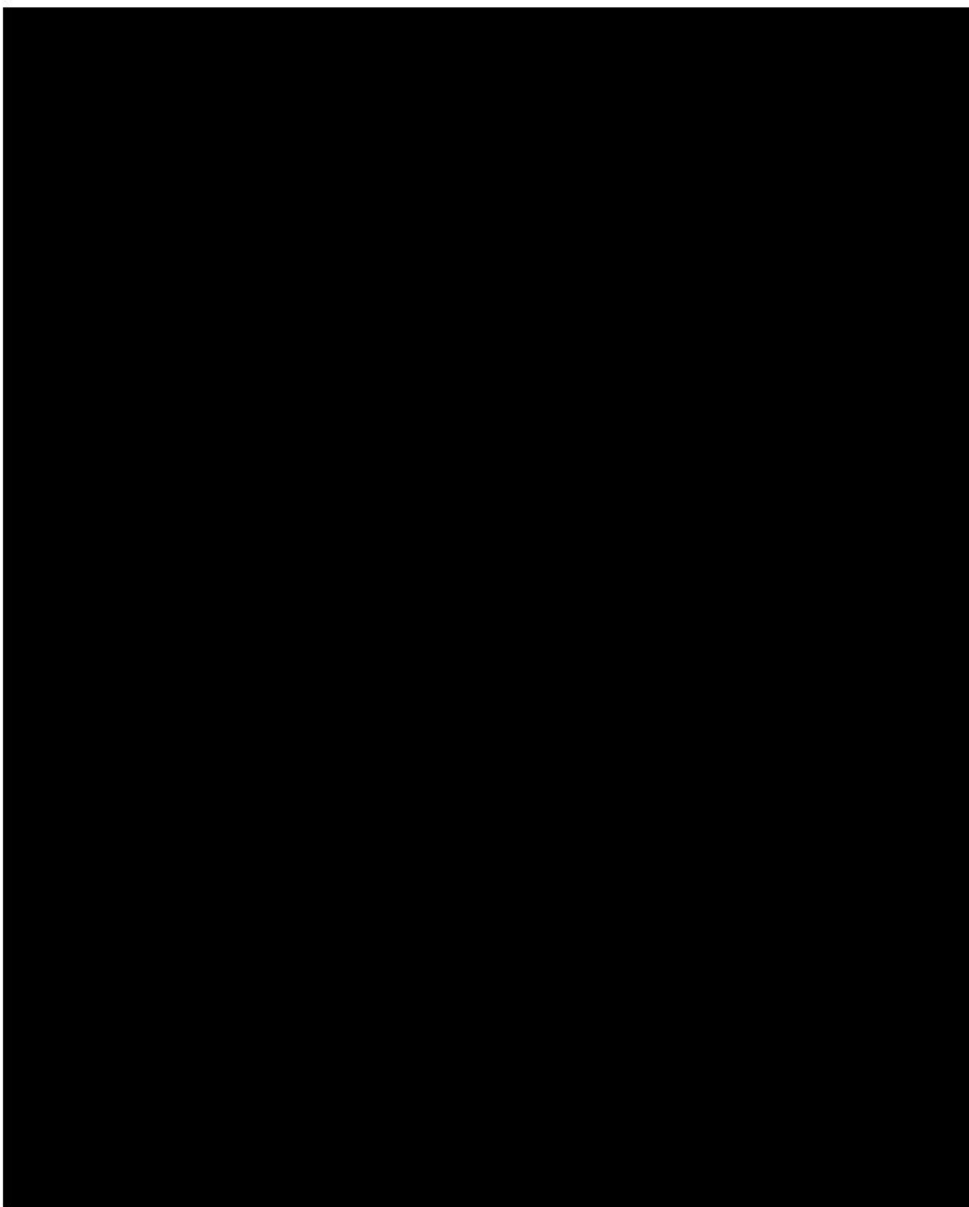
Khen

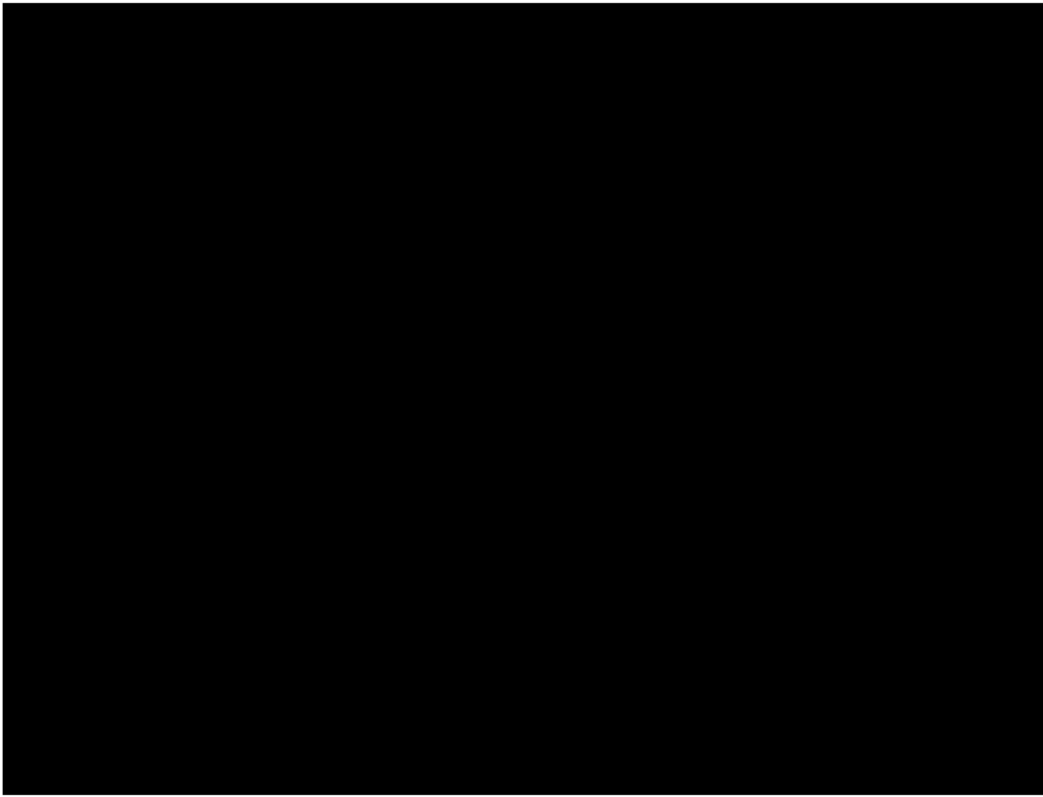
Legal Last Name:

Brezel

Date:

04/04/2025







Images of this artwork have been removed by the request of the artist and are available for public viewing. Please call 415-252-2271 for access.