



City and County of San Francisco

Daniel Lurie, Mayor

# Draft minutes for Visual Arts Committee, June 25, 2026

**sfac** san francisco  
arts commission

## Draft Minutes

Commissioner Beltran called the meeting to order at 1:03 pm.

### **1. Call to Order, Roll Call, Agenda Changes, Land Acknowledgment (0:00:03)**

Commissioners Present:

Suzie Ferras, Chair (left 1:56pm)

JD Beltran

Nabiel Musleh

Al Perez (arrived 1:04pm)

Debra Walker

Commissioners Absent:

Riccardo Benavides

Staff Present:

Mary Chou, Civic Art Collection & Public Art Program Director

Ebon Glenn, Deputy Director of Programs

Commissioner Ferras announced that Item 10, “Big Art Loop: Golden Gate Park, McLaren Park” should read as “Big Art Loop: Golden Gate Park, McLaren Park, Balboa Park.”

## **2. General Public Comment**

**(00:05:55)**

There was no public comment.

## **3. Consent Calendar**

**(00:06:24)**

Commissioner Ferras introduced all items on the consent calendar.

Commissioner Beltran, seconded by Commissioner Walker moved to approve all consent calendar items.

1. Motion to approve the Construction Documentation of “Infinite Regress: Oro en Paz I and II,” a mosaic tile artwork by Eamon Ore-Giron (Lengua, Inc.), for the San Francisco International Airport, Terminal 3 West, Superhighway Integrated Wall Public Art Project.
2. Motion to approve the Construction Documentation of “From Bridge to Bridge and Our Life in Between,” a mosaic tile artwork by Muzae Sesay, for the San Francisco International Airport, Terminal 3 West, C4C FIS West Art Wall Public Art Project.
3. Motion to approve “1515 South Van Ness Public Art Project”, a painted and mosaic tile mural project by Precita Eyes Muralists. The mural will be created in five locations: 26th St and South Van Ness (mosaic column on corner); 26th street and South Van Ness (mural); Cesar Chavez and South Van Ness (mural); Shotwell and Caesar Chavez (two mosaic columns). The

murals will be maintained by Chinatown Community Development Center. The artwork will not become part of the Civic Art Collection. There was no public comment.

4. Motion to amend Resolution No. 0601-26-107 to update the location to read as: Motion to approve the temporary installation of “Marine Layer” by Miki Iwasaki, that measures H10 ft. by W5.8 ft. by D5.4ft., fabricated from high-strength low-alloy steel sheet, located in Golden Gate Park on the north side of Metson Lake. The artwork will not become part of the Civic Art Collection. The artwork will be maintained by Big Art Loop and will be installed for a period of one year, from date of installation, which is estimated to be June 2026.

There was no public comment.

The motion was unanimously approved.

#### **4. Chinatown Public Health Center Renovation Public Art Project (00:07:27)**

Project Manager Craig Corpora presented the Artist Review Panel’s recommended artists and their conceptual design proposals for four locations at the Chinatown Public Health Center (CPHC), 1490 Mason Street in San Francisco’s Chinatown. The Registry RFQ was open from July 11 to October 7, 2024, to U.S.-based artists with a focus on meaningful connections to Chinatown—a total of 341 artists applied with many being local and first-time applicants.

On March 25, 2026, the Artist Review Panel convened and reviewed conceptual proposals from 3 finalists, recommending Twin Wall Mural Co for the 360 square foot exterior wall opportunity. Twin Walls Mural Company, a San Francisco-based artist duo of Elaine Chu and Marina Perez-Wong, created a proposal titled “Happiness, Harmony, Community,” with a focus on what health represents. It depicts concepts such as, community, family,

culture, tradition and active lifestyles and will feature members of the community and clinic employees. The design shows overlapping circular shapes, symbolizing several phases of the moon which will show patterns of medicinal plants including Ginseng and Chrysanthemum. The five Chinese elements that symbolize Balance and Harmony (Water, Fire, Earth, Wood and Metal) are shown in the four corners and the upper central portion of the mural. In numerology, five is an auspicious number which represents five blessings — Wealth, Health, Happiness, Longevity, and Natural Death. Twin Walls will conduct two in-person design workshops with community, CPHC staff and stakeholders to determine the best way to represent the Chinese Public Health Center and its surrounding community.

