



City and County of San Francisco

Daniel Lurie, Mayor

Agenda for Visual Arts Committee, June 25, 2026

sfac san francisco
arts commission

Commissioners

- Chair Suzie Ferras, JD Beltran, J. Riccardo Benavides, Nabil Musleh, Al Perez, Debra Walker.

Date and Time

Thursday, June 25, 2026

1:00 p.m. to 3:00 p.m.

Location

City Hall, Room 416,
1 Dr. Carlton B. Goodlett Place.

Members of the committee will attend this meeting in-person at the location listed above. Members of the public are invited to observe the meeting in person at the physical meeting location listed above or remotely online.

Members of the public attending the meeting in-person will have an opportunity to provide up to three minutes of public comment on every agenda item.

- Watch on SFGovTV (captioned) [Live Stream – Visual Arts Committee Meeting](#)

Agenda items

1. Call to Order, Roll Call, Agenda Changes, Land Acknowledgment

1. Call to order
2. Roll call / Confirmation of quorum
3. Agenda Changes
4. Ramaytush Ohlone Land Acknowledgement

The San Francisco Arts Commission acknowledges that we are on the unceded ancestral homeland of the Ramaytush Ohlone who are the original inhabitants of the San Francisco Peninsula. As the indigenous stewards of this land and in accordance with their traditions, the Ramaytush Ohlone have never ceded, lost nor forgotten their responsibilities as the caretakers of this place, as well as for all peoples who reside in their traditional territory. As guests, we recognize that we benefit from living and working on their traditional homeland. We wish to pay our respects by acknowledging the ancestors, elders and relatives of the Ramaytush Community and by affirming their sovereign rights as First Peoples. As a department dedicated to promoting a diverse and equitable Arts and Culture environment in San Francisco, we are committed to supporting the traditional and contemporary evolution of the American Indian community.

2. General Public Comment

Discussion

(This item is to allow members of the public to comment generally on matters within the Commission's purview as well as to suggest new agenda items for the Commission's consideration.)

3. Consent Calendar

1. Motion to approve the Construction Documentation of "Infinite Regress: Oro en Paz I and II," a mosaic tile artwork by Eamon Oregiron (Lengua, Inc.), for the San Francisco International Airport, Terminal 3 West, Superhighway Integrated Wall Public Art Project.
2. Motion to approve the Construction Documentation of "From Bridge to Bridge and Our Life in Between," a mosaic tile artwork by Muzae Sesay, for the San Francisco International Airport, Terminal 3 West, C4C FIS West Art Wall Public Art Project.
3. Motion to approve "1515 South Van Ness Public Art Project", a painted and mosaic tile mural project by Precita Eyes Muralists. The mural will be created in five locations: 26th St and South Van Ness (mosaic column on corner); 26th street and South Van Ness (mural); Cesar Chavez and South Van Ness (mural); Shotwell and Caesar Chavez (two mosaic columns). The murals will be maintained by Chinatown Community Development Center. The artwork will not become part of the Civic Art Collection.
4. Motion to amend Resolution No. 0601-26-107 to update the location to read as: Motion to approve the temporary installation of "Marine Layer" by Miki Iwasaki, that measures H10 ft. by W5.8 ft. by D5.4ft., fabricated from high-strength low-alloy steel sheet, located in Golden Gate Park on the north side of Metson Lake. The artwork will not become part of the Civic Art Collection. The artwork will be maintained by Big Art Loop and will be installed for a period of one year, from date of installation, which is estimated to be June 2026.

4. Chinatown Public Health Center Renovation Public Art Project

Discussion and Possible Action

A) Exterior Art Wall

Discussion and possible action to approve the conceptual design proposal “Happiness, Harmony, Community” by Twin Walls Mural Company (Elaine Chu and Marina Perez-Wong) for the Chinatown Public Health Center Renovation Exterior Art Wall, located on the building façade at street level on the corner of Mason and Broadway Streets, as recommended by the Artist Review Panel.

Discussion and possible action to authorize the Director of Cultural Affairs to enter into a design-only contract with Twin Walls Mural Company for an amount not to exceed \$20,000 for the design and consultation during fabrication and installation of an artwork for the Chinatown Public Health Center Renovation Exterior Art Wall.

B) Interior Art Walls

1. First Floor Registration and Waiting Area

Discussion and possible action to approve the conceptual design proposal “Healing Ecologies” by Mikael Gaspay for the Chinatown Public Health Center Renovation Interior Art Wall, located in the first-floor patient registration and waiting area, as recommended by the Artist Review Panel.

Discussion and possible action to authorize the Director of Cultural Affairs to enter into a design-only contract with Mikael Gaspay for an amount not to exceed \$15,000 for the design and consultation during fabrication and installation of an artwork for the Chinatown Public Health Center Renovation Interior Art Wall, located in the first floor patient registration and waiting area.

2. **Second Floor Waiting Area**

Discussion and possible action to approve the conceptual design proposal “Community Health Looks Like 社區健康” by Vida Kuang for the Chinatown Public Health Center Renovation Interior Art Wall, located in the second floor waiting area, as recommended by the Artist Review Panel.

Discussion and possible action to authorize the Director of Cultural Affairs to enter into a design-only contract with Vida Kuang for an amount not to exceed \$15,000 for the design and consultation during fabrication and installation of an artwork for the Chinatown Public Health Center Renovation Interior Art Wall, located in the second floor waiting area.

3. **Third Floor Waiting Area**

Discussion and possible action to approve the untitled conceptual design proposal by Monyee Chau for the Chinatown Public Health Center Renovation Interior Art Wall, located in the third floor waiting area, as recommended by the Artist Review Panel.

Discussion and possible action to authorize the Director of Cultural Affairs to enter into a design-only contract with Monyee Chau for an amount not to exceed \$15,000 for the design and consultation during fabrication and installation of an artwork for the Chinatown Public Health Center Renovation Interior Art Wall, located in the third floor waiting area.

Presenter: Project Manager Craig Corpora

Presentation time: Approximately 12 minutes

Explanatory Document: Artist Review Panel Summary, Artist Proposals

5. Geneva Car Barn Temporary Mural Project

Discussion and Possible Action

Discussion and Possible Action to approve Claudio Talavera-Ballón for the Geneva Car Barn Temporary Mural Project, as recommended by the Artist Review Panel.

Discussion and Possible Action to authorize the Director of Cultural Affairs to enter into a contract with Claudio Talavera-Ballón for an amount not to exceed \$20,000 for the design of a temporary mural for the Geneva Car Barn.

Staff presenter: Public Art Project Manager Craig Corpora

Presentation Time: Approximately 7 minutes

Explanatory Document: Presentation

6. 2026-2028 StreetSmARTS Mural Program Artist Pool + Program Updates

Discussion and Possible Action

Discussion and possible action to approve following artists for the StreetSmARTS Mural Program Artist Pool as recommended by the Artist Review Panel. The pool will be valid for a two-year period, expiring at the end of Fiscal Year 2028:

Christopher Burch

David Burke & Pancho Pescador & Jovic Yeban (Hungry Ghost Mural Productions)

Amos Goldbaum

Jet Martinez

Olivia Losee-Unger

Pablo Ruiz Arroyo (Chilovia Mural Crew)

Senay Dennis

Monica Magtoto

Josue Rojas

Venazir Hannah Martinez

Vladimir Cuevas & Oscar Morales - Canal Arts
Tanya Wischerath
Phillip Hua
Geraluz Lozano
Francesca Mateo
Claudio Talavera-Ballón
Richard Watts
Deirdre Weinberg
Nico Berry
Jennifer Bloomer
Nora Bruhn
Eli Lippert
Amanda Lynn
Nadya Voynovskaya
Marc Wagenseil
Erin Feller (Airy Waters)
Chris Lux
Lindsey Millikan
Tim Williams
Nina Wright (Girl Mobb)
Elba Martinez
Mike Ritch
Ryan Stubbs