On March 28, 2026, the Artist Review Panel convened and reviewed conceptual proposals from 4 finalists, recommending Mikael Gaspay, Vida Kwang, and Monyee Chau for the 3 Interior wall opportunities. “Healing Ecologies” by Mikael Gaspay was recommended for the 100 square foot 1<sup>st</sup> floor patient registration and waiting area. The artwork honors the longstanding healthcare ecosystem in San Francisco’s Chinatown, where Traditional Chinese Medicine has flourished alongside community-led public health efforts. The design draws inspiration from the traditional Chinese pharmacy, where each plant embodies generations of healing wisdom.

“Community Health Looks Like” by Vida Kwang, recommended for the 95 square foot 2<sup>nd</sup> floor waiting area art wall, depicts nine social determinants of public health found within Chinatown, including economic stability, quality education, community safety, dignified housing, and gender equity. The mural’s narrative shows a multigenerational family sitting on their rooftop. When the child opens a storybook about a neighborhood, images flow out of the book into the sky showing snapshots of community health. The work is inspired by Kwang’s upbringing and her personal health journey and is dedicated to the patients, healthcare workers, and Chinatown community.

Monyee Chau’s proposal, recommended for the 110 square foot 3<sup>rd</sup> floor waiting area art wall, brings together several folk tales, nursery rhymes and

myths surrounding the divine Tree of Life, shown as a mulberry tree. Every animal from the Lunar Zodiac to the ‘Great Race’ of the Jade Emperor is depicted. The work will be located in the waiting room which houses the Chinatown Childhood Development Center and is intended to be playful and fun for children.

Commissioners expressed appreciation for the selection of new artists and artwork that exudes calmness. In response to an inquiry, Ms. Chou stated that there is no art opportunity where “Dragon Relief” is currently displayed due to the renovation changing the wall to a bank of windows.

Commissioner Beltran, seconded by Commissioner Perez, moved to approve the following motions.

### **A) Exterior Art Wall**

Motion to approve the conceptual design proposal “Happiness, Harmony, Community” by Twin Walls Mural Company (Elaine Chu and Marina Perez-Wong) for the Chinatown Public Health Center Renovation Exterior Art Wall, located on the building façade at street level on the corner of Mason and Broadway Streets, as recommended by the Artist Review Panel.

Motion to authorize the Director of Cultural Affairs to enter into a design-only contract with Twin Walls Mural Company for an amount not to exceed \$20,000 for the design and consultation during fabrication and installation of an artwork for the Chinatown Public Health Center Renovation Exterior Art Wall.

### **B) Interior Art Walls**

#### **1. First Floor Registration and Waiting Area**

Motion to approve the conceptual design proposal “Healing Ecologies” by Mikael Gaspay for the Chinatown Public Health Center Renovation Interior Art Wall, located in the first-floor patient registration and waiting

area, as recommended by the Artist Review Panel.

Motion to authorize the Director of Cultural Affairs to enter into a design-only contract with Mikael Gaspay for an amount not to exceed \$15,000 for the design and consultation during fabrication and installation of an artwork for the Chinatown Public Health Center Renovation Interior Art Wall, located in the first floor patient registration and waiting area.

**2. Second Floor Waiting Area**

Motion to approve the conceptual design proposal “Community Health Looks Like 社區健康” by Vida Kuang for the Chinatown Public Health Center Renovation Interior Art Wall, located in the second floor waiting area, as recommended by the Artist Review Panel.

Motion to authorize the Director of Cultural Affairs to enter into a design-only contract with Vida Kuang for an amount not to exceed \$15,000 for the design and consultation during fabrication and installation of an artwork for the Chinatown Public Health Center Renovation Interior Art Wall, located in the second floor waiting area.

**3. Third Floor Waiting Area**

Motion to approve the untitled conceptual design proposal by Monyee Chau for the Chinatown Public Health Center Renovation Interior Art Wall, located in the third floor waiting area, as recommended by the Artist Review Panel.

Motion to authorize the Director of Cultural Affairs to enter into a design-only contract with Monyee Chau for an amount not to exceed \$15,000 for the design and consultation during fabrication and installation of an artwork for the Chinatown Public Health Center Renovation Interior Art Wall, located in the third floor waiting area.

There was no public comment.

The motion was unanimously approved.

## **5. Geneva Car Barn Temporary Mural Project**

**(00:24:11)**

Craig Corpora presented the artist recommended by the Artist Review Panel for the Geneva Car Barn Temporary Mural Project. The Geneva Car Barn, located in the Ocean View-Merced Heights-Ingleside (OMI) area of San Francisco, was originally constructed in 1901 as part of the City's electric streetcar infrastructure. Now a City Landmark, the building is leased and operated by the Community Arts Stabilization Trust (CAST), with Performing Arts Workshop (PAW) as an anchor tenant (in the remodeled Powerhouse).

The San Francisco Arts Commission (SFAC) is collaborating with the Recreation and Parks Department to commission a temporary mural project on the west façade and turret. The mural will measure approximately 800 sq. ft. and be installed on the first and second-level exterior windows. The mural design will be printed on ACM DiBond with an anti-graffiti clear coat. The artwork will be on display for a maximum of 3 years, beginning Winter/Spring 2027.

The recommended artist, Claudio Talavera-Ballón, a San Francisco-based painter, captures the essence of ordinary people's lives and their surroundings across diverse regions and cultures of the Americas. His work connects cultural history and local ecology through site-specific works and storytelling that highlights collective memory and the relationship between people.

Commissioner Perez stated that while he owns property in the neighborhood, he is beyond the distance of required recusal.

Commissioner Beltran, seconded by Commissioner Walker moved to approve the following motions.

Motion to approve Claudio Talavera-Ballón for the Geneva Car Barn Temporary Mural Project, as recommended by the Artist Review Panel.

Motion to authorize the Director of Cultural Affairs to enter into a contract with Claudio Talavera-Ballón for an amount not to exceed \$20,000 for the design of a temporary mural for the Geneva Car Barn.

There was no public comment.

The motion was unanimously approved.

## **6. 2026-2028 StreetSmARTS Mural Program Artist Pool + Program Updates**

**(00:33:01)**

Program Associate Paris Cotz presented on the StreetSmARTS Mural Program, a partnership between SFAC and San Francisco Public Works (PW) since 2010. The program connects artists with private property owners and City Departments to create vibrant murals on eligible sites throughout San Francisco, enhancing the character of their property and surrounding neighborhood, while deterring ongoing vandalism and graffiti.

Artists were invited to apply to be a part of the 2026-2028 StreetSmARTS Artist Pool through a RFP. There were a record number of applicants, 231, and the Artist Review Panel selected 33 artists for inclusion in the new pool. The total annual program budget is \$150,000 and artists are compensated at a rate of up to \$60 per square foot, depending on site conditions and the complexity of the mural design. This fee is inclusive of the artist fee, materials, and all other associated costs. Ms. Cotz explained each step of the process for a property owner and an artist and then named each artist selected for the pool and showed an example of their work.

Ms. Cotz then shared a new brochure and website design to make the mural approval guidelines easier to read. She then played a new video created by the SFGOV TV team featuring Paul Morrill, Ramses Alvarez from DPW, artists Christopher Burch and Claudio Talavera-Ballón, and herself explaining the StreetSmARTS mural program and its impact.