Staff presenter: Program Associate Paris Cotz

Presentation Time: Approximately 7 minutes

Explanatory Document: Presentation

7. SFO Terminal 3 West Modernization Public Art Project: Arrivals Wall

Discussion and Possible Action

Discussion and possible action to approve the Final Design and Construction Documents of “You’re Here”, a mosaic tile artwork by Jenifer K. Wofford, for

the SFO Terminal 3 West Modernization Public Art Project, located at the Arrivals Level in Terminal 3 at San Francisco International Airport.

Presenter: Project Manager Arianne G. Davidian

Presentation Time: Approximately 7 minutes

Explanatory Documents: Final Design and Construction Documents

8. Ingleside Police Station Replacement Public Art Project

Discussion and Possible Action

Discussion and possible action to approve to approve the Project Plan for the Ingleside Police Station Replacement Public Art Project.

Staff Presenter: Project Manager Marcus Davies

Presentation Time: Approximately 6 minutes

Explanatory Documents: Site images, Public Art Project Plan

9. Golden Gate Park Temporary Installation by Spencer Chang

Discussion and Possible Action

Discussion and possible action to approve the temporary installation of “Shrine to Earth (Pillars)” a sculpture by artist Spencer Chang. The sculpture is composed of miscellaneous stone, stainless steel, marine epoxy, NFC chip, that measures H18 in. and W24 in. on a set of three boulders that have a 3-4 ft. diameter each, located at Peacock Meadow in Golden Gate Park. The artwork will be maintained by the artist or a designated representative and will be installed for a period of one year, from date of installation, which is estimated to be September 2026.

Presenter: Program Associate Paris Cotz and Spencer Chang

Presentation Time: Approximately 5 minutes

Explanatory Document: Artwork Images

10. **Big Art Loop: Golden Gate Park, McLaren Park**

Discussion and Possible Action

A) Golden Gate Park

Discussion and possible action to approve the temporary installation of “Beast of Burden” by Walker Babbington, that measures H32 ft. by W12 ft. by L18 ft. fabricated from reclaimed and salvaged lumber, metal, and other reclaimed materials, located in the Chain of Lakes Meadow in Golden Gate Park. The artwork will be maintained by Big Art Loop and will be installed for a period of one year, from date of installation, which is estimated to be January 2027.

B) McLaren Park

Discussion and possible action to approve the temporary installation of “Bird’s Eye View” by Nicki Adani, that measures H11 ft. 5 in. by W11 ft. by D5 ft. (two total), fabricated from powder coated steel, located at McLaren Park Glen Eagles Overlook. The artwork will be maintained by Big Art Loop and will be installed for a period of one year, from date of installation, which is estimated to be January 2027.

C) Balboa Park

Discussion and possible action to approve the temporary installation of “Big Apple” by Nicolas Synnott (LeMonde Studio), that measures H11 ft. by W14 ft. by D14 ft. fabricated from steel, located at Balboa Park Fairy Circle. The artwork will be maintained by Big Art Loop and will be installed for a period of one year, from date of installation, which is estimated to be January 2027.

Presenter: Program Associate Paris Cotz and Big Art Loop

Presentation Time: Approximately 5 minutes

Explanatory Document: Final Artist Design

11. Staff Report

Discussion

Presentation of Civic Art Collection and Public Art Program updates.