Commissioner Ferras disclosed she has previously worked with artist Christopher Burch before but does not have a financial relationship and does not need to recuse herself. Commissioner Beltran disclosed she had previously worked with artist Jet Martinez but does not have a financial relationship and does not need to recuse herself. Commissioners praised the program and requested the video be shared with them so they could share with their networks.

Commissioner Beltran, seconded by Commissioner Walker, moved to approve the following motion.

Motion to approve following artists for the StreetSmARTS Mural Program Artist Pool as recommended by the Artist Review Panel. The pool will be valid for a two-year period, expiring at the end of Fiscal Year 2028:

Christopher Burch

David Burke & Pancho Pescador & Jovic Yeban (Hungry Ghost Mural Productions)

Amos Goldbaum

Jet Martinez

Olivia Losee-Unger

Pablo Ruiz Arroyo (Chilovia Mural Crew)

Senay Dennis

Monica Magtoto

Josue Rojas

Venazir Hannah Martinez

Vladimir Cuevas & Oscar Morales - Canal Arts

Tanya Wischerath

Phillip Hua

Geraluz Lozano  
Francesca Mateo  
Claudio Talavera-Ballón  
Richard Watts  
Deirdre Weinberg  
Nico Berry  
Jennifer Bloomer  
Nora Bruhn  
Eli Lippert  
Amanda Lynn  
Nadya Voynovskaya  
Marc Wagenseil  
Erin Feller (Airy Waters)  
Chris Lux  
Lindsey Millikan  
Tim Williams  
Nina Wright (Girl Mobb)  
Elba Martinez  
Mike Ritch  
Ryan Stubbs

There was no public comment.

The motion was unanimously approved.

Chair Ferras left the meeting at 1:56pm and Commissioner Beltran took over as Chair for the remaining of the meeting.

**7. SFO Terminal 3 West Modernization Public Art Project: Arrivals Wall  
(00:53:27)**

Project Manager Arianne G. Davidian presented the final design and construction documents for the SFO Terminal 3 West Arrivals Integrated Wall artwork by Jenifer K Wofford. “You’re Here” presents a group of open-water swimmers at the shore, wading into the water as the sun hangs low, reflecting color into the bay’s waters from Crissy Field’s East Beach in Presidio National

Park with the Golden Gate Bridge in the background. The artwork reflects the long tradition of “wild” (open water) swimming in the bay in San Francisco and the greater Bay Area.

The wall resembles two panels from a comic book, with a single unified scene traversing both panels. It includes the caption reading, “*You’re here,*” *she said. “You made it.”* The artwork is H7 ft. by W20 ft. (140 square feet) and will be comprised of byzantine glass smalti fabricated by Mosaika. Ms. Davidian passed a sample of the artwork around for the commissioners’ review, noting that there will be additional changes to the sample that include changing the glossy black finish of the smalti to a matte finish, and adjusting the grout color to more closely match the adjacent colors of the smalti, and showed renderings of the surrounding finishes of the niche the artwork will be located within. The artwork is currently scheduled to be installed in September 2027.

Commissioners asked clarifying questions about the change from glossy to matte and asked for a QR code on the plaque to give visitors more context to the artwork. Ms. Davidian stated the changes will give more depth of color and confirmed the more recent application of QR codes to artwork plaques.

Commissioner Walker, seconded by Commissioner Musleh, moved to approve the following motion.

Motion to approve the Final Design and Construction Documents of “You’re Here”, a mosaic tile artwork by Jenifer K Wofford, for the SFO Terminal 3 West Modernization Public Art Project, located at the Arrivals Level in Terminal 3 at San Francisco International Airport.

There was no public comment.

The motion was unanimously approved.

## **8. Ingleside Police Station Replacement Public Art Project**

**(01:12:53)**

Project Manager Marcus Davies presented the Project Plan for the Ingleside Police Station Replacement Public Art Project. Ingleside Station, located in District 11, sited within Balboa Park, serves Southeastern neighborhoods, including Glen Park, Bernal Heights, Visitacion Valley, Crocker-Amazon, the Excelsior, and Ocean View-Merced Heights-Ingleside. The replacement project scope includes rehabilitating the 115-year-old historic police station and building a new two-story police station across Sgt. John V. Young Lane.