Presenter: Civic Art Collection & Public Art Program Director Mary Chou

Presentation Time: Approximately 5 minutes

12. New Business and Announcements

Discussion

(This item is to allow the Commissioners to introduce without discussion new agenda items for consideration, to report on recent arts activities and to make announcements in accordance with [Prop D.](#))

13. Adjournment

Action

Agenda posted 6/18/2026, 3:45pm, tp

Amended, motion 3.4 added, 6/22/2026, 10:00am, tp

Policies

Accessibility Meeting Policy

Per the American Disabilities Act and the Language Access Ordinance, Chinese, Spanish, and/or American Sign Language interpreters will be available upon request. Additionally, every effort will be made to provide a sound enhancement system, meeting materials in alternative formats, and/or a reader. Minutes may be translated after they have been adopted by the Commission. For all these requests, please contact Program Associates Tara

Peterson and Paris Cotz at least 48 hours before the meeting at 415-252-2219, tara.peterson@sfgov.org or 415-539-6213, paris.cotz@sfgov.org. Late requests will be honored if possible. The meeting room is wheelchair accessible.

利便參與會議的相關規定

根據美國殘疾人士法案和語言服務條例，中文、西班牙語、和/或美國手語翻譯人員在收到要求後將會提供翻譯服務。另外，我們將盡力提供擴音設備。同時也將會提供不同格式的會議資料，和/或者提供閱讀器。此外，翻譯版本的會議記錄可在委員會通過後提供。上述的要求，請於會議前最少48小時致電415-252-2219向 Tara Peterson, tara.peterson@sfgov.org 提出。逾期提出的請求，若可能的話，亦會被考慮接納。聽證室設有輪椅通道。

POLITICA DE ACCESO A LA REUNIÓN

De acuerdo con la Ley sobre Estadounidenses con Discapacidades (American Disabilities Act) y la Ordenanza de Acceso a Idiomas (Language Access Ordinance) intérpretes de chino, español, y lenguaje de señas estarán disponibles de ser requeridos. En adición, se hará todo el esfuerzo posible para proveer un sistema mejoramiento de sonido, materiales de la reunión en formatos alternativos, y/o proveer un lector. Las minutas podrán ser traducidas luego de ser aprobadas por la Comisión. Para solicitar estos servicios, favor contactar a Tara Peterson, por lo menos 48 horas antes de la reunión al 415-252-2219, tara.peterson@sfgov.org. Las solicitudes tardías serán consideradas de ser posible. La sala de audiencia es accesible a silla de ruedas.

Patakaran para sa pag-access ng mga Miting

Ayon sa batas ng American Disabilities Act at ng Language Access Ordinance, maaring mag-request ng mga tagapagsalin wika sa salitang Tsino, Espanyol at/o sa may kapansanan pandinig sa American Sign Language. Bukod pa dito, sisikapin gawan ng paraan na makapaglaan ng gamit upang lalong pabutihin ang inyong pakikinig, maibahagi ang mga kaganapan

ng miting sa iba't ibang anyo, at/o isang tagapagbasa.

Ang mga kaganapan ng miting ay maaring isalin sa ibang wika matapos ito ay aprobahan ng komisyon.

Sa mga ganitong uri ng kahilingan, mangyari po lamang makipag ugnayan kay Tara Peterson sa 415-252-2219, tara.peterson@sfgov.org.

Magbigay po lamang ng hindi bababa sa 48 oras na abiso bago ng miting.

Kung maari, ang mga late na hiling ay posibleng tanggapin.

Ang silid ng pagpupulungan ay accessible sa mga naka wheelchair.

Agenda Item Information/Materials Available

Each item on the agenda may include the following documents:

- 1) Department or Agency or report;
- 2) Public correspondence;
- 3) Other explanatory documents.

Explanatory documents listed above, as well as documents created or distributed after the posting of this agenda to the Arts Commission will be available only electronically, please contact: Program Associates Tara Peterson or Paris Cotz at tara.peterson@sfgov.org or paris.cotz@sfgov.org or 415-252-2219 or 415-539-6213. PLEASE NOTE: The Arts Commission often receives documents created or submitted by other City officials, agencies or departments after the posting of the Arts Commission agenda. For such documents or presentations, members of the public may wish to contact the originating agency if they seek documents not yet provided to the Arts Commission.

Archives Available

A recording of this meeting will be available online, 48 hours after the meeting. [View Visual Arts Committee Meeting Recordings](#)

Cell Phone Or other Electronic Device Use at Hearings

Please silence all cell phones, pagers, and other sound-producing devices before the meeting begins.