The public art opportunity is for a two-dimensional artwork(s) measuring approximately 300 sq. ft. comprised of durable, maintainable materials such as ceramic tile, mosaic, or similar media on the interior western wall of the new community room on the first floor of the new building. The total art enrichment allocation for the project is \$1,060,000, and the artist contract will be \$554,950. The RFQ will be issued in late June or early July with anticipated installation of the artwork in summer 2029.

Commissioner Perez inquired about how the panelists are chosen. Mr. Davies gave a brief overview of the panel composition and selection process emphasizing a connection to the project/neighborhood.

Commissioner Walker, seconded by Commissioner Perez, moved to approve the following motion.

Motion to approve the Project Plan for the Ingleside Police Station Replacement Public Art Project.

There was no public comment.

The motion was unanimously approved.

## **9. Golden Gate Park Temporary Installation by Spencer Chang**

**(01:25:06)**

Program Associate Paris Cotz introduced SFAC Grant recipient, Spencer Chang, to present the temporary sculpture he will fabricate and install in Golden Gate Park as the culmination of his grant project. The site-specific interactive stone sculpture, part of the “Computing Shrines” series of public installations by Chang, consists of three cairns of stacked stones installed on three large boulders, each with embedded NFC chips that will activate a website when visitors’ phones interact with them. The website invites visitors to add to the artwork virtually by adding a photo of a rock/stone in their phones photo library. The artwork will be installed along JFK Drive in Peacock Meadow, in an existing planter bed, for one year. The artist will maintain the artwork and perform bi-weekly inspections.

The commissioners ask some clarifying questions about how the technology worked and if the sculpture would also be able to accommodate physical stones added to it, to which the artist responded yes; the sculpture is designed for community engagement.

Commissioner Musleh, seconded by Commissioner Walker, moved to approve the following motion.

Motion to approve to approve the temporary installation of “Shrine to Earth (Pillars)” a sculpture by artist Spencer Chang. The sculpture is composed of miscellaneous stone, stainless steel, marine epoxy, NFC chip, that measures H18 in. and W24 in. on a set of three boulders that have a 3-4 ft. diameter each, located at Peacock Meadow in Golden Gate Park. The artwork will be maintained by the artist or a designated representative and will be installed for a period of one year, from date of installation, which is estimated to be September 2026.

There was no public comment.

The motion was unanimously approved.

**10. Big Art Loop: Golden Gate Park, McLaren Park, Balboa Park  
(01:37:46)**

Program Associate Paris Cotz reminded the commissioners of the temporary art guidelines and then introduced Annabelle Lee, project manager from Building180. Ms. Lee introduced the three temporary artworks Building180 plan to install as part of the Big Art Loop. “Burden of Beast,” by Walker Babbington, is a North American bison sculpture with a house built in the middle of it, made of salvaged materials. It measures H32 ft. by W12 ft. by L18 ft. and its proposed location is a grassy area in Golden Gate Park between Martin Luther King Jr. Drive and Chain of Lakes Drive. “Big Apple,” by Nicolas Synnott, is an oversized red apple sculpture with interior seating made of steel. It measures H11 ft. by W14 ft. by D14 ft. and its proposed location is the Fairy Circle in Balboa Park at the corner of Havelock Street and San Jose Avenue. “Bird’s Eye View,” by Nicki Adani, is two powder-coated-steel bird sculptures on poles, each measuring H11 ft. 5 in. by W11 ft. by D5 ft. Their proposed location is the Glen Eagles Overlook in McLaren Park. Each proposed artwork presentation included biographical information of the artist, images of their past work and a list of letters of support and community outreach regarding the installation of the artwork.