If a device does go off during the meeting, please note that the Chair or President may ask the person responsible to step out of the room.

Disability Access

To obtain a disability-related modification or accommodation, including auxiliary aids or services, to participate in the meeting, please contact Tara Peterson or Paris Cotz at tara.peterson@sfgov.org or paris.cotz@sfgov.org or 415-252-2219 or 415-539-6213, at least 48 hours before the meeting, except for Monday meetings, for which the deadline is 4:00 p.m. the previous Friday.

- Wheelchair accessible entrance is at Van Ness Avenue and Grove Street.
- There are elevators and accessible restrooms located on every floor.

Lobbyist Ordinance

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100-2.160) to register and report lobbying activity.

For more information about the Lobbyist Ordinance, contact the [Ethics Commission](#).

- 25 Van Ness Avenue, Suite 220, San Francisco, CA 94102
- (415) 252-3100
- Ethics.Commission@sfgov.org

Meeting Procedures

1. Agenda items will normally be heard in order. Please note, that on occasion a special circumstance may necessitate that an agenda item be taken out of order. To ensure that an agenda item is not missed, it is advised to arrive at the beginning of the meeting. All agenda changes will be announced by the Chair at the top of the meeting.

2. Public comment will be taken before or during the Committee's consideration of each agenda item. Each speaker will be allowed to speak for the time allotted by the Chair at the top of the meeting or up to three (3) minutes.

3. During General Public Comment, members of the public may address the Commissioners on matters that are within the Arts Commission's jurisdiction and are not on the agenda.

4. Persons who spoke during the public comment period at a meeting of the Arts Commission may supply a brief written summary of the comments to be included in the minutes if it is 150 words or less. The Arts Commission may reject the summary if it exceeds the prescribed word limit or is not an accurate summary of the speaker's public comment.

5. Persons unable to attend an Arts Commission meeting may submit correspondence to the Arts Commission in connection with an agenda item. Written comments submitted to and received by Arts Commission staff via email to tara.peterson@sfgof.org or paris.cotz@sfgov.org by 5:00 p.m. before the date of the meeting will be brought to the attention of the commission and made part of the official record. Comments received after the meeting may also be included in the record. The program associates will post these documents adjacent to the agenda if they are one page in length. If they are longer than one page, the Arts Commission will make such documents available for public inspection and copying. Please note, correspondence submitted to the Arts Commission will NOT be read aloud

during the meeting. Names and addresses included in these submittals will be public. Submittals may be made anonymously. Written comments pertaining to this meeting should be submitted to art-info@sfgov.org.

Public Comment

Public comment in regard to specific agenda items will be taken before or during consideration of the item. Each speaker may speak for up to three minutes per agenda item, unless the Chair has announced a different length of time at the beginning of the meeting. Speakers may not transfer their time to another person. Any person speaking during a public comment period may supply a written summary of their comments to be included in the minutes if it is 150 words or less.

NOTE: The San Francisco Arts Commission is discontinuing remote public comment for all public meetings starting in December 2023. Public comment will be taken in-person, with remote access provided for those who require an ADA accommodation. Requests for accommodation must be made at least 48 hours in advance of the meeting, pursuant to Administrative Code Section 97.7. Late requests will be honored if possible. Please reach out to art-info@sfgov.org or by calling 415-252-2255 with any questions or to make an accommodation request

Sensitivity to chemical-based products

In order to assist the City's efforts to accommodate persons with severe allergies, environmental illnesses, multiple chemical sensitivity, or related disabilities, attendees at public meetings are reminded that other attendees may be sensitive to various chemical-based products. Please help the City accommodate these individuals.

Sunshine Ordinance

Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and

County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review.

Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from by printing Chapter 67 of the San Francisco Administrative Code on the Internet, <http://www.sfgov.org/sunshine/>

For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact by mail to Administrator, Sunshine Ordinance Task Force.

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