Commissioner Walker, seconded by Commissioner Perez, moved to approve the following motions.

Motion to approve the temporary installation of “Beast of Burden” by Walker Babbington, that measures H32 ft. by W12 ft. by L18 ft. fabricated from reclaimed and salvaged lumber, metal, and other reclaimed materials, located in the Chain of Lakes Meadow in Golden Gate Park. The artwork will be maintained by Big Art Loop and will be installed for a period of one year, from date of installation, which is estimated to be January 2027.

Motion to approve the temporary installation of “Bird’s Eye View” by Nicki

Adani, that measures H11 ft. 5 in. by W11 ft. by D5 ft. (two total), fabricated from powder coated steel, located at McLaren Park Glen Eagles Overlook. The artwork will be maintained by Big Art Loop and will be installed for a period of one year, from date of installation, which is estimated to be January 2027.

Motion to approve the temporary installation of “Big Apple” by Nicolas Synnott (LeMonde Studio), that measures H11 ft. by W14 ft. by D14 ft. fabricated from steel, located at Balboa Park Fairy Circle. The artwork will be maintained by Big Art Loop and will be installed for a period of one year, from date of installation, which is estimated to be January 2027.

There was no public comment.

The motion was unanimously approved.

## **11. Staff Report**

**(01:58:11)**

Director Mary Chou provided an update on the Shaping Legacy project. Images of temporary public art installations currently on view, Kaleb Durate’s “Embassy of the Refugee” at the Pioneer Monument in Fulton Plaza in Civic Center and Adrian Arias’s “A Sweet Route” in Parque Ninos Unidos in the Mission district were shared. Additionally, it was reported that Thursday, July 2<sup>nd</sup> is the first program of the monthly Power & Public Memory: Shaping Legacy Program Series in collaboration with the San Francisco Public Library. The first program will be a panel at 6pm with artist Kaleb Durate and his collaborators for his “Embassy of the Refugee” project. The series runs through November 2026 with subsequent programs on the first Wednesday of each month. The series uplifts community stories and artists’ proposals for reimagined commemorative landscapes and inclusive spaces of public memory.

Ms. Chou also discussed changing VAC’s role in the approval process for artist selection by no longer presenting the artist finalists at Commission

meetings in order to streamline the process. Ms. Chou clarified that this was not a step that requires approval by the Visual Arts Committee or Full Commission. The commissioners do review and approve the project plan; can view the public display (virtually and physically) of the three proposals; can attend the public artists review panel meetings; and review and approve the final selected artist and conceptual design. This change in process will allow projects to move more swiftly and reduce the workload of the project managers and program associates in preparing materials for VAC meetings.

Commissioners agreed with the change in policy but emphasized the importance of diversity of voices in the pool of artist professionals used in the selection of an art professional participant for a panel. Ms. Chou agreed wholeheartedly and stated that the list is approved by the Director of Cultural Affairs, the pool of professionals is constantly added to, and a connection to the parameters of each individual project is considered in addition to what recent panels they have sat on when selecting an arts professional to participate in a panel.

There was no public comment

## **12. New Business and Announcements**

**(02:12:03)**

Commissioners wished everyone a happy Pride and encouraged people to participate in the events of Pride Weekend.

There was no public comment.

## **13. Adjournment**

**(02:13:15)**

There being no further business, the meeting was adjourned at 3:16 pm.

***Draft minutes posted 7/1/2026, 1:35 pm, (tp)***

## **Policies**

### **Accessibility Meeting Policy**

Per the American Disabilities Act and the Language Access Ordinance, Chinese, Spanish, Tagalog, and/or American Sign Language interpreters will be available upon request. Additionally, every effort will be made to provide a sound enhancement system, meeting materials in alternative formats, and/or a reader. Minutes may be translated after they have been adopted by the Commission. For all these requests, please contact Program Associates Tara Peterson & Paris Cotz at least 48 hours before the meeting at 415-252-2219 or 415-539-6213, [tara.peterson1@sfgov.org](mailto:tara.peterson1@sfgov.org) or [paris.cotz@sfgov.org](mailto:paris.cotz@sfgov.org). Late requests will be honored if possible. The meeting room is wheelchair accessible.

### **利便參與會議的相關規定**

根據美國殘疾人士法案和語言服務條例，中文、西班牙語、和/或美國手語翻譯人員在收到要求後將會提供翻譯服務。另外，我們將盡力提供擴音設備。同時也將會提供不同格式的會議資料，和/或者提供閱讀器。此外，翻譯版本的會議記錄可在委員會通過後提供。上述的要求，請於會議前最少48小時致電415-252-2219向 Tara Peterson, [tara.peterson1@sfgov.org](mailto:tara.peterson1@sfgov.org) 提出。逾期提出的請求，若可能的話，亦會被考慮接納。聽證室設有輪椅通道。

### **POLITICA DE ACCESO A LA REUNIÓN**

De acuerdo con la Ley sobre Estadounidenses con Discapacidades (American Disabilities Act) y la Ordenanza de Acceso a Idiomas (Language Access Ordinance) intérpretes de chino, español, y lenguaje de señas estarán disponibles de ser requeridos. En adición, se hará todo el esfuerzo posible para proveer un sistema mejoramiento de sonido, materiales de la reunión en formatos alternativos, y/o proveer un lector. Las minutas podrán ser traducidas luego de ser aprobadas por la Comisión. Para solicitar estos servicios, favor contactar a Tara Peterson I, por lo menos 48 horas antes de la reunión al 415-252-2219, [tara.peterson@sfgov.org](mailto:tara.peterson@sfgov.org). Las

solicitudes tardías serán consideradas de ser posible. La sala de audiencia es accesible a silla de ruedas.

### **Patakaran para sa pag-access ng mga Miting**

Ayon sa batas ng American Disabilities Act at ng Language Access Ordinance, maaring mag-request ng mga tagapagsalin wika sa salitang Tsino, Espanyol at/o sa may kapansanan pandinig sa American Sign Language. Bukod pa dito, sisikapin gawan ng paraan na makapaglaan ng gamit upang lalong pabutihin ang inyong pakikinig, maibahagi ang mga kaganapan ng miting sa iba't ibang anyo, at/o isang tagapagbasa.

Ang mga kaganapan ng miting ay maaring isalin sa ibang wika matapos ito ay aprobahan ng komisyon.

Sa mga ganitong uri ng kahilingan, mangyari po lamang makipag ugnayan kay Tara Peterson sa 415-252-

2219, [tara.peterson@sfgov.org](mailto:tara.peterson@sfgov.org). Magbigay po lamang ng hindi bababa sa 48 oras na abiso bago ng miting. Kung maari, ang mga late na hiling ay posibleng tanggapin. Ang silid ng pagpupulungan ay accessible sa mga naka wheelchair.

### **Agenda Item Information/Materials Available**

Each item on the agenda may include the following documents:

- 1) Department or Agency or report;
- 2) Public correspondence;
- 3) Other explanatory documents.

Explanatory documents listed above, as well as documents created or distributed after the posting of this agenda to the Arts Commission will be available only electronically, please contact: Program Associate Tara Peterson at [tara.peterson@sfgov.org](mailto:tara.peterson@sfgov.org) or 415-252-2219 or Program Associate Paris Cotz at [paris.cotz@sfgov.org](mailto:paris.cotz@sfgov.org) or 415-539-6213. PLEASE NOTE: The Arts Commission often receives documents created or submitted by other City officials, agencies or departments after the posting of the Arts Commission

agenda. For such documents or presentations, members of the public may wish to contact the originating agency if they seek documents not yet provided to the Arts Commission.

### **Archives Available**

A recording of this meeting will be available online, 48 hours after the meeting.

### **Cell Phone Or other Electronic Device Use at Hearings**

Please silence all cell phones, pagers, and other sound-producing devices before the meeting begins.

If a device does go off during the meeting, please note that the Chair or President may ask the person responsible to step out of the room.

### **Disability Access**

To obtain a disability-related modification or accommodation, including auxiliary aids or services, to participate in the meeting, please contact Tara Peterson at [tara.peterson@sfgov.org](mailto:tara.peterson@sfgov.org) or 415-252-2219, at least 48 hours before the meeting, except for Monday meetings, for which the deadline is 4:00 p.m. the previous Friday.

- Wheelchair accessible entrance is at Van Ness Avenue and Grove Street.
- There are elevators and accessible restrooms located on every floor.

### **Lobbyist Ordinance**

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100-2.160) to register and report lobbying activity.

For more information about the Lobbyist Ordinance, contact the [Ethics Commission](#).

- 25 Van Ness Avenue, Suite 220, San Francisco, CA 94102

- (415) 252-3100
- [Ethics.Commission@sfgov.org](mailto:Ethics.Commission@sfgov.org)

## **Meeting Procedures**

1. Agenda items will normally be heard in order. Please note, that on occasion a special circumstance may necessitate that an agenda item be taken out of order. To ensure that an agenda item is not missed, it is advised to arrive at the beginning of the meeting. All agenda changes will be announced by the Chair at the top of the meeting.

2. Public comment will be taken before or during the Committee's consideration of each agenda item. Each speaker will be allowed to speak for the time allotted by the Chair at the top of the meeting or up to three (3) minutes.

3. During General Public Comment, members of the public may address the Commissioners on matters that are within the Arts Commission's jurisdiction and are not on the agenda.

4. Persons who spoke during the public comment period at a meeting of the Arts Commission may supply a brief written summary of the comments to be included in the minutes if it is 150 words or less. The Arts Commission may reject the summary if it exceeds the prescribed word limit or is not an accurate summary of the speaker's public comment.

5. Persons unable to attend an Arts Commission meeting may submit correspondence to the Arts Commission in connection with an agenda item. The Commission Secretary will post these documents adjacent to the agenda if they are one page in length. If they are longer than one page, the Arts Commission will make such documents available for public inspection and copying. Please note, correspondence submitted to the Arts Commission will NOT be read aloud during the meeting. Names and

addresses included in these submittals will be public. Submittals may be made anonymously. Written comments pertaining to this meeting should be submitted to [art-info@sfgov.org](mailto:art-info@sfgov.org).

### **Public Comment**

Public comment in regard to specific agenda items will be taken before or during consideration of the item. Each speaker may speak for up to three minutes per agenda item, unless the Chair has announced a different length of time at the beginning of the meeting. Speakers may not transfer their time to another person. Any person speaking during a public comment period may supply a written summary of their comments to be included in the minutes if it is 150 words or less.

NOTE: The San Francisco Arts Commission is discontinuing remote public comment for all public meetings starting in December 2023. Public comment will be taken in-person, with remote access provided for those who require an ADA accommodation. Requests for accommodation must be made at least 48 hours in advance of the meeting, pursuant to Administrative Code Section 97.7. Late requests will be honored if possible. Please reach out to [art-info@sfgov.org](mailto:art-info@sfgov.org) or by calling 415-252-2255 with any questions or to make an accommodation request

### **Sensitivity to chemical-based products**

In order to assist the City's efforts to accommodate persons with severe allergies, environmental illnesses, multiple chemical sensitivity, or related disabilities, attendees at public meetings are reminded that other attendees may be sensitive to various chemical-based products. Please help the City accommodate these individuals.

### **Sunshine Ordinance**

Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and

County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review.

Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from by printing Chapter 67 of the San Francisco Administrative Code on the Internet, <http://www.sfgov.org/sunshine/>

For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact by mail to Administrator, Sunshine Ordinance Task Force.

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- (415) 554-7724
- By fax at 415-554 7854
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